LENTEN SERVICES
WEDNESDAY EVENING 7:45
Preacher Rev. John D. Malley
FRIDAY EVENING 7:45
Stations of The Cross

Noonday Mass
DAILY AT 12:20 (Except Sundays)

St. Patrick's Church
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Pastor, Rev. Leo C. Mooney

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Hudson Seal Dyed Muskrat	38	$250	$150
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Natural Let-out Raccoon	16	$295	$195
Hudson Seal Dyed Muskrat	42	$325	$235
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FEATURES

DARK, UGLY SHIPS — QUESTION BOX
COMMENTS ON MOVIES — FILM GUIDE

The COURIER'S COMMENTS on the CURRENT CINEMA

By JOHN SPRINGER

If you happen to read a synopsis of the plot of "Remember the Night (A-2), you can tell right away that it's just the kind of picture you want to steer clear of. It's that whiskery old piece about the regeneration of a bad girl who is exposed for a couple of days to the simple life among the cornfields and haystacks.

But you're going to be surprised—wait and see. You'll like it a lot. It's the kind of picture which grows on you. First you sit in sort of a defensive, "just-try-and-move-me-with-that-old-hokum" attitude. And then it starts entertaining you because it is gay and clever in its dialogue and situations.

When the regeneration angle is introduced, it just sort of slips in—so subtly and unobtrusively is it handled. By that time, anyway, the charm of the picture has crept up on you and you probably wouldn't even mind if a scholarly looking gent stepped forward on the screen for a little dissertation on why crime doesn't pay.

The main credit for making "Remember the Night" entertaining rather than tiresome goes to Director Mitchell Leison, who keeps it moving at a fast clip and to the splendid cast. This includes Barbara Stanwyck, in her best part in years—she doesn't have to scream this time—and Fred MacMurray, whose ability as a comedian overshadows his shortcomings as a dramatic actor. Then there is Beulah Bondi, splendid as always, of course, as a sweet, but not sugary, mother, and there are excellent bits by Elizabeth Patterson, Sterling Halloway, Paul Guilfoyle and Willard Robertson, as the lawyer whose own eloquence moves him to tears. All in all, it's thoroughly ingratiating entertainment.

• • •

If you crave something light and gay, stay away from "A Child Is Born" (A-2). And if you are looking for the sensationalism that the advertisements of the picture hint at, you had better not go. It is the study of several women, of very diversified types, who are patients in a maternity ward. The picture bears down a little over-heavenly on the depressing angles of the story, and it goes into very harrowing details. In fact, for an expectant mother, "A Child Is Born" would be several degrees more horrifying than "Frankenstein."

But it is consistently interesting and well-played. Geraldine Fitzgerald, the talented Irish actress, is poignantly believable as the principal patient, a young murderess, who must return to prison for life after her baby is born. Gladys George rather overdoes her part—but it's that kind of a part. She is a vaudeville queen, who swigs gin and refuses to have anything to do with her twin babies until she fears that someone else will get them. Fay Helm, as an inmate of the psychopathic ward, who roams around the maternity ward kidnaping babies, is fine, too. Eve Arden, Spring Byington, Jeffrey Lynn and others of a large cast are good. And if I go to the hospital, I want Gale Page for my nurse. Please arrange it, Warner Brothers.

• • •

You know, of course, the story about the convict who gets out of prison and wants to go straight but finds circumstances against him. At least, you should know it, because it has been the theme of more pictures than I can count on my fingers — and, like Orson Welles, I can't count except on my fingers. George Raft is the convict in **"Invisible Stripes"** (A-2), and it is a typical Raft performance—stolid, emotionless and wooden. But the picture is fast-moving and well done. William Holden, who made his debut in "Golden Boy," has less of a responsibility on his shoulders here and therefore is a little easier in his acting. He shows promise. Humphrey Bogart is at his best. That fine actress, Flora Robson, is badly miscast, but she does as well as possible as the mother. It is rather too bad to think that this may be the last time we will be seeing the lovely Jane Bryan, who recently announced her retirement. She, as usual, makes much out of the little that is her role. It's a good picture.

• • •

"Mexican Spitfire" (A-2, is strictly slapstick—even to the pastry throwing—but Leon Errol in his best movie role, Elizabeth Risdon and particularly the explosive little pepper-pot, Lupe Velez, keeps it louder and funnier. A likeable kid, Jimmy McCallion, and a good boy-and-horse story, which features Gantry, the famous blind horse, makes **"Pride of the Blue Grass"** (A-1), an entertaining little second-rater.

Dr. Xavier comes back to haunt the movie-houses in a mild little chiller, **"Return of Dr. X"** (A-2). Dr. Xavier, in case you't know, is a nice, cozy chap with just one unfortunate habit. He has to have his little drink of blood every so often—nice, warm, human, type-one blood. It makes things a little messy, particularly when he learns that heroine Rosemary Lane is a type-one girl. But daredevil reporter Wayne Morris and handsome young interne Dennis Morgan get there in the nick of time, you'll be happy to know. Anyway it doesn't really scare you, because you know all the time that Dr. X is just Humph Bogart in a scarecrow makeup.

• • •

A word about the short-subjects. It seems rather strange to see Gertrude Michael and Neil Hamilton, both of whom used to be popular stars, in a short subject. But the short in which they are seen is the current chapter of the "Crime Doesn't Pay" series—all of which are cleverly done and acted and directed with more distinction than the usual short merits.

The newest of the highly entertaining "Information Please!" series features, as usual, Clifton Fadiman, Franklin P. Adams, John Kieran and that precocious smarty-pants, Oscar Levant, who is often very witty, just occasionally strikes you as being a bit too big for his breeches—if you know what I mean. Christopher Morley, the novelist, is the guest-star this time, but no one works harder than a young woman who plays the piano in one of the questions. Apparently with the idea that here is her chance, the young lady turns on all her charm. She just about bowls you over with her arch smile, her roguish eyes and, although she is somewhat confined to a piano stool, she manages, by much shoulder shaking, to show you how very peppy she is. I like F. P. A. better.

Queries and Replies

Q.—Would Baptism be efficacious to a person who is apparently dead?

A.—Lack of breathing or failure to detect a heartbeat is not a sure sign of death. Medical science is witness to many cases of prolonged life in the absence of these usual symptoms. The determination of the actual time when the soul departs from the body remains within the realm of mystery. As long as it is reasonably possible for life to be present in the case of infants, and of adults who have previously expressed a desire to be baptized, the sacrament of Baptism can and should be ministered.

Q.—How can a young person be sure he or she has a religious vocation?

A.—Many young people are morally sure they have a vocation; others are in doubt. To those in doubt we say, pray, go to the Sacraments frequently, lead the proper life, and ask advice of some priest who will help you come to some decision. A good spiritual direction is usually most helpful in clearing up doubts.

A.—Why do Catholics make a genuflection when they go into their churches?

A.—Catholics make a genuflection when they enter the church to worship and adore Christ personally present on the altar of that church. If "in the Name of Jesus, every knee should bow of those that are in Heaven, on earth, and under the earth." (Phil. 2, 10) surely it is right and proper that every knee should bow in His very presence.

Paintings Draw Critics' Praise

Highly commended by critics and others who have viewed them are the paintings of three Rochesterians now being exhibited at Rundel Gallery under the auspices of the Rochester Public Library in South Avenue. Included is the work of Howard W. Klippert, manager of the CATHOLIC COURIER.

The exhibit which includes new paintings of the three artists will continue through February. The Rundel Library is closed on Sundays. The others exhibiting are Minnie Rankin Wyman and Walter T. Sacks.

Amy H. Croughton, Times-Union critic, in her column "Artists and Craftsmen" in Friday's edition commented on the exhibition in part as follows:

Landscapes and marines in oil are shown by Howard W. Klippert who calls himself a 'Sunday painter' since his week-days are fully occupied by his journalistic work as manager of the Catholic Courier. Mr. Klippert has studied painting with Carl Peters and his work shows a sound technical foundation for his individualistic expression. A Rockport coast scene is painted with breadth and warm color and several New England village street scenes are admirable in their treatment.

"Minnie Rankin Wyman, known for her still life and flower studies in oil and watercolor and, more recently, for interesting work in landscapes in oil, is represented in this exhibition by a number of delicate, fanciful water-oils which are produced by drawing paper through water on which all colors have been floated and then 'teasing' the accidental color compositions into a definite design.

"Walter T Sacks was once a 'Sunday painter,' himself, but his paintings now hang in exhibitions in many cities and have won numerous awards. Among the canvases he is showing in the Rundel exhibition are several tempera paintings which have the same firmness of treatment that is found in his oils. His paintings of snowy roads and fields convey the feeling of the out-of-doors.

Wedding Day

By EDWIN GEORGE SAUERS

The organ played a melodic refrain
As, coming down the spacious center lane
Between the crowded pews, a couple walked—
Who, glancing at each other seemed to talk
A mental tongue that flashed from love-warmed eyes,
Which plainly told of faith that never dies,
Of rich companionship so very real,
And understanding hearts the priest would seal.

The music died as they began to bow
Before the altar for their wedding vows.
If love can grow this golden pledge meant more
Than one they made just fifty years before!

Former War Chaplain Dies

Los Angeles.—The Rev. Vincent J. Shepherd, former chaplain in the American Expeditionary Forces in France and a native of Massachusetts, has died here.

WILD WISDOM

by the Right Rev. Msgr. Peter M. H. Wynhoven
Editor-in-Chief, Catholic Action of the South

Dark, Ugly Ships

One of the most impressive sights we beheld on leaving the European war-shaken shores was a fleet of fifty-two dark, dirty gray ships, laden with ammunition and war materials, making their way to France. Common, ordinary, unsightly freighters, they meant more to the giant struggle in preparation on the Western front than the beautiful streamlined war vessels that convoyed them. Still, the few cruisers fascinated the passengers on our majestic ocean castle.

Expressions of admiration were heard everywhere, but not one word was said about the fleet of dark, ugly ships that really carried the sinews of war.

The United States is a hero-worshipping nation. We never get enough reading matter about our home run kings, our world-champion prize fighters, our Hollywood artists, industrial giants, successful Wall Street speculators, and doubtful, but daring, scientists intrigue us. Soberly considered, however, what do they mean or what have they meant to our real national welfare, happiness and safety? For instance, where would this country be today had Babe Ruth, Jack Dempsey, Rudy Vallee, Andrew Mellon, Pierpont Morgan and Albert Einstein not lived in our midst? You and I would have been just as well off, in certain aspects, maybe, our people would have been more prosperous and happy.

Salt of the Earth

The millions of our citizens, the bulk of our nation, the men with horny hands and the women with toil-bent backs are the actual earnest of our precious national possibilities. Do they ever receive a word of admiration? No, they are left to their fate, tediously struggling and drudging along without encouragement, without appreciation on the part of our citizens in luxurious homes. Nevertheless, fundamentally, they are, and they will remain, the molders of our national welfare, the freighters of our destinies. On their well-being and satisfaction will ultimately depend our common happiness.

After all, what difference does it make whether Babe's home-run record is 7 or 62, whether Jack really did knock out Gene for the count of 10 in their Chicago fight, or whether Rudy should have stuck to his saxophone playing instead of crooning? Are our fortunes materially affected by the fact that Andrew salted away millions of dollars by his aluminum-ware sale, or whether Pierpont floated another international loan at 3½ per cent, or Albert still insists that there is a fourth dimension besides the well-known three?

But it does, and will, mean a great deal to every one of us whether our poor working people, the struggling masses are properly appreciated. Society cannot go on, with the bulk of a nation's population in dire want or receiving barely enough for their labor to live decently. The Creator did not intend it that way. To go against His intentions is sin. Sin will call for its punishment in due time. No country ever had a bloody revolution which was not caused by neglect of the masses. Masses do not resort to violence when they are happy and satisfied. No mere verbal arguments ever aroused their hate for the rich and the lords: only unfair situations compelled them.

Example Counts

Law will never remedy morally unhealthy conditions, for it is the wealthy and the powerful who will circumvent the law. Only your personal appreciation and mine, in our direct dealing with the poor working people, will start the country back on its way to social normality. Our example and sincere, honest interest must influence others, if we expect to escape an eventual revolution. Writing articles and preaching sermons will not help, unless those who write and preach practice their own counsel. If authors and lecturers alone, who are today pleading on the subject, would begin right now to take their own words seriously, we should have, this very day, over one hundred thousand citizens heading this country in the right direction for social reconstruction.

Speaking of dark ships that carry the burden of our national welfare and happiness, let us not overlook our Negroes. Usually the race question is an ill-accepted topic nevertheless, we may not be blind to the fact that the Colored constitute one-tenth of our population. Let us keep in mind that they are increasing faster than the white race. Negroes, well-treated and appreciated make most loyal workers. On the contrary, their neglect may some day prove to have been a criminal blunder.

If we want to be logical let us make less to-do about our personified streamlined battleships leaders who, in the glamor of their nationally inconsequential success, may captivate us during our idle moments, or the few outstanding citizens who occasionally contribute something valuable to the guidance and protection of our national interest. Let us pay a little more attention and respect to the dark ships, our working classes, who hold the general, common possibilities of our national weal or woe.

Weekly Movie Guide

NEW FILMS REVIEWED

British Intelligence, A-1
Marines Fly High, A-1
Northwest Passage, A-1
Overture to Glory, A-1
Swiss Family Robinson, A-1
Village Barn Dance, A-1
Buried Alive, A-2
The Lone Wolf Strikes, A-2
Wolf of New York, A-2
Torture Ship, B

AT THE THEATERS

PALACE

My Little Chickadee (Not classified)
The Man Who Wouldn't Talk, A-2

LOEW'S ROCHESTER

Gone With the Wind, B

CENTURY

Geronimo (Not classified)
Honeymoon Deferred (Not classified)

TEMPLE

The Saint's Double Trouble (Not classified)
Thou Shalt Not Kill, A-2

LITTLE

Pygmalion, A-1

REGENT

The Fighting 69th, A-1
Married and in Love, A-2

RIVIERA and DIXIE

Judge Hardy and Son, A-1
Henry Goes to Arizona, A-1

LIBERTY and STATE

Elizabeth and Essex, A-2
Housekeepers Daughter, A-2

GRAND

Drums Along the Mohawk, A-2
Too Busy To Work, A-2

January Honor Roll At St. Ambrose School

Pupils of St. Ambrose School on the January Honor Roll announced today are

Eighth Grade: Richard Dutz, John Brennan, William Rooney, Alan Brown, Albert Ryan, Dora Connelly, Jean Hickman, Betty Jeter, Lena Chiappone, Elaine Bopp, Patricia Coan, Lena Caponetti, Muriel Meyer, Winifred Spelman, Shirley Bingham, Barbara Purnell, Rita Williams, Dorothy Arlene Schiefen, Margaret Canning, Catherine Rosemary Lawrence, Beverly Ann, Betty Henkel, Florence Mattern, Richard Klem, Hugh Brady.

Seventh Grade: Rosemary Haselmaier, Evelyn Snell, Geraldine Swartz, Rita Warney, Rose Mariano, Susan Tierney, Carl Williams, Arthur Emrich, Hans Straube, Gene Midnight, Raymond McGrath, Doris Lindnagle, Jane Gaffney, Nancy Gibney, Correne Hubert, Frances Keller, Dorothy Schultheis, Betty Shleminger, Virginia Sonner, Mary Tierney, Walter Bayer, George Herbst.

Sixth Grade: Irving Simmons, John Wing, Nicholas Intini, John McBride, William Miller, Jeannette Klem, Marion Morran, Arline Schneider, Carl Haselmaier, Peter Sherrett, John Davy, Thomas Lodato, Mary Carroll, Rosemary Enright, Jean Vinet, Margaret Mary Dole, Irene Schinkelmann.

Fifth Grade: Donald Gallagher, Joyce Exter, Geraldine Hartman, Dorothy Keller, Betty Meyer, Jean Smith, Hildegarde Straube, Doris Mingres, Mary E. Weidmiller, Donald Meyer, John Ehmann, Joseph Hammele, Thomas DeYager, Joanne Murray, Margaret Herbst, Joan Hayes, Virginia Griffis, Dorothy Serru, Eleanor Pandina, Ruth Bodine.

Fourth Grade: Arline Bachman, Gerald Leicht, Bernard Weiss, Dorothy Rose Martin, Helen Evelyn Carroll, Phyllis Coan, Joanne Connelly, Wm. Schultheis.

Third Grade: Shirley Bayer, Audrey Gibbs, Theresa Mascharelli, Rita Meyer, Mary Ann Murnighan, Rose Pirangle, Yolande Sigle, Carol Simmons, Leonard Bongrebe, John Grimes, Thomas Heffernan, Dominic Mezzofiore, Robert Strecker, Michael Volpe, Robert Graebel, Eugene Eckert, Nelson Marasic, George Washer, Raymond Ruff, Geraldine Calkins, Catherine Curran, Joan Gaffney.

Second Grade: Jeanette Serru, Helen Foley, Jeanne Bennett, Richard Hanratty, Robert Hien, Judd Hammele, Michael Lodato.

Neidinger's Service Aids Winter Driving

Slippery roads continue to menace drivers these wintry days. Neidinger's at 9 Monroe Ave. can retread your tires so that you will have some protection from slippery pavements. Why not drop in and have your tires retreaded for your own personal safety as well as that of your family.

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