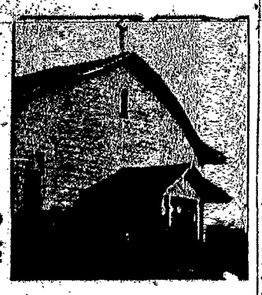
PARISH NEWS

Holy Apostles, Holy Redeemer, Blessed Sacrament
St. Andrew's, St. Margaret Mary's, Holy Rosary

St. Margaret Mary's Parish

129 SCHOOLFIELD ROAD

Rev. CHARLES J. BRUTON
Pastor
Rev. W. Dorsey Bulger
Assistant



MASSES:
Sundays: 7, 8, 9, 10 (in church), 10 (in hall), 11. First Fridays: 6, 7 and 8. Holydays: 6, 7, 8 and 9. Baptism: 2 P. M. Sunday.

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Rev. John S. Mulcahy
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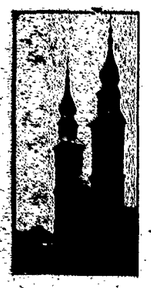
Assistants



MASSES:
Sundays: 6:30, 7:30, 8:30, 9:45 and 11:30. First Fridays: 6, 7 and 8. Holydays: 5:30, 6:30, 7:30 and 9. Baptism: 2 P. M. Sunday.

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The COURIER'S COMMENTS on the CURRENT CINEMA

By JOHN SPRINGER

The Deanna Durbin-Joe Pasternak combination – he's her producer, in case you didn't know – has a way of taking very little stories that are merely very little stories and building them into excellent entertainment. Everything counts in this—cleverness of situations, amusing dialogue, well-spotted song numbers, selection of a capable supporting cast, and, above all, Deanna's own personality and charm, which is always exhibited to its best advantage by the wily Pasternak.

So it is in "It's a Date" (A-1), the story of which is reasonably fresh—even though the very similar Jean Muir film, "Desirable," of a few years ago, still remains a pleasant memory. But "It's a Date" concentrates on its comedy and the Durbin is a better comedienne with every picture. She gets good support, too, from Walter Pidgeon, Kay Francis, Cissie Loftus, Samuel Hinds and S. Z. Sakall, as well as from John Arledge, who is on for only a moment but whose performance registers immediately. Also there is Lewis Hayward, who impresses as having potential talent as a comedian, as soon as he decides whom he is going to take as a model. Right now, he veers from James Stewart to Orson Welles. But the picture is gay and enjoyable and Deanna, growing up, is as delightful as the little Durbin ever was.

* * *

A curiously disappointing picture—at least to readers of the book—is "My Son, My Son" (A-2). This, despite a fine production and acting which gets everything possible out of the role. But the scenarists have hardly done their part. They have altered and switched the book's situations to an extent, where toward the final portion, it bears no more than a superficial resemblance to the best-seller, from which it was adapted.

The early portions adhere closely to those of the book and these are the most notable, with Josephine Hutchinson particularly fine in a difficult role. But then the adaptors begin to have ideas of their own and it becomes hardly more than another triangle plot—unusual, of course, in that the points are father, son and the woman both love—but unbelievable, as it stands, since the characters of Livia and of Oliver, the son, are so completely changed. In the case of Livia this change was necessary in order to meet the moral demands of the screen, but the scriptors haven't been very clever about it. Their Livia is just a matronly, rather dull, person—and all of Madeleine Carroll's beauty and warm charm seem wasted, despite her smooth portrayal.

But as for Oliver, the picture doesn't portray the gradual change in his character, ending in complete moral deterioration, that was in the book. The picture's Oliver is just a spoiled child—played with a fixed grin and a sort of cackle by Louis Hayward, as if he were portraying a congenital idiot. This Oliver dies nobly—a war hero—in a sequence which follows one of the most particularly maudlin scenes that have ever been filmed. But that scene follows one of the most gripping sequences in the picture—and that's a fair idea of how confused the critic's reaction must be.

In addition to the changes noted, the picture has omitted the Irish Rebellion, so important to the book, has completely eliminated such characters as Captain Judas, his daughter, the Irish patriot and his daughter. Brian Aherne is consistently good as the lavish father and Henry Hull and Sophie Stewart are others who contribute to the merit of the picture's acting. Laraine Day gives a particularly sensitive portrayal as Manve. "My Son, My Son" isn't a bad picture—rather, it is a very worthwhile film—but it could have been so very much better.

* * *

Merle Oberon, not at her best but good enough, appears in it and it is beautifully photographed in Technicolor. Which is about all that can be said about "Over the Moon" (A-2). Even less can be said about three very minor melodramas which recall the good old days of the Saturday matinees, when the hero always triumphed and the villains got their's, the bums. These are "Adventures in Diamonds" (A-2), another of those trivialities about the beautiful jewel thief, "Viva Cisco Kid" (A-2), which is a fair cry from the old Warner Baxter days of "In Old Arizona," which started Cisco off in the first place, and "King of the Lumberjacks" (B), in which the plug-ugly lumberjack with the heart of gold, marries the sweet young thing, who falls in love with his best friend. After much chest heaving and many a renunciation speech, the picture totters to its inevitable — and unexciting — climax.

Worthy of note on this week's screen is the latest edition of the March of Time, which explores the problems of youth in 1940, thoughtfully and searchingly. Also recommended is the newest adventure of Donald Duck, a delightful Disney called "The Riveter."

* * *

Her role may be comedy this time—rather than Juliet, Joan Of Arc, Lucrece or Elizabeth Barrett, which have stamped her as America's foremost tragedienne — but Katherine Cornell loses not an inch of her stature. As adroit at high comedy as she is compelling in drama, Miss Cornell is always the most effective of actresses, making every slightest glance, every brief syllable theatrically perfect. Her play, S. N. Behrman's "No Time for Comedy," which was presented here last week, is a mere trifle for an actress of her calibre, but it is a gay, delightful trifle, with dialogue that sparkles and performances that are entirely knowing. Miss Cornell is still the regal Miss Cornell, comedy or not, but she does not dominate the play. Margalo Gillmore is highly competent, too, and so are John Williams, Tom Ewell, and, particularly, Geo—Geo James, who has been given some of the play's gayest lines.

As for Francis Lederer he is one of the most accomplished of comedians. Laurence Olivier, who created Lederer's role, played it with more suavity and polish. Lederer, however, is madly moody, violently unrestrained, playing it that way because he feels it that way. Lederer has few equals at polished comedy — but Gail Esterbrook, his "No Time for Comedy" character, is different. It is an entirely theatrical character and Lederer plays it that way. Behrman has injected a note of social significance toward the finish, but it really doesn't matter much. It's the comedy that counts—and "No Time for Comedy" is as notable an example of one form of contemporary theater as is "The Little Foxes" of another.

Speaking of Francis Lederer, the charm and naturalness that have characterized his work on the screen are not manufactured qualities. We were lucky enough to be able to spend a couple of evenings with Lederer, when he was in town last week and he proved to be an entirely genuine person, not merely a personality without substance. Too often, the stars of stage and screen, in person, lose the qualities that make them likable when they act—appear affected, patronizing or incredibly pleased with themselves. Not so with Lederer. Handsome, intelligent, engaging—he is also natural and friendly, possessed of an instinctive ability to disarm those on the defensive by his sincerity, and to put at ease anyone who is a little in awe of the fact that they are in the presence of a Movie Star—with a capital M. For Lederer in person isn't Francis Lederer, the visiting royalty of the theater—he is Francis Lederer, a man—and a thoroughly "regular" one.

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THE POWER OF WEAKNESS

In his epistle to the Philippians, St. Paul explains the power of weakness when he tells us "Unto you it is given for Christ, not only to believe in Him, but also to suffer for Him." It is, then, because Holy Mother the Church realizes the great strength which rests in the feeble hands of the weak and suffering that She makes a special appeal to them for aid in Her great mission apostolate.

Mission Sunday of the Sick, May 12, should therefore prove an important day in mission history. To the sick, the infirm, those lying helpless on beds of pain, those to whom suffering has become their daily lot the pressing call for help goes forth. They are requested to storm the fountains of divine mercy, beseeching strength necessary for our missionaries to carry on their daily task. None is too feeble to whisper faintly, "My Jesus, mercy," but the union of that whisper with the sacrifices of Him Whose Name is invoked will make the simple invocation a powerful help and stimulus to the missionaries who are bearing the gospel of Christ to the millions outside the fold.

May we urge our beloved sick to unite their pains and sufferings to those of the Divine Victime on Mission Sunday of the Sick, May 12, 1940?

NUNS IN THE ARCTIC

Akulurak, Alaska. — The big things of life are sometimes taken too much as a matter of fact. Like the air we breathe and the sun that shines, little attention is paid to them until their absence causes discomfort and enduring hardship.

It is so very easy to speak of the hardships of the missionary on the trail. There is a thrill in the mere mention of a long string of malemutes racing over the snow. But there is no thrill in such common but necessary things as the darning of endless socks and the washing of children's clothes in a dank laundry with the mercury outdoors hugging the -35 mark. There is no sensationalism in drying soggy overalls, flannel dresses and underwear of all descriptions for some 85 children in sub-zero weather through the long months of an Arctic winter. Yet it is done weekly and often daily with patient forebearance, nay even with a lilt of laughter by the Ursulines and the Sisters of St. Ann in the desolate wastes of Alaska.

The daily teaching and catechising of aborigines who have an instinctive repugnance for all forms of learning is a steady toll on physical energies and temperaments alike. Yet the mission school marches on and achieves almost visible progress. With this type of missionary labor it is the persistent little things that count. They count both on earth and for heaven.

Northern Alaska, as time has abundantly proved, is a severe country for a woman. With its cold and its rigours it will always remain to a great extent a pioneer country. With the hearty pioneer spirit of their respective Congregations the Ursulines and the Sisters of St. Ann measure up to the country and persevere for life where others falter after a few years. Their enthusiasm cannot be chilled by snow or ice nor dimmed by lengthening Arctic nights. They receive their warmth from the burning furnace of Charity the Heart of Christ Who sent forth his apostles and sends forth His missionaries today to teach all nations.

Will you not join then at least in spirit by placing them in your prayers that God may grant them an abundant harvest? A small share in your sacrifices would aid them greatly. We would be happy to forward your donations if you but say the word.

A GREAT MISSIONER PASSES

It was our pleasure last year to have welcomed to Rochester the Most Reverend Emmanuel Hanisch, CM.M., Bishop in South Africa. The visit of the Bishop to the City of Rochester coincided with the annual membership drive of the National Council of Catholic Women. Bishop Hanisch was invited by the officers of the Council to attend their opening luncheon and to address them. One year later it is our sad duty to report the death of Bishop Hanisch. He passed to his eternal reward on February 28 of this year and was buried in a vault behind his small parish church. Later his body will be transferred to the new Cathedral of Umtata which he had intended to build. A large funeral procession had gathered to witness the last rites and showed conclusively the respect which both white and colored held for their beloved Bishop.

Bishop Hanisch, of German birth, was a member of the Trappist Monks of the Mariann Hill Congregation. Attracted by the marvelous work which the monks were doing reclaiming the savage people of Africa and transforming them into an orderly and Christian people. Bishop Hanisch immediately resolved to dedicate his life to this work. For a number of years he served as a member of the community giving his life and his spirit to reclaiming the savages of Southern Africa. In 1937 his work was recognized by the Holy Father and he was elevated to the episcopacy.

We sincerely trust that those who had the pleasure of meeting this good Bishop during his short stay in Rochester will breathe a fervent prayer for the happy repose of his soul. Certainly a man whose entire life was spent in the service of God, at times a very hard and rigorous service, is now reaping an abundant harvest of reward. May his soul rest in peace!

Dreams are incentives! If one thinks about stars, he'll never stay long in the mire. Dream of a world won to Christ and you have a vision of God's own plan of redemption. But carry that dream into tomorrow's everyday existence and you have the cornerstone for real mission achievement.

"WAR"

O God, have pity on Your poor,
Your low
Your meek, Your starved, Your
Little Ones.
Who crawl half-naked, homeless in
a world
Where men sell souls that they
may purchase guns,
Where murder, hatred, violence
and lust
Indict whole civilizations,
And Satan smiles up from his hell,
seeing
The chaste blood of children arming
nations:
A war-mad world, yet this consummate grief,
When You, our God still rules
above.
Your Cross is o'er. Your ransom
paid, and now
You wait. You wait — to give to
men Your Love.
But these mad ones reject, they
scorn Your Peace,
They bled Your flock, they kill
Your Little Ones.
Billions they spend on armaments,
yet millions starve—
In this dark world where men sell
souls to purchase guns.

The month of May is "Mary's Month."

'Child Health Day' Set

Child Health Day observance activities on May 1 will be featured by a luncheon meeting of the Tuberculosis and Health Association at the Hotel Sagamore.

"For the Sake of the Children," His Honor, Mayor Samuel B. Dicker, has issued a proclamation designating May 1 as "Child Health Day" and urging "adults in contact with children including parents, grandparents, uncles, aunts, teachers and servants to consult their physician in the interest of their own and the health of the children in our community."

Joining with the Health Association in sponsoring the inauguration of a campaign to combat contact infection of children by adults, the Child Health Committee of the County Medical Society will bring here as principal speaker at the noon meeting Dr. Fairfax Hall, of New Rochelle, representing the American Academy of Pediatrics. Following an address outlining the recommendation of child health specialists, "For the Sake of the Children," a preview will be shown of the new sound motion picture, "Bobby Goes to School."

The meeting is open to the public and is in charge of the Women's Committee of the Association, headed by Mrs. William J. Baker, working in close co-operation with association officers, including Dr. William A. Sawyer, President; Joseph P. MacSweeney, John C. Malloch and Dr. John J. Lloyd, Association Vice-Presidents, directing Rochester and County health preservation services.

St. Andrew's Parish

APRIL SHOWERS DANCE

The unusual April Showers Dance which will be held on Friday April 26, in the second hall, is being sponsored by the Sodality of Our Lady and the Junior Holy Name Society. Music will be furnished by Bob Boucher and his orchestra, and dancing will begin at 9 o'clock.

Tickets may be obtained from members of either organization and are thirty-five cents.

The children of St. Andrew's parish, both public and parochial school pupils, are receiving instructions for First Holy Communion and Confirmation. Under the direction of Father Wuest, First Communion classes are held on Tuesday and Friday afternoon, and Confirmation classes on Wednesday afternoon.

First Communion will be held on Sunday, May 19, and the bishop will administer the Sacrament of Confirmation on Friday, June 7.

Squires Set Date For Degree

An active program of activities has been lined up for the Bishop O'Hern Memorial Circle No. 115, Columbian Squires.

Tentative date for conferring of the Squire degree on a new class in Rochester has been set for May 19. All Catholic boys between the ages of 14 and 18 are eligible. Information about the Squires may be obtained at the Knights of Columbus Club rooms on the second floor of the Columbus Civic Centre on Monday, Wednesday and Friday afternoons between four and six o'clock. On Sundays, the counsellors are available from two until six o'clock.

The Squires are planning to have an indoor team and expect to enter one of the local leagues. George Carroll and Michael Guider will guide the diamond activities of the Squires.

The Social Committee, with John Ritzenthaler as Chairman and Robert Brady as Counsellor have arranged a dance for May 17 in the K. of C. club rooms. These recording dances have proven very popular with the members and plans are being made for a large turnout. Tickets are 50c and may be obtained from Mr. Wentworth.

BIOGRAPHY OF CATHOLIC FEMINIST IS SELECTED

NEW YORK.—"Margaret Fuller," a biography of the Eminent New England woman leader of the mid-nineties, by Mason Wade is the April selection of the Catholic Book Club here. The volume is published by the Viking Press, this city.

Dr. Francis X. Connolly, in a review of "Margaret Fuller" in the Book Club's Newsletter, says the volume is "both a human story and an intellectual history of New England at the height of its power." "A Catholic member of a Puritan Massachusetts family, Mr. Wade was interested in Margaret Fuller because he understood her honest attempt to reconcile her New England intellectualism with her attraction for the Church of Rome," says Dr. Connolly. "The result is a biography which is sympathetic, scholarly, sane and extremely readable. 'Margaret Fuller' deserves to be included with the recent books on American literary personalities by Odell Shepard, Henry Seidel Canby and Van Wyck Brooks."

Red Census Official Ousted On Coast

LOS ANGELES. — Protests of the American Legion have resulted in the removal of Wesley L. Pawloski, registered Communist, who, under the alias of Wesley L. Pawl, was Assistant Supervisor of the Census in the Seventeenth Congressional District.

Commenting on Mr. Pawl's dismissal, the Los Angeles Examiner says editorially:

"It has come to a pretty pass when an official of the census in a Southern California district is a registered Communist, that his radical politics should have been known to his government superiors and that his dismissal should take the form of 'accepting a resignation demanded on technical grounds.'"

NCEA Endorses 'Radio School of Air' Work

KANSAS CITY.—The National Catholic Educational Association has been added to the constantly growing list of major groups throughout the country which have endorsed classroom use of "Columbia's American School of the Air" broadcasts.

The N.C.E.A. endorsed the "School of the Air" at its annual convention here last week through a resolution adopted by the Association's Parish-School Department.

Priest Gives Invocation At Tulane Dedication

NEW ORLEANS.—The Rev. Joseph B. Bacelich, S.J., of Loyola University of the South, gave the invocation at the dedication of the $260,000 McAlister Auditorium of Tulane University, non-sectarian institution here.

Hospital Group Elects Nun

Edgewater Park, Miss.—Sister Celestine, a member of the Daughters of Charity of St. Vincent de Paul and director of the school of nursing at Hotel Dieu, New Orleans, has been elected secretary-treasurer of the Southern Hospital Conference.

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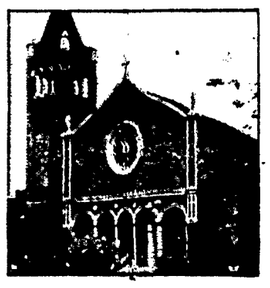

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