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Rev. Francis Kleehammer
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Rev. W. Darcy Bolger
Assistant

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NEWS and FEATURES

SS. Peter and Paul's HOLY NAME PARTY

The much awaited "Old Fashioned Party" will be held Wednesday, April 23, in the school hall. Letters have been sent out this week to all members of the Holy Name Society and a post card has been enclosed. All those who are planning to attend this gala affair are asked to send in the card so that arrangements can be completed.

As a special attraction "Pup" Pettifer and his orchestra has been secured for the occasion. This will provide music for the dancers and a "Gay Nineties" caller will furnish the directions. Lunch and refreshments will be served.

A clever decoration plan has been devised to make the hall as old fashioned as possible and everything has been planned to insure a good time.

This party is limited to members of the Holy Name Society and their wives or lady friends. Admission has been set at 25 cents.

Holy Rosary Parish ROSARIANS LIST PARTY

Rosarians will hold a card party on Tuesday evening, April 22, in the school hall. Miss Mary Iverson, president, has appointed Miss Grace Massett as general chairman, to be assisted by the following committees: Refreshments will be served and prizes awarded.

Committees are: Reception, Mrs. August Weitz, Mrs. Robert Wadsworth, Mrs. Joseph Lally, Mrs. Joseph Gaffney, Mrs. Laura LaPlante, Mrs. Cora Lintz, Mrs. Charles Hearns, Mrs. Martin Carroll, Mrs. Mathew Riley, Mrs. Edward Raby, Mrs. Charles Oster. Publicity, Mrs. Gilbert Cottrell. Tickets, Mrs. Emmet O'Neil, Mrs. Daniel McGrath. Cards and Tallies, Mrs. Laurene Smith, Mrs. John McMillen. Refreshments, Mrs. Florence Crilly, Mrs. Lorenz Stutz, Mrs. John Scanlon, Mrs. Charles A. Long, Mrs. Harrison Hull, Mrs. John Muller, Mrs. Wm. FitzSimons, Mrs. Thomas Dunk, Miss Anna Dowdell, Mrs. Anthony Camello, Mrs. Leonard Gugel, Mrs. Max Walther. Door, Mrs. Francis Torney, Mrs. James Donohoe. Table Prizes, Mrs. Adolph Winterth, Mrs. Henri LaRoque.

St. Margaret Mary's DESSERT CARD PARTY

April 24 is the date, 1 15 P. M. is the time and the Auditorium in Rogers Parkway is the place set by Mrs. Alfred G. Klinkert, General Chairman, for the next dessert card party planned by St. Margaret Mary's Altar Society. This is the first of the spring parties and Mrs. Raymond Brasser, Chairman, and her committee have overcome the spring fever to promise a pleasant and interesting afternoon of eddy chatting, exciting games and delicious food. The refreshments will be prepared and served by the following: Mrs. Joseph Ringstein and Mrs. Fred Heil, Mrs. Fred Eisberger, Mrs. A. Bleaser, Mrs. Walter Boden, Mrs. Edward Byrnes, Mrs. Raymond Dorascheid, Mrs. Charles Ryan. Competition will be keen in anticipation of winning the prizes selected by Mrs. Stanley Kowalski and Mrs. Charles K. Hartman. Mrs. Charles Cornell and Mrs. John Ehng are "taking their cue" from nature for the decorations. Cards and tallies will be distributed by Mrs. William Latus and Mrs. Thomas Silver, Jr. The hostesses for the afternoon will be Mrs. Vincent Hudon and Mrs. Harold Smith. Mrs. George N. Ruby is in charge of publicity.

According To The Doctor

Who high blood pressure is not itself a disease it is a symptom of certain changes which if allowed to be unheeded, may ultimately result in Bright's disease, apoplexy, diabetes or heart failure. Unfortunately, high blood pressure does not announce itself when it first appears, but insidiously attaches itself to its victim and quietly carries on its destructive program, giving its host no warning of its dangerous presence. Eventually it manifests itself through certain symptoms, such as early morning headache, easy fatigue and dizziness.

How can high blood pressure be prevented from taking its toll of human lives? There are two courses open. The first and best is the adoption of a program which will prevent the appearance of high blood pressure from the first. This means moderation in all things, with special attention to eating. Over-eating contributes heavily in the production of elevated blood pressure. Worry, heavy responsibility and nervous tension should be reduced to a minimum.

For those who have already developed high blood pressure and to whom the course of prevention is not open, proper medical treatment offers much in the way of alleviating and retarding the course of the disease. For years medical science has been able to partially control this condition by simply regulating the habits of the sufferers, that is, insisting on 8 to 10 hours of sleep every night, 30 to 45 minutes rest after each meal and restriction of diet—including a program of daily recreation and outdoor exercise.

Life of Card. Bourne. London.—Publication of the second volume of the life of the late Cardinal Bourne, Archbishop of Westminster, is announced for May. The late Cardinal's official biographer is Ernest Oldmeadow, former Editor of the Tablet. It is stated that the longest chapter will be devoted to the Malines Conversations on "Reunion." Burns, Carter are the publishers.

COURIER'S CURRENT INEMA COMMENTS

By JOHN SPRINGER
This is Broadway reporting time for this column... what's new and who's who on the Broadway scene. But before the Broadway diary, here are a few brief notes on pictures that have not recently been covered in this column.

"The Sea Wolf" (A-2), for instance, deserves mention. It's a tough, exciting sea melodrama with Edward G. Robinson at his best. Alexander Knox, John Garfield and Ida Lupino give good accounts of themselves and Barry Fitzgerald and Gene Lockhart standing out in two of the year's most vivid bits.

With "Mrs. of Boys Town" (A-1) the producers attempt to re-create the success of the first picture about Father Flanagan's community. This new film is distinguished by Spencer Tracy's notable characterization of a great priest and good work by several youngsters but it is a little more inclined to melodramatic and sentimentalism than was the earlier production.

"Road to Zanzibar" (A-2), and "A Girl, A Guy and a Gob" (A-1) are both bright, constantly funny comedies—the first featuring Bob Hope and Bing Crosby in some good clowning, the second being surprisingly good with people like Edmond O'Brien, Lucille Ball and George Murphy worthy of note.

As a comedy that is not nearly so funny as it thinks it is, you can have "Tupper Hotel" (A-2). The Tupper formula has been overdone by now and the picture turns out to be just so much slapstick.

A picture with elements of strong drama, "Stage in 32" (A-2), turns out to be rather confused and disappointing. Robert Montgomery's portrayal of a madman is below his usual dramatic level, although Ingrid Bergman, George Brent and George Brent are equally good as they can with other roles. Not too much can be said for "Scott and Lulu" (A-2), "Las Vegas Nights," "The Lone Wolf Takes a Chance," "Shadows on the Street," "Repeat at Leisure" or "Double Date." The best of them are still just double bill fodder.

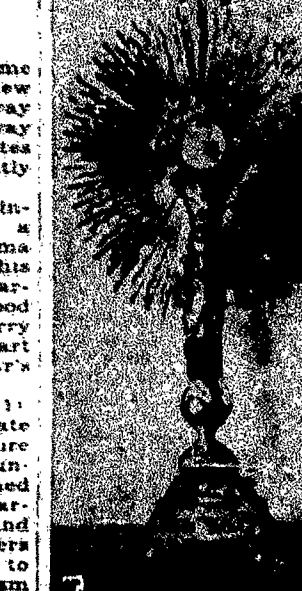
Broadway Diary "Meet the People," the musical review produced by a group of Hollywood youngsters who hadn't had a break and decided to make one. It is a somewhat reminiscent of a high school entertainment but many other sequences are cleverly conceived, the music is good and there is a fresh, likable quality about the whole thing.

Monday: To a party given by M-G-M at Hotel Pierre to celebrate judging of paintings, painting by Norman Thayer Ziegfeld Girl. Among those present were starlets who play Ziegfeld girls in the picture and popular New York models whose faces regularly smile at you from a billboard.

Tuesday: As guests of RKO-Radio, George David and I had lunch at the Mayan Room, smart Rockefeller Center restaurant. Returned for a lengthy interview with the distinguished Charles Coburn, who is currently to be seen in "Devil and Miss Jones" and "The Lady Eve" to Playwright's Company, the organization formed by Robert E. Sherwood, Elmer Rice, Maxwell Anderson and S. N. Behrman. Sherwood who has written such outstanding dramas as "Abel Lincoln in Illinois," "There Shall Be No Night" and others, was there and interviews were arranged with him and Rice for later in the week. At night to "Panama Hattie" the Cole Porter musical, which is big, colorful, extravagantly staged and costumed, well cast, tuneful and vulgar, which frequently nullifies its good points.

Wednesday: Had an interview with Joseph Carroll, the youngster who has stolen most of the Shirley Temple thunder, so stood outside the stage door, chatting with James Dunn and Betty Hutton, while waiting for the "Little Cardinal" Ethel Merman came in and Arthur Treacher, Virginia Field and Rags Ragland — and finally Joan. We chatted with her as she made up for her matinee and learned among other things that she is to return to Hollywood this month for her first starring picture. She likes Hollywood much better than New York. Had to hurry to make the curtain of "Lillian Hellman" play which is one of the principal contenders for

Official Monstrance



This silver monstrance, brought to the U. S. from France by the National Eucharistic Congress in St. Paul, June 23 to June 28.

QUERIES and REPLIES

Q.—Why must women have their heads covered when in a Church?

A.—That women should cover their heads when in Church is a Christian custom based upon the words of St. Paul in 1 Cor. XI, 6. There he definitely gives the instruction that Christian women must cover their heads during divine worship. He gives two reasons for his decree, one theological, the other moral.

The theological reason is as follows: Every being's true glory and honor is to keep the place assigned to him or her by God. Now God Himself differentiated between the sexes and that difference should be manifested during our public religious acknowledgment of Him. Man was created first and woman dependently upon man. The covering of a woman's head was to be a sign of this dependence. Both men and women are created, of course, in the divine image and are equally precious to Him. But secondarily, women were created as the helpmates of men, so that secondarily women were created for men, rather than men for women.

The moral reason given by St. Paul deals with Christian modesty. Loose women of ill repute went to their temples without any head covering, not veiling their beauty, but bent on a vain display of their attractions. St. Paul would have none of this in a Christian Church.

Therefore, to ought the woman to have a power, a veil over her head," he writes, "because of the angels" 1 Cor. XI, 10. He mentions the fact that the spiritual considerations alone should prevail in our worship of God, and not sensuality. A woman's hair is the object of her vanity and earthly glory and she knows it. Let her veil her hair in Church, giving her attention to higher things, and allowing others to do so also. Thus you have the legislation of St. Paul and the reason for it. (Rumors and Radio Replies, second volume, 1940)

Devotions

Devotions are means to sanctification not an end — not holiness. Many multiply devotions till they become a burden. They are performed in a slovenly manner and later on abandoned. It is permitted to suit different tastes and needs. As no one would think of eating every kind of food at his meals and swallowing all sorts of drinks and medicines, but partakes of certain kinds according to need and supply, so with devotions.

Having one or two staple ones, such as to Jesus in the Blessed Sacrament and to Mary, His Mother. The others occasionally, for variety, for special needs, or periodical seasons.

Thursday: Lunch at Sardi's, the famous theatrical restaurant. Artie Shaw, Betty Hutton and Ika Chase among the lunchers. Talked

BROADWAY DIARY

QUERIES AND REPLIES

St. Stephen's (Geneva) CLUB HEARS EDITOR

By NATHRYN MORAN
GENEVA — About 140 members and guests were present at the sixth annual Communion Breakfast of the St. Stephen's Club held Sunday morning at the Hotel Geneva. The members and guests received Communion at the 7:30 Mass and then adjourned to Hotel Geneva.

Rev. Raymond P. Nolan, principal of DeSales High School, acted as toastmaster. Leon J. McCarthy, editor of the "Advantage Daily Messenger," was the guest speaker and gave an interesting talk on the workings of the Associated Press. He explained that this organization operates twenty-four hours a day and dispatches hundreds of thousands of words daily into newspaper offices from coast to coast.

Mr. McCarthy also described news coverage, the value of news and how the public can cooperate with the newspaper. He lauded particularly the work of war correspondents in gathering their news untiringly through all conditions. He emphasized that it is the task of the Associated Press to present news accurately, without prejudice or bias. He closed his talk with the reading of the "Prayer of Peace" for reporters.

On the entertainment program was Richard Morris who rendered a vocal solo. George Cryst, club president, addressed the group and in turn introduced George Bolwert who presented violin varieties.

Acting on committees for the affair were William Nolan, chairman; Elizabeth Hamilton, Miss Helen Glynn, Mr. and Mrs. Harold Brooks, Mr. and Mrs. Thomas Courcy, Mr. and Mrs. Coleman Murphy, Mr. and Mrs. George Carroll, Mr. and Mrs. John Carol, Miss Virginia Hart, Miss Margaret Murphy, Miss Rita McGuire, Miss Helen Buckley, Miss Regina Burke, Miss Mary Mulcahy, George Davis, Miss Conroy, Edward Sabins and Thomas Kendall.

St. Francis De Sales HONOR ROLL LISTED

GENEVA — The Honor Roll for the month of March has been announced at St. Francis de Sales School. Following are the students listed according to grades:

Eighth Grade — Concetta Brazil, Ada Jesso, Mary Principio. Seventh Grade — Mary Alvarez, Anne M. Ballister, Mrs. John Carrol, Rose Gringrip, Lyle Hargrove, Alfred Helfman, Betty Jennings, Mary Ellen Lynch, Thomas Moran, Louis Pasqua. Sixth Grade — Michael Anania, Ursula Bruno, George Bucklin, Coleman Connell, Jacqueline Jesso, Antonietta Legott, Rosalie Luango, Michela Marino, Paul Nangle, Robert Nangle, Ralph Harjot, Beatrice Saso, Francis Tancig. Fifth Grade — Nicholas Aquilano, Frances Bertino, Thomas Clere, Edward Constable, Joan Dwyer, William Gable, Gabriel Gionis, Dorothy Mazochi, Madeline Peters, Rosemary Rago, Mary Lois Walsh. Fourth Grade — Robert Anania, Jean Marie Coblin, Margaret Laquiere, Olga Liberatore, Patricia McGuire, Mary Tarquine, William Winnick. Third Grade — Mary Catalano, Nazarene D'Amico, Mary Greco, Gerard Legott, Joseph Marino, Rita McGuire, Freeman Rolland, Francis Vintocci.

German Priest's Book On French Missioner Is 'Best Seller'

ROME — Hero, Fool or Saint? The biography of a French missionary in the Canadian Northwest, written by a German priest, and published at a time when the three countries were at war, has proved to be the best-seller in the series of the Buecher christlichen Lebens (Books of Christian Life) series published by Echter Verlag at Wurzburg.

It is the story of the Rev. Pierre Henri Legott, O.M.I., great apostle of the Mackenzie Basin, and based largely on heretofore unpublished letters and documents written by him. The author, Father Legott, O.M.I., Professor of Church History at the Scholastic of Huenfeld, has stressed the characteristic qualities that distinguish a French missionary from the German type.

to Jim Tomney, formerly of Rochester and Notre Dame, and now in this year's Pulitzer Prize and Critics Circle award. Dashed from the matinee to a special preview of "Citizen Kane" the sensational Orson Welles picture. Tickets for the preview, which was a strictly invitation affair, were decidedly limited so that our managing to secure them was a stroke of luck. Attended the preview with Adrienne Ames, the former screen star, who is now doing stage and radio work. Met playwright Moss Hart, actress Ika Chase and saw such other prominent people as Miriam Hopkins, Tallulah Bankhead, Ethel Merman, Vivienne Segal, Gertrude Lawrence, Victor Mature, Dinah Shore, as well as many of the prominent columnists and critics. Bill Cadoret and Jay Golden of Rochester's RKO theaters, were there having come to New York particularly for the preview. At night to "The Corn is Green," Ethel Barrymore's current triumph. Which also features a remarkable job by a young actress named Thelma Schone. Dropped backstage after performance of "Pal Joey" to say hello to Vivienne Segal, whose work in "I Married an Angel" was a highlight of the local theater season a couple of years ago.

Thursday: Lunch at Sardi's, the famous theatrical restaurant. Artie Shaw, Betty Hutton and Ika Chase among the lunchers. Talked

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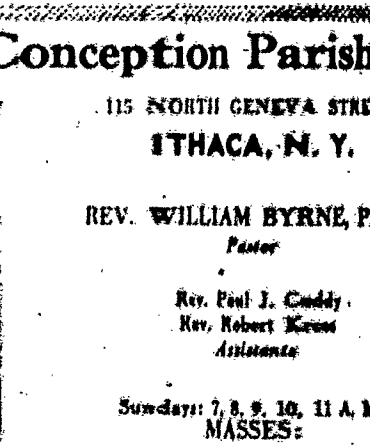
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