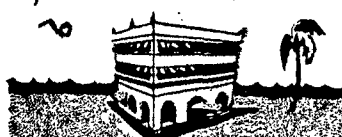


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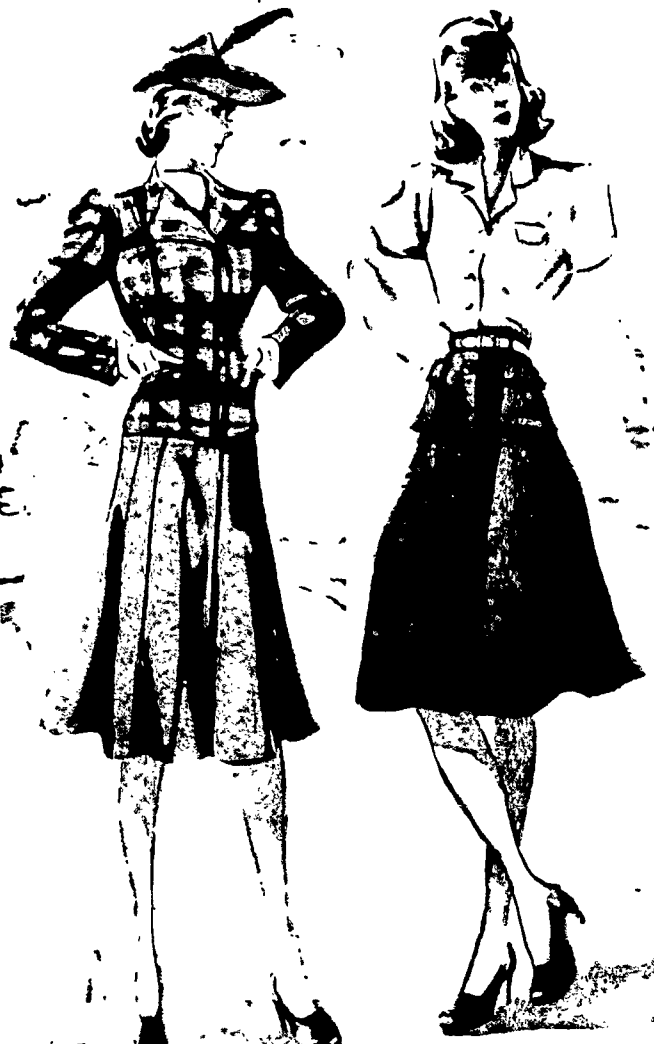
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EASTER FEATURES

THE HOLIDAY OF HOPE ART MASTERPIECES

HOLIDAY OF HOPE

By DAVID GORDON (N.C.W.C. Easter Supplement)

Easter coming to a world war-ridden seems almost garish. Who can believe, during this ominous Spring of 1940, that "it is always darkest just before the dawn," that we can be as St. Paul boldly puts it "saved by hope"?

How shall we believe this thing that the Church tells us, which we must believe, on pain of recalcitrance to her holy teaching that One Who was "the Son of Man" rose from the dead and that therefore we too (again quoting St. Paul) "if we suffer with him we shall rise with him"? Yes, even we Americans of 1940, who fear that Europe's war will reach our shores, who fear the instability of our economic system, who are disgusted with false prophets.

It is no wonder in a world drifted from the Christian Easter message, that most contemporary literature which finds its way into the "best-seller" lists, is drenched with despair and polluted with pessimism. Men now (and women even more so in their eternal quick-culture seeking) seem to take a sort of poisonous and negative delight in expecting inevitable calamity. One solid citizen says to another in the street "I hope we can keep out of this war but I don't suppose we can." And the citizen's wife says to another citizen's wife over the back fence "If we can't afford to send Willie to Princeton next fall I'll just lay down and die."

But our Catholic Easter thank God, is the Holiday of Hope. Difficult to understand.

This little four-letter word Hope seems so simple. Most of us believe that we comprehend it. But it is the most difficult to understand of the great trinity of supernatural virtues, Faith, Hope and Charity.

Let us try to understand this great golden Easter-word by first understanding what it is not. A half-generation ago, a French chemist named Emile Coue told us we could find hope by the mechanical means of repeating a phrase "Every-day-in-every-way-I-get-better-and-better." Millions of not over-bright nor over-religious people tried this formula and, after finding it worthless, dropped Coue forever.

As to Death, we can't talk ourselves out of the fact of the death of this corruptible body. But Holy Church guarantees us through this Holiday of Hope that "this corruptible shall put on incorruption" and that both body and soul shall someday rise into new and eternal life.

I love a line by that shy and flower-like Jesuit priest-poet, Gerard Manley Hopkins on the subject of the rising of Christ from the dead and its application to you and me run-of-the-mine Catholics. This line written by Father Hopkins is a sort of tongue-twister if you come upon it suddenly. But it is well-worth untwisting and meditating on.

"I am all at once what He is since He was what I am." Father Hopkins meant in the Nineteenth Century exactly what St. Paul meant in the First Century—that if we have been given the Gift of Faith we can believe this tremendous promise of our own Resurrection along with Jesus Christ, Our Lord.

Hope for Resurrection. If Death is abolished for the Faithful—then what is there to fear? Need we worry about political disasters or economic breakdowns or breadlessness for our children or disease or war? Why, nothing which can happen can break our Hope.

The Man from Missouri refuses this Holiday of Hope "Show me," says the Man from Missouri. But Christ, having risen from the dead, said, "Blessed is he who, not having seen, hath yet believed."

You see, we hope most surely for this Resurrection which is absolutely non-existent to the Missourian eye. Says St. Paul on this subject "Hope that is seen is not Hope; for what a man seeth, why does he hope for?"

So this great Apostle and Doctor of the Church makes us understand most truly that the things we see and achieve turn out to be drab and wormy. It is only the things that we hope for—the Promises and Christ, that are truly coming and truly worth having.

Example: A Hollywood sheik divorces his sixth wife and marries his seventh. He has grasped what he has seen. But very soon, she who has been seen as the ultimate, desirable, turns to dust and ashes and makes room for Wife No. 8.

Our Catholic poets have written deeply on this subject. Do you know the verse of that exquisite singer, Richard Crashaw, who lived at the same time as that eloquent Puritan John Milton? Crashaw, if the English-speaking world only returned to sane Catholic standards, would be considered a greater poet than Milton, though Milton, Puritan though he was, must concede was a mighty master of language.

Poet's Definition of Hope Have you ever read Crashaw's poem on Hope? Scan these few lines. It is the Catholic and theological virtue of Hope which our Catholic poet describes—not at all the kind of "hope" which you can talk yourself into by repeating phrases: "Fair Hope, our earlier Heaven, by thee Young Time is taster to Eternity, Thy generous wine with age grows stronger, not sour, Nor does it kill thy fruit to smell thy flower."

Faith's sister, nurse of fair desire, Fear's antidote. . . . How heavenly to the heart come these rose-like lines, replete with the very unction of the Holy Catholic Church. "Our earlier Heaven," Crashaw calls this Catholic Theological Virtue. For you see, a Catholic must hope for his Heaven. Hope is a most fundamental virtue.



c. St. Anthony's Guild, 1811

Mother Duchesne's Work In U.S. Missions Linked With Easter

Announcement at the Vatican that Mother Rose Philippine Duchesne, first to introduce the Sisters of the Sacred Heart in the United States and who died at St. Charles, Mo., on November 18, 1852 will be beatified on Sunday May 12 has served to recall that Easter is closely associated with her missionary work in America.

Venerable Mother Rose Philippine Duchesne, who was born at Grez-sur-Loire, France, on August 29, 1769 always felt a great inclination toward the missionary apostolate, and manifested this tendency in her first meeting with Mother Magdalen Sophie Barat, the religious vocation was clearly manifested to her and it was at Easter time that she and her four companions set out for the United States.

Early in January, 1803, the Sisters of the Sacred Heart received a visit from the Trappist Abbot Lastrapes, but it was from America who told them of the need for missionaries in that vast country. Mother Duchesne instantly felt that God called her to labor in America, and she wrote to Mother Superior offering to start for the missions, anywhere the Foundress chose to send her. The Foundress replied that, before offering herself to God, the Sister should become a lamb.

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Art Masterpieces Inspired By Easter

Some of the world's most famous works of brush and pencil were inspired by the times associated with the Easter season. A few of these masterpieces are:

Raphael's painting of "The Resurrection" which is executed in wood. It was painted originally for the Church of St. Francis, Perugia, and was taken to Paris in 1797. It has been in possession of the Vatican since 1815.

Perugino's archaic painting of "The Resurrection" also in the Vatican.

Luca Signorelli's fresco in the cathedral at Orvieto, a striking work which seeks to interpret "The Resurrection" rather than dramatize it.

Giotto's fresco of "The Resurrection" in Arena Chapel, Padua—one of a series of panels representative of the very peak of fourteenth-century Italian art.

Other Resurrection pictures adorning the galleries of Europe include that by Annibale Carracci in the Louvre, Mantegna's work in the National Gallery in London, Raffaellino del Garbo's painting in the Florence Academy, and the Filippo Lippi in the Munich gallery.

"EASTER MORN" Christ has risen today for me To save me from myself and flee To the arms of the risen God. When I am sick from pain and all He opens His heart and takes me in. There I can tell Him all my thoughts He listens, He comforts and shows me the way Back to my risen God. —Mary B. Nelson

FLAG OF FAITH

St. Patrick first unfurled the flag of the Faith on Tara Hill, when he preached on Easter morning before High King Laoghaire and his court.

Practicing is effective teaching.

THE EASTER DAY

The rugged pathway of the Cross, We, Christian souls, have trod; It led us straight to Calvary's hill And to the Son of God.

We looked upon the Cross of Christ And saw Him dying there, That Heaven's gates might open wide, And we, its glories share.

And now the Lenten purple The Church has laid aside, And in its place is spotless white To match the lily's pride.

Nature's shed her somber garb, Giving place to spring With resplendent loveliness The Easter always.

Springtime's myriad flowers, Their growth now just begun, Will soon turn lovely faces Upward toward the sun.

Rejoice! It is the Easter Day! Christ, the Lord, is risen! Today is born a certain hope Of future resurrection!

MARY E. FENNESSY

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