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CONCERT REVIEWS MOVIE GUIDE

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Daily Papers Editors In Tribute

How the late Most Rev. Archbishop Thomas F. Healy, D.D., was regarded in the city in which he was born and reached the heights in his chosen vocation is told in the following editorial from Rochester's secular newspapers.

The Historical and Anecdotal said: IN REVERENT REMOON—The loyal and inspiring life which from the age of 10 Thomas F. Healy had dedicated to the church came to an end last night in St. Mary's Hospital, a tradition of mercy which as priest, bishop and archbishop for many years had his support and encouragement.

In Rochester before in a humble dwelling in St. Mary's parish, he became second bishop of the Rochester Catholic diocese and in 1928 when ill health forced him to retirement from active duty he was raised to the rank of archbishop.

Truly it is said of him that his life was linked to the history of the Rochester diocese. Chosen by the first bishop, the revered Bernard McQuaid, as his coadjutor in 1903 he succeeded the venerable founder and organizer of the diocese in 1909 and for nearly two decades devoted his efforts to building up the foundation Bishop McQuaid had laid. Catholic education was one of his major interests. As it had been that of his predecessor he expanded the Cathedral grammar school into the high school which later became Aquinas Institute. During the episcopacy St. Mary's College and Academy were built and Mercy High School began. New parishes were organized and several new churches built among them the present prototypical of the Sacred Heart.

His friendships and influence extended beyond the church. He was beloved and revered by the community and its surrounding communities. His tact and good sense made him a factor in the community's upbuilding. His character and abilities made him an inspiration to all.

COURIER'S CURRENT INEMA COMMENTS BY JOHN SPRINGER

It's a Good Night—And You Can't Lose

Last Sunday in Rochester and in most other large dioceses throughout the country thousands of Catholics renewed their pledge of the Legion of Decency. In other words, they protested against the current tendency of the screen to get back to the bedroom—and the gutter.

In 1935, when the Legion of Decency was organized—and even prior to that—the screen was in a thoroughly foul condition. Dirt for the sake of dirt, the most blatant the art presentation, the better—seemed to be the rule. Then came the Legion of Decency. The producers laughed at it at first, but the Legion fighting against all that was objectionable in film fare, stood up.

As one sex film after another died at the box office, those producers who had persisted finally came around. For a long time, the producers were good boys. Since the Hays Office began to cooperate with the Legion, there has only been one picture produced by a major studio that has been actually condemned by the Legion of Decency—the first version of "Strange Cargo." And that was hurriedly revised when it turned out that people just wouldn't go to see such trash.

But in the last year and a half, there has been a decided increase in pictures labeled "B," a rating of the Legion which denotes a picture that is objectionable in part. In other words, the producers have merited ridicule, and often vulgar dialogue and situations, to supposedly, "pepp" them "up." Instead of "pepp"ing up the picture, the reaction has been one of disgust among decent theatergoers. The producers are cutting their own throats—particularly in the case of such pictures as "Drive By Night," which had merit and could have been excellent film.

The Legion of Decency has no idea of eliminating honesty or strength from the screen. The Legion is not crusading for pictures that mirror nothing but sweetness and light. Such outstanding films as "Grapes of Wrath," "Of Mice and Men," "Dr. Ehrlich's Magic Bullet" and others among the most powerful pieces of art ever seen on screen—intelligent and adult films. And they have been recommended with the necessary reservations by the Legion.

It is these "B" pictures these pictures that are a real shame to a little sex that are the current object of the Legion's fighting. None of them are completely condemned but more and more they are approaching the border-line. When something like this is encouraged today, something that is plain dirty is bound to follow tomorrow. That's what the Legion of Decency is fighting and if the producers see that the war is going the way it went in the days the Legion began to operate, the evil will soon clear up. They're not taking any chances with their box-office.

"Tin Pan Alley"—A "Tin Pan Alley" in case you didn't know, is the nickname of a certain block of two of New York City's better known music publishers. A definite Tin Pan Alley is no more these days, only its memory is well preserved in the new picture named after the fabulous block.

From 1915 to 1918 the span covered by the film "Tin Pan Alley" was at its peak. Sheet music publishers flourished and these legendary creatures of the music business the song pluggers worked valiantly to put over songs. There was no radio then. Hearing a song in popularity was a tough proposition, but once it was on its way, it lasted. Maybe the current ASCAP-BMI feud of radio and the song publishers will restore that condition.

"Hail Mary"



Students on the campus of the University of Dayton pause before the statue of the Blessed Virgin, erected there 26 years ago to commemorate the golden jubilee of the doctrine of the Immaculate Conception. The words, "Hail Mary" (N.C.W.C.)

CHURCH WHISPERS BY JOSEPH QUINN

One of the most delightful distractions in church is watching two whispermongers going at it directly in your line of vision. The late Masses seem to bring them out in force. Working up with the sun, the whispermonger nudges up close to the victim, soft-pedals her voice into her ear and rolls the eye in a sort of conversational exclamation point. The hearer waits a moment, suppressing a giggle, and then leans over to the first offender in a friendly way. Their mouths being apart, what they see must be emphasized on the spot. The too-warm person walks back to the vestibule, it's too late to point out the whispermonger's two seats ahead of the head-headed two on the right.

Most people come to the early Masses; to pray. As a result, the whispermonger is out of place here in a sanctuary. But there is a heavy sprinkling of them at the late services, allowing one another the ample opportunity to make a nuisance of themselves. One who was operated on three weeks before with a slight nod of the head a stray dog behaving himself in the center aisle a baby making funny noises or even an unorthodox sneeze will often catch the whispermonger into suppressed giggles of glee. When the pastor makes one of those impressive remarks, they turn to each other with sympathetic glances as if to say "Did you hear that?" At Mass they seem to follow everybody but the priest.

These whispermongers may be in the right church but they come in the wrong spirit.

330 Signs Plotted Philadelphia. At a Temperance Rally Held in St. Gabriel's Church 330 persons signed Total Abstinence pledge cards of membership. Speakers were the Rev. Daniel S. Conkalin, former President of the Catholic Total Abstinence Union of America, John A. Pister, General Secretary of the Union and the Rev. John W. Keogh, President of the Union.

CONCERT CALENDAR

- EASTMAN THEATRE: Philadelphia, A-1; Temperance Rally, A-1; St. Gabriel's Church, 330 persons signed Total Abstinence pledge cards of membership.
- KILBOURN HALL: Little Symphony, Fredrick Fennell conducting.
- ANGUS PALACE: The Long Voyage Home, A-2; A Night at Earl Carroll's (Not classified).
- LOEWS ROCHESTER: Philadelphia Story (Not classified); Gaiety Songs, A-2.
- CENTURY: The Lady with the Red Hair, A-2; Pastor Hall, A-2.
- TEMPLE: Three Men from Texas, A-1; Phantoms of Chinatown (Not classified).
- LITTLE: A Christmas Carol, A-1.
- RIVIERA and DIXIE: City for Conquest, A-2; "Lovers' Round the Mountain," A-1.
- LIBERTY and STATE: Rhythm on the River, A-1; No Time for Comedy, A-2.
- MADISON and MONROE: Strike Up the Band, A-1; Secret Seven, A-1.

CONCERT PITCH BY FRANK LOUNGBE

Boston Symphony Orchestra, Serge Koussevitzky conducting, Dec. 9, 1940, Eastman Theatre.

PROGRAM

Haydn: Symphony in G minor, No. 84 (Deliverance); Two Violins: Naxos (Clouds); Fetera (Fellows); Stravinsky Capriccio for Orchestra; Brahms Symphony No. 2 (In D major); Soloist: Iva Muxina; Schumann: The men of Boston Symphony play as if born not to lose but to command.

A conductor like Koussevitzky, jealous of Aurelian stardom, seldom leaves his seat. They play for such a post with the conviction of idealism and the passion of supremacy. Personally it is power. The dynamic character of Koussevitzky discovers the souls that are his. They labor mightily to deserve their souls. And so the Boston Symphony prevails in the world, a dedicated edifice.

HEADS GUILTY



Harry J. Kirk, of Washington, who was president of the National Catholic Evidence Guild, at the ninth annual Conference just held in New York. He has been active in Catholic Evidence work in the nation's capital and is president of the Washington Guild. (N.C.W.C.)

CONCERT PITCH BY FRANK LOUNGBE

There is in Haydn, and the Boston Symphony Orchestra, a little sex that are the current object of the Legion's fighting. None of them are completely condemned but more and more they are approaching the border-line. When something like this is encouraged today, something that is plain dirty is bound to follow tomorrow. That's what the Legion of Decency is fighting and if the producers see that the war is going the way it went in the days the Legion began to operate, the evil will soon clear up. They're not taking any chances with their box-office.

CONCERT PITCH BY FRANK LOUNGBE

Rochester Philharmonic Orchestra, Joseph Lippincott conducting, Dec. 11, 1940, Eastman Theatre.

PROGRAM

Overture—Pines of Rome; Rossmunde Excerpts; Schubert Symphony No. 1 in E minor; Janitzky: Sibelius; Revue des Monologues and Mad Recitative; Boris Godunov; Mendelssohn; Alexander Kipnis; Rhapsody No. 2; Swedish Death Scene from Boris Godunov; Mendelssohn; Alexander Kipnis; Alexander Kipnis creates dramatic life in tone. His textures are vividly fresh to steel beams of resonance. What he did here was reflect, however briefly, the splendor of Mendelssohn, who conceived Boris as a drama of the vast Russian people suffering from the tyranny of despots and their ambition of lean politics after power.

CONCERT PITCH BY FRANK LOUNGBE

Eastman School Junior Symphony Orchestra, Paul White conducting, Dec. 7, '40.

PROGRAM

Overture—The Mezzotints; Alexander Courage conducting; Variations Symphoniques; Franck; Robert Schumann, soloist; Overture—The Magic Flute; Symphony in D minor; Franck; Any fellow who likes apples the way Paul White likes them is bound to make good music. This was a musicianly debut of the Junior Symphony in a program of beauty and power. Paul White has found himself not only as composer and violinist but as conductor of blossoming souls. He has found himself like a flowering apple tree. Drink, students, drink deeply of the pure water of his pedagogy. With him there is no betrayal of notes. With him there are notes become tones like apples. The Franck of Paul White was warm and glowing like his own live, of music. His Mozart was sweetest like his own integrity.

ST. BONA FACULTY AND STUDENTS WRITE BOOK

ST. BONAVENTURE, N. Y. Faculty and students of St. Bonaventure College here have been associated in the task of compiling "The Historical Annals of Southwestern New York" just issued by the Lewis Historical Publishing Company of New York.

Church Dedicated Laramie—The Most Rev. Gabriel Brumby, Bishop of Montana, has dedicated the new Church of St. Bernardette erected in his See city.