Mardi Gras Party Listed At St. Patrick's Hall

Joining in the round of pre-Lenten activity, St. Patrick's Church will sponsor a Mardi Gras Party, Tuesday, Feb. 6 in the church hall. Rev. Leo C. Mooney, pastor, is general chairman of the affair; the Rev. James O'Connell and the Rev. John Malley are honorary vice-chairmen.

Edward Murphy is master of ceremonies for the party, assisted by Charles McBride.

A general committee includes: Mrs. Grace Flannery, [illegible] Arthur Lockte, Mrs. Hicks, Miss Mary Ryan, Mrs. Catherine Ryan, Mrs. Anthony DeCesare, Miss Beulah Watkins, Mrs. Nellie Herlihy, Mrs. Myron Morphy, Mrs. Richard Allen, Mrs. Mary Carey, Mrs. Elizabeth Beard, Miss Christine Joseph, Miss Ella O'Neil, Mrs. Joseph Fisle, Miss Winifred Flynn, Mrs. Frank Schoeland, Mrs. Paul Strigl, Mrs. Mary Aliotta, Miss Helen Tommasili, Matthew Connor, William Ball, William Lurz, Joseph Joseph, Michael Joseph, John McKnight, Andrew O'Brien, William Kelly, Peter DeVulder, Mrs. Anna Bennett, Miss Mary Lipomi, Mrs. Anna Cordaro, Miss Josephine Landerer, William Reid, James Mulvihill, Mrs. Holleran, Louis Flori, Mrs. Anna Birdsey, Miss Bertha Weiss, Miss Mary Neville, Miss Mary Kast, Mrs. L. Cocussi, Miss Minnie Molella.

Decorations: Miss Veronica Rigler and Irene Carey.

Refreshments: Mrs. Christopher Delanty and Mrs. Catherine Hamil, chairmen; Mesdames Mark Costello, Charles McBride, William Lurz, Thomas Gannon, Leo Sullivan, Elizabeth Black, Misses Elizabeth Dietz, Ann White, Catherine Ryan, Marie Burke, Alice Rendsland.

Arrangements: Mrs. Leo Brasill, Mrs. Florence Richardson, Mrs. Raymond Brasser, Miss Winifred Carey, chairmen; Misses Helen Riggs, Mary Sob, Adelaide Cenname, Mae Monroe, Anna Cosgrove, Antoinette Cenname, Mary Prendergast, Josephine Fidele, Ethel Barry, Madeline Dougherty, Teresa Nacca, Mary Ranaletta, Rosaria Maurisle, Mrs. A. F. Reilly, Mrs. Lena Scarfia, Mrs. Sebastian DeFrancesco.

Features: Misses Marcella L. Rigler and Corrine Gilmore.

Treasure Chest: Messrs. Christopher Delanty, Myron Murphy and Mrs. John Gilmore.

Cashiers: George Riegrist and Miss Marie Blackwood, assisted by Edward Nasser, Misses Rose Herlihy, Irene Sullivan, Helen Murphy, Mary Spillman.

Old-fashioned dancing will be the highlight of the evening under the direction of Mr. Fay.

Admission to the Mardi Gras Party is 25 cents.

The Courier's Comments on the Current Cinema

By JOHN SPRINGER

A couple of years ago, a Southern housewife wrote a book—a big, sprawling book, titled "Gone With the Wind" which as nearly as any book ever has been was a saga of the South. There is no need to discourse on the tremendous success of the book—you know all about that. You know also about the Hollywood translation of it—the long years of preparation, the fabulous Scarlett O'Hara hunt and all the rest. You know because everything about it was news.

Literary critics had dismissed the book as merely pretentious [illegible] material. Maybe it was. Certainly the characters had little depth. They were merely figures to which things happened, rather than real, full-blooded characters from life. You could sit back and be entertained by them, but you could never feel yourself living their [illegible]. They were types—the good and the bad people. The good people, like Melanie, were sugar-sweet [illegible] nothing could change them. The bad people, like Scarlett, stayed bad to the end—every act being motivated by their own selfishness. [illegible] the characters, totally free of [illegible] complexity, were understandable to everyone. People who had never read anything except True [illegible] Magazine, read "Gone With the Wind" and enjoyed it. So [illegible] pretty nearly everyone else, [illegible] or not, it was highly entertaining.

And now "Gone With the Wind" [illegible] the film version is here and [illegible] just as you expected it to be [illegible] beautiful and [illegible] entertainment into [illegible] minute of its four [illegible]. There has been no stinting [illegible] it as spectacular, and [illegible] magnificent a book as it has [illegible] to make it. The [illegible] by the late Sidney [illegible] Mrs. Mitchell's [illegible] You will have to think [illegible] in order to remember [illegible] of the book that isn't [illegible] in the picture. With such [illegible] it is obvious that the picture [illegible] the faults of the book as well as its virtues. But it is a splendid show—a picture, that, while it never gets under your skin, keeps your interest and attention keyed at a high pitch for [illegible] of its unreeling.

Victor Fleming has done a fine job of the direction. There are sequences, notably the evacuation [illegible] Atlanta, that are superb in their sweep. As for the acting—[illegible] don't need my word about Clark Gable. You must have decided that he would be the perfect Rhett Butler—and he is, exactly as [illegible] Mitchell wrote him. You [illegible] get annoyed at the suggestion of Olivia deHavilland's Melanie, just as you did with Melanie [illegible] written. But then, there are [illegible] when you must admire her. [illegible] deHavilland's performance is [illegible] the Mitchell spirit. Leslie Howard as Ashley Wilkes, Laura Hope Crews as Aunt Pitty-Pat, Ona Munson as Belle Watling—all [illegible] have stepped from the pages of the book. Thomas Mitchell [illegible] as Gerald O'Hara, Butterfly McQueen as the half-witted Prissy, and Hattie McDaniel, as [illegible] devoted Mammy, are priceless. And Vivien Leigh overcomes all [illegible] of those who believed that she couldn't play Scarlett. [illegible] Leigh not only has the requisite beauty, but she has talent. Her performance is shallow and superficial, perhaps, but don't forget that Scarlett, as written, was distinguished to a large extent by both these qualities.

But the real star of "Gone With the Wind" is Technicolor. Never has the process added so much to a picture. You could sit for four hours just looking at the beauty of the scenes even if there weren't any story at all. But there is, and it's splendidly done. It's strictly [illegible], but it's grand theater—a [illegible] beautiful show.

[illegible] of the Legion of Decency are asked to note that certain of the characters and situations are objectionable in view of [illegible] moral standards. [illegible] picture is listed by the Legion of Decency as objectionable in part.

[illegible] the umpy-umph time a [illegible] and it sort of loses some [illegible] original savor. So it is with [illegible] in which the [illegible] joins the army (or [illegible] or goes to Annapolis, West Point, etc.) proves to be [illegible] but under the spell of [illegible] reveals his true [illegible] in the end. As often as not [illegible] James Cagney and [illegible] in "The Fighting 69th" (A-1), which has the [illegible] I have [illegible] good [illegible] [illegible]

The difference between "Brother Rat" and its current sequel, "Brother Rat and a Baby" (A-1), is the difference between most pictures and their sequels. The first was fresh and different. The current picture lacks its spontaneity and builds situations around characters rather than fitting the characters smoothly into the story. But this does not mean that "Brother Rat and a Baby" is not entertaining. It is more slapstick and less real than the first, perhaps, but it's fast and funny. Again it is the clever Eddie Albert, who is the cast standout, as the bewildered Bing. Jane Bryan is charming as his wife. Wayne Morris is as exasperating to the audience as he is to the other characters, but you'll like Ronald Regan and the pert and pretty Priscilla Lane and Jane Wyman. You should have a good time at the picture.

You [illegible] have a very good time at "Married and in Love" (A-2), however. It is a trite and old-fashioned triangle story in which the wife, by her nobleness, brings her errant husband back from the arms of an old flame. It's straight from the [illegible]. A little better is "[illegible] of [illegible]" (A-2), a lively, but very ordinary, item about gambling. But introducing the unremarkable little story is a very [illegible] handled series of montages which deal with the gambling habits of the big town. This prologue is quite a bit better than the pic-[illegible]

Knights Called To Back Press

CHICAGO — All members of the Knights of Columbus were urged to participate in a program to extend the influence of the Catholic Press in a resolution adopted here by the Supreme Board of Directors. Following is the text of the resolution:

"Resolved that it is the sense of the Supreme Board of Directors that participation in a practical program for extending the influence and increasing the support of the Catholic Press is a most useful and necessary activity which should properly engage the attention of State and Subordinate Councils during February, which is generally observed as Catholic Press Month. The Supreme Board recommends the publicizing of Catholic Press Month activities in Columbia, our official organ, and in the weekly News, to the end that the best cooperation of our members may be assured."

Father Dunbury Dies

Lowell, Mass.—Funeral services were held here for the Rev. Carl F. Dunbury, pastor of St. Rita's Church. A native of Woburn, Mass., Father Dunbury attended the North American College in Rome.

Catholic Press Action means supporting the CATHOLIC COURIER.

Wrote Best Essay

Writing on "The Early History of Saint Mary-of-the-Woods in Dioramas," Marykay Jones (above) of Wilmette, Ill., was declared winner of the college section of a national contest in connection with the centennial of the foundation of the Sisters of Providence in the United States. Students in all schools conducted by the Sisters competed. Miss Jones is a freshman at St. Mary-of-the-Woods College, Indiana. (N.C.W.C.)

Fighting 69th Movie To Open At The Regent

"The Fighting 69th" (A-1), starring James Cagney, Pat O'Brien and George Brent, will be the Regent's new attraction starting Saturday. Supporting the star trio are Jeffrey Lynn, Alan Hale, Frank McHugh and a host of others, playing featured roles.

A rousing action drama, "The Fighting 69th" shows Cagney as a cocky young private, bucking army discipline in the form of domineering Top Sergeant Alan Hale. Pat O'Brien plays the role of Father Francis P. Duffy, well-known and beloved chaplain of the 69th, and George Brent portrays "Wild Bill" Donovan, dare-devil colonel of the regiment.

"The Fighting 69th" is unique in that, with the exception of but four characters all in the picture represent real persons, many still living. The Cagney and Hale roles are fictional, but the O'Brien and Brent roles are taken from famed real-life characters. Jeffrey Lynn portrays Joyce Kilmer, soldier-poet of the 69th.

Said to be one of the season's most attractive screen offerings, "Married and In Love" (A-2), the companion feature on the new program opening at the Regent, vividly presents the problems a modern wife faces when trying to keep her husband from deserting her for another woman.

WILD WISDOM

by the Right Rev. Msgr. Peter M. H. Wynhoven
Editor-in-Chief, Catholic Action of the South

Torpedo Danger and Mine Fields

It was a nerve-testing trip. An average of two ships a day had been sunk by torpedoes and mines in the waters we crossed. Twenty-two days after war was declared, our boat had quietly slipped into the North Sea just before dawn. The Nieuw Amsterdam, with her five convoying warships proceded cautiously outside the mine field. About noon, we crossed the English Channel to Downs, where we were detained for two hours. From there we crept by short stages, zigzagging along the English coast. All during that long day we speculated on the seemingly uncertain manœuvers of the ship, the meaning of the strong light signals from shore and warcraft in the distance, an occasional spiral smoke column shooting high into the sky and returning in a flame. The intermittent, faraway roar of cannon quickened the unhappy guessing. After dusk, we anchored outside the harbor of Southampton. Everything was black and silent. A submarine chaser mysteriously glided alongside our seacastle and remained on watch. The tension of the passengers was high until 9:30, when the ship's orchestra, in the dimly lit smoking room, struck up "It's Three O'Clock in the Morning." At once, men and women, most of them returning to homes which they were uncertain of ever reaching, forgot about the dangers lurking in the deep and "danced the whole night through."

Take Things Easy

This account presents somewhat of an illustration of American light-heartedness. We listen with grave atention to the dire predictions of criminologists as to what will happen to our country unless crime is curbed and checked. We are awed by the threats of serious thinkers and real educators who maintain that, if we insist on rearing our children in a godless manner, our civilisation cannot endure. We advance no serious arguments against the opinions of people who have studied and analyzed the cause of revolution in other countries, these students of history who warn us that we will come to grief sooner or later on account of our neglect of social justice, which is grist to the mills of Communism. Citation of diverse actual dangers besetting us will always soberly impress us, because we seem to grant, at least mentally, that the deeply concerned citizens who warn us have no reason to deceive us, and yet, we do nothing about it. We may seriously reflect for a while, and then we go on living happily and unperturbed.

How is this possible? Because most people reason: All this may be true, but, so far as we are not affected personally; so why worry? Of course, we know of individual instances within our acquaintance where the dangers pointed out really struck home and ruined people's happiness. But we foolishly opine that most probably it will not happen to us, even if we actually are surrounded by existing dangerous elements.

Why should an American expect that crime will diminish, when he is not interested in movements to protect, guide and guard our youth; when he never gives time, thought or money to the worthwhile endeavors of character-building programs; when he is unconcerned about the welfare of his employes' children or the youth of the neighborhood? Why should he look forward to seeing his own young family grow up in the fear of the Lord, when he does not give them a decent chance to learn their religion, and he lets them grow up without correct discipline and respect for authority? The American should know full well that, when his underpaid and ill-treated employes ever get an opportunity for wreaking vengeance they will do so in horrible fashion; and our American, deep down in his strangely honest heart, will not blame them for it.

The Week Policy

The average American realizes these dangers. He knows that the sea of modern society is strewn with mines that may explode under his own ship any minute. He is aware that there are enemies seeking the place, and watching the time, to launch a torpedo that will send him, his family, his town, maybe his country, to the bottom. But he argues, it has not happened yet, so let us go on and have a good time, it may never happen anyhow. The fact that ships are sunk every day around him may impress him momentarily, when he allows himself to think. However, he concludes that the thought is not a happy one; so he drowns it with distractions and untimely pleasures.

Music quiets the nerves. It has at times prevented serious panics. But pleasure and worldly diversions have never solved the serious problems that needed fundamental correction. Passengers on a ship surrounded by mines, and exposed to enemy submarines, do not abate the danger or prepare for a possible catastrophe by dancing all night. Holding on to lifeboats, and remaining close to the emergency boat stations, with a prayer for God's protection, is a much wiser policy. So it is in our daily precarious existence.

ROCHESTERIANS INVESTED AT BRUNNERDALE SEMINARY

The Solemn Investiture of first year students at Brunnerdale Seminary, Canton, Ohio, minor seminary of the Fathers of the Precious Blood, whose missionaries have worked extensively in the diocese, took place Sunday, Jan. 28.

Preceding the Investiture a Solemn High Mass was celebrated by Rev. Frederick W. Schaeper, C.PP.S., pastor of St. Anthony Church, Detroit, Mich., with Father Leo Vogt, C.PP.S., Rector, and Father Robert Neumeyer, C.PP.S., Deacon and Sub-deacon respectively. The three-day retreat conducted by the eloquent and well-known missionary, Father Lionel E. Pire, C.PP.S., of St. Joseph, Mo., came to a close after the Mass. The Investiture followed with the Rev. S. J. Kremer, C.PP.S., presiding. Father Kremer, pastor of Our Lady of Good Counsel parish, Cleveland, is also Cleveland diocesan director of the Holy Name Society and Vice Provincial of the Community of the Precious Blood.

Forty students were invested with the cassock. Among them were Joseph Voelkl of St. Augustine's parish, William Nealon of Holy Family Church, Rochester, and William Bellnier of St. Alphonsus Church, Auburn, N. Y.

Very Rev. Leo J. Vogt, C.PP.S., well known as a missionary in the diocese, is Rector of Brunnerdale Seminary.

Pro Parvulis Club Picks Book By Cardinal's Niece

NEW YORK.—Kate Seredi, niece of His Eminence Justin Cardinal Seredi, Archbishop of Strigonia, Hungary, is the author of "The Singing Tree," current selection of the Pro Parvulis Book Club here.

"The Singing Tree" is the Club's choice for girls between the ages of 10 and 14. For boys between 10 and 14, the Club has chosen "Blockade Runner," by the Rev. H. J. Heagney, while "Little Wolf's Brother," the story of the old San Gabriel Mission of California, is recommended for children under 10 years of age. High school seniors have been sent "The Dark Wheel," by S. M. C., sequel to the same author's "Brother Petroc's Return."

Student Pharmacists Unite

Brooklyn.—The first student branch in New York State of the American Pharmaceutical Association has been organized by the students of the College of Pharmacy of St. John's University. St. John's is conducted by the Vincentian Fathers.

National Legion of Decency List

CLASS A—Section 1—Unobjectionable for General Patronage

Abe Lincoln In Illinois
Arizona Kid
Babes In Arms
Beware of Spooks
Blondie Brings Up Baby
Charlie McCarthy, Detective
Children of the Wild
Chip of the Flying U
Colorado Sunset
Conspiracy
Covered Trailer
Cowboys From Texas
Danger On Wheels
Days of Jesse James
Disputed Passage
Emergency Squad
Escape To Paradise
Everything Happens at Night
Father O'Flynn
Feud of the Plains
Fighting Gringo
Fighting Renegade
Fighting 69th
Fisherman's Wharf
Five Little Peppers, And How They Grew
Flirting with Fate
Flying Deuces
Flying Irishman
Frontiers of '49
Gantry The Great
Geronimo
Goodbye Mr. Chips
Grand Jury's Secrets
Great Victor Herbert, The
Gulliver's Travels
Henry Goes To Arizona
Heroes of the Saddle
Hollywood Cavalcade
In Old Monterey
Inside Information
Inspector Hornleigh on Holiday
Invisible Man Returns
Ireland's Border Line
Irish Luck
Isle of Destiny
Jeepers Creepers
Kansas Terrors
Legion of Lost Flyers
Life of Mother Cabrini
Llano Kid
Mad Express, The
Main Street Lawyer
Marshal of Mesa City
Meet Dr. Christian
Mickey the Kid
Millon the Flust
Money To Burn
Music In My Heart
Nancy Drew and the Hidden Staircase
New Frontier
Nick Carter, Master Detective
No Place To Go
Oh, Johnny, Oh
Opened By Mistake
Our Neighbors The Carters
Parole Fixer
Pioneers of the Frontier
Pride of the Navy
Real Glory
Riders of Pasco Basin
Roll, Wagons, Roll
Romance on the Run
Rulers of the Sea
Sabotage
Saga of Death Valley
Santa Fe Marshal
Secret Service of the Air
Seventeen
Sharpshooters
Shine On Harvest Moon
She's Got Everything
Should Husbands Work?
Sky Patrol
Smuggled Cargo
Some Like It Hot
South of the Border
Southward Ho!
Straight Shooter
Stranger From Texas
Sued For Libel
Swanee River
Tarzan Finds A Son
Television Spy, The
They Asked For It
They Shall Have Music
$1,000 A Touchdown
Three Texas Steers
Timber Stampede
Time Out For Murder
Titans of the Deep
Torchy Blane In Chinatown
Torchy Plays with Dynamite
Touchdown Army
Trapped In the Sky
Trigger Fingers
Trigger Smith
Trip to Paris, A
Trouble In Sundown
20,000 Men A Year
Two Fisted Rangers
Two Thoroughbreds
U-Boat Twenty-Nine
Unexpected Father
Under-Pup, The
Union Pacific
Wall Street Cowboy
Wanted by The Police
Water Rustlers
Westbound Stage
West of Carson City
Western Caravans
Western Jamboree
What A Life
Where the Buffalo Roams
While New York Sleeps
Whirlwind Horseman
Wizard of Oz
Wolf Call
Wings of the Navy
Wyoming Outlaw
Young As You Feel
Young Mr. Lincoln

CLASS A—Section 2—Unobjectionable for Adults

All Quiet On the Western Front
Another Thin Man
Balalaika
Bombs Over London
Cat and The Canary, The
Child Is Born, A
Cisco Kid and The Lady
City of Chance
Congo Maisie
Dancing Coed
Day-Time Wife
Destry Rides Again
Diamonds Are Dangerous
Dust Be My Destiny
Earl of Chicago, The
Escape, The
Forgotten Woman, The
Four Wives
Framed
French Without Tears
Fugitive At Large
Girl and The Gambler, The
Gorilla, The
Green Hell
Here I Am Stranger
Hidden Power
His Girl Friday
Honeymoon In Bali
Honeymoon's Over, The
Hotel Imperial
Hound of the Baskervilles
Hunchback of Notre Dame
Intermezzo
Invisible Stripes
Jamaica Inn
Joe and Ethel Turp Call on the President
Little Accident
Man From Montreal
Man Who Wouldn't Talk, The
Married and In Love
Mexican Spitfire
Mr. Smith Goes To Washington
Mutiny In the Big House
Night of Nights
Ninotchka
Of Mice and Men
On Borrowed Time
On Your Toes
One Hour To Live
Only Angels Have Wings
Outside These Walls
Parents On Trial
Persons In Hiding
Phantom Strikes, The
Prison Farm
Prison Without Bars
Private Detective
Private Lives of Elizabeth and Essex
Raffles
Rascals
Rains Came, The
Reno
Remember
Remember the Night
Return of Dr. X
Roaring Twenties
Scandal Sheet
Shipyard Sally
Shop Around the Corner
Smashing the Money Ring
Spellbinder, The
Stronger Than Desire
Tear Gas Squad
These Glamour Girls
They All Came Out
This Man Is News
Those High Gray Walls
Thou Shalt Not Kill
Thunder Afloat
Three Sons
Three Waltzes
Tower of London
Twelve Crowded Hours
Two Bright Boys
Two's Company
Undercover Agent
Undercover Doctor
Untamed
Vacation From Love
Wanted By Scotland Yard
Waterfront
Way Down South
When Tomorrow Comes
Witness Vanishes, The
Woman Doctor
Woman Is the Judge, A
World's in Love

CLASS B—Objectionable in Part

[illegible] Guy, The
Cafe Hostess
Gone With the Wind
Harvest
He Married His Wife
I Demand Payment
Just Like A Woman
Lambeth Walk
Paroled From the Big House
Pearls of the Crown
Rage of Paris, The
Royal Divorce
Secret of Any Actress
Slightly Honorable
Wate Case, The
Winter Carnival
Women, The
Youth In Revolt
Zero Hour, The

CLASS C—Condemned

Assassin of Youth
Damaged Goods
Damaged Lives
Human Wreckage
Elysia
It's All in the Mind
Living Dangerously
Marriage Forbidden
Pitfalls of Youth
Race Suicide
Wages of Sin

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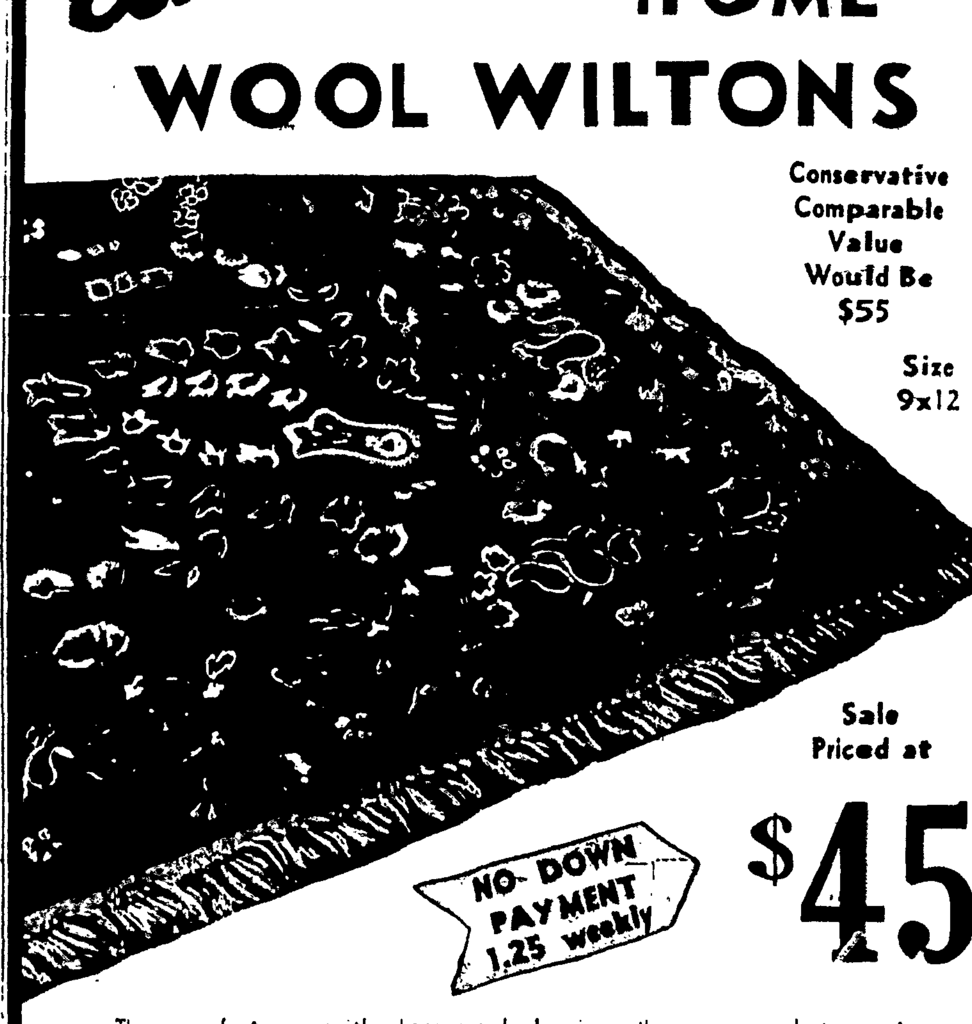

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BECKWITH COAL COMPANY, 271 Lyell Ave.—Glen. 811, Holy Apostles Parish
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