

Our Lady of Perpetual Help Parish

105 JOSEPH AVENUE

REV. FRANCIS J. HOEHN
PastorRev. Jacob R. Baubex
Rev. William D. Tobin
Assistants

MASSES:

Sunday: 6:15, 9:30 and 11.
First Friday: 6:7 and 8.
Holydays: 5:30, 6:30, 7:30, 8:30 and
9:30.Our Lady of Perpetual Help Devotions every Tuesday at 3 P.M. and at
7:45 P.M.**Schmidt's Market**
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WASHING MACHINES
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HARDWARE PAINTS & GLASS
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Bless Drug Store
STONE 6903
856 Joseph Ave. cor. Avenue D**G. Yaeger Bakery**
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Birthday and Anniversary Cakes
A Specialty
1233 CLINTON AVE. N.
Phone Main 3044**ST. JOSEPH'S PARISH**

108 FRANKLIN STREET

REV. STEPHEN W. AULBACH
C. S. S. R.
RectorMASSES:
Sunday: 4:30, 5:30, 6:30, 7:30, 9
and 11.
First Friday: 5:30, 6:7 and 8.
Holydays: 4:30, 5:30, 6:30, 7:30, 9
and 12:10 P.M.

Main 63-4843—Stone 4090

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Martin VAN Dussen
266 NORTH STREET
Cor. LyndhurstTell Your Merchant
You Saw His AD in
the CATHOLIC COURIER**ST. MONICA'S PARISH**

34 MONICA STREET

Rev. Msgr. WILLIAM F. BERGAN
PastorRev. Edward Hartmann
Rev. Bernard Cleary
Rev. Harold Rogers
Assistants

MASSES:

Sunday: 6:7, 8, 9, 10, 11. Holy
Days: 5:30, 6:15, 7:30, 8, 9, 10,
First Friday: 5:30, 6:45, 7:30, 8.
Baptism: 1:30 P.M. Sunday.**Ashton Funeral Home, Inc.**
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HENRIETTA, N. Y.**NEWS and FEATURES****COURIER'S**
CURRENT
INEMA
COMMENTS

By JOHN SPRINGER

The Kampala We Watch—A-1
The long-awaited feature picture produced by the March of Time is finally here and you can recognize it by the alternate hissing and applause you'll hear from the audience as things in the picture appeal to you or anger them. It's that kind of a picture—an controversial one, I suspect, as almost any newspaper editorial.

Frankly preparedness propaganda—"The Kampala We Watch"—which is the film's title, is entirely similar in construction to the short March of Time pictures—except that it is seven reels long, where they are only two. The picture presents in the usual admirable style set by the makers of these films, a comprehensive study of the effect of the World War on America from the early beginnings, through America's entry, to the armistice—ending with a brief epilogue which suggests a parallel between events of the present and those covered in the picture. Numerous pictures of the period are incorporated into the film.

Although "The Kampala We Watch" is without sustained story, there are incidents briefly showing how the conflict affects the lives of average citizens of an average community. As these roles are played by just such average citizens rather than by finished actors, the picture is dramatically weak. It is, of course, not conventional movie entertainment nor will there be an uncharitable agreement about every phase of it. But in the best March of Time style, it is a vigorous portrayal of events of history that are being duplicated today.

I Love You Again—A-2

Larry Wilson, a prim-and-proper fuddy-duddy, falls off a ship and in his rescue is struck on the head with a hand. When he comes to, he is George Cagney. He learns Cagney was born on the head six years ago, developed amnesia and the entire new Larry Wilson identity. The blow with the oar has brought him out of that but now he isn't sure just what happened during the nine year blank in his life. From the one person who was with him when he came to, he realizes that as Larry Wilson, he must have been pretty much of a scoundrel. When the ship docks and he is met by Myrna Loy who turns out to be his wife—in his personage of Larry Wilson—the action in "I Love You Again" really starts. And never lets up until the final funny scene.

Always amusing, frequently bizarre, "I Love You Again" is the best picture for the man and woman who have seen "Thin Man," "W. S. Van Dyke's direction carries it speedily along and the stars are aided by Frank McHugh, Edmund Lowe and Nella Walker. Powell is at his delightful best and the very delectable Myrna is excellent as his wife. It's all as enjoyable as anything you are liable to come across these warm summer nights.

When the Dalton Rode—A-2

Another in the series of pictures dealing with the careers of the classic novel outlaws is "When the Daltons Rode." Similar in plot structure to "Thin Man," it loses in comparison to such more finished productions as "James" and "Dark Command," which more originally covered the career of bandit G. L. Carruthers. "When the Daltons Rode" is fast and generally exciting melodrama. Broderick Crawford is excellent as the Dalton gang-leader while Frank Albertson—that clever young character actor—Andy Devine, Brian Donlevy and Stuart Ervin are others of the gang. Lost in the shuffle are Randolph Scott and Kay Francis, the latter incongruously cast as a Western belle. Edgar Buchanan who opens and closes the picture is amusing. "When the Daltons Rode"—they ride over very familiar movie ground, but you have a pretty lively time watching them do it.

Other Pictures

We can only report on the first half of "The Five Little Peppers Out West" (A-1), because we didn't see the second half. The reason we didn't see the second half of the "Five Little Peppers" was the first half. Wayne Morris and Rosemary Lane, with the able aid of Roscoe Karns, Lee Patrick and George Reeves does over the old title, "Ladies Must Live" (A-1). Leon Errol with the adroit and capable Marjorie Gateson, makes the most of slim pickings in "Pop Always Pays" (A-13), which reminds of an extended two-reeler.

AT THE THEATERS

PALACE

They Drive by Night, B

Money and the Lady (Not classified)

LOEW'S ROCHESTER

Captain Cautious (Not classified)

Blonde Has Servant Trouble,

A-1

The Durango Kid, A-1

Girl from Avenue A, A-1

I'm Nobody's Sweetheart Now,

A-1

Knute Rockne — All American,

A-1

Oklahoma Renegades, A-1

The Ranger and the Lady, A-1

The Tulsa Kid, A-1

Doomed to Die, A-2

I Love You Again, A-2

Sing, Dance, Plenty Hot, A-2

Gift from God's Country, B

Daybreak C

AT THE THEATERS

CENTURY

The Man I Married, A-2

River's End (Not classified)

TEMPLE

Mystery Sex Raiders (Not classified)

South to Karanga, A-2

REGENT

Lost Horizon, A-1

The Awful Truth, A-2

LITTLE

The Ghost Goes West, A-2

RIVIERA AND DIXIE

New Moon, A-1

Queen of the Slab, A-2

LIBERTY AND STATE

My Favorite Wife, B

Sandy Is a Lady, A-1

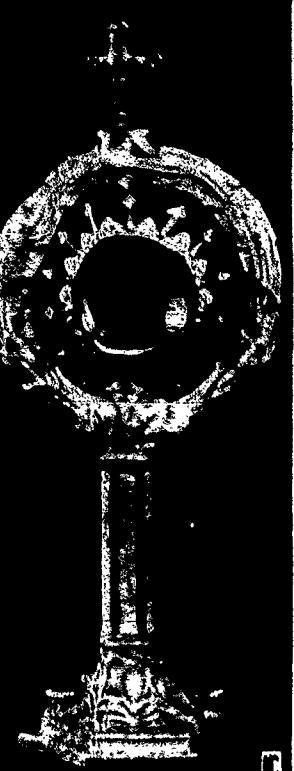
MADISON AND MONROE

Edition the Max, A-1

Flight Angels, A-2

THE NEW FILMS

PREMIER FOR PATRIOTS

Retreatants' Gift**Communist Party Gets**
On 7 State Ballots;
Pushes For Others**Fordham, 100 Years Old and Still Growing**

NEW YORK—Fordham University, the first Catholic college and university in New York, begins its one hundredth year when classes open next month, marking a century of achievement in the Archdiocese.

In the intervening five generations, Fordham has grown from a little group of six students who came to study in the Rose Hill manor house in 1841 to a university of more than eight thousand students, with eight different schools comprising it. Buildings on the Avery farm, originally three simple houses in the Woolworth Building in lower New York.

During the coming year of 1940-41 a series of celebrations are planned to commemorate the founding of the University by the Rev. John Hughes, the first Archbishop of New York. These will begin with the annual meeting of the Eastern division of the Jesuit Philosophical Association in early September to be followed at the end of the month by a celebration of the four hundredth anniversary of the confirmation of the found-

ing of the Jesuit Order by Pope Paul III in 1540.

Each month until commencement in June, 1941, a symposium will be held by the various schools of the University at which the most prominent experts in their various fields will be guests. For instance in May or early June an outdoor presentation of "Oedipus Tyrannus" in the original Greek of Sophocles will be given on the terrace of Keating Hall on the campus.

The celebrants will officially terminate with the opening of the school year in September.

During the coming year courses will be offered in Fordham College on the campus leading to the degrees of Bachelor of Arts and to two Bachelor of Science degrees, one emphasizing pure science and the other the social sciences. The Graduate School of Pharmacy, in the Graduate School of Medicine, will be conducted leading to the Master's and Doctor's degrees.

In the Downtown Division the School of Education maintains both an undergraduate and graduate department, the first offering courses for the degree of Bachelor of Science or Bachelor of Science in Education; the latter to the Degree of Master of Arts or Master of Science in Education and Doctor of Philosophy in Education.

Fordham College (Manhattan Division) grants the degree of Bachelor of Science and in the School of Education, the degree of Bachelor of Laws and in the School of Social Service, the Diploma in Social Work may be attained as well as the degree of Master of Arts.

The growth of the University has far surpassed the hopes of her founder and her early teachers within the first century of life. Her students have doubled and trebled again in numbers, her schools have multiplied and she has been obliged to go beyond the campus to establish centers of learning at other places in the metropolitan district.

Still there remains in every school and every classroom, the same unity of purpose, the same ideals that motivated her founder, the Archbishop John Hughes and the Kentucky Jesuits who so well nurtured those ideals as to make them a vital part of Fordham University, and in so doing made it a University a lasting monument to Ignatius of Loyola, who fostered those ideals in education four hundred years ago.

Ignatius understood as does every member of the Fordham Faculty, education to mean the full and harmonious development of the intellectual, moral and physical powers of man. Culture is its aim and purpose; the study of the arts and sciences the means which will most effectively attain that purpose.

Through the development of the University aims to send from her halls men who will be of service to society, of acute and well-rounded intellect, of upright and manly character. It aims to lay a solid substructure in the whole mind and character for any superstructure of scientific, professional, or commercial studies, as well as for the upbuilding of moral, civil, and religious life.

The program includes cards with prices and refreshments to begin Saturday, Aug. 17 at 2 p.m.

Cooperating with Mrs. Nicholas J. O'Neill, chairman are the following committees:

Tickets, Mrs. Walter Jameson, Mrs. Vincent Collins, Mrs. James Rogers, Mrs. Frank Schreiber, Mrs. Peter J. Smith, Miss Betty Shelly.

Refreshments, Mrs. William Wyman, Mr. Frank J. Conner, Mr. A. Bernard, Mrs. Henry Kenton, Mrs. W. J. Shelly, Cards and Tablets, Mrs. Paul A. Predmore, Mrs. A. J. Crimmins, Mrs. John McGrath.

Prizes, Mrs. William Fred and Mrs. John Hyde, Tables, Miss Gertrude Collins, Miss Claire and Rita Crimmins, Miss Estelle Doyle, Miss Mary Shelly, Miss Virginia Green.

Door, Mrs. Martin Shelly, Mrs. J. P. Culligan, Mrs. D. J. Sullivan, Mrs. E. W. Moore, Miss Mary McCarthy, Miss Mary Kapp, Miss Florence Haber, Mrs. Marie Eckert, Mrs. Josephine Smith.

Cakes, Mrs. John J. Shelly, Mrs. Frank Grant, Mrs. C. M. Phillips, Publicity, Mrs. James E. Martin.

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