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Rev. Bernard Cleary
Rev. Harold Rogers
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Holy Days: 5:30, 6:15, 7, 7:30, 8, 9, 10. First Fridays: 5:30, 6, 6:45, 7:30, 8. Baptism: 3:30 P. M. Sunday.

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First Fridays: 6, 7 and 8.
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NEWS and FEATURES

St. Monica's Parish MOTHERS AND DAUGHTERS

By MARY E. CAUFIELD
The Senior Group of the Young Ladies Sodality will hold a Mothers and Daughters Dinner on next Monday, May 20, at 7 o'clock in the parish hall.
Miss Katherine Lux is general chairman of the affair and she is being assisted by the following committee: Entertainment, Edna Hazell; programs, Anne Connelly and Rosemary Collins; decorations, Marge Griffen.
Rev. Donald E. Lux will be guest speaker on this occasion, and the priests of the parish and their mothers will also be guests of honor.

Rev. Joseph Donovan will celebrate his first Solemn Mass on Sunday, May 19, at 11 o'clock, and the members of the parish are invited to be present on this occasion.
Father Donovan is a graduate of St. Monica's and his many friends rejoice with him on this very happy occasion.

World-Wide Sodality Services will be held in St. Monica's Church on Sunday, May 19, at 5 o'clock. Father Duffy will deliver the sermon and the services will be concluded with Solemn benediction of the Blessed Sacrament.

Perpetual Help Parish FIRST MASS SUNDAY

Rev. Bernard V. Kuchman, son of Mr. and Mrs. Stephen Kuchman will celebrate his first Solemn High Mass Sunday at 9:45 A. M. Rev. F. J. Hoefen, pastor, will be the assistant priest. Rev. Bertrand Hodas, O.M.C. will act as deacon and Rev. John Bohmwech, sub-deacon. Rev. Gerard Aman will preach the sermon. The Knights of St. John and the Boy Scouts of the parish will act as a special escort for the newly ordained priest. A reception for friends and relatives will be held in the parish hall from three till six o'clock.

A class of 35 boys and 21 girls received their first Holy Communion last Sunday at the 7:30 o'clock Mass. The class included both the parochial and public school children. The Knights of St. John escorted the children to and from the church.

The young people of the parish at the 8:30 o'clock Mass paid a special tribute to their mothers last Sunday in the form of corporate Communion followed by a Communion breakfast. The guest speakers were the Rev. Frederick Walz and Miss Rita Doolin, Society Union President. Miss Ruth Kuchman was chairman of the arrangements. The Sodality of Our Lady sponsored the observance.

The Dramatic Society held its annual election of officers at the May meeting. Walker Donovan was elected president. Other officers include: Elmer Hubert, vice-president, Dolores Mathis, secretary, Helen Marzell, assistant secretary, Richard Mesinger, treasurer, Eleanor Senger, financial secretary, Bernice Trunk, historian. The Rev. J. J. Bohmwech is spiritual adviser. A one-act play will be staged at the June meeting. The society is now conducting a membership campaign. Twenty-three years of active organization was recently observed.

With five teams engaged to participate, the O. L. P. H. Baseball League, sponsored by the Holy Name Society, began activities Monday evening at the Leo Harfield. The Reverend Pastor officiated and inaugurated the season by throwing the first ball. The following teams make up the league: Dosers, Willigs, Mayers, Kausch and Malers. The Mayers defeated the Willigs in the first game by the score of 5 to 1.

St. Joseph's Parish PLAN MISSION PARTY

The Mission Society of St. Joseph's Church will hold a benefit card party Thursday evening, May 23 in the basement of St. Joseph's School. There will be many prizes and refreshments will be served. The proceeds of this party will be used for the Missions in Porto Rico and the Virgin Islands.
Miss Marie Mayer, chairman will be assisted by the following committee: Tickets, Miss Thelma Indlekofer; Prizes, Mesdames Lawrence Mayer and Frank Euler; Reception, Misses Louise Brown, Magdeline Dispanza, Claire Herman and Lucile Wieser; Refreshments, Misses Julia Albright, Magdeline Lill, Mary Reiter, Frances Wanamacker, Mesdames George Ernst and Charles Glutz; Publicity, Miss Loretta Angles.
Tickets are forty cents and may be procured from members of the committee or at the door the evening of the party. The public is invited to participate in this worthy work.

All members of the Arch Confraternity of the Holy Family for single women of St. Joseph's Church are requested to be present at a Mass which will be offered for the repose of the soul of their late spiritual director, the Rev. John Lynch, C.S.S.R., on Saturday, May 18, at 8 o'clock in St. Joseph's Church.
Teach Catechism
Detroit—Several Marygrove student members of the Confraternity of Christian Doctrine, are teaching catechism to more than 400 school children in 12 centers in or about this city.

The COURIER'S COMMENTS on the CURRENT CINEMA

By JOHN SPINGER
Two remakes of former successes, two chapters of series films and a couple of pictures which are not related officially to pictures that have gone before—a selection made up of the first run films of the week.
Best of the remakes—and best of the pictures of the week—is "Till We Meet Again" (A-1), which was made eight or nine years ago with William Powell and Kay Francis, under the title of "One Way Passage." "One Way Passage" was a poignant and appealing love story, verging on the maudlin, but saved from it by excellent handling. It gets excellent handling on this airing also.
The movies like stories about gallant people who smile through their tears even though their hearts are heavy with impending doom. There are several gallant smiles-through-tears in "Till We Meet Again" and it should give the ladies a chance to use up several handkerchiefs. It fails to be as moving as the original version, however—although the performances are as good—or better.
But the story of the society girl, doomed to die from a heart disease, and of her shipboard love for the murder being returned to the murder to be executed, is well known because of the previous version, which was widely circulated and rereused as well as being adapted for radio several times, that it has lost some of its appeal.
Nevertheless, it is good snuff-and-sob stuff and it is especially well played by Merle Oberon as the unfortunate lady. George Brent is romantically haggard and continues to acquire polish as an actor. Pat O'Brien and Dinnie Barnes, those perennial relatives, help a lot, and Geraldine Fitzgerald is admirable again, although her role is much too brief. Doris Lloyd, Regis Toomey, Marjorie Gateson and Frank McHugh are others who appear in a uniformly excellent supporting cast.
Who directed "Dark Victory" and "The Old Maid" is a past master at such a film and handles it with distinction of course. Particularly effective is the use of the haunting song "Where Was I" which is the only version and is heard again throughout the film as theme melody in "Till We Meet Again."

If you like Jack Benny's weekly radio programs you'll like "Busy Benny Rides Again" (A-1) because that's just what it is: an enlarged Benny radio program. It is handled in radio style with rapid fire repartee—some good, some not so good—but the total result adds up to an excellent entertainment. Benny is in his familiar groove and Andy Devine, Phil Harris and Dennis Day are others from the radio show. But again it is Rochester, the colored butler, carries off the comedy honors. He is ably seconded by Bert Thorne Harris, with whom he does a clever song-and-dance number, "My, My." Other songs include "Say It" and "Drums in the Night." The picture is inconsequential but diverting entertainment.

Remember the first "Broadway Melody," made back in 1929, with Beaulieu Love, Anita Page and Charles King? It was the picture that started the musical comedy craze of the "talkies." "Broadway Melody" (A-2) is a remake of that early lark and it will hardly start anyone whistling down to here. But it is mild entertainment, which features some exceptional dancing by George Murphy and adequate performances by Murphy, Glamour Girl Lana Turner, Glamour Boy Kent Taylor and Joan Blondell. If you look very, very fast, you will catch a glimpse of May McAvoy, one of the loveliest actresses of the early talkie days. When the first "Broadway Melody" was produced, Miss McAvoy was a big star. Now she is just a bit player, trying desperately for a comeback. Let's hope she makes it.

Strictly old-fashioned Western melodrama is "20 Mule Team" (A-2), but it isn't bad melodrama—fairly lively and well played. Ostensibly it deals with borax mines in Death Valley, but it might as well be set anywhere else, just usually is. It's the same old plot about the bad men trying to beat the good men to the staking of the claim. But it's saved by not-too-serious handling and by the players. Wallace Berry is just as you expect him to be—just as he always is. But he's still amusing. Marjorie Rameau's role is of familiar stamp, too, but she's good as always. Douglas Fowley plays another of his suave menaces well, and Leo Carillo, Noah Seery, Jr. and Gene Baxter head the supporting cast.

Other films of the week include "Courageous Dr. Christian" (A-1), another chapter in one of the most saccharine screen series, and "Four Sons" (A-1), which is probably the poorest of the Jones family films. Even the absence of Jed Prouty was enough to recommend it. They would do nicely to put Florence Roberts, Grandama and Jean Howland away too. In fact, if they would take our advice—which they won't—they would do much better by just forgetting the whole series.

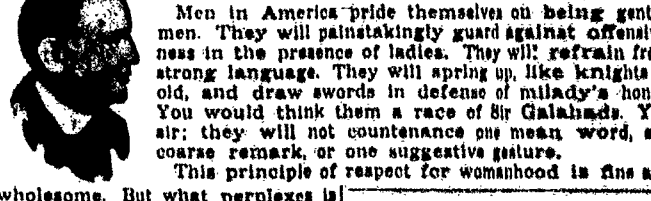
Bishop Named on Board
Manchester, N. H.—The Most Rev. John E. Peterson, Bishop of Manchester, was elected a director of the New Hampshire Children's Aid and Protective Society at the organization's annual meeting here.



Play's The Thing—Scenes like this are frequently presented at North Hall. Training in dramatics in the Catholic school begins in the primary grades.

WILD WISDOM

By the Right Rev. Msgr. Peter M. H. Wyrshoven
Editor-in-Chief, Catholic Action of the South



For the Love of Realism
Men in America pride themselves on being gentlemen. They will painstakingly resist against offensiveness in the presence of ladies. They will refrain from strong language. They will spring up, like knights of old, and draw swords in defense of millady's honor. You would think them a race of Sir Galahads. Yes, sir; they will not countenance one mean word, one coarse remark, or one suggestive gesture.
This principle of respect for womanhood is fine and wholesome. But what perplexes is the thought of what lies back of this behavior. What is the motive? These gentlemen who are so careful about their ladies, who are so solicitous that no indecency shall shock their sensitive moral feelings in daily life, will take them out at night and treat them to a show replete with moral filth and degradation. Gratuitous vulgarity at home is sternly condemned; venal vulgarity in a theater is accepted and applauded. What kind of moral duplicity is this? Is the man who follows this course of conduct a gentleman?

NO EXCUSE
"Ah, but don't you understand, we are living in an age of realism! It means education to see real conditions of life portrayed, it is instructive, helpful, enlightening, tends to make one appreciate society's ills and mal-conditions." Such is the excuse. This is the reason that our civilization is becoming more degraded. We have too many gentlemen on the surface, with no real appreciation of decency in the mind and in the heart. For the past several decades, we have seen a rush into the realm of realism in literature. Just as authors went to extremes for realism in the novel, playwrights and producers followed suit. Materialistic philosophy became the basis of interpretations of life. Modern psychology, with its degeneration into a purely physical science, is being used in character analysis and portrayal. Add to these the current sex mania and we have a fairly good idea of the demoralizing influences in the American theater today.
Almost morally primitive characters are placed in the most dismal situations and shameful relations, and set against each other in complications and gutter dialogues that reek with vulgarity and sex. Then such productions are excused as "social documents," realistic situations, and alleged crusades for improvement of conditions. Crucial realism seems to be the goal of the theater.

What good is accomplished by this sort of stagecraft? Tender ears are assaulted, decent minds are contaminated, the seeds of perversion are sown in the hearts of the young. Familiarly with the vulgar in thought, word and deed is limited; personal restraint is eased; moral concept is twisted. The impression is created that what hitherto has been held refined and sacred was only an exceptional personal inhibition, for the opposite is pictured as the generally accepted moral concept of people. The playwright and scenario writer never endeavors to make it appear that their plots, presented as real life, are only fragments not to be imitated. No; the contrary is always the effect on the audience—conception of morality will be lowered, curiosity will be created, and an urge to study the obscene subject more closely effected.
How, then, can men be gentlemen, their spiritual actions to the contrary notwithstanding, they will so thoughtlessly if, yet deliberately, expose ladies, especially girls in their teens, to what is sordid and contaminating?

Healthy clean-mindedness, purity and chastity, even in thought, are a woman's most precious crown. A man, no matter how well-mannered and polite he be, is not a gentleman when he drags this crown through a sewer and then puts it, dripping with filth, on her head again.

Squires Plan Dance And Initiation
A dance, Friday evening, May 17, and an initiation are on the busy schedule of the Bishop O'Hara Memorial Circle of Columbian Squires. The party will be held in the K. of C. club rooms, Columbus Civic Center.
Chairman John Ritzenthaler and his social committee together with Counselors Robert J. Brady and Howard Baglin are arranging for decorations of a novel nature. The Squires are now forming a class of new candidates. Any Catholic boy between 14 and 18 is eligible.

GRABAGE CAN AIR?
Sometime ago, a well-known artist gave a lecture on realism before a cultured and select audience at the Chicago museum. After he had finished his dissertation, setting forth the necessity of true art presenting actual conditions and phases of life in unveiled terms, the organization's president arose and asked the artist whether he considered a grabbage can a bathtub and a toilet realistic conveniences of daily life. He argued that, according to the lecturer's logic, the use of these appliances should not be hidden, since it is surmised that they are found in every home, and, therefore, the grabbage can should be in the hall by the front door, the toilet in the parlor, and the bathtub in the sitting room, so that every visitor would have no mistaken notion about the actual and actual use. "True art of interior decoration," concluded the president, "seems to demand this arrangement, according to the rules of realism as given by our lecturer."
This has a certain appeal for realism and the exposé of life in its arid aspect or its hidden but known intimacies, should move to Tokyo, the third largest city in the world. There they would find an atmosphere that would harmonize with their theory of realism. There is no sewerage system in this capital of the Japanese; barrels serve the purpose. These are placed on the sidewalks every morning and carried away.
GIVES THE ANSWER
What does realism on the stage amount to? A great American recently answered the question, tersely: "Cheapness of subject matter and treatment, snappy dialogue, and a mongrel philosophy derived from the gutter, the sweat of human life, and put into the mouths of doubtful stage characters. The commercial theater is an institution that exhibits an astounding malomance which is the sum total of all materialistic philosophy."

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Weekly Movie Guide

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Ski Patrol, A-1
The Saint Takes Over, A-2
Solig of the Road, A-2

- AT THE THEATERS
PALACE
If I Had My Way, A-1
Alias the Deacon, A-2
LOEWS ROCHESTER
46 Little Mothers, A-2
One Million B. C., A-1
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I Was An Adventurer, A-2
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Grandpa Goes to Town, A-1
REGENT
Buck Benny Rides Again, A-1
Courageous Dr. Christian, A-1
LITTLE
History Is Made at Night (Not classified)
RIVIERA and DIXIE
Rebecca, A-1
Farmer's Daughter, A-2
LIBERTY and STATE
Swiss Family Robinson, A-1
Village Barn Dance, A-1
MADISON and MONROE
Grapes of Wrath, A-2
Bevernstock, A-1

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