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 C. S. S. R.
 Rector

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 Sunday: 4:30, 5:30, 6:30, 7:30, 9 and 11.
 First Friday: 5:30, 6, 7 and 8.
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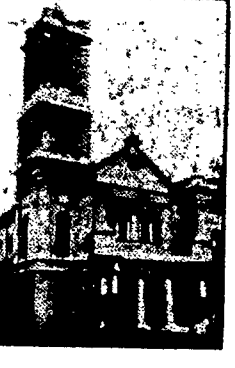
COMING! ST. MONICA'S HOLY NAME SMOKER APRIL 30

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 Rev. Jacob R. Rauber
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NEWS and FEATURES

St. Joseph's Parish BENEFIT CARD PARTY

The Ladies' Auxiliary of St. Joseph's Church will sponsor their Annual Spring Card Party for the benefit of the church on Wednesday evening, April 18, in the school building on Franklin Street next to the church.

Refreshments will be served. There will be table prizes, as well as other prizes. Miss Lillian McDowell, the new president, has appointed Miss Margaret Bradley and Mrs. James B. Ganley, general chairman of the affair, and they have appointed the following committees:

Cocktails: Misses Cecelia Wolfe and Clarissa Wolfe and Mrs. Roger Hogan.

Cards and Tables: Miss Elizabeth Cormier, assisted by Misses Margaret Coleman, Rosella Secor, Elizabeth Fisher, Mary Fisher and Julia Fisher.

Prizes: Misses Anne Reicher and Mary Reicher, Raffle, Mrs. Richard L. Kaib and Mrs. Peggy Kaib.

Refreshments: Mrs. Fred Bauer and Mrs. Ray Ernst.

Exception: Miss Elizabeth Kress, honorary president, assisted by Misses Millie Armbruster, M. Bauman, Marcia Ernst, Josephine Hoffman, Mary Klem, Dorothy Klem, Elizabeth Leitch, Elizabeth Lomb, Carrie Stupp, Minnie Stupp, Dora Schlatter, Veronica Weigel, Aloysia Yasman, Katharine Weismuller and Mrs. Wm. Wiltzer.

Patrons and patronesses of the affair are: Mr. and Mrs. Fred Bauer, Mrs. Charles Bayer, Dr. and Mrs. J. A. Cormier, Mr. and Mrs. Raymond Ernst, Mr. and Mrs. Edward Fischer, Mr. and Mrs. James B. Ganley, Mr. and Mrs. George Geiger, Mr. and Mrs. Roger Hogan, Mr. and Mrs. Richard L. Kaib, Dr. and Mrs. Eugene Leitch, Dr. and Mrs. Frank Light and Mr. and Mrs. Charles McDowell.

The Ladies' Auxiliary of St. Joseph's Church convened in special session Monday, April 16, 1940, and adopted the following resolutions:

Whereas it has pleased the Almighty to remove from our midst, our beloved spiritual director, Rev. John Lynch, C.S.S.R., be it known that by his death the organization has lost a true and faithful friend and director. Resolved that with sorrowing hearts we extend to his conferrers, the Redemptorist Fathers, and to his brother, Peter Lynch, our sincere sympathy.

Resolved that on Saturday, May 11, 1940, at 7 o'clock at St. Joseph's Church, a month and requiem Mass be sung for the repose of his soul.

Resolved that a copy of these resolutions be sent to the Redemptorist Fathers and to his brother, and recorded in the minutes of the organization.

Further resolved, that a copy of these resolutions be published in the Rochester CATHOLIC COURIER.

The COURIER'S COMMENTS on the CURRENT INEMA

By JOHN SPRINGER

Another monumental film has come to town! It is the fine and distinguished picture that has been made from the great play, "The Abolition of Man" (A-1). With Robert Sherwood, the playwright, also doing the picture's script, with Max Gordon, the stage producer, also producing the film, with Raymond Massey, the stage Lincoln, repeating his role for the screen—it is little wonder that the film version is not all in contrast with the original play. As the title notes, the action takes in only those years before the Presidency following the early career with fidelity. The pen of Sherwood and the portrayal of Massey do not rest there in a brilliant performance. Rather they reveal the many-sided character of this man who has been almost worshiped by a nation, really understood by so few. Lincoln, the humorous, is shown in the play, but so is Lincoln, the tortured and lonely. It is played with remarkable insight into the character of a man who is more of a symbol of Americanism than a great American man. As for the remainder of the picture, it is a brilliant performance by the splendid actress Ruth Gordon, who makes Mary Todd, bitter, shrill, and strange; palatial while Gene Lockhart, as Stephen Douglas, and Alan Baxter, as Billy Herndon, are outstanding among the general notable performances. But it is Raymond Massey, of course, whose particular triumph this is. He is unforgettable.

The boyhood of another great American, Thomas Edison, gives Mickey Rooney his latest picture—and his best since "Boys Town." Master Rooney had been getting just a trifle obnoxious of late, as they say in the vernacular, he appeared to be growing a bit too big for his breeches. His performance had been showing a cockiness, a wise guy quality, an awareness that Mickey Rooney was pretty big stuff. That was amusing in the early days when it was held down a bit. But in the last year or so, Master Mickey has been allowing himself to run rampant. He hammed with the gusto of John Barrymore and Wallace Beery rolled into one sawed-off package. He was loud, unnatural, affected. No such odor permeates his performance in "Young Tom Edison" (A-1). Mickey has stopped mugging, he has calmed down, he has become subdued. He has begun to live up to his early promise and is once more showing sensitivity and restraint in his acting. The film which provides this metamorphosis is a study of the boyhood of Edison—a study which sticks pretty close to fact—even though it concentrates on the more barrowing facts. And even though it is a study, it is made more as thoroughly impressive and melodramatic as an Alger story, except for the sincere, careful handling of Director Norman Taurog and his cast. Besides Rooney, George Bancroft and Virginia Weidler, who play the part of the parents, stand out. The performance of Fay Baker, whose superb, understanding portrayal is one of the best things that has been done by a fine actress.

The first anniversary of the death of Father Brophy, pastor of St. Monica's, was commemorated last Thursday. Requiem Masses were said for the repose of his soul at 7, 7:30 and 8:30 o'clock, at which were present hundreds of his former parishioners. The children's choir sang at the 8:30 o'clock Mass which was the solemn Requiem Mass, and the school children attended in a body.

Following instructions of the membership, the officers of St. Monica's Holy Name Society on April 18 placed a wreath on the grave of Rt. Rev. Magr. James P. Brophy. Thursday marked the first anniversary of the death of Monsignor Brophy, first pastor of the parish. The resolution directed the officers to place a wreath on Monsignor Brophy's grave on each anniversary of his death.

Last Sunday the Holy Name Society received Holy Communion in a body at the 8 o'clock Mass and offered the Communion for the repose of Monsignor Brophy's soul.

Next Sunday afternoon from 4 to 6 o'clock the members of the Holy Name Society will keep vigil before the Blessed Sacrament as part of their contribution to the Forty Hours Devotion.

Forty Hours Devotions will be held in St. Monica's Church beginning Sunday, April 21. Members of the various parish organizations are requested to be present in the Church at the time appointed for their respective group.

Holy hour for the Legion of Mary will be from 2 to 3 o'clock; the Rosary Society, from 3 to 4; the Holy Name Society, from 4 to 5; and the Sodality from 5 to 6.

The Young Ladies' Sodality will receive Holy Communion in a body at the 9 o'clock Mass in Sunday, April 21. The special intention for this month will be for the Father Brophy, and every Sodality is urged to be present at this time. Members of the Senior Sodality are making plans for a silver tea to be held in the hall on Sunday, May 2, and for a Mothers' and Daughters' Dinner which will be held on Monday evening, May 20. Miss Rosemary Newbert is general chairman of the Silver Tea, and Miss Kathryn Lutz is in charge of the dinner.

New Basilica
 Vatican City.—The Sanctuary of the Blessed Virgin Mary of Zapopan in the Archdiocese of Guadalajara, Mexico, has been decorated with the title of a Major Basilica. It is announced in the Acta Apostolicae Sedis.

WILD WISDOM

By the Right Rev. Mgr. Peter M. H. Wynhoven
 Editor-in-Chief, Catholic Action of the South

Unholy Hollywood

Not so long ago Judge Frank W. Tomassello of Boston pointed out a striking inconsistency: Kay Francis, famous movie star, three times divorced, was selected to play the role of the "immortal" Florence Nightingale, a woman whose whole life was devoted to the love of little children. How many of our millions of cinema fans will ever think of criticizing the strange ways and outlooks of Hollywood?

What is uppermost in the American mind on the subject is that the moving-picture business is one of the greatest American industries of the last two decades, and it is the one type of entertainment that even the poor may enjoy.

The movie theater has become an accessible haven of distraction for everybody. Here a few hours of forgetfulness, distraction and escape from daily troubles and worries can be enjoyed. A blessing indeed!

The cheap show house is even taking the place of churches. The old lady, full of rheumatism and misery, would wend her painful way to the show twice every Sunday, but she could not manage to go to church once. Her daughter, exasperated, remarked to her one day after futile protestations and supplications, "All right, Mama, when you come to die, instead of calling for the priest, I will summon one of the ushers at the new Seenger theater to make your last moments easy."

Aside from being an impressive industry, of which we are so proud, and affording people moments of false forgetfulness, what constructive good has Hollywood offered America's daily and nightly in every city and every sizable town in the country, the reasons of national destruction are slowly and consistently inoculated.

MUSIC THEY HEAR

Occasionally, we do have a decent picture. In the last few years, the frankly immoral, lascivious has been somewhat subdued. This has happened not because the producers have turned their backs on the devil; no, but for the cowardly reason that they feared the activities of the Legion of Decency. Secretly, they still are animated with the satanic spirit of railing souls, if it will make the box office cash register jingle more merrily. That is the music they crave.

There is no doubt that Hollywood can be held guilty of much harm to the sacredness of matrimony, and this holds good for the producers, as well as for some of the stars who are the producers' choices. The wreckage of married lives that strews the movie capital is evidence enough of the appalling decline of nuptial ideals. The producers further accentuate the tragedy on marriage by adopting it as a means to still further publicize these so-called hitables under contract to them. Thus, the hero-worshipping fans form mistaken concepts of their own, and the national cancer of divorce spreads.

Parental authority, the foundation of rational discipline, is made light of, and at times it is used as a vehicle for fun and laughter. No wonder we are observing, more and more, this modern attitude of our youth toward their parents; one there nothing they liked more in the world; it was their pleasure and satisfaction; so what?

False Hopes Raised

Poor people learn the ways of luxury, and find themselves astray with dissatisfaction and a disgruntled spirit over the unfair allotment of life. Middle-class burghers get used to the idea of living beyond their means, thereby creating unhappy and impossible situations at home.

Recently a married man voiced a new objection, a hitherto unheard-of grievance against Hollywood. Said he: "They make them women of the screen so beautiful, a guy gets tired of the idea of the old woman at home." This point is not well taken, but it denotes the spirit engendered by the movies, which is that people lose their sense of values and begin to be impressed solely with the physical and material aspect of things. If his good married man were not a movie addict, which affliction narrows his perspective of life, he could easily have reasoned that his "old woman" with all her facial shortcomings was still a titillating beauty compared to the painted technical virgins on Sunset Boulevard.

Hollywood adorables are sometimes referred to as "B. V. D. Girls" (Beautiful, Very Dumb). A wise and pretty Chicago coed had this to say: "No woman can be beautiful but dumb, because if she is dumb she is not truly beautiful. Beauty is as much part of mind and soul as of body. The really beautiful woman will reflect her charm in daily Christian living, and unselfishness. . . . Like Tennessee's heroine, her eyes will be 'horns of plenty'."

The definition is a far cry from the forced, artificial beauty as exemplified on the screen. The poor, broken-down Adonis who is upset by the movies and rendered dissatisfied and tired of looking at the wrinkled face of his ever true and faithful wife, should remember that, in all probability, he would never have gotten anywhere or amounted to anything at all without her. A first mate seldom holds his job on the Hollywood matrimonial ship; he is usually shoved overboard.

Hollywood, although it represents an industry of which, materially, we may feel proud, and although it supplies America with inexpensive entertainment, is nevertheless, due to the absence of high principles, a most destructive force against Christian idealism; a menace to our homes, a grave danger to our national life.

Headquarters for the Knights of St. John Convention in June will be at the Seneca. Activities are planned for Columbus Civic Centre.

Nazareth College in the News

Campus elections for the coming year are in full swing at Nazareth, so far, the officers of the Undergraduate Association, Sodality, Verity Fair, Press Bureau and Senior Club president have been elected. The new president of the "Undergrad" is Mary Weiss; Vice-President, Jean O'Brien, Treasurer, Mary Heckenstein, secretary, Ellen Foley.

Sodality officers are: Mary Benjamin, Prefect; Alice Conesady, Vice-Prefect; Rita Povero, Secretary. Ann Latour, Treasurer.

The editor of Verity Fair is Marie Weidman; President of the Senior Class for the coming year is Betty Green. Head of the College Press Bureau will be Agnes O'Brien.

Nazareth's Glee Club will join Canisius College Glee Club Sunday evening, April 21, for a concert at the Nazareth Academy Auditorium. The work of both glee clubs is outstanding, and this joint concert is an outstanding event in the program of both glee clubs. The public is invited to attend.

Mrs. Martha Morgan, of the Physical Education department, is planning an extensive field day program which is to be presented May 4. While plans are yet tentative, since it is the first event of its kind at Nazareth, students are looking forward to it as a red-letter day in student athletics and sports history.

To save the hundreds of thousands of lives that can and must be saved, the Women's Field Army of the American Society for the Control of Cancer conducts an intensive educational and enlistment campaign each year.

Weekly Movie Guide

NEW FILMS REVIEWED

Covered Wagon Trails, A-1
 Ghost Valley Raiders, A-1
 Lightning Strikes, A-1
 On Their Own, A-1
 The Phantom Rancher, A-1
 Pioneers of the West, A-1
 Dr. Kildare's Strange Case, A-2
 Irene, A-2
 The Mind of Dr. Reader, A-2

AT THE THEATERS

PALACE
 It's a Date, A-1
 King of the Lumberjacks, B

LOEW'S ROCHESTER
 My Son, My Son, A-2
 Over the Moon, A-2

CENTURY
 Adventure in Diamonds, A-2
 Viva Cisco Kid, A-2

TEMPLE
 Women Without Names, A-2
 Son of the Navy (Not classified)

REGENCY
 Abe Lincoln in Illinois, A-2
 The Blue Bird, A-1

LITTLE
 Goodbye, Mr. Chips, A-1

RIVIERA and DIXIE
 Grapes of Wrath, A-2
 Seventeen, A-1

LIBERTY and STATE
 Fighting Sixty-Ninth, A-1
 Honeymoon Deferred, A-2

MADISON and MONROE
 Little Old New York, A-1
 Green Hell, A-2

Hollywood has the distressing habit of taking simple little things and dressing them up in "super-colossal" productions. That is what has happened to "The Blue Bird" (A-1). Maurice Maeterlinck's fantasy, which has been given a heavy-handed, over-the-top manner. With spectacle has come loss of simplicity and of charm. Frankly, though, the Maeterlinck play, once so delightfully moving, seems a little out of date today. To tell the truth, in the current production of the world of today, it is a little consequence whether or not Mytyl and Tyltyl and their bluebird at all. Because they are Shirley Temple and Johnny Russell you are pretty sure they will anyway. Incidentally, the casting of the Russell youngster was a good stroke. Playing the son of Spring Byington, young Mr. Russell is a pint-sized version of Miss Byington, even to the hairdo Gale Sondergaard is fitting enough to make a thoroughgoing beauty Tytel. Cat. Children will find "Blue Bird" an entertaining fairy tale. Adults will be apt to dismiss it as a very pretty, totally inconsequential little film.

No chilling horror picture is "Dr. Cyclops" (A-2), although it is advertised as that. Instead, it is an interesting novelty, an amusing fairy tale, which has to do with a mad scientist, who can reduce living creatures to a hundredth of their ordinary size. Not only can he do this, however, you're not the least worried about the little people—you know that they will be all right in the end, and that the wicked doctor will get his. But it is fun to see the mites merrily by an ordinary world, which comes more terrifying than any jungle beast, by hands, which are huge and frightening. It's amusing to see the tiny creatures hiding from the wrath of the doctor in miniature, at one moment in a huge sword which he holds, at another a pair of scissors. The Technicolor photography is splendid, particularly in the jungle sequences. Janice Logan and Thomas Coley, although they are seen mostly in miniature, show an agreeable new romantic team, while Albert Dekker, the nasty doctor, is good. The idea is hardly original—it has been done many times before—but it's diverting entertainment.

You may be interested to know that "Cyclops" is not burlesque—but vaudeville is once more in town. It isn't the best vaudeville in the world, its production is a bit shoddy and the films that are rizz in connection with it are fifth-rate.

UNHOLY HOLLYWOOD

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