

SS. Peter and Paul's Parish

720 MAIN STREET-WEST

REV. J. EMIL GEFELL
Pastor
Rev. Robert J. Fox
Rev. Francis Kiechammer
Assistants



MASSSES:
Sunday: 6, 7, 15, 8, 15, 9, 30 and 11.
First Friday: 6, 7 and 8.
Holydays: 6, 7 and 8.

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Rt. Rev. Monsignor
CHARLES F. SHAY
Pastor
Rev. Richard Burns
Rev. Patrick J. Flynn
Rev. Bartholomew J. O'Brien
Assistants

MASSSES:
Sunday 6, 7, 8, 9, 10 and 11. First
Friday 6, 7, 8, 9 and 10. Holydays
5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
Baptisms 2:30 P. M. Sunday.

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St. Margaret Mary's Parish

122 SCHOLFIELD ROAD

Rev. CHARLES J. BRUTON
Pastor
Rev. W. Darcy Bolger
Assistant



MASSSES:
Sunday: 7, 8, 9, 10 (in church), 10
(in hall), 11. First Friday: 6, 7 and 8
Holydays: 6, 7, 8 and 9. Baptisms: 2
P. M. Sunday.

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NEWS and FEATURES

Holy Rosary Parish SODALITY BANQUET

The Senior Sodality of Holy Rosary Parish will hold a Mother's and Daughters' Dinner on Tuesday evening, May 20, at 96 Chilli Avenue, at which time the Mothers will be guests of honor.

St. Andrew's Parish TO CROWN MAY QUEEN

On Sunday afternoon at 3:30 P. M. the parishioners will witness the first annual crowning of the Queen of the May in an outdoor ceremony by the members of the Sodality of Our Lady, Rev. Francis Kiechammer, assistant pastor, St. Andrew's Church, will deliver the dedication address for the colorful affair.

The May Queen and her court were elected by secret ballot at the April meeting. Personality, sodality fidelity and activity were the basis of elections. Miss Evelyn Costello is general chairman assisted by Audrey Leach and Patricia Burns who handle the Maypole dances. Katherine Mattie and Nees Donaruma, who supervise the flower chain Ruth Plotter, heading the committee on the chairs and Janet Quinlan, Helen Cronin in charge of choir and music.

Opening with procession the affair will take place on the school lawn. Flower chain and Maypole dance will be given by the girls. A new three foot statue of the Blessed Mother will be blessed and dedicated to St. Andrew's School. It was presented by the sodality. The address by Fr. Kiechammer and crowning of the Queen will then be followed by Benediction of the Most Blessed Sacrament at an outside altar erected by the Sodality. Mrs. Alma Fredmore will play the music. Mr. Tom Claraldi, proprietor of the Acme Sound System, will install the sound equipment to make the event audible to all.

Women of the parish are invited to attend the "School of Cookery" conducted by the CATHOLIC COURIER on Friday evening, May 17, in the school hall at 7:30 P. M. It will be a splendid display by an outstanding demonstrator, Miss Irene Muntz of the Rochester Gas and Electric. All the women of the parish are invited.

In observance of Mothers Day 260 members of the Sodality of Our Lady and Junior Holy Name Society received Corporal Holy Communion at 9 o'clock Mass.

A breakfast was held after Mass in the school hall under the direction of Mr. and Mrs. Peter Reppert. 18 members of the probationary class of the Sodality, served the food.

Mr. Charles Tucker was the guest speaker and spoke on the theme of "The Catholic Youth of Today Must Dare To Be Different."

St. John's (Greece) Mothers of Graduates Party

Mothers of the 1941 graduating class will conduct a card party for St. John's Church, Greece in the Town Memorial Hall, Ridge Road on Tuesday evening, May 20 at 8 P. M.

Townsend Clubs Meet

A public Mass Meeting in Convention Hall, Sunday, May 18, at 2:30 o'clock, will be held under the auspices of the Townsend Clubs of the 23rd, 28th and 30th Congressional Districts.

Holy Childhood Association Rev. John S. Randall DIRECTOR

C. S. M. C. NOTES . . .

Well, it was a pretty hard struggle! The Poster Contest, I mean. The poor judges had a terrible time trying to decide what the best poster was all so good, they wished they had prizes for each contestant. But after the smoke of confusion had cleared away, the victors emerged. Our very slayers, congratulations to Paul Tolle, 8th Grade of St. Mary's School, winner of the First Prize in the Grammar School Division, to Olive Schaefer, 5th Grade of St. Michael's School, Second Prize winner in the Grammar School Division, and to William Kruse, 7th Grade of Holy Redeemer School, and Eunice McDonough, 8th Grade of St. Andrew's School, Genera, who each received Honorable Mention. You will all have a chance to see their posters displayed at the exhibit.

How are you all coming along on your little publicity agents? You know we're counting on you to help us with our big Campaign of Advertising far and wide. Naturally, you'll be there at the official Mass at the Wing Stadium on June 25 to 30 in the Auditorium of the Columbus Civic Centre.

We are still en route visiting many of the out-of-town schools. Every place we visit, the boys and girls highly enthused over the missions. Many of the boys and girls are being enrolled as members of the Holy Childhood Association.

One of the nicest surprises we had was our visit to St. Joseph's School, Wayland. There we found most enthusiastic missionaries who loaded us down with their mission sacrifice.

Running neck and neck with the above were ten boys and girls from St. John's School, Spencerport, with their parents, who adopted them for their credit. These boys and girls though small in number, do great big things for the missions and they can be just as proud of their record as the older boys and girls.

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CHILD MISSIONARIES MOVIES CLASSIFIED

COURIER'S CURRENT INEMA COMMENT

(EDITOR'S NOTE: Listed as Class B by the National Legion of Decency, this week, is "City of Angels" with the objection being: "bordered background.")

By JOHN SPRINGER
There are some more history lessons on the screen this week. You get the movie's own version of the rise and fall of the beginning of woman suffrage and of the change of wicked New Orleans. But the week's finest picture has nothing to do with history at all. It's just the story of a man and a woman, an utterly adorable child. It is filmed, for some reason never explained, "Penny Serenade."

"Penny Serenade"—A-2
"Penny Serenade" is the type of picture that could easily have become rightly drifty and maudlin. It never does. It is a tribute to the skillful direction of George Stevens and to the portrayals of Irene Dunne and Cary Grant. The story is very simple, with delicate touches of very human comedy and pathos. . . . In only one instance, does it seem as if there is any obvious attempt to jerk tears. Miss Dunne is one of our most versatile actresses. . . . warm and real in comedy or drama. Grant, an expert comedian, has never been easy in drama. . . . but "Penny Serenade" shows a surprising amount of his ability. The supporting roles are as well cast. Beulah Bondi, in a recent letter thanking me for praise of her work, answered by saying, "I hope never to disappear in your highest expectations of my performances." She never has. She doesn't in "Penny Serenade." Edgar Buchanan is delightful. Her is the child of "Penny Serenade," a blind, doll-faced little girl. Her name is Evva Lee Kenney—and she's a homely little kid with the most lovely smile in the world. "Penny Serenade" is a fine picture—inspiring, but never burlesqued. . . . sentimental, but never sloppy.

"The Great American Roadshow"—A-2
You've gone up the years with Alice Faye in the movie business ("Hollywood Cavalcade"), the sheet music business ("Tin Pan Ally"), the jazz band business ("Alexander's Ragtime Band"), among others. Now it's radio. It couldn't have been any great strain in writing the story for "The Great American Roadshow." They took the standard plot of the former pictures—and substituted early radio for the story. . . . The picture is a fascinating subject even though liberties have been taken with the story of radio and even though the story is such a well-told. Miss Faye has some good songs and there are excellent specialities by the Ink Spots, the We're Brothers and, particularly, by the singing Nikolai Brothers. One might suggest that neither of the latter specialties would be particularly effective on the radio—except for studio audiences—but that's not the point. . . . Jack Oakie is in top comedy form and John Payne again registers solidly. It's an entertaining picture—but a very familiar one.

"The Lady from Cheyenne"—A-2
Frankly, I'm getting just about as tired of burlesque on the Westerns as of Westerns themselves. Now, "The Lady from Cheyenne" has what probably thought of as "cute" idea. You see, the bad men in the Western town are cleaned up again, but it's Loreta Young who does the cleaning this time—not Fred Flynn. This might have been amusing, but as it stands it is only tolerably pleasant. Miss Young is very pleasant to look upon and she's an adequate actress. . . . The best of that can be said for it.

"The Lady from Louisiana"—A-2
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Movie Guide

NEW FILMS REVIEWED
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The Big Show, A-1
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They Dare Not Love, A-2
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LOEW'S ROCHESTER
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CENTURY
That Uncertain Feeling, B
Nurses' Secret (Not classified)

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Lady from Louisiana, A-2

TEMPLE
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Jennie, A-2
LITTLE
His Girl Friday, A-4

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Meet John Doe, A-2
Cowboy and the Blonde, A-4