

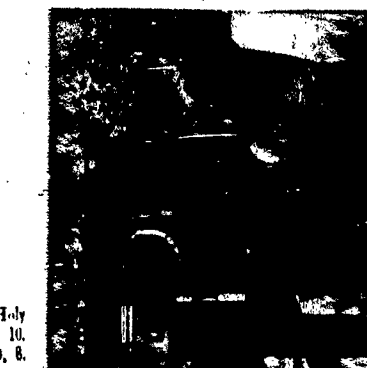
ST. MONICA'S PARISH

24 MONICA STREET

Rt. Rev. Monsignor **WILLIAM F. BERGAN**
Pastor

Rev. Edward Hartmann
Rev. Bernard Cleary
Rev. Harold Rogers
Assistants

MASSES:
Sunday: 6, 7, 8, 9, 10, 11. Holy Days: 5, 30, 6, 15, 7, 30, 8, 9, 10. First Fridays: 5, 30, 6, 45, 7, 30, 8, 9. Baptism: 1, 30 P. M. Sunday.



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Assistants

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First Fridays: 6, 7 and 8.
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Rector

MASSES:
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First Fridays: 5, 30, 6, 7 and 8.
Holydays: 4, 30, 5, 30, 6, 30, 7, 30, 8, 9, 10 and 12:10 P. M.

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NEWS and FEATURES

The COURIER'S COMMENTS on the URBENT INEMA

By JOHN SPRINGER
Our Town—A1

Grover's Corners is a medievalized New England town—a town as it was nearly 100 years ago. It is a pretty much like any other town of its size. You can throw off hand—or rather it is pretty much like they were before they tried to be like Grover's Corners. Grover's Corners might be a fair-weather or East Roadstead or any other town at all. There is really no Grover's Corners—and yet Grover's Corners is every town and the people who live there are the people who know and the things that happen are things of every-day experience. Grover's Corners is "Our Town."

The stage production of Thornton Wilder's "Our Town" was a massive success. The scenery and the music and the acting were all first-class. The play is a masterpiece of its kind. It is a play that has been produced in every town and city of the United States. It is a play that has been produced in every language and in every part of the world. It is a play that has been produced in every style and in every medium. It is a play that has been produced in every way and in every place.

You meet people who are the people who have met in "Our Town" but you meet them better. You know everything about them, even to what they think. As portrayed by one of the finest actors of the year these people become old and loved friends. The lovely Martha Scott gives a luminous portrayal of the girl and William Holden shows, for the first time, that he is really an actor, not merely a good-looking juvenile. Paul Douglas, that ace of actors, is perfectly cast and that is the reason enough to see any picture. Frank Craven repeats his superb role of the Commentator who introduces you to "Our Town" with the same philosophical humor and wit that he showed in "The Day After Tomorrow." It is a play that is a masterpiece of its kind.

St. Monica's Parish GARDEN PARTY JULY 23

By MARY CALFIELD

Plans are well under way for the Garden Party and Buffet Supper to be held on the convent grounds on Tuesday, July 23, at 2 P. M. under the auspices of the Altar Society of St. Monica's Church. Cards and entertainment will be provided in the afternoon and evening for both the children and their parents.

Supper will be served from 1:30 to 2:30 and tea and coffee and cooked food may be purchased at the various booths that will be erected for this occasion. In case of rain, the party will be held in the parish hall.

The following committee has been appointed to take charge of this affair: Mrs. Charles Zimmer, chairman, and Mrs. Joseph Lara, co-chairman; Ladies' division, Mrs. Joseph Lara, chairman; Secretary, Mrs. Charles Zimmer; Finance, Mrs. Joe Hoffman; and Mrs. Margery Thayer; Trustees, Mrs. Walter Wisnack, chairman, and Mrs. Charles Zimmer, co-chairman.

Supper, Mrs. John Gould, chairman; Mrs. Edward H. Fisher, co-chairman; Mrs. Bernard Mangin, Mrs. Helen Devore, Mrs. Louis Meisenzahl, Mrs. Richard Clemens, Mrs. Thos. Bellford, Mrs. Claire McGee, Mrs. Daniel Sullivan, Mrs. Gertrude Hasenauer, Miss Olive Hasenauer, and Mrs. Myrtle Booth; Mrs. Chas. McMahon, chairman; Mrs. Edward Lux, Mrs. Irving F. Wagner, Mrs. Patrick Hagerty and Mrs. Mae Rainone, co-chairs; Mrs. Stephen Duffy, chairman; Mrs. Al Miller, Mrs. Roman Heinlein, Mrs. Edward Fisher, fish pond, Mrs. Orr Sibby, chairman; Mrs. Mary Coughlin, Miss Margaret Bergen and Mrs. Charles Callahan.

Cards, Mrs. John MacFadden, chairman; Mrs. Edward Baumgardner, Mrs. Edward Miller, Mrs. Frank Donoghue, Mrs. Edw. J. Campbell, Mrs. Frank Hubbard, Mrs. Thos. Quetchenbach, Mrs. John P. Dooley and Miss M. A. Fine; ice cream stand and candy, Mrs. Charles St. James; Mrs. Jos. Edw.; Mrs. Charles Zimmerman; Mrs. John J. Carroll; Pub. City, Mrs. John J. Carroll.

Martyr's Chalice

This valued memento of the early missions recently came into the possession of the Jesuit Fathers at the Shrine of the North American Martyrs, Assisville, N. Y. It is a silver chalice, unearthed in 1932 by an archeologist at the site of the Innare Village of Tenosquet near Aurereville, and is believed to be part of a chalice used by Father Isaac Jogues, first of the eight North American martyrs (N.C.W.C.)

MEMPHIS, Tenn.—Delegates to the national convention of the American Newspaper Guild have decided to establish a \$200 annual Heywood Brown Memorial Award in honor of the late Guild President. The award would be made to the writer of the best newspaper story of the year.

The art direction photography and musical score are exceptional. This column frequently advises you that pictures are worth seeing. In this case you are not kidding. You know everything about them, even to what they think. As portrayed by one of the finest actors of the year these people become old and loved friends. The lovely Martha Scott gives a luminous portrayal of the girl and William Holden shows, for the first time, that he is really an actor, not merely a good-looking juvenile. Paul Douglas, that ace of actors, is perfectly cast and that is the reason enough to see any picture. Frank Craven repeats his superb role of the Commentator who introduces you to "Our Town" with the same philosophical humor and wit that he showed in "The Day After Tomorrow." It is a play that is a masterpiece of its kind.

The Ghost Breakers—A-1

Bob Hope, with the aid of the delectable Paulette Goddard, mixed up merriment and mystery so handily a Cat and the Canary that it was a foregone conclusion that it would happen again. It does in "Ghost Breakers," which is high and occasionally hilarious comedy. The mystery doesn't matter much—the audience can spot the culprit from the minute the picture begins. But with ghouls, zombies, and such, it does not the Broadway drink-and-such assisted panels, trap doors and the rest. The atmosphere is properly scary. Miss Goddard is an attractive leading woman, with Richard Carlson and Paul Lukas heading the supporting cast. With Best, the colored comic, does a clever cross between Rochester and Stephen Frecht. But it is Bob Hope, who is really the star of the picture. The picture is a masterpiece of its kind.

Ann of Windy Poplars—A-1

"Ann of Windy Poplars" is a concentrated sweetness. It is an overdose of money. It is like emptying a whole sugarbowl into a cup of coffee. A few years ago a girl named Helen O'Leary was selected for the lead in the picture, "Ann of Green Gables." So good was her performance that she became a popular actress. So proud was she of the picture that she changed her own name to that of the character, Ann Shirley. Now Ann Shirley plays Anne Shirley again, but "Ann of Windy Poplars" hasn't the charm of its predecessor. It's one of those things in which everybody is very busy to do the sweet young thing, very busy to do the sweet young thing, very busy to do the sweet young thing. It's a picture that is a masterpiece of its kind.

Other Pictures

The charming and talented Adrienne Ames, whom you have seen on the screen in such pictures as "24 Hours," "You're Telling Me," "Disgraced"—she says that one lived up to its title—and more than a dozen others, was in town briefly last week. We found her easy, friendly and even prettier than on the screen when she appeared as guest star on our Saturday morning program. Among other things, she did a clever "takeoff" of the daily debate role she used to play. We found her easy, friendly and even prettier than on the screen when she appeared as guest star on our Saturday morning program. Among other things, she did a clever "takeoff" of the daily debate role she used to play. We found her easy, friendly and even prettier than on the screen when she appeared as guest star on our Saturday morning program.

Already forty-two youngsters have been registered for St. Monica's first kindergarten class which will start in the fall. If there are any people in the parish who are planning to send their children to this class, they are asked to notify the nuns as soon as possible so that adequate accommodations may be made.

Our Catholic Charities As They Pass In Review

THESE, MY LEAST BRETHREN

BY JOHN SPRINGER

"Life is All Fun"—Part Two

(This is the second and concluding installment of a previously published series on the work of the Catholic Charities, written by John Springer. The series has been published in the Catholic Courier for several years now. We have been supporting your wife and your children.

McCall, apparently embarrassed and ashamed, muttered something under his breath, but there was no more outburst. He was waiting, he told the visitor, could not send any money to his wife. Yes, he had seen the children. He hadn't meant to see them, but he'd happened to be walking past the school one day when the girls had come out. He had heard another "little girl" calling Peggy. After that, he had taken Peggy for a walk and had not seen her since. They were "awful little kids," he admitted, but he couldn't do anything for them. He never mentioned Ann.

In the meantime, Ann had been taking typing and shorthand at night school. She seemed happier, more contented than she had been at any time since her separation from her mother. She had been doing his antagonism. Although he did not contact Ann, he came to the Charities office twice—without having been sent for—in order to see how they had been doing.

Then, one evening, shortly before Christmas, the visitor came into Ann McCall's kitchen carrying a basket. "Some food and clothes and toys for the girls, Mrs. McCall," she smiled. "Merry Christmas."

"Merry Christmas," said Ann. "Merry Christmas," she said. "He was here today. Bill. He was here for about an hour. He has a job—a part-time job as a bartender, but so soon as he got it, he came over."

"Oh, I'm so glad, Mrs. McCall. It is a Merry Christmas, isn't it?"

"Well, we're not back together, but he did come to see us." Ann was unpacking the toys. "Oh, this is lovely. Pat will love it. . . . You know, I think Bill's changed. He seemed a lot more serious than he used to be. He said he'd come back soon."

The next time the visitor saw Ann, the girl seemed troubled. "He wants to come back and live with us. I don't know whether he should or not. The kids are crazy about him and he seems to feel the same way about them and about me. He wants us to move out of here. Since that restaurant downstairs opened, the place has been alive with mice and rats. He really seems to be taking an interest in us again—but I don't know if it will last."

"You should give him a chance to prove that it will," the visitor said. "BACK TO CHURCH"

"I would—except that I'm not sure it would be right—because of the children's religion. You see, Bill's mother was Catholic and she had some kind of argument with a priest. Well, you don't know Mrs. McCall when something like that happens. She is furious and she was through with the church. Not only that but she forbade Bill or later to practice his religion. I wouldn't want him to give Pat or Peggy any ideas like that."

And that was the situation. But Bill came in while the visitor was there and Ann brought up the subject of religion again. "The visitor listened to all of Bill's arguments and when he was through, she disposed of them easily. For Bill really had no strong arguments—merely prejudice against the church that had been instilled into him by his mother. He said nothing when the visitor left, but afterwards Ann told her that he had been very much impressed, that he had started to go to church again and that he had even begun to make a novena. He was constantly afraid that his mother would find out that he had started to practice his religion again—and she did. But when Bill stood up to her for the first time in his life and refused to stop, Ann told him that she wanted him to come back."

The McCalls are a pretty happy family now. For while, it was a struggle. The Catholic Charities found Bill a job—an ordinary "digging" job but he was grateful for it and worked hard at it. Later, they got him a better job and he held it and it is doing well. He and Ann are very happy and the children are finding out what a normal home life is. Bill and Ann frankly thank the Rochester Catholic Charities for most of the happiness they have regained. And the records of another problem of the Rochester Catholic Charities are finished. "Case closed."

"What do you mean, you've seen Daddy?" "Where do you see him when?"

"I don't know," said Peggy, a little frightened by the intensity of her mother's questioning. "Around here. He sits me at school one day and he goes to the office with Frances Williams one, too. And then, and then—well, I just see him sometimes. When I'm walking along the street, sometimes Pat and I see him yesterday. He's nice, he's like him."

"But Peggy, why didn't you ever tell me, dear?"

"He said you wouldn't want me to tell you. And you never said anything."

Little Pat came in, looked with interest but with no particular concern at her mother's story. The visitor put a comforting arm on Ann's shoulder.

"I'll see what I can do, Mrs. McCall," she promised. "We've tried to get him for an interview, but this time we're not so sure. I'll try to get him over so that we can talk it out with him."

POLICE CONTACTED

Two letters to McCall from the Catholic Charities office asking to see him in the office brought no answer. Finally the Charities contacted the police. The letter from the police department advised McCall to do no more stalling. At the appointed time, he was there—defiant and sneering—but there.

"What's the idea of making me come up here, he snarled as he entered the visitor's office. 'I've got better things to do than spend my time up here. Damn your penny-ante charity! I don't have any use for anything that's Catholic!'"

"Now, just a minute, McCall!" The soft blue eyes of the woman behind the desk were steel-gray. "It's your privilege to thank anything you care to think about our organization and about Catholics."

Weekly Movie Guide

NEW FILMS REVIEWED

I Married Adventure, A-1
Maryland, A-1
Gambling on the High Seas, A-2
Swording the Vice Racket, O
Leonard Men of Africa, B
Scrambling the Vice Racket, O

AT THE THEATERS

PALACE
All This and Heaven Too, B
LOEWS ROCHESTER
Pango Pango (Not classified)
The Captain is a Lady, A-1

CENTURY
You're Not So Tough (Not classified)
Cross County Romance (Not classified)

TEMPLE
Gambling on the High Seas, A-2
Women in War, A-2

REGENT
Ghost Breakers, A-1
Dr. Christian Meets the Women (Not classified)

CAPITOL
My Favorite Wife, B
The Saint Takes Over, A-2

LITTLE
Reserved for Ladies (Not classified)

RIVIERA and DIXIE
Edison the Man, A-1
Flight Angels, A-2

LIBERTY and STATE
Back Benny Kides Again, A-1
Biscuit Easter, A-1

MADISON and MONROE
It's a Date, A-1
Dr. Kildare's Strange Case, A-2

ST. CHARLES BORROMEO PARISH
61 MAIDEN LANE
REV. ROBERT A. KELEHER
Pastor
REV. EARL M. TODIN
Assistant

MASSES:
7, 8:30, 9:30 and 11, Holydays: 6, 7, 8 and 9. Mass at Holy Sepulchre Cemetery every Sunday at 9:00. First Friday: 6 and 8; Baptism: 1 P. M.

St. John The Evangelist Parish (Greece)
36 EEDGE RD—3D WEST
REV. JOHN M. BAIER
Pastor
REV. DAVID B. SINGERHOFF
Assistant

MASSES:
Sunday: 6, 8, 10, 12. First Fridays: 7, 8, Holydays: 6, 7, 8. Baptism after High Mass on Sunday.

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Pastor
REV. DAVID M. BAIER
REV. DAVID B. SINGERHOFF
Assistants

MASSES:
Sunday: 7, 8, 9, 10 and 11.
First Fridays: 4, 7, 7:15.
Holydays: 5, 30, 6, 30, 7:30, 8:30, 9:30.



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Immaculate Conception COMMITTEEMEN CAMP


To study the need of Boy Scouts on a camping trip, the entire troop committee of Immaculate Conception Church Troop No. 13 camped over the week-end at Bristol Center.

Headed by Paul Scoble, chairman, the following committee members made the encampment: Frank Stockmaster, Jamieson, Elmer Durler, Richard Steh, James Foyen, James Hulbert, Harold Doyle, Elmer Koster and Edward Stockmaster.

The matter of equipment and things needed by the scouts under the charge were studied by the committee, who will use the data for future camping by the boys themselves.

Look for the National Organization for Scout Literature display car—then act.

Be insistent in prayer, watching in it with thanksgiving.



The "HIT" Of The Week

with any boy is the week he spends at Camp Stella Maris. If you want to make a real 'hit' with your son, call Stone 1492 and make a reservation for him at this grand camp, for Catholic boys. He'll have more fun than he's ever had and at the same time you'll know he is under careful, supervisory supervision. Remember! Call today to be sure of a reservation.

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