PARISH NEWS

Holy Redeemer, St. John Evangelist, St. Joseph
O. L. P. H., St. Monica's, Blessed Sacrament

ST. JOSEPH'S PARISH

[illegible] FRANKLIN STREET

REV. STEPHEN W. AURBACH, C. SS. R.
Pastor

MASSES:
Sunday: 4:30, 5:30, 6:30, 7:30, 9 and 11.
First Friday: 5:30, 6, 7 and 8.
Holydays: 4:30, 5:30, 6:30, 7:30, 8, 9:30 and 11:00 P. M.

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Rev. Joseph Maloney
Rev. John J. Leary
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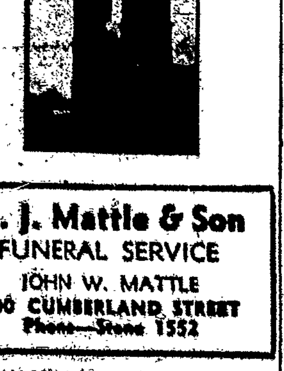

Rev. F. William Stauder
Pastor

Rev. Walter Carron
Rev. William Schifferli
Assistants

MASSES:
Sunday: 6:30, 7:30, 8:30, 9:45 and 11:00. First Friday: 6, 7 and 8. Holydays: 5:30, 6:30, 7:30 and 9. Baptisms 4 P. M. Sunday.

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Card. Hayes Memorial School Dedication Set

NEW YORK — Four bishops in the New York Archdiocese and a large number of the members of the Monsignori in colorful choir dress will assist Most Reverend Francis J. Spellman, D.D., Archbishop of New York, next Monday, (September 8th), in the dedication and formal opening of the Cardinal Hayes Memorial High School, new $3,000,000 structure for Catholic boys at 153rd Street and the Grand Concourse, Bronx.

Mayor La Guardia also will speak from the platform of the new Brady auditorium to an assemblage of 1,800 invited guests.

Archbishop To Speak

In the procession with the Archbishop will be Bishops Auxiliary Stephen J. Donahue, DD. and J. Francis A. McIntyre, D.D., of New York, Bishop John F. O'Hara, C.S.C., Military delegate and Bishop Bonaventure Broderick, D.D., of the Francis Schervier Home. There will also be in the procession the faculties of the Cardinal Hayes High School, the Cathedral College and St. Joseph's Seminary, Dunwoodie, and a delegation of the pastors and assistant priests of the diocese. Very Reverend Zacheus Maher, S.J., American Assistant to the Father General of the Society of Jesus, will give the dedication address and Archbishop Spellman is expected to speak briefly at the end of the program.

The blessing of the building will start at 2:30 in the chapel on the 4th floor. Thence the procession will move to the inside portal of the first floor where the Archbishop will recite special dedicatory prayers. The procession will then precede the Archbishop as he blesses the outside walls, sprinkling holy water as he walks, after which it wil re-enter the building and proceed to the auditorium where the Archbishop will attach to the wall over the entrance an antique carved ivory crucifix which has hung in the Chancery office for nearly two decades.

Within the auditorium the exercises, starting at 3 o'clock, will open with a presentation of the national colors by Willard A. Balcom Post of the American Legion and presentation of the papal colors, yellow and white by the Archbishop Hughes Assembly of the Knights of Columbus.

Following the singing of the Star Spangled Banner by Miss Jessica Dragonette, the Archbishop will present the keys to the high school to Very Rev. Philip J. Furlong, principal of the new school who will respond briefly before presenting Mayor La Guardia. After the Mayor's talk, Miss Dragonette will sing Shubert's Ave Maria, following which, Father Maher will deliver the dedication address. Archbishop Spellman will close the exercises with a brief talk and blessing.

Cinema Comments

(Continued from Page 9)

er — a character study of a boy with wanderlust — weakly adapted to make it an episodic movie which loses much of the appeal of the novel. John Brahm, who directed such tightly-knit movies as "Let Us Live" and "Escape to Glory," seems to be at a loss to build any smoothly sustained continuity in the rambling story, so that although individual scenes are handled with skill, the total result seems jerkily disconnected. The acting is all that could be desired, with Henry Fonda's sensitive and understanding portrayal of the boy leading the way for good performances by Joan Bennett, Ona Munson and Warren William. Through it all the symbolic wild geese fly. How they do get around!

"Kisses for Breakfast"—B— A good comedy idea gone wrong . . turned into something that veers from slapstick to annoyingly suggestive bedroom farce, treated with the subtlety of a good, swift kick. Dennis Morgan, more handsome than ever in a new mustache, is even less able as a farceur. Such usually welcome people as Una O'Connor, Jerome Cowan, Louise Beavers and Jane Wyatt are floored by their material. And the picture deals with a situation that could have been cleared up early in the picture by a simple explanation. How much time would be saved in movies if explanations were only made — but then how many movies would not be made.

"The Nifty Nineties"—The latest, and decidedly one of the most delightful, of the Disney cartoons.

"When Ladies Meet"—Intelligent and adult comedy drama which explores the eternal triangle again. Handled with good taste on the whole, although there are one or two sequences that approach the suggestive. Not quite up to the original picture, which starred Ann Harding, Robert Montgomery, Myrna Loy, Frank Morgan and Alice Brady, due principally to Robert Taylor, who mugs outrageously in an embarrassing attempt to play light comedy. Herbert Marshall, too, is stiff and unbelievable. But Greer Garson's work is warm and sympathetic, Spring Byington is an adorable scatterbrain and Joan Crawford continues to improve as an actress. The film moves slowly, depending on its dialogue rather than any action, but it's mostly bright dialogue and when it is spoken by experts like the Misses Garson, Byington, and occasionally Miss Crawford, it makes the picture one of the good one of the season.

"Dr. Kildare's Wedding Day" — A-2.—Tossed together— apparently in a hurry—to serve one purpose, the elimination of Laraine Day from the series. The producers have decided that Miss Day is ready for bigger things than Kildare pictures so they kill her off in this. Lew Ayres, Lionel Barrymore, Red Skelton, Alma Kruger and the rest of the Kildare regulars survive.

Note in Closing—Jay Golden's idea of double-featuring a movie and a real, honest-to-goodness play will be tried out next week. The play is one of the attractions, so capably done by the Rochester Summer Theater Company in Avon this season.

(John Springer's Movie Memory is presented over WSAY every Monday morning at 11 o'clock. This week's Movie Memory will be the Bette Davis-Henry Fonda movie, "Jezebel." Also, during this program, Springer will interview Will R. Corris, of the Auditorium, on Rochester's coming legitimate theater season.)

CAPTURES SPIRIT OF U. S. O. CLUBS

The above sketch, which graphically tells the purpose behind the United Service Organizations, of which the National Catholic Community Service is a member, was drawn by one of the service men who visits the N. C. C. S. Club in Key West, Fla. (Courtesy of The Florida Catholic.)

CONTENTMENT

Health, enough to make work a pleasure.
Wealth, enough to support your needs.
Strength, enough to overcome difficulties.
Grace, enough to acknowledge shortcomings.
Patience, enough to accomplish some good.
Charity, enough to see some good.
Love, enough to be helpful.
Faith, enough to make God real.
Hope, enough to remove all anxious fears concerning the future.
—Goethe

MILWAUKEE PRIEST'S WILL PROVIDES GIFTS TO CHURCH

MILWAUKEE (NC)—The Catholic University of America and other Catholic institutions were remembered in the will of the Rt. Rev. Msgr. Edward J. Blackwell, former pastor of St. Thomas Aquinas' Church here, who died August 5.

The will, which was made in 1919, left the entire estate to Monsignor Blackwell's sister, Margaret, but instructed her to make, either during her lifetime or in her will, bequests of $5,000 to the Catholic University for the establishment of a scholarshcip for an English-speaking student of Irish lineage; $1,000 each to St. Thomas Aquinas parish, the Little Sisters of the Poor, the House of the Good Shepherd and St. Vincent's Infant Asylum; and $500 to the St. Thomas Aquinas parish school fund toward a perpetual membership for members of the Blackwell family.

National Legion of Decency List

CLASS A—Section 1—Unobjectionable for General Patronage

Adventures In Washington
Back In the Saddle
Barnacle Bill
Belle Starr
Beyond the Law
Billy the Kid
Blondie in Society
Border Vigilantes
Bride Wore Crutches
Buy Me That Town
Captain Is A Lady, The
Case of The Black Parrot
Cavalcade of Faith
Charley's Aunt
Criminals Within
Cyclone On Horseback
Dead Men Tell No Tales
Deadly Game, The
Desert Bandit
Devil and Miss Jones, The
Dispatch from Reuter's
Dive Bomber
Doomed Caravan
Double Date
Drums Off the Desert
El Diablo Rides Again
Ellery Queen's Penthouse Mystery
Emergency Landing
Eternal Gift, The
Fargo Kid
Father's Son
Father Steps Out
Federal Fugitive
Flying Blind
Footlight Fever
Forced Landing
Frank Buck's Jungle Cavalcade
Fugitive from Justice
Gang's All Here
Gangs of Sonora
Great Commandment
Great Mr. Nobody, The
Her First Beau
Hands Across The Rockies
Her First Romance
Hold That Ghost
Horror Island
In Old Cheyenne
In the Navy
International Lady
Kansas Cyclone
Law of the Range
Lone Rider Ambushed
Lone Rider Rides On
Lone Rider in Frontier Fury
Lone Rider In Ghost Town
Man from Montana
Medico from Painted Springs
Melody for Three
Men of Boys Town
Moonlight in Hawaii
Mutiny in the Arctic
New Wine
Nevada City
Nice Girl
North from Lone Star
Nurse's Secret
Officer and the Lady
Outlaws of the Rio Grande
Parachute Battalion
Passage From Hong Kong
People vs. Dr. Kildare
Petticoat Politics
Pinto Kid
Pirates On Horseback
Pop Always Pays
Pot of Gold
Power Dive
Puddin' Head
Prairie Law
Private Affairs
Raiders of the Desert
Rags To Riches
Ramparts We Watch
Ranger and the Lady, The
Rangers of Fortune
Reluctant Dragon
Remedy For Riches
Return of Daniel Boone
Richest Man In Town
Ride, Kelly Ride
Ride On Vaquero
Robinhood of the Pecos
Ruggles of Red Gap
St. Therese of Lisieux
Saddlemates
Saint's Vacation
Saint In Palm Springs
Scattergood Baines
Scattergood Pulls The Strings
Sergeant York
Shadows on the Stairs
Sing Another Chorus
Sis Hopkins
Son of Davy Crockett
Suicide Legion
Sunny
Sunset in Wyoming
Sweetheart of the Campus
Texas Rangers Ride Again
The Great Swindle
The Haunted House
The Masked Rider
The Pioneers
The Singing Hill
The Story of the Vatican
The Texas Marshall
They Met In Argentina
They Met On Skis
Thief of Bagdad
Tillie The Toiler
Trail of the Vigilantes
Two in a Taxi
Two Thoroughbreds
U-Boat Twenty-Nine
Unexpected Father
Under Texas Skies
Union Pacific
Up In the Air
Village Barn Dance
Wagon Train
Wall Street Cowboy
Western Union
Where Did You Get That Girl?
Wildcat of Tucson
Wild Horse Range
You're Out of Luck
You're the One

CLASS A—Section 2—Unobjectionable for Adults

Adam Had Four Sons
Affectionately Yours
All That Money Can Buy
Bachelor Daddy
Bad Man, The
Behind the News
Big Store
Billy the Kid in Santa Fe
Blonde Inspiration
Blossoms In the Dust
Bride Came C.O.D., The
Broadway Limited
Caught In the Draft
Citizen Kane
Convoy
Dr. Kildare's Wedding Day
Double Cross
Dressed To Kill
Fantasia
Father Takes A Wife
For Beauty's Sake
Get Away, The
Great American Broadcast
Here Comes Mr. Jordan
Hurricane Smith
I'll Wait For You
I Was a Prisoner on Devil's Island
Jailhouse Blues
Knockout
Kukan
Lady From Cheyenne
Lady from Louisiana
Lady Scarface
Las Vegas Nights
Life Begins for Andy Hardy
Love Crazy
Mail Train
Man Hunt
Manpower
Man of the Forest
Man Made Monster
Man Who Lost Himself
Meet John Doe
Missing Ten Days
Mr. District Attorney
Model Wife
Nothing But The Truth
Paper Bullets
Parson of Panamint
Penny Serenade
Poison Pen
Private Nurse
Rage In Heaven
Rawhide Ranger
Reaching Out For the Sun
Ringside Maisie
Road To Zanzibar, The
Rookies On Parade
Roar of the Press
Scotland Yard
Secret Evidence
Sergeant York
Six Lessons from Madame LaZonga
She Knew All the Answers
Shepherd of the Hills
Shining Victory
Shot in the Dark, A
Singapore Woman
Sleepers West
So This is London
South of Karanga
Strange Alibi
Strawberry Blonde
Sun Valley Serenade
Swing It Soldier
That Hamilton Woman
The Penalty
The Gay Vagabond
The Great Lie
The Invisible Ghost
The Stars Look Down
The Ziegfeld Girl
They Dare Not Love
They Met In Bombay
Third Finger, Left Hand
This Woman Is Mine
Thirty Days Hath September
Tight Shoes
Time Out for Rhythm
Tom, Dick and Harry
Too Many Blondes
Topper Returns
Trial of Mary Dugan
Tugboat Annie Sails Again
Twelve Crowded Hours
Two Bright Boys
Two Girls On Broadway
Typhoon
Undercover Doctor
Untamed
Victory
Villain Still Pursued Her, The
Virginia
Voice In the Night
Wagons Roll At Night
Washington Melodrama
West Point Widow
When the Daltons Road
World Premiere

CLASS B—Objectionable in Part

Accent on Love
A Girl Must Live
Angels with Broken Wings
Blood and Sand
Bullets for O'Hara
City of Missing Girls
Come Live With Me
Dance Hall
Date With Destiny, A
Devil Commands, The
Face Behind the Mask
Gone With the Wind
Great Profile, The
Hatred
I Wanted Wings
Kiss the Boys Goodbye
Kitty Foyle
Lady Eve, The
Major Barbara
Man of the Hour
Money and the Woman
Monster and the Girls, The
Moon Over Miami
Mr. and Mrs. Smith
My Favorite Wife
Night at Earl Carroll's
One Night In Lisbon
Out of the Fog
Sins of Youth
So Ends Our Night
That Night In Rio
That Uncertain Feeling
Tobacco Road
The Ape
Time in the Sun
Too Many Girls
Two Women
Under Age
Underground

CLASS C—Condemned

Adolescence
Damaged Goods
Daybreak
Human Wreckage
It's All in the Mind
Kiss of Fire
Lash of the Penitentes
Marriage Forbidden
Merry Wives
Pepe le Moko
Race Suicide
Reefer Madness
Sinful Daughters
Time In the Sun
Wages of Sin

QUERIES and REPLIES

What is the meaning of the various colored vestments worn by your priests in religious services?

Modern Psychology has much to say about the symbolism of color. But the Church wise with the wisdom of her Divine Founder, has been applying the principles of Modern Psychology in this matter for two thousand years.

The vestments worn by the priest whilst conducting religious services in our churches are of five colors: white, black, red, green, and violet. As the earth is clothed with lilies, roses, green herbs, dead branches, and dark soil, so the Church clothes her ministers with these colors according to the truths she wishes to convey to her children.

White is the color of light and therefore symbolical of the luster and glory of Eternal life. For this reason too it is significant of joy, holiness, innocence, and purity. White accordingly is the color of the day for most of the feasts of our Lord—Christmas, Easter, Corpus Christi, Ascension — of the virgins and confessors, and of our Lady.

Red is the color of fire and blood significant therefore of love and self-sacrifice. As the color of flame and blood, red represents the consuming fire of the Holy Ghost and is characteristic therefore of Pentecost, of the Sacrament of Confirmation, and of the feasts of the Martyrs. Red and purple were formerly the colors in which kings and princes were clothed. Red-purple consequently answers as a symbol of princely power and dignity. For this reason red-purple is is the distinctive color of the highest dignitaries of the Church, that is, of the Cardinals who in consequence are called Patres purpurati.

Green is the symbol of hope. In nature green is the sign of life and therefore becomes in the Higher Order the symbol of grace and glory which constitutes the chief object of Christian hope. Since Sunday is par excellence the Lord's Day and all our hope is in Him, green is the liturgical color for nearly all the Sundays of the year.

Violet belongs to the subdued colors. Inasmuch as its purplish tinge resembles the dark grey of ashes it inculcates the earnest spirit of penance and is the proper color for Lent and Advent; but insofar as it is like the dark coloring of the modest violet which conceals itself to human eye amid the grass of field, and dale, and wooded hill, breathing its fragrant perfume to the Creator alone it may also be taken as an emblem of humility, of holy retirement, of subdued sorrow, of gentle longing and sighing for Heaven For this reason the preliminary part of Baptism and the Sacraments of Penance and Extreme Unction call for the violet stole.

Black and white are the extremes of the brightness series of sensations. Black is characteristic of darkness and therefore a suitable symbol for death. The wearing of black garments is prescribed for the clergy. This is meant to remind them constantly of their obligation to lead a life that is dead to the world and given wholly to God. The Liturgy for the departed naturally calls for black From the fact that the clergy are vested in black for Requiem Masses came the custom of putting on mourning for the dead. Black finally has a sobering effect and tends to lead the mind to dwell on the eternal verities. (From the pen of Father Richard Felix, O.S.B., Defenders of the Faith, Conception, Missouri).

TRITE BUT RITE

By BERNARD H. FLORACK

THEY SAY

American motorists paid a total of $1,763,186,000 in all kinds of auto taxes in 1940.

IT'S REPORTED

That our new friend and ally (???) Red Dictator Stalin is so sure of victory that he is training his big mustache to stand up like a "V"

JOKE OF THE WEEK

Esmereida Papa, when you see a cow ain't you afraid?

Papa Of course not.

Esmereida When you see a big worm ain't you afraid?

Papa. No, of course not.

Esmereida When you see a monstrous bumblebee ain't you afraid?

Papa: No, certainly not.

Esmereida Ain't you afraid when it thunders and lightnings?

Papa No, no.

Esmereida: Gee, Papa, ain't you afraid of nothing in the world 'ceptin' mamma?

WHAT'S IN A NAME

Mrs. Lulu SHORT is stenographer for M. H. LONG, of Pulaski, Tenn.

Mrs. SHORT is long, and Mr LONG is short.

QUOTABLE QUOTES

"We deem those happy who, from the experience of life, have learned to bear its ills, without being overcome by them." — Juvenal.

THE TRUTH

"When Eve had eaten the apple she realized for the first time her nakedness." A visit to any of our public beaches will convince one that it is time to pass the apple again.

EDITORIAL

When elections roll around a lot of people say, "Shucks, why should I vote . . . my one vote cannot do much." Those thousands and thousands no doubt know what one vote can do. It was one vote 203 to 202 that will keep the "boys" in the army another eighteen months.

God rewards a simple spirit or submission to the clergy, for the honor done to them is done to Him. Your virtue is unreal, your faith in danger, if you fail in this.

Our Lady of Perpetual Help Parish

1095 JOSEPH AVENUE

REV. FRANCIS J. HOEFEN
Pastor

Rev. Jacob R. Rauber
Rev. William D. Tobin
Assistants

MASSES—July and August

Sunday: 6, 7, 8, 9:30 and 11.
First Friday: 6, 7 and 8.
Holydays: 5:30, 6:30, 7:30, 8:30, 9:30 and 12:15.

Our Lady of Perpetual Help Devotions every Tuesday at 3 P. M. and at 7:45 P. M.

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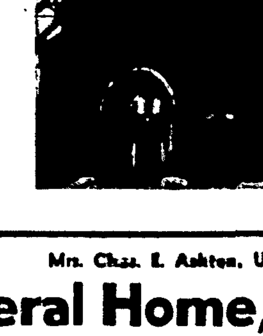

Rt. Rev. Monsignor
WILLIAM F. BERGAN
Pastor

Rev. Edward Hartmann
Rev Bernard Cleary
Rev Harold Rogers
Assistants

MASSES:
Sunday: 6:30, 7, 8, 9, 10, 11.
Holy Days: 5:30, 6:15, 7, 7:30, 8, 9, 10. First Fridays: 5:30, 6:45, 730, 8. Baptism: 1:30 P.M. Sunday

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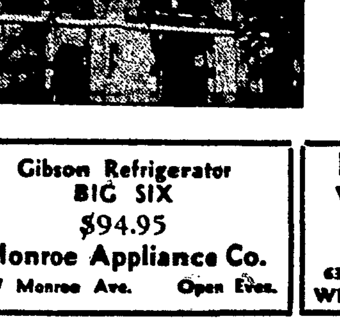

534 OXFORD STREET

REV. THOMAS F. CONNORS
Pastor

Rev John W Brill
Rev. John S. Maloney
Rev. John A. Morgan
Assistants

MASSES:
Sunday: 5:45, 7, 8, 9, 10 and 11.
First Friday: 6, 7 and 8.
Holydays: 5:45, 7, 8, 9 and 10.
Baptisms: 2:30 Sunday afternoon.

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