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FEATURES CATHOLIC THEATRE CHILDREN'S STORY DON'T PICK A CATHOLIC FILM OF POPE PIUS XI

'Veronica's Veil' In New Version Wins Acclaim

With the sustained fervor which has marked their presentations for many years of America's Passion Play "Veronica's Veil" the cast from St. Mary's Monastery Church, Rochester, gave eight creditable performances at the Auditorium over the week-end.

This ever-stirring drama of the Passion and Death of Christ had a new appeal this year resulting from professional direction and scenery costumes and script which furnished renewed interest in the story which never grows old.

Particularly effective was recitation by Rita Lander, the sensational 18-year-old girl who plays "Veronica," of the Seven Last Words on the Cross and singing by the choir of the Words impressing them upon the minds of the audience as no sermon could do.

Reverently and sincerely the story of Veronica's devotion to the Nazarene despite the difficulties encountered among friends and with her husband Strach, a faithful Priest of the Sanhedrin, was unfolded in dramatic action and pantomime.

Rita Lander Scores

Miss Lander's "Veronica" was widely acclaimed by the audiences who were drawn to her by her exacting portrayal and emotional handling of the leading role. Equally capable was Stephen Sekula as "Strach." His voice carried well and he lived the role of a learned doctor of the law torn by his wife's refusal to have nothing to do with the Messiah promised by the prophets.

Joseph LoGiudici had the repetitive role of Judas Iscariot the betrayer. In make-up and in his acting, LoGiudici turned in a performance that lent much to the action of the play. He was particularly good as the betrayer betrayed and his fine emotional scene depicting the despair of Judas was commendable.

Little Eunice Hughes handled the child's role of Coprin with sincerity and naturalness. The distraught and resentful Miriam was well played by Anne Leahy, Veteran Actor in New Role.

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The excellent Bishop Kearney following the Sunday evening performance commended the Rev. Arthur English, C.P. who brought the Passion Play here and the cast for their excellent presentation.

The play was directed by Anthony Z. Nello. His professional touch was evident throughout in the smooth action and the appealing scenic effects.

On Sunday afternoon a group of 100 persons from St. James have attended the performance. The guests of the Bishop They were looked after by a group of Girl Scouts.

Sponsoring the Passion Play were the Knights of Columbus with Leo F. Rombasi as general chairman T. H. O'G.

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Faith Stories For Little Ones

Death Better Than A Lie

During the great French Revolution, at the end of that century, the Catholic churches were pillaged throughout the country, and closed for public worship. The priests also were persecuted, and forced to conceal themselves in private houses or even to seek shelter in the thickets of the forests or in the caves and fastnesses of the mountains.

It happened about this time that a young girl named Magdalen Larralde of the village of Sarre, on the borders of Spain, feeling to have recourse to her own parish priest in his place of concealment was with her across the mountains whenever she desired to approach the Sacraments, in order to seek spiritual assistance from the Capuchin Fathers at Vera, on the Spanish side of the Pyrenees.

One day, on returning from the convent she fell in with an outpost of the French army, which was then stationed along the frontier, in consequence of the war which raged between the two countries.

The soldiers immediately seized her as a spy, and dragged her before the general who questioned her as to the object of her presence in Spain. Magdalen answered simply and without a moment's hesitation that she had been to confess.

The officer, touched by her youth and innocent bearing, and anxious, if possible, to save her, quickly replied, "Infortunate woman, do not say that for it will be your sentence of death. Say rather that the advance of the French troops frightened you, and drove you to seek shelter on Spanish ground."

"But then I should say what would not be true," answered the girl, "I would rather die a thousand times than offend God by telling a lie."

In vain did the general urge and solicit her to yield, her firmness never given way, and she was conducted before the tribunal at St. Jean de Luz.

Before her judges, Magdalen refused to unflinchingly courage refused to save her life by a lie. She was, therefore, condemned to the guillotine, and she walked to the place of execution, her step never faltering, and she ceased not to invoke the assistance of God chanting aloud the Salve Regina in honor of the Queen of Heaven.

The Month.

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Blackfriars To Stage 'Outward Bound' Hit

"Outward Bound," Sutton Vane's dramatic hit which thrilled Broadway last season, will be presented by the Blackfriars at the Gregory St. Playhouse Friday, Saturday, Monday and Tuesday, April 1, 2, 3 and 4.

Selection of the play which is regarded as one of the most unusual ever presented in the American theater was announced this week by the Blackfriars directors. It is the sixth and next to last event on the Blackfriars' 1948-1949 program.

"Outward Bound" was presented to Broadway last season as a revival by Laurette Taylor and Metropolitan critics accorded it one of the best receptions of the year.

It concerns the fate of a group of travelers on ship who suddenly discover that they are bound for a journey to eternity. Their reactions to this fate accounts for the tremendous dramatic qualities of the production.

Fresh from his double triumph of directing and playing the lead in "The Good-Bye," Eric Ritt already has begun work on "Outward Bound" and expects to complete the selection of the cast with in the next few days.

Director Elliott promises some surprises in the cast selection and there is every indication that faces new to Blackfriars audiences will be seen in the play.

The Blackfriars office in the Columbus Civic Center will be open starting Friday, March 29 for the exchange of membership stubs and the sale of reserved seats. Because of the intense interest in this play a special Blackfriars committee under the supervision of Miss Theodosia Clark is making available seats to the general public. These seats may be purchased from any member of the Blackfriars Guild.

WILD WISDOM

Try the Right Rev. Mgr. Peter M.H. Wymhoven
Editor-in-Chief, Catholic Action of the South

Don't Pick a Catholic

The poor woman with suicidal intent jumped off the ferry into the swift current of the swollen Mississippi River. The sudden contact with good, cold water must have brought her to her senses for, instantly, she screamed for help. The dock watchman, the only person near by, did his best to rescue her, but failed. Why do not more persons who are unable to swim jump into the deep? For the evident reason that, according to experience and statistics, most of them who do so get drowned. It seldom happens that they are rescued. There are rare cases, but not enough to inspire many people to take a chance.

What is the real reason why people get married? This sounds like a jejune question, but not if one considers the results of modern marriages. Lasting happiness no longer seems to be the issue of our thoughts and marital alliances. The sure final satisfaction of our old-time novels, "and they lived happily ever after," has become a painfully anxious quest.

Happiness is the objective, but happiness is not found. Why not? Because our young men and our young women foolishly and dangerously enter into life unions which experience and statistics have proved to be, at best, reckless chances. Yes, notwithstanding the figures that don't lie, our youngsters heedlessly plunge into the sea of matrimony when thousands before them sadly showed that it was impossible to battle and cope with the undertow and treacherous current of adverse conditions.

ALWAYS A RIDDLE

Why non-Catholics still want to marry Catholics is a riddle of all the mixed marriages failures is a riddle. We purposely address Protestants, for they are not bound by church restrictions on this score as Catholics are. A Catholic, if aware of his name, will not intentionally abide by the advice and wish of God in the matter to the non-Catholic, only reason or good common sense can appeal.

Normally and practically people can act wisely by heeding their judgments and decisions on what invariably happens in cases similar to the ones they confront. Now then, what is the result of mixed marriage? According to a recent religious survey in this country, for the years of 1911 to 1936 it proved that when one of the parents is a Catholic and the other a Protestant, only thirty-four out of one hundred of the young men

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Little Eunice Hughes handled the child's role of Coprin with sincerity and naturalness. The distraught and resentful Miriam was well played by Anne Leahy, Veteran Actor in New Role.

To the role of Nicodemus, James Morrissey the 77-year-old member of the cast gave a convincing and emotional performance. As Coprin's father, the high priest of the Sanhedrin, hand of a difficult assignment with a pair of careful shading when a variety of other members of the cast and the vocal ensemble rendered out the impressive performance.

The play this year was in two acts a 20 scenes drama. It ranged especially by Paul J. Miller added to the effectiveness of the tableaux in which scenes in the Savior's passion and death were strikingly presented.

In the tableaux and street scenes most several Rochesterians suggested the Dunkirk cast.

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