

**HOLY ROSARY PARISH**

**The Courier Covers THE NEW MOVIES**

By John Springer

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How you get around via the movies! The pictures of the past week, for instance. The variety of locales ranged from the Burma Road to the mountain-top kingdom of two women and a gorilla. If you had gone in spirit with the characters of the movies of the week, you would have traveled from blacked-out London to Lisbon and across the Atlantic by air to Washington. You could have been in New York and Hollywood and Mexico City. You could have attended a rural Mexican religious fiesta or gone to church services in an English village. You might have spent some time in a metropolitan radio station or in a small town jail. And, in most cases, you would be having an exciting or amusing time. But consider the pictures of the week individually.

**"Hold Back the Dawn"—A-2**  
 Two of Charles Boyer's most successful films were "Algiers," in which he played a romantic scoundrel, and "Love Affair," with its tender, poignant love story. There is a little of both pictures in his latest, "Hold Back the Dawn."

He plays a Roumanian gigolo who drifts to Mexico but finds himself unable to enter the United States because of quota restrictions. In order to accomplish his entry, he marries a little American school teacher with the purpose of using her and then getting out of the marriage. He learns that he really loves her almost too late.

It's a good chance for Boyer to do all the things he does best, but he is crowded for top honors by Olivia de Havilland, who gives a moving portrayal of the naive school teacher. Paulette Goddard, who grows more flashy in appearance with each picture, plays his former dancing partner who gives him the angle on getting in to the states. There are excellent supporting bits by Victor Francen, Walter Abel, Rosemary DeCamp and Mikhail Rozumny. The story is directed by Mitchell Leisen, whose treatment lends novelty to the not-new story and takes full advantage of the colorful settings.

**"Poison Pen"—A-2**  
 Every so often the Temple Theater gets a picture of more than average interest. "Night Train," "Voice in the Night" and "Black-out" were such pictures. "Poison Pen," though it isn't quite up to expectations is another.

Flora Robson, one of the great artists of the theater, in a story by Richard Llewellyn, author of "How Green Was My Valley" . . . such a combination should have

resulted in a distinguished motion picture. Llewellyn has written a compelling psychological study of a warped mind expressing itself through the writing of anonymous 'poison pen' letters which create chaos out of the normal existence of a small town. Miss Robson plays with consummate artistry, slowly and believably unfolding the gradual disintegration of the character of the tortured woman. There are excellent supporting performances by Robert Newton, last seen in "Major Barbara," Catherine Lacey and Reginald Tate.

But, although the acting and original story are everything they should be, the direction and script writing are responsible for abnormally slow pace and lack of suspense. The identity of the "poison pen" is revealed early in the picture, due to faulty direction. Therefore it remains an interesting psychological study, but it might have been a suspense-charged drama, as well. What a picture Alfred Hitchcock or Carol Reed would have made, using the same story and actors!

**"Never Give a Sucker an Even Break"—A-1**

Never give a sucker an even break! So says W. C. Fields in titling his latest picture and quite a marquee-full it is, too. And Fields, in writing his new one under the pseudonym of Otis Crible-cobbs, hasn't given a literal-minded movie audience much of a break either. But you can't be literal, coldly-analyzing with a Fields picture. Fields, as a rule, and in his new picture particularly, defies analysis.

But for the confirmed Fieldian, "Nyasab" is an enjoyable spree, with the hilarious moments compensating for occasional dull and unfunny passages. I don't remember ever having seen Fields more funny than in the restaurant sequences of this picture. The soda-fountain bit, with W. C. confidentially ad-libbing to the audience that the Hays Office wouldn't let him go into a bar, is another high spot. So is that maddest of all chase sequences. Sunny Gloria Jean and a capable supporting cast play minor stoges to the great man. Because the picture is all W. C. Fields—and that statement is both promise and warning.

**"International Lady"—A-2**

Now the G-men and Scotland Yard are getting together to apprehend a glamorous Nazi spy and her gang. "International Lady" is all very reminiscent of the funny papers among other things but it has its lively moments, few of which are contributed by Miss Ilona Massey as the lady of the title. Miss Massey is impossibly beautiful in the manner of a department-store mannequin and has little more animation. She just languishes through the picture and leaves the active business to people like George Brent, Basil Rathbone, Gene Lockhart, George Zucca and Marjorie Gateson. It's rather old-fashioned detective melodrama, despite its up-to-date Nazi spies and the doings in the deserted granary which recall similar goings-on in "Foreign Correspondent." However it keeps you wide awake, it hardly on the edge of your seat.

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(Continued on Page 13)

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**St. Margaret Mary's ALTAR SOCIETY**

St. Margaret Mary's Altar Society held a dessert bridge this afternoon with Mrs. Arthur Fetner as general chairman. The committees are as follows: Hostesses: Mrs. James Farnay, Chairman; Mrs. James Schmitt, Mrs. George Gagnier, Mrs. J. Ruler, Mrs. G. Hassman.

Cards and prizes: Mrs. Clarence Thomas, chairman; Mrs. Elmer Schowpfel, Mrs. Francis Conheady, Mrs. Raymond Donovan, Mrs. Charles McCaffrey, Mrs. Mildred Hunt. Refreshments: Mrs. Vincent Hudson, chairman; Mrs. Edward Paradise, Mrs. Charles Cornell, Mrs. Joseph Ringelstein, Mrs. Rene Noteboert.

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**Movie Guide**

NEW FILMS REVIEWED	REGENT
Dumbo, A-1	Hold Back the Dawn, A-2
Jesse James at Bay, A-1	Buy Me That Town, A-1
Lois Rider Fights Back, A-1	TEMPLE
Never Give a Sucker an Even Break, A-1	Kid from Kansas, A-1
Smilin' Through, A-1	LITTLE
Stick to Your Guns, A-1	What Girl from Paris (Not classified)
Twilight on the Trail, A-1	RIVIERA
AT THE THEATRES	Lady Be Good, A-2
PALACE	Parson of Panamint, A-2
Unfinished Business, A-2	DIXIE
Flying Cadet, A-1	Man Power, A-2
LOEWS ROCHESTER	Whistling in the Dark, A-1
Lydia, A-2	STATE and LIBERTY
Texas, A-2	Dr. Jekyll and Mr. Hyde, A-2
CENTURY	Father Steps Out, A-1
New York Town, A-2	MADISON and MONROE
Man at Large, A-2	Dive Bomber, A-1
	Bachelor Daddy, A-2