

WEEK-END SPECIALS
CASH and CARRY
Large GARDENIAS, each . . . 19c
Large DAFFODILS, doz. . . . 39c
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LAKE THEATRE
SATURDAY, SUNDAY—MAY 18-19
Deanna Durbin—Heavenly Creatures
FIRST LOVE
James Stewart—Margaret Sullavan
Shop Around The Corner

PALACE
NOW PLAYING
BING CROSBY
GLORIA JEAN
IN
IF I HAD MY WAY
BOB HURNS
MISCHA AUER
ALIAS THE DEACON

CENTURY
NOW PLAYING
I WAS AN ADVENTURER
ZORINA
RICHARD GREENE
FLIGHT ANGELS
VIRGINIA BRUCE
DENNIS MORGAN

REGENT
NOW PLAYING
JACK BENNY
ROCHESTER in
BUCK BENNY RIDES AGAIN

Joan Marshals
COURAGEOUS DR. CHRISTIAN

TEMPLE
STARTS SATURDAY
ZANE GREY'S
THE LIGHT OF WESTERN STARS
VICTOR JORY
ARTURO CODOY
GRANDPA GOES TO TOWN

CAPITOL
NOW PLAYING
ERROL FLYNN
IRIAM HOPKINS
VIRGINIA CITY
ADVENTURE IN DIAMONDS
GEORGE MANT

OUR SCHOOLS, THEIR WORK

Art Work Has New Place In Education

Parochial schools in the Rochester diocese have shown a marked progress this year in art work because of the new syllabus in that subject. A close examination reveals extensive correlation with English, history, geography, science and religion.

Soap sculpturing, wood carving, clay modeling, book making, poster planning, designing and lettering find a place in the work of the various grades of both primary and elementary levels. To show that religion and progressive education may be correlated, a project on the Mass has been carried out in various grades, including the making of the altar and the various colored vestments used by the priest.

At one time, creative power was thought to exist only in a few people. Now educators believe that all have this creative ability. The psychologist declares that everyone must have an opportunity to create if he is to have wholesome development. Pre-school children, according to child psychologists, express their ideas most naturally by drawing. Often they need interpretation by the child, but his imagination is working.

FIRST DRAWINGS
In the primary grades, ample opportunity has been given by the syllabus to permit the execution of the innate desire of a child to picture what he reads or sees. In the more advanced classes, time is given to show a definite appreciation of aesthetic values. It is necessary that young people be given this lesson early in life since all need this valuable training as part of their adjustment in the world of which they are a part.

The students soon realize that today the standards of living require that one needs a greater knowledge of art now than in any other time in history. This knowledge is applied in meeting problems of dress and personal appearance, and in selecting a home and landscaping it. In fact, good taste extends to the furnishing of the interior of the home, the church, the schoolroom, the office, or any place where the students find human beings residing.

The art work in the school lays plans for the designing of doll costumes according to the dress of the country studied in geography in any particular grade. Other projects call for the making of model miniature homes.

USE OF THE HANDS
Teachers in the parochial schools are anxious to make the children art-conscious. This experience can be gathered by doing creative work, not by listening to lectures. Hence the art period becomes a laboratory wherein the child is conscious of his needs, whether be a problem in color, design, lettering, sculpturing, or illustration.

The ability to work along creative lines is an outlet for unused nervous energy. As Boris LeL writes in the Readers Digest: "One reason so many of us are despondent, worried and jittery today, is that we are using our heads too much and our hands too little. God gave us our hands to work with, and when a man lets them grow useless and clumsy, he is trying to buck nature and he pays with neuroses."

The art program in each grade at the various levels aims to make the hands work dexterously while the mind develops creatively. Through activities, creative, technical and appreciative, there is realized an objectification of self and self discovery.

It has been said that "by the gates of art we enter the temple of happiness." Catholic school authorities realize fully that this statement sums up the why of art. It gives sufficient cause for encouraging art education throughout the entire school life of a child. It gives necessary impetus for correlating art projects with other curricular activities which can be accomplished, since every child is born with the power to create. That power, if released early and developed wisely, may become for him the key to joy and wisdom and, possibly, self-realization.

Whether he becomes an artist or not is immaterial, to the Catholic educator; but that he possesses virtues which will ultimately lead to his eternal happiness is of paramount importance to the student as a potential citizen not only of an earthly country but of a heavenly kingdom.

Junior-Senior Party Set At Mercy High

With the "Wizard of Oz" as the theme, the annual Junior-Senior Party will be held Friday, May 17, from 3 to 5 at Our Lady of Mercy High School. Betty Burns has been appointed general chairman.

An original "Wizard of Oz" skit in four scenes, written by Thelma Holmes, will be produced by the Junior Class. Musical selections will be given between the scenes. Favors are to be awarded the seniors and refreshments served. Dancing to the music of the Junior Swing Orchestra and recordings will follow the scheduled entertainment.

Heading the art committee is Mary Agnes Bayer, while Joan Hempel is in charge of music. Arrangements for refreshments are under the direction of Betty Foster, and the decoration committee is headed by Jane Miller. Lucille Heinlein is in charge of "Volunteers."

Canada Parish Centenary
Ottawa — Pioneer days in the Ottawa district were recalled when the centenary of St. Isidore's parish near here was observed Sunday.

The Most Rev. Alexander Vachon, Coadjutor Archbishop of Ottawa, officiated.



CATHOLIC COURIER Staff Photo
Mission Help—The Rev. James McCormick, M.M., pointing out to the eighth grade children at St. Francis Xavier School, his mission in South China. Father McCormick is home after 8 years at the Maryknoll Mission, Kaying. Children of Catholic Schools help the children of other lands through their missionary activity.



CATHOLIC COURIER Staff Photo
Good Health—A corner of the nurse's room at Holy Family School, Rochester. In the city of Rochester nurses are provided by the local Health Bureau. Health of children is carefully checked in the modern school, cutting down cases of infectious disease and epidemics considerably.



CATHOLIC COURIER Staff Photo
For Tiny Tots—This kindergarten opened at Holy Apostles School in September 1939 has proved very popular with the tiny tots of this parish. Other similar kindergartens are being planned for opening next September.



CATHOLIC COURIER Staff Photo
Safety Patrol—Children of St. John the Evangelist School, Rochester, go at the signal of their Junior Safety Patrol officers. The patrol protects children on their way to and from school. Similar groups put into practice the rules they learn from instructions on safety.



CATHOLIC COURIER Staff Photo
Gym Drill Ordered—Pupils in the gym of Blessed Sacrament School, Physical education required by the State Education Department is a definite part of Catholic School curriculum.

Music Course Based on Social Aims

Catholics possess a musical heritage which musicians the world over acclaim as the highest form of musical art. It is quite possible that we do not see our trees for the woods, because we have grown so familiar with them. Or have we?

It might be well to take inventory of what our Catholic children are receiving in the way of music education. A varied and comprehensive course is the aim of the Catholic School in this field. Both the sacred and secular receive proper emphasis. Sacred music comprises Gregorian Chant, other ancient forms, as well as recent works. On the secular side, folk songs, patriotic hymns and many of the lighter classics provide a balance.

In the "Statement of beliefs and purposes," issued by the American Music Educators' Council in 1931, we read: "The permanency of music-study as a factor in the education program is dependent upon the ultimate benefits accruing therefrom to the public—individually and collectively—through greater opportunities for enjoyment of life, and through the social, cultural and spiritual advancement of the people." Catholic music educators have similar ends in view with particular emphasis on religious values, for even in music we cannot afford to lose sight of the principle that the only "ideally perfect education" is Christian education.

DISTINCTLY CATHOLIC
The course in Music built on Christian principles gives to the child a musical training which is distinctly Catholic. Gregorian Chant, the inspired music of the Church, is an important phase of the sacred music taught in our schools. The child is taught to love and appreciate this music as a special heritage and to sing it as a great and fervent prayer. The great liturgical melodies are sung by the children when they prayerfully raise their voices in divine worship.

There is, moreover, a harmonious balance and relationship between sacred and secular music. The spirit of patriotism and the love of national institutions can be expressed in song, and so our children sing with enthusiasm and devotion National Anthem and patriotic song. The loves and joys, the sorrows and trials, of a people are often written in verse and song, and our children are imbued with a love of beautiful folk songs of this and other lands.

Catholic social philosophy furnishes the proper principles for the teaching of the art of music. Pope Pius XI points out that "Education is essentially a social and not a merely individual activity." And again, "The younger generation must be trained in the arts and sciences for the advantage and prosperity of civil society . . ." Therefore, in the Catholic school, music is presented to every child that he may not only acquire a love and knowledge of music, but will thereby develop a social spirit, through the enjoyment of and participation in good music generally, and in good Church music particularly.

MORE LEISURE TIME

Modern educators are pinning their hopes for social betterment on the good and fruitful use of leisure time. We are promised—or threatened—in the near future with more and more leisure time. Sociologists show that "Whenever the curve of leisure has risen, there has been a corresponding rise in the curve of crime." E. D. Coffman, President of the University of Minnesota, has said, "Deeper understanding of the finer things of life means a more enduring appreciation. Our striving for a new civilization is futile if we achieve leisure and material comforts without at the same time learning how to use them for social betterment."

Catholic teachers are endeavoring to make our children realize, through participation in music, that they are not selfish individuals, each striving for himself, but rather members of a human society and of the Mystical Body of Christ. Singing brings with it a joy and happiness in fellowship. There is genuine pleasure and enjoyment in performing, even though the performance is not necessarily the most finished and artistic. When we strive to create in our children and grown-ups the desire to sing together, whether it be in prayer or for enjoyment, it is but the favorable swinging back of the pendulum of time to better practices of former Christian days.

Today our Catholic children are being trained to sing in the traditional manner of the Catholic Church. Pope Pius X has plainly stated, that the true Christian spirit will flourish again only when the faithful "acquire that spirit from its first and most indispensable source, by taking an active part in the sacred mysteries and in the solemn public prayers of the Church." For several years now instruction and training in sacred music has grown to be a regular part of the musical program in our schools. It is in accordance with the mind of the Church, then, that our children are led through music to the center of Christian worship, the Holy Sacrifice of the Mass, sung congregationally. Little need be said of the fine manner in which an entire student body of children can and do now sing Elph Masses. We look forward to the day when all will join with them in singing the praises of God.

Pope Honors Layman
Washington — John Saul, prominent Catholic layman here, has been designated by His Holiness Pope Pius XII for the decoration of Knight Commander, Civil Class of the Order of St. Gregory the Great.

Heads Centenary Planners
New York—The Rev. Gustave Duran, S.J., Dean of the Graduate School of Fordham University, has been named Director of the Program Committee for the centenary of the university, which will begin next September.



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FOR FATHERS WITH SONS

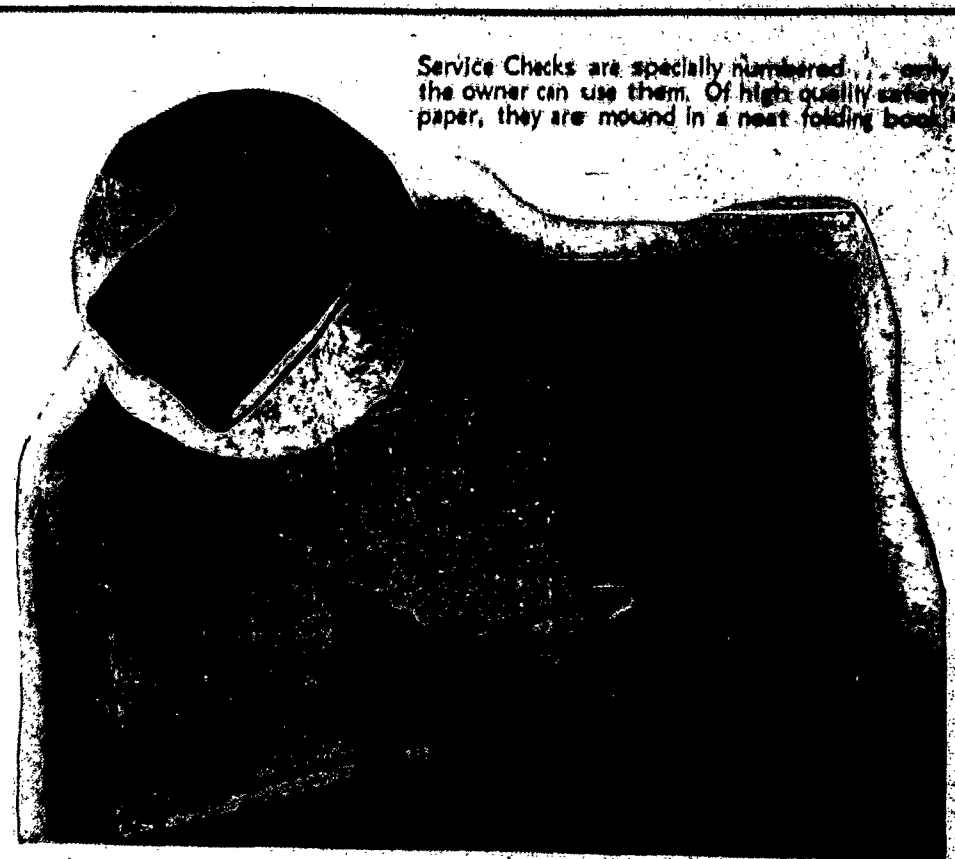
When you were a youngster, the primary ingredient of success was a willingness to work and learn. Money was a help, but not essential.

Times have changed. Most of the jobs that you would want for your son require special training as well as a willing spirit. And specialized training costs money.

You were taught to be thrifty because thrift was "right." For your son, it is likely to prove a necessity.

In these new times, as in the old days, Rochester Trust is a good place for our younger generation to learn this most important of lessons.

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