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AT ALL HART'S FOOD STORES

**Catholic Near East Welfare Association**  
Most Rev. Francis J. Sullivan, D.D., President  
Rev. Magr. James J. O'Reilly, Ph.D., National Secretary  
Rev. John J. Corrigan, Assistant Secretary

**In Reparation**  
Next Sunday is Passion Sunday. Ask the missionary to offer a Mass in Reparation for all your sins.

**OLD CHAPEL CRASHES A MISSION CHAPEL**  
Entire Edifice Falls: No One Injured  
At the foot of the mountains of the Blessed Sacrament, not Lebanon is the Village of Mt. Lebanon. The Holy Family Chapel, built in 1850, has been destroyed by fire. The entire edifice has collapsed, but no one was injured. The cause of the disaster was the failure of the roof to support the weight of the snow. The fire broke out in the basement, and the flames spread rapidly. The fire department arrived in time to prevent a greater disaster. The remains of the chapel will be removed and a new mission chapel will be built on the same site.

**YOUR DECEASED**  
Remember your deceased during Holy Season of Lent. Ask the missionary to offer a Mass for the soul of your deceased.

**SET OF STATIONS**  
The Stations of the Cross are a most beautiful and profitable devotion. They are now available in a beautiful set of Stations. Each set contains 14 Stations, with a beautiful picture of each Station. The set is bound in a beautiful leather cover. Price, \$1.00.

**CHAPEL FURNISHINGS**  
Before a chapel is opened it must be furnished. You can give all these to a chapel.

**FOR THE CHILDREN**  
The children are the hope of the Church in our missions. If they are strong in Faith the Church will prosper. To give them a proper grounding they must be kept in Catholic schools. It costs only five dollars to keep a child in one of our mission schools for six months. We know of no better way to use that sum of money.

**FOR OUR MEMBERS**  
The missionaries offer Fifteen thousand Masses for our members each year. These Masses are for the living and the deceased.

**MEMBERSHIP**  
The dues in this Association are only One Dollar a year. We never ask for anything else. There are no special appeals.

Send all communications to  
**Catholic Near East Welfare Association**  
480 Lexington Ave., at 46th St. New York, N. Y.

# NEWS and FEATURES

## Pope's Blessing Given Catholic Hour Hearer

NEW YORK (NC) The Apostolic Benediction of His Holiness Pope Pius XII was conferred on a vast radio audience today by the Most Rev. Francis J. Spellman, Archbishop of New York as the feature of the tenth anniversary celebration of the Catholic Hour broadcast over the facilities of the National Broadcasting Company and produced by the National Broadcasting Company.

The current Catholic Hour broadcast was attended by a studio audience of more than 1,400 persons, including many prominent in religious, educational, literary and civic affairs.

The current Catholic Hour broadcast was opened by the Rt. Rev. Magr. Fulton J. Sheen of the Catholic University of America, the guest speaker during the broadcast. He reviewed the history of the Catholic Hour.

Louis Kennedy president of the National Council of Catholic Men was another speaker. The musical background was arranged and directed by the Rev. William J. Finn, C.S.P. who also participated in the first Catholic Hour broadcast on March 7, 1930.

His Holiness' cantata "Hear My Prayer" was sung during the broadcast by Jessica Dragonetti, noted radio star. This number opened the first Catholic Hour broadcast ten years ago.

The following message from the Cardinal Magister, Pope Secretary of State was read by Archbishop Spellman:

On the auspicious occasion of the tenth anniversary of the institution of the "Catholic Hour" His Holiness congratulates the National Council of Catholic Men on their work in the diffusion of Catholic thought and most benignly imparts the Apostolic Blessing and pledge of heavenly favor and cooperation in working being done in promoting God's glory so efficaciously by radio.

The decline in bigotry is probably due to increased enlightenment concerning religion, through the Catholic Hour and other N.C.M. religious broadcasts. Monignor Sheen said but also to a growing indifference on the part of a minority of the population. The increase of hate is due to the promotion of a flat philosophy of Communism, partly to an inner sense of guilt which persecutes goodness because it is self-accusing and partly to a want of the Protestants and Catholics willing to live up to their religion. Though these hateful letters constitute only a very small portion of the total mass they reveal nevertheless a national symptom. I have always made it a rule that the more hateful the letters the more kindly the answer for these souls may be like Saul who hated ignorantly. I tell them that if I had their education and background and had been told all the lies about the "Catholic Hour" broadcast had been told I might have said "fourteen times more than they do."

## LAETARE MEDALIST



GEN. HUGH A. DRUM

## Leaders Needed, Says K. C. Head

BROOKLYN (NC) A need for properly selected leadership is stressed by the Rev. Michael J. Matthews, Superior Knight of Columbus in the Knights of Columbus. He is speaking at the National Council of Catholic Men breakfast breakfast held at the Hotel Hamilton in New York City.

Mr. Matthews described the World War and peace time activities of the Knights of Columbus as evidence of the high ideals and noble purposes established by our beloved founder, Father Michael J. McGivney. He told how the K. of C. was founded in 1882, and enumerated its activities for education, medical care, boys' work and relief in times of crisis.

Our first purpose has been and ever will be the promotion of a greater measure of charity, brotherly love, a more generous spirit of co-operation, greater devotion to God and country, reverence for self, reverence for God and man, and obedience to the laws of God and man he added.

## Notre Dame To Award Medal To General Drum

NOTRE DAME, Ind. (NC) Lieut. General Hugh A. Drum of the United States Army will be the 1940 recipient of the Laetare Medal, bestowed annually since 1883 by the University of Notre Dame upon an outstanding member of the Catholic laity. The announcement was made here Sunday by the Very Rev. J. Hugh O'Donnell, C.S.C., university president.

Selection of General Drum marks the third time in the 58-year history of the award that an outstanding military figure has been chosen for this honor. General John Newton was awarded the medal in 1888, and General William S. Rosecrans was named ten years later.

In announcing the name of the medalist, traditionally made known on the fourth Sunday of Lent, Father O'Donnell paid him the following tribute:

"The Laetare Medal for the year 1940 is awarded to Lieut. General Hugh Aloysius Drum, Commander of the Second Corps Area, at Government Island, New York.

"General Drum has had a distinguished career as a soldier, having been decorated for gallantry in both the Spanish-American and the World Wars. His military service in war is equaled only by his brilliant leadership in peace. The University of Notre Dame welcomes him to the honor roll of Catholic laity and women who have added glory to the Church in the United States."

General Drum has been in active service since receiving his first commission as a second lieutenant in 1902. He inherited the military tradition of his father, born at Fort Brady, Michigan, September 18, 1878, the son of Capt. John Drum and Margaret (Demmond) Drum. He was educated at St. Ignace College and in the United States Army schools.

During the Mexican trouble preceding the declaration of the World War, General Drum was chief-of-staff to General Funston and subsequently served as chief-of-staff under General Pershing in France. Since that time he has seen service successively as Chief of the Army School of the Line, Commander of coal and air defense of the Second Corps Area, Assistant Chief of Staff of the Army, Inspector General of the United States Army, Commander of the Hawaiian Department, Commander of the 4th Corps Area and Inspector General of the 2nd Corps Area.

General Drum's military decorations seem to coincide with each step in his long career. He was awarded the Distinguished Service Cross in the Philippines, and since that time has merited the following decorations: the D. S. M., Commander of Legion of Honor and Croix de Guerre with two palms, the Distinguished Commander Order of the Crown (Belgium and Italy).

In Catholic and civic circles the name of the General has long been associated with the highest standards of religious and civic endeavor.

## CATHOLIC HOUR PRAISE MOVIE COMMENT

### The COLIERIES' COMMENTS on the CURRENT INEMA

By JOHN SPRINGER

One of the most important movie weeks in years was that which has just finished. Headed by two of the most eagerly anticipated pictures that there have been both of which more than lived up to expectations, the week offered unusually good bills at almost every theater.

First, of course, there is "Grapes of Wrath" (A-2). A great picture, in many ways the greatest picture ever made, is the filmization of John Steinbeck's novel. Without sensationalism, without false melodrama, it presents an uncompromising study of a people and of their fight for existence. After this, there can be no doubt that the screen has reached its maturity. If the film is recognized for what it is by screen audiences—and we sincerely hope it will be—it will prove that movie fans have reached their maturity as well. They are ready for pictures that do more than entertain, pictures which give thoughtful, adult consideration to adult problems.

In every department, "Grapes of Wrath" has been given a superlative production. Notably Johnson's script has been scrupulously faithful to the Steinbeck novel. Johnson has eliminated a minor incident here, switched the sequence a bit there, in order to make sharply point the dramatic values of the story. He has handled the dialogue, of course, but has not destroyed the reality of the characters.

For "Grapes of Wrath" is real—in the direction of John Ford, who tells his tale simply, without resorting to extravagant and out-of-place effects, in the camera work which employs a newswoman technique that is highly effective, in the setting of the picture, which does not seem to be acting at all but living their lives—and it is so real that you can say this about it: in every department of its production, "Grapes of Wrath" is the most realistic picture ever made on the screen.

There are those who say that Steinbeck colored and exaggerated the conditions of the people in his book. Trained observers say that, if anything, he minimized things—his picture is every detail, it is a screen masterpiece. John Ford, probably the most able Hollywood director, has never done a more praiseworthy job. As for the performance, they are handled with universality and understanding. Nobody tries to "act" and you feel their misery so much more poignantly because they are people, not actors. Henry Fonda, for example, is Tom Joad. Such actors as Spencer Tracy, Burgess Meredith, John Garfield and James Cagney begged to play the role, some of them offering to do it without pay. But no finer choice could have been made than the remarkable Mr. Fonda. He is close in perfection and you can do no better than that.

Jane Darwell's very appearance and lack of ruggedness are far from the picture of the spare, hard woman, Mrs. Joad, that Steinbeck described. Bewlie Bondi would have been better suited. Miss Darwell's Ma is tremendously moving. And so it is with all of the performances—John Carradine's "Casy," John Qualen's "Muley," Dennis Dowd's "Tommy," Charley Grapewin's "Grampa"—is names only a few.

But "Grapes of Wrath" isn't great because of John Ford, because of Nunnally Johnson, or Henry Fonda, or Jane Darwell, or even because of John Steinbeck. It is a great picture because of the combination of all of these remarkable talents—all working together toward an end that will justify Hollywood's courage in producing something that is so alien to the usual run of Hollywood production. And the picture is complete justification. If it never makes its original cost at the box office, if people rebel at such uncompromising, sometimes unpleasant realism, it has nevertheless done more for establishing the screen as an art than any picture has ever done. Hollywood and everybody connected with the screen can point to it with pride.

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## REDS BARRED FROM OFFICE, QUILTS CIVIL LIBERTIES

NEW YORK A resolution passed recently by the American Civil Liberties Union (A.C.L.U.) barred Communist Party members from holding office in the organization. The resolution was adopted at a meeting of the board of directors.

Dr. Harry F. Ward has resigned from the union which he served for 20 years. Ward is a Communist member of the board and was elected to the position of secretary. He is expected to be excused at a special board meeting March 14.

Ward charged that the union's resolution adopted February 4 changed a fundamental principle of the organization he had since its founding in 1920.

## Two Colored Sisters Professed In So Africa

CAPE TOWN The first two Sisters of Our Lady of Sorrows were solemnly professed at Parow Cape by Bishop Henneemann who sang from the Holy Mass. A large crowd of European and colored Catholics attended the ceremony.

## Rather Odd, What?

In London, a telephone operator is known as a "telephonist." When the number is engaged "the number is engaged." An installer-repairman is known as a "telephone inspector." A hand-dial telephone is known as a "hand microphone." Party lines are described as "group services" and a long distance call put through while the calling party holds the line is referred to as a "call on demand." And, on answering the telephone the Englishman queries, "Are you there?"—Bell Telephone Bulletin.

## Weekly Movie Guide

- NEW FILMS REVIEWED**
- Blonde on a Budget, A-1
  - Bullets for Justice, A-1
  - The Stambush Family Traffic West, A-1
  - Charlie Chan in Panama, A-1
  - The Showdown, A-1
  - Texas Renegades, A-1
  - Zanybar, A-1
  - Outside the Three-Mile Limit, A-1
- AT THE THEATRES**
- PALACE**  
The Light That Failed (Not classified)  
The Farmer's Daughter, A-2
- LOEW'S ROCHESTER**  
Broadway Melody of 1940, A-2  
The Lone Wolf Strikes, A-1
- CENTURY**  
I Take This Woman, A-1  
Charlie Chan in Panama, A-1
- TEMPLE**  
Emergency Squad, A-1  
Danger on Wheels, A-1
- RECENT**  
Grapes of Wrath, A-2
- LITTLE**  
Wings of the Morning (Not classified)
- RVIERA and DIXIE**  
Munchausen of Notre Dame, A-3  
Kathleen McCarthy, Detective, A-1
- LIBERTY and STATE**  
Destry Rides Again, A-2  
Secret of Dr. Killam, A-2
- MADISON and MONROE**  
Judge Hardy and Son, A-1  
Henry Goes to Arizona, A-1

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STORE FOR MEN, TABLE 8

(Continued on Page Eight)