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Pastor
Mr. Robert J. Fox
Rev. Francis Kiechamber
Assistants

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NEWS and FEATURES

Maternity Guilds Seen 'Antitoxin' For Birth Control Poison

NEW YORK — The Maternity Guilds sponsored by the National Catholic Women's Union were called the "antitoxin" to counteract the poison of birth control by the Rev. Father Heller, Spiritual Director of St. Gerard's Maternity Guild in this city in an address before the Union at its national sessions held conjointly with the eighty-sixth convention of the Catholic Central Verein.

Asserting that the purpose of the Guild is to help relieve fathers and mothers of the financial worries entailed in bringing children into the world, Father Heller said the Guilds are "the shock troops hurled against the forces of those that advocate birth control."

"Birth preventers, birth controllers, why do you not engage yourselves with the economic evils and cancer your activities there?" Father Heller asked. "Why do you pass over the slums, the filth, the dirt, the crime? Why do you concern yourselves with the doing away of the only hope of a shining of love, that penetrates the darkness that hovers over slum areas—namely, the child?"

Conceding Over Poverty

"We, as members of the Maternity Guilds, are deeply concerned about the economic conditions. We are ever alert to encourage the removal of slum areas to see to it that wealth be better distributed, so that to that man will receive a wage fitting to build up a home and family. Pope Pius XI said, 'the present economic regime, and above all the disgraceful housing conditions, prove obstacles to the family life and family life is the basis of the nation.' Birth control, capital on the conditions of the poor 'to justify their work' but he added 'this plague of one or no children was given birth in the homes of the rich and prosperous.' 'It began,' he added, 'in the homes of the wealthy and well-off who, with ease, could have many children. It has been present in the homes where economic conditions played no part.'

Refuting the claim of birth controllers that education in contraception is a major weapon to maintain this nation strong and free, Father Heller declared that a healthy democracy will have nothing to fear from Fifth Communist Nazi, Fascism, Communism, but the 'unhealthy democracy will use its own doom.' 'Fully 60 per cent of the families in the United States have either no children at all or only one or two,' he said. 'One marriage out of every six ends in divorce. Fifty per cent of the persons who become divorced have no children, and a further 25 per cent have only one child to each family. We have government statistics showing that the sins committed against chastity in the very heart of the home are threatening the extinction of our race. Because of birth control we shall soon be a dying nation. The American family is harboring the germs of physical and moral decay. Our present day marriage is, in many instances a cloak for immorality.'

The Problem Neglected

Citing the obstacle faced by youth today, Godfrey P. Schmidt, Deputy Industrial Commissioner of New York State, said 'two rival totalitarianisms face each other in complete neglect of a really valid totalism, the totalism of loving God with our whole hearts... of loving Him without measure of charity.'

Well's Latest Outburst Against Catholicism

By Rev. Dr. Owen B. McGuire

Henry George Wells has added another book to the long list of his publications. He must be considered, I think, the unvariable distinction of being the most anti-Christian writer in contemporary English literature. What is more and sadder, his hatred of Christianity increases with his years. He is now in his 74th year, born September 1866, and this latest book of his, to judge from some extracts in the most venomous and irrational.

Like all writers of his class, his venom is directed against the Catholic Church in particular. In that at least, if in nothing else, he is logical, for those who would destroy Christianity must first destroy the Catholic Church in its path of destruction. Lenin, the father of Russian Bolshevism, saw it clearly. At the time of his death in 1924, there appeared in the Observer, a review of an article from the part of a Catholic German writer who had known Lenin in Paris when they were both journalists there before the World War, and apparently were friends. This journalist told in the Observer of a visit he made to Lenin a few weeks before, when he found the Revolutionary on what proved to be his death-bed. 'You,' said Lenin in one of their conversations, 'will ultimately win the world Revolution. There are, of course, many obstacles in our way. It will require time. The proletariat must be unified and instructed in our technique. When that is accomplished, the capitalist governments will crumble of their own corruption. The Church, except yours, pray do not misunderstand me, is the greatest and most formidable obstacle, for instance our Church in Russia. Your Church will undoubtedly be

Queries and Replies

Why are the priests of your church so fearful of criticism and intolerant toward others?

The priests of the Catholic Church are peaceful, patient and not vindictive even under great provocation. In proof of this statement and in disproof of the idea set forth in the question above, I would like to quote the testimony of Ellery Sedgwick, editor of the Atlantic Monthly. Mr. Sedgwick is not a Catholic. His public and un-solicited testimony was given in the Hoover campaign and the hectic days of the Ku Klux Klan.

'An editor who during the Smith-Marshall debate chanced to be where religious controversy was most acute and where the historic episode has had abundant opportunity to observe the relations in this country between Church and State may I be permitted to quote the following testimony to the dignity the forbearance and the good citizenship of the Roman Catholic clergy in America. I doubt indeed whether I can do justice to the testimony of a large and cohesive body of men who under the bitterest provocation have kept their self-control and self-respect. What they have done under such conditions is a credit to their character and to the service of our country. I have not noted a single unworthy reply made by a priest of the Church of Rome' (New York Sun Oct. 22, 1934). (From the pen of Father Richard Felix, O. R. M., Defender of the Faith, Conception, Missouri.)

Niagara U. Term Opens Here Sept. 22

The ninth annual summer session at Rochester Niagara University will end August 29. Final examinations will begin August 26. It was announced today by the registrar John J. Barrow.

Registration for the fall semester is now being accepted. College will begin in the day and evening division on Monday, September 22.

Faith

It is better to light a candle than to curse darkness. Old Proverb. The earth is filled with darkness. The seas are churned with wrath. The battles roar and thunder. While Hate stalks every path. But deep down in the blackness. A spark from Heaven above. Lights in my heart's gray ashes. The candle of Thy Love.
—May M. McCarthy

Movie Guide

- NEW FILMS REVIEWED**
- Belle Starr, A-1
Dreadful Game, A-1
Flying Blind, A-1
Lone Rider Ambushed, A-1
Parachute Battalion, A-1
Dr. Kildare's Wedding Day, A-1
Swing It, Soldier, A-2
This Woman Is Mine, A-2
World Premiere, A-2
- AT THE THEATRES**
- PALACE**
Clara Kane, A-2
West Point Widow, A-2
- LOEW'S ROCHESTER**
When Ladies Meet (Not classified)
Dr. Kildare's Wedding Day, A-1
- CENTURY**
Wild Goose Calling, A-2
Kisses for Breakfast, A-2
- LITTLE**
The Women
- TEMPLE**
Parson of Panamint, A-2
I Was a Prisoner on Devil's Island, A-2
- REGENT**
Charley's Aunt, A-1
Highway West (Not classified)
- CAPITOL**
Caught in the Draft, A-1
Dance Hall, B
- EVERETT**
In the Navy, A-1
Her First Beau, A-1
- DIKIE**
Love Crazy, A-2
Romancing the Room, A-2
- STATE and LIBERTY**
They Met in Bombay, A-2
Puddin' Head, A-1
- MEADISON and MCNORRIS**
Billy the Kid, A-1
The New All the Answers, A-2

WELLS' DIATRIBE PROVIDE 'ANTI-TOXIN'

COURIER'S CURRENT INEMA COMMENTS

By JOHN SPRINGER

Three out of the four new pictures of the week are remakes of old pictures. This tendency of the producers to remake stories that have been made into movies before—once, twice, or even three times before—is assuming alarming proportions. But more about remakes later. Let's talk about the one picture of the week that is not a remade version of an old-timer... rather is something far off the beaten track as far as movies go. There is something new under the sun—and its name is "Here Comes Mr. Jordan."

"Here Comes Mr. Jordan"—A-2

It's difficult to fully define the charm of "Here Comes Mr. Jordan." Although it deals humorously with the supernatural world, it is much more than the fantastic novelty comedy that such pictures as "Topper" were classified. It is fantasy, yes—delightful fantasy. It is novelty, of course—fresh and original in every department. But more than that, it is comedy in its own right, depending on no comedy trickery or slapstick tameness for its effects.

Robert Montgomery, the plot throb, Robert Montgomery, a suburban playboy, is killed in an airplane crash. But when he arrives at the pearly gates, he learns that he should never have been killed in any department. When Montgomery returns to earth to repossess his body, he finds that it has been cremated. So now it is up to Mr. Jordan, the Heavenly Registrar, to find him another body as good as the one he lost.

This is fascinating in premise and the acting, direction of Alexander Hall and the script-writing by the "hit" duo of Alexander and Robert Montgomery always attempts to get roles that are out of the ordinary and he has such a part in this. He plays it as a grand performance. Montgomery's body vein, Claude Rains is a suave and polished Mr. Jordan, Edward Everett Horton an amusing fustian-buff of a Heavenly Messenger, and the rest of the cast is as good as the rest.

But here's a warning. Don't—whatever you do—come in after the beginning of the picture. You must see it from the beginning to appreciate it. But especially if you will if you have one spark of imagination left in you. If you have been wishing for something different in screen fare, here's your answer. It's a grand performance. Mr. Jordan when he gives us no "Here Comes Mr. Jordan Again" to spoil the whole thing.

"Charley's Aunt"—A-1

That venerable old museum piece, "Charley's Aunt," enjoyed a surprisingly successful revival on Broadway last season. Now it is brought to the screen once more. Surprisingly agile is Charley's aunt "from Brazil" where the nuts come from. Head and buried any number of times, she always rises from the grave and proves that there is life in the old bones yet.

This version is the same old slapstick with no attempt to bring it up to date. But especially if you will if you have one spark of imagination left in you. If you have been wishing for something different in screen fare, here's your answer. It's a grand performance. Mr. Jordan when he gives us no "Here Comes Mr. Jordan Again" to spoil the whole thing.

Other Pictures

The week also produced two gangster melodramas, both remakes of old pictures. Both "The Get-Away" and "Highway West" are unbelievable public enemy yarns, but both are well enough acted and fast moving enough to get by on the lower half of a double bill. In its day "Public Hero Number One" was a better than average G-Man picture. G-Man pictures are pretty old stuff now, but "The Get-Away," which is a remake of "Public Hero" is good of its kind. Robert Sterling, Charles Winninger, Dan Dailey Jr., and Donna Reed have the roles originally played by Chester Morris, Lionel Barrymore, Joseph Calleia and Lee Arthur. Sterling continues to impress as a comer and Miss Reed is a pretty if dreadfully coy ingenue.

"Highway West" presents Brenda Marshall as a girl who had married a gangster without knowing anything about him. This picture was made once before, too, under the title, "Heat Lightning" with Aimee MacMahon.

The most interesting things about both "The Get-Away" and "Highway West" are the performances of the young actors who play the gangsters. Arthur Kennedy is the menace in the latter film. Dan Dailey Jr. plays the gangster in "The Get-Away." Both are believable in rather unbelievable roles and they can really go far if they receive the right roles.

Old Girls in New Hats

Three out of four pictures in one week—remakes of pictures that have been remade before. It shows a startling lack of originality in Hollywood. And this is not an extraordinary occurrence. More and more in the past few months Hollywood has been palming off old pictures, dressed up with new casts and, in some cases, new titles and locales. But somehow, very few of these remade pictures measure up to the original.

Maybe the parallel is in the case of the once-beauty who puts on a stunning new hat. The chapeau has everything, but the girl is slightly off the showstop side. She doesn't show it off as she once would have.

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