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NEWS and FEATURES

THE STORY OF CAP
CONCERTS AND MOVIES

St. Stephen's (Geneva)

MISSIONARY NUNS HEARD

By MARY JANE MORAN

The opening dinner of the St. Stephen's Parent-Teachers' Association was held Tuesday evening, Oct. 14, at the parish house in South Main Street, Geneva.

Speakers for the evening were the White Sisters who are doing missionary work in Africa. The Sisters showed colored movies and lectured on African missionary work.

Chairman of the arrangements was Mrs. J. C. Marquardt, assisted by Mrs. Frank Kirk, Mrs. P. G. Steinmetz, Mrs. Herbert Crowley, Mrs. Carl Dreher and Mrs. Louis Palmer.

COURIER'S CURRENT CINEMA COMMENTS

By JOHN SPRINGER

There were soldiers, marines, Indian fighters and bomber pilots all over the screen this week—so much so that "Ice-Capades"—A-2 and "Sing Another Chorus"—A-2, the only pictures without a thought of war or defense, were worth note for that if nothing else. The most popular of the new movies will probably be "A Yank in the R. A. F."

"A Yank i nthe R. A. F."—A-1

All right, so "A Yank in the R. A. F." is propaganda. It's entertainment, too. Remember "Winga," tops of the movies which dealt with aviation in the last war. This new picture is the "Wings" of this war. It has some excellent flying sequences—all the more exciting in that apparently only the most thrilling have been retained.

The story is nothing to paste in your memory book, but it serves the purpose. It's all about Tim Baker, a young American pilot who enlists in Canada to ferry bombers to England. On his first trip over, he meets a former sweetheart and decides to stick around. The story covers his experience through training and early routine maneuvers to bombing raids, an episode in invaded Holland and a brief sequence which graphically presents the hell at Dunkirk.

But the light romantic and comedy moments are not neglected. Tyrone Power is cast to his best advantage as the Yank, who chews gum continuously to show how American he is. He is believable, likable and easy in the role. Betty Grable is satisfactory as the girl, although her appearances in Technicolor have spoiled her for black and white. John Sutton is quietly effective and Reginald Gardiner has some clever comedy sequences.

The original ending of "A Yank in the R. A. F." had Power shot down and killed. Preview audiences protested so vigorously that the ending was revised with Power returning after Dunkirk—breezy as ever. The current ending is probably better because the action throughout the picture has been breezy and amusing for the most part.

"A Yank in the R. A. F." is scarcely one of the important films of the year. It is however a fast-moving and constantly entertaining picture.

"Smilin' Through"—

That famous old tear-jerker, "Smilin' Through," has been done again, but even the gorgeous Technicolor and the exceptional production cannot disguise the fact that it's pretty old stuff by now. However there is always a place I suppose for such popular old favorites when they are handled as well as this.

Once again Moonveen Clare dies at the altar by the misdirected bullet of her jealous suitor Jeremy Wayne and her bridegroom John Carteret is left to mourn her. However he adopts Moonveen's niece and is happy with her presence and his memories until the niece falls in love with Jeremy Wayne's son.

This sentimental tale is beautifully mounted against the pastoral background of the English countryside which blooms in Technicolor. Particularly notable are some superbly beautiful montages which bridge the gaps between the years. Jeanette MacDonald is quite as lovely as the scenery in her dual role of Moonveen and Kathleen. Miss MacDonald has gradually shed most of her coy mannerisms and now expresses as a capable actress as well as a singer. Brian Aherne is good enough as Carteret although both he and Gene Raymond suffer by comparison to Leslie Howard and Fredric March who played their roles in an earlier version. Raymond never measures up to his wife in the dramatic scenes, seeming extremely stiff and strained. A child named Jackie Horner is delightful. The picture ought to be able to squeeze a few tears out of the old eyes still.

"Badlands of Dakota"—A-1

There isn't a thing that's new about "Badlands of Dakota," but it's a good enough Western yarn, built about early days in a Dakota boom town. Although Robert Stack and Ann Rutherford are co-starred and carry the larger share of the picture, it is Frances Farmer and Broderick Crawford who give the picture most of its interest. Miss Farmer, a vivid actress, is particularly good as Calamity Jane, that legendary lady of the old West.

The story also brings in such characters as Wild Bill Hickok, played by Richard Dix; Jack McCall (Lon Chaney, Jr.) and General Custer (Addison Richards).

It's interesting to compare them with their counterparts in a DeMille film of a few years ago, "The Plainsman." Although "The Plainsman" was more spectacular, more exciting than the current movie, the characters are more believable than the highly romanticized versions of Bill and Jane played by Gary Cooper and Joan Arthur. However, Lon Chaney, Jr., makes Jack McCall just another burly

(Continued on Page 9)

CATHOLIC COURIER Staff Photo

GREETING STUDENTS of Rochester-Niagara University at college Mixer, Monday night, in Hotel Sagamore were these faculty heads: the Very Rev. Joseph M. Neenan, C.M., president of Niagara University; Msgr. Joseph E. Grady and the Rev. William J. Mahoney, C.M., dean.

The Story Of Cap

(With special permission from the Junior Catholic Messenger and from the Commission on American Citizenship of the Catholic University of America, for which it was prepared especially as a part of the latter's citizenship training program is "The Story of Cap" reproduced here. This story really happened and bears out the statement that "all persons are equal before God.")

His name is John Capistran but friends call him "Cap" for short. Cap is a young Negro boy. He lives in Harlem, a part of New York City.

Cap is a Catholic. One morning not long ago he hurried to church to receive Holy Communion. When he arrived at the church he found that he was just a few minutes too late. The priest had already given Communion. Cap's heart sank. It was a weekday and he could not wait for another Mass. Sadly he watched the people file out of the church. The altar boys came out and extinguished the candles on the main altar.

Then Cap noticed that the priest was still in the sanctuary.

"I go up to the rail," Cap thought "perhaps he will see me and give me Holy Communion." A little fearfully Cap marched up the long aisle toward the Communion railing.

The priest did see him. He could tell from the boy's face that he wanted very much to receive Our Lord. The priest arose from the kneeling bench where he had been praying. He went to the altar and unlocked the tabernacle door. As he was coming down the altar steps another priest entered the sanctuary. When he saw what was happening he too went to the altar railing. While Cap received Holy Communion, the second priest acted as server.

Cap did not know it then, but the priests were two famous bishops. One was Bishop O'Hara, who heads all the chaplains of the Army and Navy of the United States, and the other was Bishop Kearney of Rochester, New York.

We often hear it said that all persons are equal in the sight of God. The story shows how true this saying is.

Mass Here Marks Birthday Of Fr. Coughlin, Oct. 26

Members of the Social Justice Club of Rochester, N. Y. and friends of Father Coughlin will celebrate Father's birthday by assisting at a High Mass to be sung by the Rev. Sebastian Contegiacomo at the Most Precious Blood Chapel, Lexington Avenue and Stenson Street, on Sunday, Oct. 26 at 10 A. M.

This date will also mark the dedication of the chapel's new organ which will be played for the first time in honor of Father Coughlin.

Those depending on Bus transportation are asked to take the Lyell Bus marked "Lexington Lee Road" which will leave Main Street and Clinton Avenue North at 9:10 A. M.

Guild Plans Meeting

The St. Aloysius Guild will meet at 2 P. M. Thursday in St. Mary's Boys' Home. Mrs. Clara Cummings is hostess assisted by Mrs. Joseph Collins, Mrs. Mary Coughlin, Mrs. Catherine Denni, Mrs. Thomas Dougherty, Mrs. Garfield A. Dancy, Mrs. Daniel Donohue, Mrs. Teresa Donohue, Mrs. George Ernst, Mrs. John Elbs, Mrs. Emma Ehmann.

Movie Guide

NEW FILMS REVIEWED

Blitzkrieg, A-1
Driftin' Kid, A-1
Gunman from Bodi, A-1
One Foot in Heaven, A-1
Outlaws of the Desert, A-1
Secrets of the Wasteland, A-1
The Feminine Touch, A-2
The Maltese Falcon, A-2
Mercy Island, A-2
Mr. Celebrity, A-2
Sailors on Leave, A-2
Texas, A-2

AT THE THEATRES

PALACE

Hold Back the Dawn, A-2
Buy Me That Town (Not classified)

LOEW'S ROCHESTER

International Lady, A-1
Married Bachelor, A-2

CENTURY

Never Give a Sucker an Even Break (Not classified)
Burma Convoy, A-1

REGENT

Yank in the R. A. F., A-1
Sing Another Chorus, A-1

TEMPLE

Nine Lives Are Not Enough, A-1
Paoloon Pen, A-2

LITTLE

Our Town, A-2

RIVIERA

Aloma of the South Seas, B
Dr. Kildare's Wedding Day, A-2

DIXIE

Here Comes Mr. Jordan, A-2
Voice in the Night, A-2

STATE and LIBERTY

Dive Bomber, A-1
Bachelor Daddy, A-2

MADISON

Life Begins for Andy Hardy, A-1
The Perfect Crime, A-1

MONROE

Here Comes Mr. Jordan, A-2
Whistling in the Dark, A-1

Langer Bill Backed By Niagara U. Head

(Continued from Page 1)

well, and promises to be a brilliant scholar. Let us not deceive ourselves into believing that a gesture from Mr. Roosevelt or a word from Mr. Hull will permanently establish the intimate good neighborliness which we desire.

"A not too happy experience insists that our approach respect the culture and the predominant religious belief of the Latin American countries. Their culture differs from ours. For the most part, they come from Spain and Portugal. Their old-world background places immense value on what they consider the essentials of life and they do not consider big buildings, much money, hard work, loud talk, hectic amusements as the essentials of life.

"For the most part, their religion is Roman Catholic. The total Catholic population of South America is one hundred twenty-one million. The total population of the United States of America is only one hundred thirty-three million of whom twenty-two million are Catholics. It seems essential therefore, that our approach to cooperation with the Central and South American states, if it is to be successful, should be delicately considered both or of both their cultural background and their religious convictions.

"I would like to assure you that some definiteness has been decided concerning your status as college students in reference to the Selective Service Act. This, unfortunately, I am not able to do. Pending presentation before Congress is an amendment that would entitle all collegians except those in their freshman year who have in good faith returned to college, to remain there until the close of the scholastic year.

"The almost unanimous conviction of educators in the United States is that this amendment should receive favorable consideration from both the Senate and House of Representatives. It is very difficult for a young man to do justice to the scholastic work demanded of him unless he can be assured that he will be permitted to remain in college for more than a month, or three months, or six months. The real unit of work in college is a year.

"Consequently, I heartily endorse the Langer Bill and believe that this endorsement is for the better interests of the student, of National Defense, and the present and future perservation of our democratic ideals and institutions.

What the Mixer as a Niagara tradition has meant to the college was explained by the Rev. J. William J. Mahoney, C.M., dean. He urged the students to develop their philosophy of life to include the spirit of fellowship as typified by a Mixer.

Members of the faculty were presented by Robert A. Breyer, president of the day senior class, who also introduced officers of the day classes and clubs. Officers of the night classes and clubs were introduced by J. Walter Smith, president of the night senior class.

Holy Rosary Parish

ROSARIANS SET PARTY

Rosarians of Holy Rosary Church will hold their first card party of the season Friday evening, Oct. 24, in the School Hall. Refreshments will be served, and attractive table and other prizes will be awarded. Miss Alice V. Masseth, President of the Society, has appointed the following committee:

General Chairman, Mrs. Gilbert Ernst; Arrangements, Mrs. Phillip Cullen, Mrs. Emery Pixley; Prizes, Mrs. J. Harry Canill, Mrs. William Rehberg, Mrs. Leo F. Rombaut. Reception, Mrs. Joseph Bauman, Mrs. William M. Fitzpatrick, Miss Jane Hennessey, Mrs. George Hetzler, Mrs. Joseph Keller, Mrs. Thomas F. LaPlante, Mrs. Harold Wilkin.

Refreshments, Mrs. Charles Casey, Mrs. Thomas Comerford, Mrs. John Dineen, Mrs. Charles Dispense, Mrs. Joseph C. Faust, Miss Margaret Fierack, Mrs. Matthew J. Riley, Mrs. Edward J. Schmeer, Mrs. Harry C. Smith, Mrs. William Fitzsimons.

Tickets, Mrs. Emery C. Pixley, Mrs. William P. Stock. Publicity, Mrs. John F. Culhane.

QUEST

By FRANK COLAPINTO

Reproducing a Paul Revere engraving of 1770, six American Ballad Singers and Director Ellie Siegmeister will sit a long table the evening of November 11 in Kilbourn Hall and sing American history.

Composer Siegmeister, 32, in his "Song of Democracy," "Walt Whitman Overture," "Abraham Lincoln Walks at Midnight," "Created Equal," seeks to measure the heartbeat of the plain people, bedrock of society.

Folk music of the forthcoming program has come from pavement and plain. Steel mills, barns have composed. From Broadway to Route 66 there has been whistling. Melodies have come from moonshiners, miners, rivermen, railroadmen, lumbermen, seamen, men white, black, yellow, copper, singing Americans all.

What is folk music?

Folk music is a polychrome of tone, melodic spectrum of the human soul, wherein shadows vanish, fog leaves in rain, and earth and sea receive the tranquil affirmation of sunlight.

It is music Beethoven wrote in his love of mankind.

It is music mother sang to Mary in her cradle, music that brought a bloom to the eyes of my father.

Folk music is the anguish and compassion of the last speech Bartolomeo Vanzetti made before the Court.

Folk music is also laughter, for laughter restores the human family. Listen to Helen Yorke, soprano, and Earl Rogers, tenor, in the street cry "Strawberries." Listen to Earl Waldo sing "Rye Whiskey." Listen to American heritage the evening of November 11 in Kilbourn Hall.

CONCERT CALENDAR
SEASON 1941-42 EASTMAN THEATRE ROCHESTER PHILHARMONIC

Nov 6 (1941) Philharmonic, Iturbi
16—Don Cossack Choir, Kolatos
21—Philharmonic, Iturbi
Dec 4 Alexander Kipnis, Basso
18—Robert and Gaby Casadesus, duo pianists
Jan. 8—(1942) Philharmonic, Iturbi
15—Argentinita Dancers
29—Philharmonic, Iturbi
Feb. 12—Guy Fraser Harrison, conducting
26—Paul Althouse and Edwina Eustis, Singers
Mar 5 Philharmonic, Iturbi
26 Zino Francescatti, Violinist

SERIES "A" EASTMAN THEATRE

Oct 16 (1941) "Faust" Metropolitan
Nov 21—Artur Rubinstein
Jan. 23—(1942) Marian Anderson
Feb 26—Yehudi Menuhin
Mar 13—Ballet Russe

SERIES "B"

Oct 31—(1941) Mischa Elman
Dec. 5—Boston Symphony
Jan. 9—(1942) Vladimir Horowitz
Feb. 6—"The Bartered Bride" Metropolitan
Mar 26—Lawrence Tibbett

KILBOURN HALL SERIES

Nov. 11—(1941) American Ballad Singers
Dec. 16—Winslow-FitzSimons Dance
Jan. 13—(1942) Budapest String Quartet
Mar. 17—Pray and Braggiotti

The Rochester Art Club currently presents 85 oils and watercolors of 51 artists in its 50th annual exhibition at Rundel Gallery.

These artists make the exhibition: Ruth O Abeler, Ethel I. Austin, Ralph H. Avery, Anna Ballarian, Fannie Benjamin, Winifred Adams Burr, Frank M. Carpenter, Elinor Chambers, Flora H. Colebrook, Alling M. Clements, Ardery V. DeFonds, Lillian E. Dege, Edna DeFrank, Fasino, Rosa Fechenbach, Renee E. Findley, Israel Fogel, Ruth M. Fowler, Belle S. Gitelman, James D. Havens, Milton W. Holm, Kate J. L. Hooker, John J. Inglis, George C. King, Howard W. Klippert, Thelma Knapp, Margot MacCameron, Alice Lee MacHarg, Arthur R. Marsiele, George A. McGill, Freda Miller, Phil Miller, Blanche Fox Morey, Everett Newell, Carl W. Peters, Ada G. Rebscher, Walter T. Sacks, May St. John, Julia F. Seligman, Aileen Ortlip Shea, Honore Z. Simons, Eleanor Short, Virginia E. Smith, Virginia Jeffrey Smith, Margaret W. Strong, Martha Stubblefield, George Tibbitts, Clifford Ulp, John C. Wenrich, Mary B. Wilds, Minnie R. Wyman, Theresa M. Zick.

Mark 'Discovery Day' At Nazareth Hall

A general assembly was held at Nazareth Hall on Friday, Oct. 10, to honor the greatest navigator of the world.

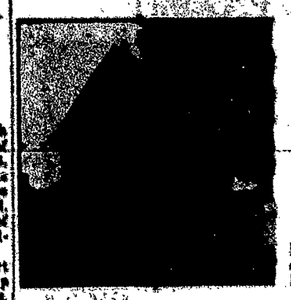
Lawrence Nacey, son of Dr. and Mrs. Lawrence Nacey, transferred the flag to Eugene Myler, son of Mr. and Mrs. Joseph Myler. Each boy paid a glowing tribute to the American Flag.

James Little, son of Mr. and Mrs. Frank J. Little; George Huther, son of Mr. and Mrs. George Huther, and Daniel Burke, son of Judge and Mrs. Harold Burke, recited patriotic poems.

Louis Langie, son of Mr. and Mrs. Louis Langie read an inspiring paper on the life of Columbus.

Several National airs were sung by the school. The program concluded by the Pledge of Allegiance.

HOLY ROSARY PARISH



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MASSES:
Sunday: 6, 7, 8, 9, 10 and 11. First Friday: 6, 7, 7:30 and 8. Holydays: 6, 7, 7:30, 8, 9 and 12:15. Baptism: 2:30 P. M. Sunday.

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Rev. L. Emmet Davis
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