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Rev. W. Darcy Bolger
Assistant

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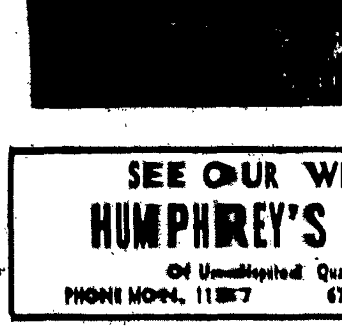

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Rev. John A. Morgan
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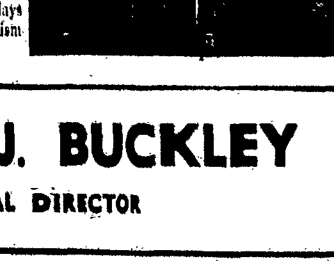

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Rev. Richard Burns
Rev. Patrick J. Flynn
Rev. Bartholomew J. O'Brien
Assistants

MASSES:
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NEWS and FEATURES

Blessed Sacrament

SODALITY HOLDS QUIZ

At the February meeting of the Senior Sodality, the members divided into two groups to take part in a Quiz contest. Each one on the losing team had to pay a small forfeit to the Apostolic Committee for its work in missionary activity.

Senior Sodalists are planning a day of recollection for some Sunday during Lent. Complete arrangements will be announced later.

The Friday evening dances sponsored by the Sodality will be discontinued at least until after Lent.

Parties

Each year before Lent the Eighth Grade pupils are entertained at a party in the Church Hall. Nearly 80 boys and girls enjoyed sandwiches, cake, ice cream and soft drinks last Thursday afternoon. Movies helped to round out the afternoon's fun.

A similar party was arranged on Monday afternoon for the Altar boys and choir boys, in which about 75 took part.

The Monday evening socials in the School Auditorium are also being discontinued during the Lenten season.

Lenten Masses

An additional Mass is being said each morning during Lent at 8:30. It is hoped that many more of our parishioners, especially the parents of our school children will thus find it possible to assist at daily Mass during this season.

Wednesday evening devotions consist of Rosary, sermon and Benediction of the Blessed Sacrament. The sermons this year are being preached by the priests of the parish.

Stations of the Cross will be held each Friday evening at 7:45 and each Sunday afternoon at 4 o'clock.

Discussions

Besides the Lenten Discussion Clubs which have been formed in the parish, a larger, parish Discussion Group will meet in the Church hall each Friday evening immediately following Stations of the Cross. This is to give all those who may not have the time to participate in the regular study clubs an opportunity to hear an explanation and take part in a discussion of some doctrine of our faith.

Holy Rosary Parish

ROSARIANS LIST MEETING

Members of the Rosarian Society will hold their regular meeting in the school hall on Monday evening, Mar. 3.

The Rt. Rev. Msgr. Charles F. Shay has arranged to show movies as part of the program.

Says World Chides Church

(Continued from Page 1)

closed in Mexico and Russia, they said it was done in the name of liberal democracy, when they were closed in Germany, they said it was done in the name of anti-Christianity. They drove away the shepherd and his sheep and then complained they had no wool. They broke the scales of justice held by the Church, and then blamed the Church for their false measures. They tore down the signpost of peace which the Church erected, and blamed the Church because they lost their way."

Monsignor Sheen declared "the world does not know it but the Church is doing at this moment what it has traditionally done through the centuries, preserving justice during war." "She is doing for justice what London is doing for art," he added. "Just as in these days, when barbarians rain down fiery death from the skies, the British Government packs up its art treasures, and sends them out into the country for safe hiding places until the war is over, when the treasures will once more be restored to galleries for a people that needs art for its culture and tradition; so, too, in times of war throughout the ages, when men scorned justice and charity and settled their disputes by violence, the Church gathered to herself the immutable principles of Christ so that when wars ceased, the nations who repudiated them could once more rebuild civilization anew upon them."

Scientific Sidelights

By RAYMOND E. ROTH

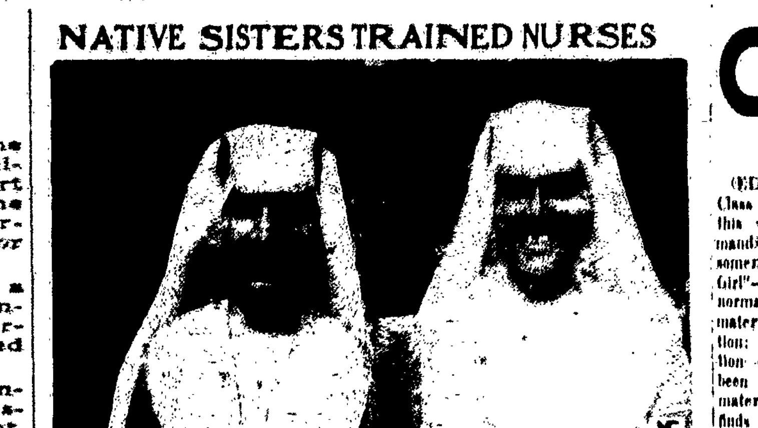
ST. BONAVENTURE, N. Y.—For the second and third times in all of North America, the Mielichhoferia mielichhoferiana (Funck) Loeske, a moss, has been collected by two professors at St. Bonaventure College. The Franciscan Fathers Hubert Vecchierello, Ph. D., and Philotheus Boehner, Ph.D., located the moss in two places within Cattaraugus County.

The collection and classification of the mosses of Cattaraugus County is the present project of the Father Philotheus, whose collection listings are appearing currently in the "Science Studies" of St. Bonaventure College.

Rev. Francis Sullivan, O.F.M., Ph.D., in collaboration with Doctor Kevin Burns of the Allegheny Observatory, has been engaged in the measurement of the wave-lengths of barium spectrum lines by the precise interferometer methods. The results of the measurements, made by Father Sullivan on an instrument of his own making, are to be published in the March issue of the "Science Studies" of St. Bonaventure College.

Recent developments lead some astronomers to believe that the presence of neutral barium is indicated in the atmosphere of the sun.

NATIVE SISTERS TRAINED NURSES



These two native Bengali Sisters, Sister Regina and Sister Dolores trained by the Medical Mission Sisters Training School in India, have reason to smile. They have just been informed that they passed the final State exams in nursing and midwifery. They belong to the Associates of Mary, founded by the Holy Cross Sisters (NCW.C.)

Dream of Adequate Play Center Realized Because Of 'Prayer and Sacrifice'

By REV. JOSEPH A. CIRRINCIONE

About a year ago, we purchased a piece of property at 71 Whitney St., just two doors away from the St. Francis of Assisi Church as the first step towards the realization of a dream Father Merklinger and I had had for quite some time, i. e. a Children's Recreation Center.

There were many difficulties in the way, of course.

First and foremost was the financial problem. Our parish would be doing wonderfully well to raise three or four thousand dollars. And an architect had already estimated the probable cost of a building as we wanted it at from $25,000 to $30,000. He admitted however, that labor costs comprised over half of this figure. So we decided to see what could be done in the way of building without paying for labor.

We began with the architect himself who quickly agreed to donate his services. A contractor in the parish followed suit. At this point, we went to the Bishop and received his permission to go ahead. We met with the business agents of the unions and got permission to use union and non-union labor provided all labor was donated. Next, we contacted various men in the parish, masons, carpenters, steam-fitters, plumbers, roofers, electricians, etc. Of course we did not have enough of these to complete the building, but they agreed to try to get fellow members of their locals to help. We finally had a tentative list of laborers, skilled and otherwise drawn up and got permission from the Diocesan Building Commission to go ahead.

Ground Broken June 9, 1940

We broke ground on Sunday, June 9, 1940. Within the week a steam shovel donated by one of the larger contractors was being operated by two operators, one from the parish and one not. Seven or eight boys in the parish with dump trucks would come after work and the excavating would go on until 9:30 in the evening. In two weeks the cellar was dug and we were ready for the foundations. The contractor had estimated the probable cost of excavating at $500. It cost us $16 which was the cost of gasoline to run the shovel.

Next, came the work of pouring the foundations. Men of the parish would come right after a hasty supper and get to work. Saturdays we began early and worked late. And soon the walls were started, concrete and cinder blocks being used. We had to be patient as it wasn't always easy to get masons to do this hard work after a day or week of hard work. But we never stopped going up and finally the day came when the last block was in place. Carpenters in the meantime had laid the first floor down and now began with the roof.

On Sunday, Oct. 6, we took time off to lay the cornerstone, Monsignor Hart officiating. The building was finally closed-in just in time before the November snows. The number of workers had thinned down considerably by this time. Progress at times was at a snail's pace. But the steam fitters finally got the boiler installed and working and the electricians had temporary lights for us by the middle of December.

The interior work demanded skilled mechanics and these were not always easy to get, especially now that the first fervor had died away. As a matter of fact, the number of men who consistently showed up had dwindled down to about ten or twelve. But these few never lost courage. They kept working and tried to get others to come and give a hand.

Set Opening March 9

Finally, late in January we were able to go to the Bishop and talk about an opening date. We settled on March 9th, just nine months after the breaking of the ground. We suggested to the Bishop having a dedication banquet with some outstanding speaker so as to raise some money. He immediately suggested Father Flanagan, a personal friend. Father Flanagan's affirmative reply soon came.

Now we are rushing to put the finishing touches on the building. The end is in sight. The building has surpassed all our early hopes and desires. And, believe it or not we have not paid a penny in wages.

The building is 100 ft. long and 50 ft. wide. There are two floors. On the main floor is the auditorium complete with stage in which two basketball games can be played simultaneously. A kitchen and meeting room on either side of the vestibule entrance complete the main floor. The basement contains two large classrooms, a large general game room, another kitchen, office, toilets, etc.

Cost About $12,000

The financial picture is this: the parish raised about $5,500. Of this boys of the parish contributed close to $500 from the sale of old newspapers which they have been gathering week by week. A committee of Italian-American professional and business men headed by Christopher H. D'Amanda and Charles M. Dispenza has raised slightly over $1,000. We have borrowed $2,000. We hope to raise most of the balance needed from the proceeds of the Dedication Dinner.

The building is costing around $12,000, less than half its estimated value. We saved not only in the cost of labor but also in the buying of materials which dealers in many cases supplied at cost as their contribution.

There is one group of workers who have not been mentioned yet and who probably would not make very good copy for the newspapers. In our estimation they rate right at the top of the list. They are the numberless people we have had praying for the success of the project, including the sisters of two cloistered convents and including many of the sick and suffering of the parish whom we invariably prevailed upon to offer up their sufferings for the cause. It is pretty hard to provide statistics on the contribution they have made but any one who thinks the whole thing is just a little bit remarkable and wants to know the answer need look no further than here. Prayer and sacrifice have turned the trick.

Jesuit Alumni List Communion Mass

Joining with their fellow-alumni of Jesuit colleges throughout the country graduates in this area are arranging for a Communion Mass on Sunday, March 23, to commemorate in a fitting manner the 400th anniversary of the founding of the Society of Jesus.

The Rev. Charles V. Doyle, assistant pastor of Immaculate Conception Church and a Fordham University alumnus will celebrate the Mass. A committee representing the various Jesuit alumni groups is working out details for the observance and will announce shortly the church where the Mass will be celebrated.

Movie Guide

NEW FILMS REVIEWED

Andy Hardy's Private Secretary, A-1
A Dangerous Game, A-1
The Great Mr. Nobody, A-1
In Old Colorado, A-1
The Phantom Cowboy, A-1
Prairie Pioneers, A-1
Scattergood Baines, A-1
Flight from Destiny, A-2
The Devil Commands, B
The Monster and the Girl, B
Tobacco Road, B

AT THE THEATERS

PALACE
Virginia, A-1
Great Mr. Nobody, A-1

LOEW'S ROCHESTER
This Thing Called Love, B
Escape to Glory, A-1

LITTLE
Schubert's Serenade, A-1

CENTURY
Hard-Boiled Canary (Not classified)
Play Girl, B

REGENT
Mr. and Mrs. Smith, B
Remedy for Riches, A-1

TEMPLE
Dark Streets of Cairo, A-2
Devil Bat (Not classified)

RIVIERA
Love Thy Neighbor, A-2
Tall, Dark and Handsome, A-2

DIXIE
Love Thy Neighbor, A-2
I'm Still Alive, A-1

STATE and LIBERTY
Santa Fe Trail, A-1
A Night at Earl Carroll's, B

MADISON and MONROE
Philadelphia Story, B
Michael Shayne, Private Detective, A-2

RECREATION CENTER MOVIE LISTINGS

COURIER'S CURRENT CINEMA COMMENTS

By JOHN SPRINGER

(EDITOR'S NOTE: Listed as Class B by the Legion of Decency this week are: "The Devil Commands"—Objection: Excessive gruesomeness; "The Monster and the Girl"—Objection: Revenge and abnormalities furnish principal plot material; "Tobacco Road"—Objection: While recording the appreciation of the changes which have been made in adapting the story material to the screen, the Legion finds the film objectionable in part because of a few suggestive scenes. A warning is repeated that the film, "This Thing Called Love" is listed as Class C and therefore condemned by the Legion.)

Married life has a tough struggle to survive in the pictures of the week, with the girls getting the worst of it for the most part. Two of the pictures concern themselves with family quarrels, a third has the lovely heroine almost married to a villainous tyrant at the point of the gun. But the worst sufferer is Ellen Drew to whom all kinds of horrible things happen after marriage not once but twice. You see Miss Drew is featured in both pictures of the Double Horror Show," which made theater going nerve wracking this week. Fay Wray, in her palmiest days never had such a wild life as poor Ellen is currently leading for the screen.

Both pictures are horrible all right although not precisely in the manner they're supposed to be. The better of the gruesome two some is "The Mad Doctor" (Not yet classified) but, mind you that's no recommendation. It's pulp mag. same penny-dreadful stuff about a suave gentleman who has the unpleasant habit of murdering his wives. It has the advantage of a good performance by Basil Rathbone in his best "Love from a Stranger" manner as well as occasional unusual angles to the plot but the whole thing remains rather muddled.

It's about Ellen Drew, who figures there's no use hanging around this cruel world and decides she might as well jump off a building. John Howard stops her and almost cures her neuroses by a trip to Coney Island. But it takes Basil Rathbone to really fix her up. Married to Basil, she is doing fine until she discovers that he is an inveterate wife murderer. She is saved in the nick of time. One imagines that Miss Drew, back where she was in the first place, will either return to Coney Island or go right back to her building and make a good job of then jumping. One wouldn't blame her either.

For "The Monster and the Girl" (B) gives us Ellen again — even more unhappy than before. She's a choir singer who thinks she is getting married when really she is being dragged into what the movies coyly call "a life of shame." "The Monster and the Girl" is curious claptrap, sometimes so bad it is funny. The direction is all weird camera angles but the story is something that must have originated in a marijuana dream. The acting is as awful. The general effect after you leave the Double Horror Show is of having spent three hours in a psychopathic ward.

Mr. and Mrs. Smith—(B)

It's annoying to find a great director, Al Hitchcock ("Rebecca," "Foreign Correspondent," "39 Steps," "Lady Vanishes," et al), wasting his time with trivia like "Mr and Mrs Smith" which is just another of those foolish little items about screwball marriages. Maybe married people behave the way they behave in these pictures which is extremely unlikely—but it's about time Hollywood stopped all these pictures which give such a distorted picture of American marriage.

"Mr. and Mrs. Smith" has its funny, even occasionally hilarious moments. It has expert comedy performances by such past masters of repartee as Robert Montgomery and Carole Lombard. It has good supporting jobs by Gene Raymond, now severely brunette and Jack Carson. But for an Alfred Hitchcock picture it's extremely disappointing.

The Son of Monte Cristo—(A-1)

If you thrilled at the exploits of the Count of Monte Cristo don't let that cause you to dash immediately to see "The Son of Monte Cristo." The two pictures have nothing in common except the title. This new Monte Cristo picture is stodgy mythical kingdom stuff which meanders placidly along without stirring up anything very much stronger than a yawn. Every time it looks as if there may be some action, the characters all get together for a good long talk. Louis Hayward postures romantically — a pallid successor to the dashing Count. Joan Bennett is completely expressionless. George Sanders and Florence Bates are wasted.

Other Pictures

John Shelton, still my choice for most-likely-to-succeed among new leading men, is featured in "Keeping Company" (A-1) along with Ann Rutherford, Frank Morgan, Sara Haden, Virginia Grey, Gene Lockhart, Irene Rich, Virginia Weidler and others. It's a mildly pleasant little program piece.

Hardly an event is Dr. Christian's settling of the lives of the people of Rivers End. It occurs once again in "Remedy for Riches" (A-1). If I lived in Rivers End, I'd tell Dr. Christian to go away and stop poking his folksy nose into my business. He's always so right about everything and so smug about it.

* * *

(John Springer features reviews of current movies and reminiscences about pictures of the past over WHAM, every Saturday morning at 10:15. This week he discusses the fine drama of a doctor's life, the Robert Donat-Rosalind Russell picture, "The Citadel.")

600 Air Cadets at Mass

Quebec.—More than 600 air cadets assisted at a Mass celebrated at their training center by the Rt. Rev. Msgr. Camille Roy, Rector of Laval University.

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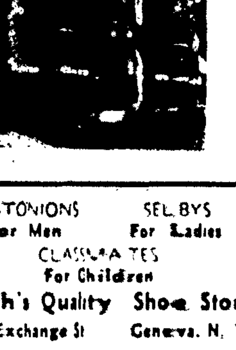

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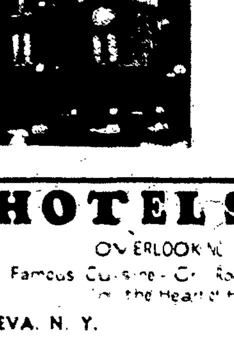

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