FILMS OF WEEK MOVIE GUIDES

A Committee State State South

A Ster Under the Stars Above the Stars

The purpose of the special Dies Congressional com-The purpose of this apacial Dies Congressional committee to investigate alleged Communistic tendencies and activities in every department of American life has been fougly appleaded by the average loyal American climic. The vast majority of our people shielder at the thought or the possibility that this country might be slowly infected with Bolshavik principles, which eventually are liable to bring the same

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Nazareth College in the News

The entire campus has settled down to quiet study now, in preparation for those fatal days of exams which are scheduled to begin on Friday of this week and to continue on until Feb. 1. During exam period, no activities of any kind take place, to enable students to devote their entire time to work

However, with the exama lifted, a wonderful opening to the new term is scheduled: Dr. Mortimer Adler, famed adventional authority, on the faculty of the Univer-sity of Chicago, will address the students of the college on Wednesday, Feb. 2, on the ambject, "What It Means To Be a Bachelor of It Means To Be a Bachelor of Arta." In the svening, Dr. Adler will address the students, their friends and the alumnae of both Nazareth Academy and college at the Auditorium of Nazareth Academy, en the ankient, Religion and Philosophy." Anyone interested is

Congratulations to Nagareth's debusing team for their work in the debate Friday evening, Jan. 12. the debate Friday evening, Jan. 12, with St. Benaventure's, The subject under discussion was "Isolation-Pre and Con." Nazareth's itam, whose members were Mary Bemish, Marita Mensing and Mary Baynes, upheld that isolation is best for United States in the present conflict.

cordinly invited to attend.

Despite the imminent menace of examp, the seniors are looking forward to the annual Senior Valen-line Dance, when the Senior val-enting, whoever she may be, is revenled. The dance carries into its thems all the fourteenth of Febthems are tourselful red coorations done in a beautiful red celor schame; Seniors look forward to it as one of the gayest dances of

Money Spent On War

"Give me the money that has seen apent in war and I will clothe every man, woman and child in an attire of which kings and queens will be proud. I will build a schoolhouse in every valley over the whole earth. I will crown every hillside with a place of worship consecrated to the gospel of peace."

—Charles Summer, 1811-1874.

South Elmhurat, N. Y .-- The Most Rev. Thomas E. Molloy, Bishop of Brooklyn, dedicated to-day the new \$300,000 parechial school of the Church of the Ascension here, in the presence of 2,500 parishioners.

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Wolf Call
Wings of the Navy
Wild Hotse Canvon
Young Mr. Lincoln

OURIER'S OMMENTS on the URRENT INEMA

By JOHN SPRINGER

There will be many, many pic-tures which will be several times more spectacular and showy than "Shep Around the Corner" (A-2), before this currently infant year of 1940 aprouts a beard and begins to totter on rhaumatic lega to its and. But, there will be few to sur-

Ernat Lubitach, Margaret Sullavan and James Stewart are brought to-gether for a picture, you expect something special. "The Shop Around the Corner" is just that --a gay, poignant, witty, tearful pic-ture, completely charming and having the sparkle that seems to be in the essence of the famous "Lubitsch touch." It is thoroughly

delightful entertainment.
This time Lubitsch takes the old "Grand Hotel" formula of gatherting largether a group of people-bound-together by one common en-vironment—and showing their story. But the picture is in no way reminiscent of anything you have seen before. His characters are the personnel of a small department store, his story is their story, The store owner is a kindly man

who is tortured by his doubts, jealousias and loneliness. There are his employees the serious young head clerk, the little shopgirl, who is a dreamer and an ideallat beneath her breezy modernity, and all the rest even the least of whom are very real people as played by the aplendid cast. Margaret Sullavan makes a tri umphant return to the screen he

acting, as always, is warm and sin-cere and she is splendicity cast.

James Stewart, too, continues to advance in stature as an actor Frank Morgan gives a stunning performance in a role which calls for strong drams, as well as the in which he is always so That he is fully equal to all his demands may surprise those to whom he is just the blundering chucklehead of innumerable con edy bits. The portrayal of Felix forgettable three comrades of "NI notchka," is a gem. So, too, are those of William Tracy, who plays the impish Pepi, and Joseph Schildkraut, who handles the role of the mineing, boot-licking Vadas with his customary polish. All of them. and all the rest, are important in making "Shop Around the Corner

You are no doubt not quite ready to welcome another "family" picture. After all, you are probably growing quite weary of the lones and Higgins families and possibly are even becoming a bit fed up with the Hardys. But before you raise your hand and declare, "No more family pictures for me.." I'd advice you to look up "Our Neighbors—the Carters" (A-1).

picture to go out of your way to

With the aid of the sympathetic direction of Ralph Murphy, of performances which are natural and unstrained and of a story which is very simple -but very human and touching — "Our Neighbors—the Carters" turns out to be a heartwarming picture. It doesn' caricature its family like the rest of the group has done, but presents them as average, ordinary people with average, ordinary joys and sorrows. The Carters get under your skin. You feel very close to

Fay Bainter is the mother It is a beautifully handled piece of work by a truly talented actress. No less notable is Frank Craven as the head of the family. Edmund Lowe, Genevieve Tobin, Nana Bryant -all good actors -shine in sup-port. And the children -headed by amazing little Mary Thomas -are clever and believable youngsters, not precoclous, preposterous brats. I hope they don't continue the career of the Carters in a 'series." I want to remember them just as they are in this picture and never feel myself growing tired of them.
Far off the beaten track of screen stories is "The Earl of Chicago" (A-2), which is comedy through its first half and psychological study after that. This transition, though it is handled well, is the main fault of the picture. Not that comedy and drama can't hit together in a picture. But in this case, the closing sequences are such stark drama that the comedy which precedes them seems to set a false keynote. Also, the character of the slick, but slightly stupid, young Chicago racketeer who inherits an English title, finds his attitude toward life changing, is driven by a strange phobia into murder and then goes raving mad—the character, as written, is not completely plausi ble, although Robert Montgomery's performance gives it complete conviction. Montgomery, every so often, gets a role into which he can sink his teeth and proves that he is one of the best of Hollywood's young character actors. Only one jarring note mars his performance—a constant, cackling laugh which is overdone a bit. Edward Arnold and Edmund Gwenn are excellent too, and the picture is unusual and

arresting screen fare.

As much cannot be said for "Swanee River" (A-1), which is merely a plodding affair about misunderstood and suffering genius. The picture, which purports to be the biography of Stenham Forton has the fault Stephen Foster, has the fault of being dull theater as history often is, without the virtue of being truly history. As long as producers decided to distort history as much as they have they might have gone. a little further and written an en-

(Continued on Page 10)

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Movie Guide Gronizad In. Chipa Goodhy's In. Chipa Grand Jury's Seegits Grand Jury's Seegits Grant Victor Herbert, The Gulliver's Travela Henry Ges To Arisona Hollywood Caratrade in Old Monterey Inside Information Inspector Horateigh on Hollday Ireland's Bonier Line NEW PILMS REVIEWED se With the Wland, H Also Liscoln in Mineris, A-3 Diagram on Whichit, A.1 Paghinal Sich, A.1 Replieb, Stan Returns, A.1 Phanes a My Hourt, A.1 Parent of Mr. Boert, A4 Ob. Jeanny Ob. A-1 December of Mr. A-1 Or. Disc. See Hear A-1 Or. Disc. See Cornel, A-1 Or. Disc. See Cornel, A-1 Or. Disc. See Cornel, A-1 Or. Disc. See White B

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Riders of Pasco Ranin
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Sky Patrol
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CLASS A-Section 2-Unobjectionable for Adults

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All Womain Have Secrets
Another Thin Man.
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Dairle Coler Lendon
Barricade
City and The Canary. The
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CLASS C Conference

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Witness Vanishes, The
Woman Doctor
Woman is the Judge, A
World's in Love

Hint of the Week-A PHONE BOOTH



DO YOU WANT COMFORTABLE TELEPHONING VERY

How often have you wished for a convenient. comfortable sound-proof telephone closet?

Any closet can be used for this purpose. If it is used for coats then simply place at one end a shelf for hats above a coat rod. At the opposite end build a counter 24 inches wide and 30 inches above the floor on which the telephone will set Below the counter provide a shallow drawer for pads and pencils. At one end of the counter build a set of shelves to hold directories and address

If this closet is so located that an opening in one wall will connect with the kitchen or rear half. cut an opening about 14 inches wide and 20 inches high Provide a door for the opening.

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New garage doors Driveway—curbing Landscaping

I Fireplace

Screens-flower boxes-

Weatherstripping
New Heating Plant

Tile work

Plastering

Decorating

Warm air

Hot water

Modernizing kitchen

Finishing attic Insulating Finishing room in basement

Automatic burners

Name