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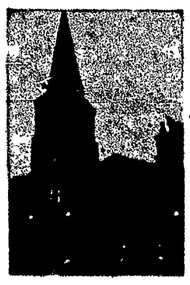
WALTER J. LEE
Pastor

Rev. William J. O'Brien
Rev. J. Emmett Murphy
Assistants



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NEWS and FEATURES

ARMY MORALE
MOVIES IN REVIEW

They're 'In The Army Now—'

—By Rev. Dr. Owen B. McGuire—

The **Brooklyn Tablet** of August 23 published some lengthy excerpts from an article that had appeared in the magazine Life on conditions and morale in an army camp in the South. So for the first time I spent ten cents for a copy of Life. In introducing the article the Editors say:

"Armies are not run for the pleasure or comfort of their men, but in the U. S. citizen army there is a rising tide of soldier discontent which goes beyond healthy griping. The army and press have been reluctant to stress this . . . hoping it would disappear . . . ignoring it seems only to increase it, for the soldiers feel that their complaints are met by a conspiracy of silence."

For these reasons, continue the Editors, "Life sent one of its staff members to spend a week at a camp"—to report what the soldiers themselves have to say about it. Soldiers of the regular army who have voluntarily chosen soldiering as a career must be supposed to be more content with their lot. Hence the camp chosen (but not identified by the reporter) was one of the National Guard divisions. "Most of its officers are of the National Guard with a sprinkling of regular army officers. Of the men about 60% are of the National Guard while 40% are selectees." "Life," says the Tablet, "is read by millions." It is also a sister publication of "Time." Both publications are well over to the left of center and are out-and-out interventionists. Since they have broken the "conspiracy of silence" the COURIER cannot be blamed for letting its readers know what they have revealed.

The commanding General told the reporter that morale was "very high." But, the reporter counters, "the soldiers tell a different story. I talked with 400 privates from five different regiments. Fifty per cent of them say they will desert ("go over the hill' in army slang) when their period of service is over. Actually most of them will not do anything so drastic, but there definitely will be trouble with deserters. Another 40% rue the day they got into the army. The final 10% are not happy either, but they are anxious to get into some other part of the army where they could learn more."

The reporter gives a number of reasons, taken down from the lips of the men themselves, why they are discontented. But there are two that basically explain all the others. The majority do not want to be soldiers. The life is not for them. Secondly, they believe they have not been dealt with sincerely. Says the reporter "Not more than 5% of the men in this division believe the emergency is as serious as President Roosevelt insists. They do not want to fight because they do not see any reason for fighting. Accordingly they see little point in their being in the army camp at all. There is a strong anti-Roosevelt feeling." And, perhaps most significant of all, the reporter adds. "Only two men out of the 400 wanted to make the army their career."

The whole article proves that Hamilton Fish and those who agreed with him (and I was certainly one of them) at the time the draft was in debate were right. A volunteer army would have been better in every way and sufficient for our purpose. Before the drafting was well under way, it was shown to evidence that as many men would have volunteered as our small army was capable of absorbing and training, as many in fact, as were finally "selected."

MORALE DOWN

It was then also claimed by opponents of the draft, and it is now perfectly clear and conceded, that men cannot be trained for modern warfare in one year, even by capable and well-trained officers. Even the private soldiers see that, for one of their complaints to the "Life" reporter is that they are not being trained and that in many cases they know more about soldiering themselves than their superior officers. They are still practically raw recruits if called upon to fight in real war as it is now understood. Yet after a bitter debate over the extension of their service in the army they are now told they will be allowed to return to their civil avocations before Christmas! So at the end of a year of bitter controversy which has divided and confused and pained the American people we are just where we were a year ago and must begin to draft and train another 750,000 men who after a year will be in the same condition as those that are now discontented and disheartened in the camps. Indeed, the "Life" reporter says. Even officers of this division predict that except the U. S. takes some definite military course the morale next year will be worse than it is now."

The reporter concludes his article with a series of quotations from the lips of eleven of the men. Perhaps the most interesting is this: "To hell with Roosevelt and Marshall and the army and especially this g hole and the Germans and Russians and British! I want to get the hell out of this hole." Interesting I have said because when the reporter doubted that his attitude was representative. He called about thirty privates into his tent during an hour, all but one of whom agreed with him wholeheartedly."

But other quotations are also interesting and informative.

Private: "When things quiet down we'll make a dash for the Mexican border. This is nothing but a concentration camp."

Corporal: "So Roosevelt will get our jobs back? The hell he will! I have already been told that I can't have my job back."

Private: "I could be making $60 a week at home. This country is in no danger. The Germans can't cross the Channel. How can they ever get over here?"

Private: "The papers are always talking about how good the morale is and how ready the army is to fight. The hell it is! Why don't they ask us?"

Quartermaster: "But g do I hate it! Marshall and the other generals who say we like it are liars."

It would be remembered that many of the "privates" are college graduates, and believed a career was opening to them.

Free Bus Service Alarms Masonic Writer

SEATTLE (NC) — The fact that the provision of bus service to parochial school children at public expense has been ruled not only as constitutional but as mandatory upon public school districts in some states is a cause for alarm to a Scottish Rite news bureau writer.

In an article appearing in the Masonic Tribune here, the author chooses to see in bus rides for parochial students "the first step in an attempt to make further inroads into the public treasury."

"The attempts to undermine the public schools are many and varied," the writer opines. "Roman Catholic spokesmen constantly harp on what they call the 'Godless character of the public school.' "Most successful weapon of the parochial school," he charges, "has been used in the case of bus service and textbooks paid out of public funds. It is contended this aids only the pupils, not the institutions. This argument is hard to follow, since it is obvious that any support to parochial or private school children obviously strengthens the institutions they attend."

Another comment in the article professes to regard parochial schools in competition with public schools and not as an addition to the public school system. "Parents who send their children to parochial schools withdraw them from public schools," he observes.

Hail Mary

"Hail Mary" Lo' it rings
Through ages on
"Hail Mary" It shall sound
Till time is done

"Hail Mary" Infant lips
Lisp it to-day
"Hail Mary" with fainting smile
The dying say.

"Hail, Mary" Many a heart,
Broken with grief,
In that angelic prayer
Has found relief

And many a half-lost soul,
When turned at bay
With those triumphant words
Has won the day

"Hail Mary full of grace"
Let us repeat,
And place our snowdrop wreath
Here at her feet.

Adelaide A Procter

An English convert from Protestantism

SS. Peter and Paul's BAZAAR SET SEPT. 12-13

Plans are being worked out for the annual bazaar to be held this year on Friday and Saturday, Sept. 12, 13. This marks a change from the usual three nights, but it is believed that larger crowds will turn out if it is held on just two nights.

Parishioners are asked to make returns on their books after Mass on Sunday or any time during this week.

Representatives from each organization will cooperate in running the bazaar and all groups have pledged their support in backing it.

The Wednesday night parties continue to draw good crowds with an especially large turnout last Wednesday. Parishioners and their friends are invited to attend.

The Holy Name Society held its first meeting of the fall season last Tuesday. Plans for the forthcoming year were discussed as well as cooperation in the forthcoming bazaar.

All members of the Society are reminded of Communion Sunday which will be the second Sunday of the month, Sept 14. Men of the parish are cordially invited to join the members in receiving the Sacraments.

On 'Catholic Hour'

Rt. Rev. Msgr. Martin J. O'Connor, Vicar General of the Diocese of Scranton, who will give a series of four radio addresses over the NBC Red Network on the weekly "Catholic Hour" program, beginning September 7. Monsignor O'Connor will speak on "The Rights of the Oppressed." The program is produced by the National Council of Catholic Men. Bachrach photo. (N.C.W.C.)

COURIER'S CURRENT CINEMA COMMENTS

By JOHN SPRINGER

Earlier this year, I mentioned in one of these columns that I had attended a special invitation preview of the Orson Welles picture, "Citizen Kane." The audience was a glamorous, hand-picked Broadway crowd. There was all the excitement of seeing something that possibly few other people would ever see — the preview being held in those uncertain days when the picture was suffering from "Hearst trouble." Newsreel cameras and flashlight bulbs made you realize it was an event. The beautiful Miss Adrienne Ames, of the screen and stage, accompanied me and all about us sat such famous people of stage and screen as Miriam Hopkins, Tallulah Bankhead, Elsa Chase, Moss Hart, Victor Mature, Gertrude Lawrence, Ethel Merman, most of the members of the cast of the movie and many, many more. In that atmosphere the picture was a tremendous thrill. But seen last week, under different circumstances, in the more normal atmosphere of the Palace Theater, "Citizen Kane" was just as striking, just as exciting as ever.

"Citizen Kane"—A-2

What to say about "Citizen Kane?" Is it, as has been claimed, the greatest movie ever produced? I think not. Not the greatest. But is it a great, an important movie? Yes, yes, yes! It is a picture that will undoubtedly do much to revolutionize screen technique. It is a picture that will be discussed in detail for many years to come whenever the history of the Motion Picture shall be written. It is an unusual — no, unusual is too mild a term — it is an astonishing film about the rise and fall of a man.

That theme is not extraordinary, it has provided screen fare any number of times. It is in the treatment of the story that "Citizen Kane" leaves the routine groove of movie making and becomes something startlingly new.

The picture gets off to a distressingly theatrical start. The camera roams about Xanadu, the fabulous estate of Charles Foster Kane, and finally finds a lighted window. Suddenly the light goes out. That means Kane is dead. Awfully old stuff, Mr. Welles, and not at all in line with the original handling of the rest of the picture.

There follows a complete March of Time only they call it something else — on the career of Kane. It fades out to the projection room, where the film editor states that the picture lacks punch — that it could be about any of a dozen men. Some angle personal to Kane must be found and the picture must be built about that. What were the last words of Charles Foster Kane "Rosebud." Well, then, what significance does "Rosebud" have? That is what they want to learn and to do it they interview several persons who have been close to Kane.

Here is the plan that is used to develop the picture. The life of this man is studied through the eyes of several different people who knew him and when it is done you have something very much more than the usual success story. It is a departure from the conventional in screen technique. There is one fault to be found with this method. It is that Kane, himself, seldom becomes an actual, believable character — not nearly so much so as the characters who talk about him. Seen through their eyes, you get not one completely rounded Kane, but five . all, in a sense, sketchy in their characterization. This is as it should be, of course—any man is different to you than he is to me and all of our opinions together must be balanced to make the one man. But the picture never studies Charles Foster Kane as a person — it studies the opinions of the other characters who discuss him.

The cast is made up principally of screen unknowns from the stage and radio. Joseph Cotten — seen in Rochester last season with Katharine Hepburn in "Philadelphia Story" — gives a skilfully modulated portrayal and Dorothy Comingore's girl is beautifully shaded. Both of them make their characters come to life and so, to a lesser degree, do Everett Sloane, Agnes Moorhead, Ray Collins, George Coulouris, Ruth Warrick, Paul Stewart and Erskine Sanford. These are all names to be reckoned with, although most of them are probably unfamiliar to you now.

But it is Orson Welles, of course, who is Kane and it is about Kane that the picture revolves. The Welles performance is showy, flamboyant, but always tremendously effective. It veers perilously close to ham in the sequence where he shouts defiance at a rival politician who has discovered the secret of his private life — for all the world likes Captain Charles Laughton Bligh shouting, "Mr. Christian!" But Welles is especially convincing on the other hand in the important rage of the old Kane.

Other Pictures of the Week

"Wild Geese Calling" — A-2 — Stewart Edward White's best seller.

(Continued on Page 10)

Movie Guide

NEW FILMS REVIEWED

Ellery Queen and the Perfect Crime, A-1
Henry Aldrich for President, A-1
King of Dodge City, A-1
Tanks a Million, A-1
We Go Fast, A-1
Charlie Chan in Rio, A-2
Ice Capades, A-2
The Little Foxes, A-2
Lydia, A-2
Mystery Ship, A-2
When Ladies Meet, A-2
Highway West, A-2
Quiet Wedding, A-2
Aloma of the South Seas, B
Our Wife, B

AT THE THEATRES

PALACE

Aloma of the South Seas, B
World Premiere, A-2

LOEW'S ROCHESTER

Dr. Jekyll and Mr. Hyde, A-2
Tanks a Million, A-1

CENTURY

Father Takes a Wife (Not classified)
Jungle Cavalcade (Not classified)

REGENT

Citizen Kane, A-2

LITTLE

The Women, B

RIVIERA

Caught in the Draft, A-2
Underground, B

DIXIE

In the Navy, A-1
Big Store, A-2

STATE and LIBERTY

In the Navy, A-1
Her First Beau, A-1

MADISON and MONROE

Bride Came C. O. D., A-2
Dance Hall, B

Holy Rosary Parish HARVEST FESTIVAL SET

Holy Rosary Parish plans to usher in the Fall Season by having something new: a Harvest Festival in the Parking Station on Friday and Saturday evenings, September 26 and 27. Cleveland Keegan has been appointed general chairman and Mr. George Jost, co-chairman. They are assisted by the heads of various church organizations:

Miss Grace Masseth of the Rosarians.

Arthur Ennis of the Holy Name Society.

Emery Pixley of the Knights of St. John.

Mrs. William Stock of the Ladies Auxiliary.

Leo Leicht of the Holy Rosary Scout Troops.

Miss Ann Phillips of the Senior Sodality.

Miss Virginia Schaefer of the Junior Sodality.

The Ticket Committee at a meeting last week divided the Holy Rosary Parish into four sections with:

John McDermott heading the south west section.

Lester Munding the south east section.

Frank Davis the north west section.

Stewart Donoghue the north east section.

The stenographic work for this committee is under the supervision of Betty Jost who is assisted by:

Patricia Forrestal, Jeanne Jost, Doris Jost, Dorothy Masseth, Norma Smith.

Rt. Rev. Msgr. Charles F. Shay, pastor of Holy Rosary Church, addressed a letter to his parishioners and friends last Friday:

"Because this Parish Festival, in view of our debt and hall renovations, is of the greatest importance, I am certain I can count on your kind cooperation. A little daily prayer for good weather will be deeply appreciated."

It was announced Sunday that the Festival will be held regardless of weather. Tents and enclosure will be provided.

ROSARIAN MEETING

The Rosarians of Holy Rosary Church will meet Monday evening, Sept. 8, at 8 P. M. The meeting will open in the church with Rosary and Benediction conducted by the pastor and spiritual adviser, Rt. Rev. Msgr. Charles F. Shay, to be followed by the regular business meeting in the school hall. Miss Alice V. Masseth, newly elected president, will preside.

Miss Masseth has appointed the following chairmen: Communion, Mrs. William F. Stock; Custodian, Mrs. Lorenz Stutz; Membership, Mrs. Alex W. McDonough; Mission, Mrs. Augustine Ruh; Monthly Program, Mrs. Frank V. Reif; Publicity, Mrs. John Culhane; Rosary Society, Mrs. Fred J. Kunz.

Program Chairman Mrs. Reif has appointed the following committee to serve as hostesses at the September 8 meeting. Chairman Mrs. Henry Terhaar, assisted by Mrs. John Dineen, Mrs. Edward Eber, Mrs. Eugene McCarthy, Mrs. JJulius Noll, Mrs. William Rehberg, Mrs. Fred Shubmehl and Mrs. Max Walthers.

St. Augustine's Parish PATRONAL FEAST MARKED

With the Rt. Rev Msgr Edward R. Kirk, of Los Angeles, a former boy of the parish as celebrant, Solemn High Mass was offered in St. Augustine's Church at 11 o'clock, Sunday, August 31 in observance of the church's Patronal Feast.

Assisting were priests of the parish with the Rev John H. O'Brien, pastor, in the sanctuary. Assistant pastors are the Rev Robert Fennessy and the Rev. L. Emmet Davis.

Sermon for the occasion was delivered by Monsignor Kirk who is pastor of St. Basil's Church, Los Angeles and an archdiocesan consultor.

A large number of parishioners attended the services.

HOLY ROSARY PARISH

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Rev. Richard Burns
Rev. Patrick J. Flynn
Rev. Bartholomew J. O'Brien
Assistants

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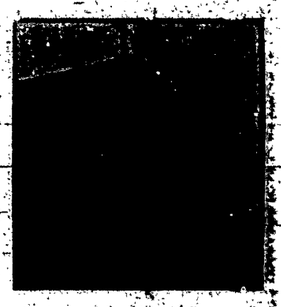

MASSES:
Sunday: 7, 8, 9, 10 (in church), 10 (in hall), 11. First Fridays: 6, 7 and 8. Holydays: 6, 7, 8 and 9. Baptism: 3 P. M. Sunday.

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