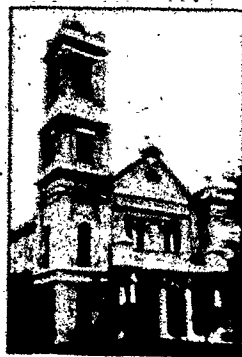


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 Pastor  
 Rev. Jacob R. Rauber  
 Rev. William D. Tobin  
 Assistants  
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 First Friday: 6, 7 and 8.  
 Holydays: 5:30, 6:30, 7:30, 8:30, 9:30 and 12:15.  
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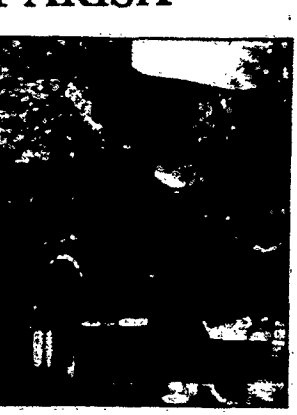
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 MASSES:  
 Sunday: 6:30, 7:30, 8:30, 9:45 and 11.  
 Holydays: 5:30, 6:30, 7:30, 8:30, 9:10, First Friday: 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30, 12:45 P. M.



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# NEWS and FEATURES

## COURIER'S CURRENT INEMA COMMENTS

By JOHN SPRINGER

"Angela Avar Broadway"—A2  
 Portrayed off the beaten path of routine feature films are "Angela Avar Broadway" in which Ben Hecht writer-director and producer gives audiences an excursion into the unusual. It's a story of one strange night in the lives of three Broadway and the audience will little doubt that they attempt to help.

It's a light, completely unconvictional film—occasionally verbose but with the dialogue filled with the best Hecht wit. Sometimes it reaches an almost unbearable level of suspense. Sometimes it's a drag. But it's always compelling always effective.

As the time harrowed but sentimental Broadway writer Thomas Mitchell Douglas Fairbanks, Jr. and Rita Hayworth are excellent. Mitchell is in rare form as the dubious playwright to whom falls the best Hecht lines. Fairbanks shows himself a straight shooter, tempered with a sort of whimsical humor as the cheaply written play for a gambling king. Miss Hayworth plays a lawyer's wife direct without any attempt to glamorize her character. John Qualen is good, too, as the object of their assistance. The picture's a generous melodrama, but it's a very original.

**Other Pictures of the Week**  
 With these two exceptions, the pictures of the week do not try to impress us with immaturity of the movies. For example, there was "You Find Out" (A-1), in which Roy Kysner fraternizes with each group of people as Karl-Ludwig and Peter Lane and have themselves a time with an amazing new invention called Sorovox. It's just ordinary fare on the whole.

There are a couple of characters for Marjorie Rambaugh to add to her roster. She gives the role of "Tugboat Annie" (A-2), a different interpretation than Marie Dressler but she is effective in the characterizations although the picture is weak.

She isn't quite as successful in "East of the River" (A-2), a routine melodrama, in which she plays the Italian mama of John Garfield and gives it with a natural accent and much guttural. The picture is a trite and Garfield unfortunately is wasted again.

Others include a new chapter in the Blondes series and a lightweight musical, "The Merry Widow" (D), which is an extremely bad taste through the greater part of the dialogue.

**Charming Visitor**  
 The lovely Jeanette MacDonald, looking even more beautiful off screen than she does in Technicolor movies, dropped briefly into town this week for a one-night concert at the Eastman an event at which the cinema fans almost crowded out the dried-in-the-wool concert goers.

In company with such people as Lester Pollock, very happy to meet the star of so many pictures that have been successful at his theater, Howard Houser, the columnist and the host of the show, and three or four others, I spent an hour or so with Miss MacDonald in her suite at the Sagamore.

We talked about her movies, her music, her life in Hollywood and on her interest in Technicolor and a wide variety of other things and she talked so easily and naturally that it wasn't difficult to believe that she was really sincere when she mentioned that she likes to make travel even to substitute for the really dull life of a movie star. Of particular interest to Catholic audiences was her statement that she expects to make "The Rosary" as her picture. She spoke of her picture opposite Gene Tracy playing opposite her again in the role of a priest.

**St. Monica's Parish**  
**AUXILIARY PARTY**  
 The Sunday Mass Schedules at St. Monica's has been changed for the winter months beginning Sunday, Dec. 2. The Masses will be at 6:30, 7:30, 8:30, 9:45 and 11 o'clock.

Plans are well underway for the Society's Christmas Party which will be held in the Church hall on Monday evening, Dec. 9. This affair will include entertainment, refreshments and the exchanging of gifts. Miss Anne Connolly is general chairman of the party and she is being capably assisted by a large committee.

A turkey dinner was enjoyed by the Ladies Auxiliary and the Knights of St. John of St. Monica's Church on Tuesday evening, Nov. 19 at St. Monica's Hall on Genesee St. Community singing was a feature during the dinner. Table decorations were autumn color and yellow and white. A regular meeting and installation of officers took place immediately after under the direction of Miss Zeta Flannery as Installing Deputy. The following officers were elected for the ensuing year: Spiritual advisor Rt. Rev. Msgr. Wm. F. Bergan, president, Mrs. Elna Schaffer, first vice-president, Miss Mary Wilson, second vice-president, Mrs. Isabel Scott, recording secretary, Mrs. Claire McGee, financial secretary, Mrs. Lydia Bedford, treasurer, Mrs. Marie Schermer, sentinel, Mrs. Mary Schermer, messenger, Mrs. Minnie Booker, guard, Mrs. Mary Farrell, trustees, Mrs. Mary Holenstein, Mrs. Mary Deprez, Mrs. Ann Clark, district representative, Miss Margaret Frish, physician Dr. Wm. B. Collins.

The balance of the evening was spent playing cards a prize for each table. Plans are under way for a rummage sale to be held some time in December date to be announced later.

On Tuesday evening, Dec. 17 after the regular meeting the ladies will have a Christmas party at which time there will be an exchange of a 25-cent gift, and a lunch will be served.

## The Moral Aspect Of Church Music Legislation

By Rev. George V. Predmore

(This is the concluding article in the series on Church Music.)

The moral aspect of Church Music Legislation is a matter that should seriously concern not only the clergy but the laity of every Church as well. There is no doubt that the attitude of the Church on the subject is not clear to a large number and yet the whole subject of Church music and the regulations governing it has been made definitely clear by ecclesiastical instructions, decrees and rubrics, especially in the last few years. It must be that many of us are more or less familiar with these regulations or if not so regarded as a mere matter of counsel and not really binding in conscience. There would seem to be only one reason on the part of any conscientious Catholic for failing to know these regulations on Church music seriously and regarding them as not really obligatory and that is because they have been only superficially read and not carefully studied.

The Instructions on Sacred Music in the MOTU PROPRIO of Pope Pius XI and the Instructions of Pope Pius XII in the Apostolic Constitution Divini Cultus Normative make the subject definitely clear as to what the Church expects of us her faithful children. The Church looks to us to carry out these instructions in word and example and her demands are ample and expressed in forceful and unambiguous language. The Code of Canon Law does not treat the subject at length, but it does state in Canon 1265 "The liturgical laws concerning sacred music shall be observed." The regulations of the liturgical Church in regard to her music rendered at divine worship are in the fullest sense perceptible in character and strictly binding in conscience.

We will try to sum up briefly the most important regulations on Church Music as contained in the famous documents of Pope Pius XI and XII.

First, music that is devoid of music values and of artistic merit, even if it has no secular associations, is unfit for use in the services of the Church. The reason for this is obvious. Church music should be true art. Music that is lacking in artistic value, in any way excluded and this refers especially to music which is written for secular purposes and particularly for the operatic type. It is not a question here of the musical value of the composition, but rather of their secular character that render them inappropriate for Church use. Take for example the beautiful prayer song an aria from Handel and Gisel by Hummel. The melody is beautiful, but rather of their secular character that render them inappropriate for Church use. Take for example the beautiful prayer song an aria from Handel and Gisel by Hummel. The melody is beautiful, but rather of their secular character that render them inappropriate for Church use.

Second, we have the regulations which prescribe that nothing be played or sung in the Church which is not in the prescribed order of the service as observed. At times there has been a tendency to omit some of the prescribed parts of a High Mass or of some other liturgical function in order to substitute other compositions. Instead of the proper liturgical texts whatever liturgical composition is required in any particular service that composition should be sung in its proper place and order. It is forbidden that it should be sung if the regulations are not carried out as liturgical function will be incomplete by being lacking in order and dignity will be less impressed upon the hearts of the faithful.

Third, the regulations in reference to solo singing are clearly pointed out in these instructions. The law forbidding solos is aimed at the choir rather than at the individual. The celebrant and the sacred ministers are all soloists in their respective offices. The Celebrant sings the Preface the Deacon sings the Gospel and the Subdeacon sings the Epistle. Solo singing is prohibited in all cases except in the case of a complete High Mass. He sings alone because there are no other singers to assist. In this case he is without the aid, and is taking the place of the choir and is singing music of a solemn character. Furthermore the prohibition of the Church in regard to solos as we read in the instructions is not intended for the choir or for a section of a choir or for a soloist who is part of the structure of the usual choir composition. Church music is for the most part choral in character and the incidental solos that occur in the service are not forbidden and often result in a better rendition of sacred music. The prohibition is directed at all concert solos such solos emphasize the individual and detract the purpose of the handmaid of the Liturgy.

**CONCERT PITCH**  
 By FRANK COLAPARUTO  
 REIGEL RACHMANOFF in recital at Eastman Theater, Friday evening, Nov. 22, 1940.  
 Program:  
 Variations on a Theme of Schubert  
 Organ Prelude and Postlude  
 Missa  
 Nona Capriccio  
 Sonata Appassionata  
 Sonata in D Flat Major  
 Chopin  
 Two Mazurkas  
 Rachmanoff  
 Moment Musical  
 Klavierkonzert in E Flat Major  
 Klavierkonzert in A Flat Major  
 Klavierkonzert in G Flat Major  
 Klavierkonzert in F Major  
 Klavierkonzert in D Flat Major  
 Klavierkonzert in C Major

**CALENDAR CONCERT**  
 EASTMAN THEATRE  
 Dec. 5.—Philharmonic, Alexander Kozlovsky conducting.  
 Dec. 6.—Boston Symphony, Serge Koussevitzky conducting.  
 KILBOURN HALL  
 Dec. 17.—Anglo Eastern dance pantomime.  
 Jan. 14, 1941.—Belgian Piano String Quartet.  
 Feb. 4, 1941.—Cecile Gohmert, pianist.  
 Feb. 25, 1941.—Eileen Malone, harpist.

**Movie Guide**  
 NEW FILMS REVIEWED  
 Always Bright, A-1  
 Blondie Plays Cupid, A-1  
 Little Nellie Kelly, A-1  
 Nobody's Children, A-1  
 You'll Find Out, A-1  
 Panama, A-2  
 Callahan, A-2  
 Girls Under 21, A-2  
 Girls Under 21, A-2  
 Girls Under 21, A-2

### MORAL ASPECT COLLEGE NEWS

## Nazareth College in the News

By HELEN MACVILA

Very Fair, Nazareth College's quarterly made its initial appearance at the annual convocation this week. The theme of this edition is a patriotic one, with several articles pointing to conditions in Europe and the need of extending such ideas in this hemisphere. Highlighting this is Senator James M. Keene's article, "The American Way," which thanks for the precious peace which we Americans still possess.

Other articles include one by Rosemary A. White, faculty member, in which she traces our modern pagan's efforts empty and fruitless. Miss White does this by analyzing Ronald Murray's book, "The New Paganism." The magazine has articles two pages by Betty Odell, former editor of Verity Fair, now a student at Catholic University, Washington, D. C. All art work of the issue, covering all the subjects, preparation of our paper, Sister Margaret Teresa, Ph.D. is the faculty adviser; Marie Weidman is the editor.

The College Dramatic Club presented "Kind Lady" on Wednesday, Nov. 27. The play was given in Nazareth Academy auditorium.

The cast under the direction of Mrs. Marion Ide, dramatic teacher, consisted of: Mary Jane Ward, Merita Manning, Mary Benish, Helen Lump, Kay Dowling, Virginia Sullivan, Margaret Wickes, George McDermott, Emmet J. O'Neill, Edward Murphy, Gordon Hall, Arthur Benish and Frank Reynolds.

Heading the various committees were: Stage Director, Mildred Curran; Property and Costume Committee, Mrs. M. J. O'Brien; Make-up Committee, Jane O'Brien; chairman; Usher Committee, Katherine Leichter, chairman; Tickets, Betty Morrissey, chairman.

A League for God has just been inaugurated by the Francis Mission Unit of Nazareth College. Its aim is to combat the rampant and growing godlessness effected by so many communally inclined. At the meeting, which was presided over by Rev. Charles V. Boyle as Rector, the Rev. James P. O'Connell preached the sermon.

Thirty-one Knights of the Altar attended a Thanksgiving Party in the school hall Wednesday. Thomas Graham won a prize.

The Scout's Dinner at the Chamber of Commerce last Tuesday evening included the following: the committee of Troop 13, Father Murphy, Paul Scott, chairman; Frank Schreiber, Walter Jamison, Frank Stockmaster, J. J. Steve, James M. Martin, John Hubbert and Elmer Koster.

**Immaculate Conception SOLEMN PEACE MASS**  
 By MARY WYNN  
 A Solemn Mass for Peace was offered in this Church last Sunday at 12 o'clock. The Rev. Donald J. Murphy was Celebrant assisted by the Rev. George B. Wood as Deacon and the Rev. Charles V. Boyle as Subdeacon. The Rev. James P. O'Connell preached the sermon.

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### Forty Hours Devotion Begins

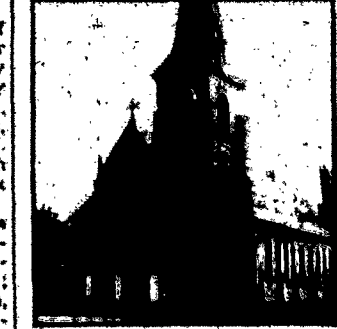
The Devotion of the "Forty Hours" scheduled for December 19th in the Diocese of Rochester, will be as follows:  
 Dec. 1—Sacred Heart Pro-Cathedral, St. John Evangelist, St. Patrick's, St. Michael's, St. Mary's, Auburn; St. Peter and Paul's, Elmira.  
 Dec. 2—Nazareth Convent, Pittsford.  
 Dec. 3—St. Peter and Paul's, Rochester.  
 Dec. 4—Rosary of Sacrament, St. Mary's, Rochester.

A Plenary Indulgence may be gained once each day during the devotion on the usual conditions of confession and communion by making a visit to the church in which the Forty Hours is being observed, and there praying before the Blessed Sacrament five Our Father's, five Hail Mary's and five Glory Be's to the Father, should be said, and another Our Father, Hail Mary and Glory Be to the Father should be added for the intention of the Holy Father. Those who are present at the procession gain a Plenary Indulgence.

A Partial Indulgence of fifteen years may be gained for each visit made on the days of the devotion, with the recitation of the above named prayers.

These Indulgences are applicable to the souls in Purgatory.

### Immaculate Conception Parish



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### Catholic Near East Welfare Association

**Did You Remember?**  
 Did you remember your deceased during the month of the Holy Souls? It is not too late. Ask the missionary to offer a Mass for them.

**LITTLE HELP NEEDED**  
 Archbishop Lepre, the Apostolic Delegate in Syria writes to us:  
 "Fourzol is a village in the Lebanon chain of mountains. About five years ago, the Catholics of the village, together with their pastor, started to build a small church. It was not finished about three years. The sacrifices these people made were edifying. They selected the stones, cut them and did all the work.

"Today that chapel is open, but the inside is not finished. The floor is only planks resting on the earth. The walls are not plastered. The Altar is miserable. Vestments are needed, and two pictures.

"The reason I write to you is that this village has many people who are Catholics in the Separate Church. The Catholics are zealous, but very poor. The pastor believes he will have converts when he furnishes the church. He can't possibly do so, unless you help him.

"Now here is what we need: To make a decent floor, to plaster the walls and make them dry will cost about One Hundred and Fifteen Dollars. The Altar and Vestments and pictures—Eighty Dollars more. In other words, One Hundred and Ninety-five Dollars will make that chapel presentable.

"In the name of these poor Catholics and for the future of Syria, I am writing to you. I am sure you will do something.

"We hope so. One Hundred and Ninety-five Dollars will change the condition of the church in this village. It will give courage to the Catholics. Will you help? If you can't give the full amount, send us any gift you can afford. Everything will help.

**ST. FRANCIS XAVIER**  
 December 2 is the Feast of St. Francis Xavier, the patron of all missionaries. The results of his labors are still to be seen in the regions he evangelized. The town of St. Francis is in the Indian territory far from the scene of his most promising mission. He is among the Jacobites of the Malabar Coast. We specially ask our readers to remember this work, and to invoke St. Francis Xavier that it may grow and prosper.

**CHAPEL FURNISHINGS**  
 A new chapel can be opened until it is furnished. Forty chapel mass have:  
 An Altar.  
 A Chalice.  
 Mass Vestments.  
 A Missal.  
 A Candelabrum.  
 Altar Linens.  
 Crucifix and Candlesticks.  
 The missionary can purchase all these for One Hundred and Twenty-two Dollars.

**PICTURE OF OUR LADY**  
 In the Near East the picture of Our Lady of Perpetual Help is most popular. The missionary can purchase one for his chapel for Five Dollars.

**MISSION CHAPEL**  
 In the Near East, a mission chapel can be built for Five Hundred Dollars. The donor can select the name of the Holy Father who will bless the site.

**CANDLES**  
 Eight Dollars supplies a chapel with candles for a year. Burn them for your intentions.

**JUST ONE**  
 The first half of the subject you will read. In our mission, the priests and teachers are watching the progress of the children and they are wondering whether they are able to keep them the year of the year. That depends on whether you obtain help for your mission. It is only five dollars to keep a child in a mission school for one year.

**ASK THE MISSIONARY**  
 Have you had Mass said for your intentions lately? Whether it is a petition you are making, or whether it's a thanksgiving offering, there is no better way. Ask the missionaries to offer Mass for you.

Send all communications to  
**Catholic Near East Welfare Association**  
 480 Lexington Ave., at 46th St.  
 New York, N. Y.