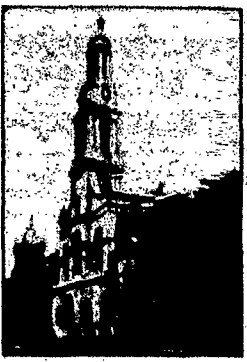


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NEWS and FEATURES

COURIER'S CURRENT INEMA MOMENTS

Walt Disney Jubilee—A-1
Everything else pales when Walt Disney holds the screen. And the Disney jubilee show which incorporates into a unit four of the best of the recent Disney shorts with the superb "Snow White and the Seven Dwarfs" gives examples of almost everything that makes Disney a genius rather than a mere cartoonist.

Franciscan Bishop Birth Drop Omens Fate Here Of Fallen Nations

Warnings that the United States faces the fate of destroyed European nations unless she checks her falling birth rate were sounded by experts at the New England Conference on "Tomorrow's Children" at Harvard Summer School this week.

Girl Wins Irish History Award

To Eileen O'Connor of Walbar Street, a pupil of St. Ambrose School has been awarded a Certificate of Merit for her essay in the annual Irish History contest conducted by the Ladies' Auxiliary, Ancient Order of Hibernians, throughout the country.

Basket Lunch Fete

The young people of the Church of the Most Precious Blood inaugurated something new with their basket lunch fete last Thursday evening. It was held on the parish grounds with dancing immediately after.

Our Catholic Charities As They Pass In Review

THESE, MY LEAST BRETHREN
BY JOHN SPRINGER
A few weeks ago, this column discussed one of the institutions directly affiliated with the Rochester Catholic Charities, St. Mary's Boys' Home. In that article, little was said about the reasons why children are placed in such institutions, the routine which must be covered before they can be admitted, and the reasons why they are discharged.

And then comes a scene which shows the full genius of Disney. Swimming happily along, little Ugly comes upon a wooden duck. At last, he has found something that does not rebuff him, does not chase him away. In a perfect spasm of ecstasy, the duckling jumps on the decoy, climbs on it, rubs bills with it, loves it. The duckling's swooning upset the wooden duck which teeters back and forth in the water, throwing the duckling from its back. As little Ugly splutters to the surface, the head of the decoy roogs down again. The wooden bill strikes the duckling, what misery what breakthrough Disney portrays as the pathetic little duckling swims dejectedly away. But what triumph, what grandeur is little Ugly's at the end where he has found his true mother, the mother he never knew he had. There he passes the waddling duck and ducklings, the bill of little Ugly raises—over so slightly.

"Snow White and the Seven Dwarfs," the feature of the Jubilee presentation is too well-known to need much comment here. It is the masterpiece of a genius. Technically, "Pinocchio" is the better picture—but "Snow White" has a human quality that "Pinocchio" lacks. "Snow White" has many scenes which startle for art, anything that has been done before. The most elaborately photographed production it has a gay lulling musical score. Its characteristics—the dwarfs, the animals and the forest show typographical and intonably Disney. There is gay brevity in such scenes as the dwarf's jam session or the sequence in which Snow White and the animals dance house. There is a marvelous chilling horror in the forested cellar where the queen practices her black magic, which reaches a ghastly climax when two boards, swoop from the limbs of a dead tree to reach their prey. There is the unforgettable dramatic like the ugly duckling, the lovely Disney of the little man. But no details are necessary. "Snow White" has everything. Every child knows it, of course. But its primary appeal is to adults—adults with imagination, love of beauty, of gaily and of the charm that is Disney's alone.

There is nothing so unnecessary as a second feature with the Disney jubilee unit. But if there is, it is to be on "Scatterbrain" A-1. The bill is acceptably July. There is something amusing moment.

Maryland—A-2
If you don't know by now who wins the race—a movie race—why better see "Maryland." It's the same old stuff, but it qualifies as good enough movie entertainment by virtue of eye-catching Technicolor photography and its performances by an able cast. Horse racing stories always have the same basic plot. The horse is entered in the race. Obstacles are laid in the way of the winning horse runs. The horse wins. Yet, somehow, there's always a thrill in watching him win, even though you have expected it all of the time. Or are we quite naive? Fay Scatterbrain is poised and charming—burning in a strong performance as the always goes. Walter Brennan has less to do, but does it well. Elinor Joyce and John Payne are the pleasant romantic team and Miss Joyce and Technicolor are out to be boom. Director, Hattie McDaniel heads the colored contingent, best of which is Ben (Bhadra) Carter, a clever colored comedian. One scene—that of the "New revival meeting—is amusing but may prove offensive to some who will see it as a ridiculing of religion.

How Many?
How many Catholics in Pagan Lands? So many persons seem to be under the wrong impression that Catholics number only a few thousand in the Orient that we feel it quite in order to note the following: Catholics in Asia... 16,412,070 Catholics in Africa... 6,789,881 Catholics in Oceania... 2,857,803

Handled. But that's as far as we can go. The players are little more capable than the average cast is joined with such reliable "Verne Teasdale, Adolph Menjou, William Gargan, Mary Astor and Donald Meek, the principal roles are given to a relatively inexperienced pair—Carole Landis, who recently played the role of the refugee, and John Hubbard. They play roles that would tax the cleverest comedians and they're pretty self-conscious about it all.

Who Who Are Young—A-2
How many times have you heard the one about the young couple who marry and try to buy a big city? Well, way back in the silent days, there was the gripping King Vidor production, "The Crowd." There were "Mad Girl," "Made for Each Other" and many others. And just recently there has been "The Young and the Rubidious." "We Who Are Young" says nothing that the other pictures haven't said before. This time Lana Turner and John Sheehan are the young couple, with Sheehan showing great promise in his handling of his role. Again Gene Lockhart stands out while Charles Lane has a brief but notable bit. But the picture is too reminiscent of many others, which were better written, directed and for the most part, acted, to qualify as more than very mild entertainment.

DEPENDENT BOYS CURRENT MOVIES

Movie Guide

NEW FILMS REVIEWED
Guns Code, A-1
Fugitive from Justice, A-1
Military Academy, A-1

AT THE THEATERS
PALACE
Rays from Syracuse, B
Three Faces West, A-1

LOEW'S ROCHESTER
Pride and Prejudice (Not yet classified)
MILITARY ACADEMY, A-1

CENTURY
My Love Came Back, A-2
Manhattan Heartbeat, A-2

TEMPLE
Passport to Alcatraz, A-1
The Haunted House (Not yet classified)

REGENT
Maryland, A-1
Kings at Sea, A-1

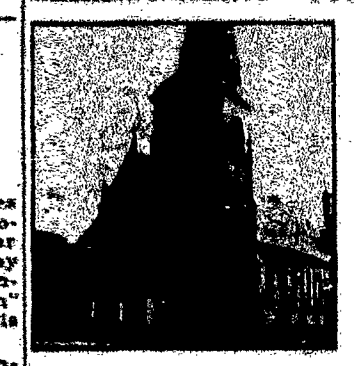
LITTLE
Shanghai (Not yet classified)

RIVIERA and DIXIE
Terrid Zone, B
Susan and God, A-2

LIBERTY and STATE
Wrestle Bridge, B
Doctor Takes a Wife, A-2

MADISON and MONROE
Lillian Russell, A-2
Alma the Deacon, A-2

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