OURIER'S OMMENTS on the URRENT NEMA

By JOHN SPRINGER

Undoubtedly, those people, to whom Tyrone Power in "Daytime Wife" is cinema art at its best, will find the sombre and uncompromisingly dramatic "We Are Net! Alene," (Not yet classified), a great bore. But for serious-minded thea-tregoers, it is one of the screen treats of the year.

It is the third of James Hilton's novels to be screened and although novels to be screened and although it is widely removed in theme and characters from "Goodbye Mr. Chips" and "Lost Horison," it has the same quality of wistful gentleness that distinguished them. Unlike that other "philosopher" of popular fiction, Lloyd Douglas, Hilton desert investe a way philosopher. ton does not invent a new philoso-phy for each plot. Rather all of his books show that happiness can be achieved only by withdrawal into another world—the boy's world of Brookfield, perhaps, the monastery retreat of Shangri-La, or merely the promise of a new and better world to come, as in "We Are Not

The picture follows the Hilton novel carefully: It deals with a little doctor—gentle, as all Hilton heroes are gentle—and the scene is a small English town during the early days of the Word War The little doctor weeks a wird a nathernal state. little doctor meets a girl a pathe-tic German dancer who has found nothing to live for. He shows her the value of ideals and the story details their fight against the narrow prejudice of people who can-not understand them. In the end they die, victims of intolerance, but their ideals do not die. It a a tender moving little story and is made doubly so by the fine direction of Edmund Goulding and the uni-formly exceptional acting of its

showy role than most of his others.
but his performance is no less ad-small—the maestro tears off a few but his performance is no less admirable. Once more he preves his hot licks and is "out of the world"
complete mastery as an actor. Jame —and the picture—almost before
Tryan, who has made much of you notice he's been there. As far Bryan, who has made much of you notice he's been there. As far many mediocre roles in which she as I am concerned, they could have "A government of the people has been cast, now comes into her made the picture just one long the people and by the people has been cast, now comes into her made the picture just one long own as Leni, the dancer. Her por-closup of Lama Turner, with mu-trayal is sensitive, appealing, some-lical accompaniment by Artie, and times poignantly heautiful it is have eliminated, in its entirety, sufficient praise to say that neither; what is laughingly referred to as Bette Davis nor Miriam Hopkins, the story
both of whom were first announced for the role could have done better tures on the week's bill, as well.

—if as well. But enthusiasm over Muni and Bryan should not allow Lady," (A-2) which is so-so West-elections are often forced, bought

Paul Muni's doctor is a leas

while film on the local screen, It is the stockade the picture has a "Night of Nights", (A-2), which is Chinese bandits — and it's all very surprisingly affective drama at noisy, but not a bit exciting. Alice least for the major portion of its Faye is one of those mystery unreeling. Then, I will admit, it women of the Orient—if you can does become pretty maudlin—bear it. The picture was made over what with the director's use of a year ago, but has been on the such a musty old theatrical device—shelf until now—It should have as having the star expire in a hurst stayed there.

But for the most part, Donald Mercy Thespians and original and Milestone's handling is marked by restraint and Give Pageant tear-jerking hokum until almost the end. It is a father-daughtee story, but a different one, with Clympe Bradna well cast as the daughter and Des C. Des and the story of the good taste, avoiding the pitfalls of

well worth a visit to the theater
Those, for whom "We Are Alone"
is a dull affair, will probably have
a much better time at most other
pictures which were unreeled during the week. At least none of the control of the week. "Remember," (A-2), for example, were portrayed by Betty Craw, in which a group of the quaintest Mary Coleman June Elsm and It's all just too too whimsical and proved an added attraction to the has to do with a young ccuple who marry, divorce and then are given a drug which produces amnesis. As total strangers, they meet again, marry again and this time you just know they will live happily ever afterward—in case you really care. The drug sequence is a clever bit of imagination but it's dragged out, overdone and even some of the imagining is inconsistent. Greer Gazson, who you remember as force Gazson, who you remember as food the case there, while Robert Taylor is tossed into a mudhole and made to be afraid of horses, in hopes that tossed into a mudhole and made to be afraid of horses, in hopes that it will combat his fatal glamour. Unfortunately, the drug which is tused in the picture seems to have no effect upon Mr. Taylor as an actor. Lew Ayres is quite competent, although his role is small, and Billie Burke is at her brightest as one of the maddest matrons she has yet portrayed. Some of the and Billie Burke is at ner prigntest as one of the maddeat matrons she has yet portrayed. Some of the picture is very funny. The trouble is that all too much of it is just CATHOLIC INDEX FOR LAST

The campus in the newest college picture, "Dancing Coed," (A-2), is peopled with jitterbugs and the picture also has the usual quote of campus pranks, campus cutups and a lot of what is coyly referred to as "smoochin". Surprise—there is a classroom, but the only reason for it is to give Monty Woolley a chance for some of his cleverly directly comedy. But learning in "Dancing Coed" is college is de-emphasized. Artie Shaw and his orchastra are averything that you could expect but their stint is too 1830-1933.

Weekly Movie Guide

NEW FILMS REVIEWED

Emergency Squad, A-1 Escape to Paradisc, A-1 Everything Happens at Night, Gulliver's Travels, A-1 Nick Carter, Master Detective,

South of the Border, A-1 Westbound Stage, A-1 Balaluika, A-3 Cafe Hostess, B Lambeth Walk, B

AT THE THEATERS PALACE Gulliver's Travels, A-1

LOEW'S ROCHESTER Judge Hardy and Son (Not yet Henry Goes To Arizona, A-1

CENTURY Covered Trailer (Net yet classified) Big Guy B

TEMPLE Missing Evidence, A-2 Sky Patrol (Not yet classified)

REGENT High School (Not yet classified) The Great Waltz A-S

LITTLE Amazing Mr. Williams, A-3

such a performance as Flora Robe- ern stuff in the usual vein gives the elections are often forced, bought such a performance as Flora Robe—
son gives as the neurotic wife to be overlooked. It is a superb characterization. Una O'Connor that national possibilities and the sum of the

as having the star expire in a burst stayed there of light just as the curtain is rung down on the succeasful opening of current films. Ill give you my night of his greatest triumph Forsummary of the screen year, 1939 tunately. Director Lewis Milestone 10 best pictures, best performances has not seen fit to insert the singand so on in addition I'll nomining of a heavenly choir along with the rosy glow in which Pat O'Brien year and there have been some passes on, but the effect is about dillies

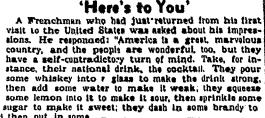
A Blessed Christmas To All

daughter and Pat O'Brien, reveal-ing dramatic depth of which you clip rendered several selections might not have believed him capable, as the father. His characterization is delicately shaded and dramatically sound. Then there is gram The entire student body participated at a Missa Recitate Cardiner and George E. Stone It's well worth a visit to the there.

pictures which were unrecled during the week. At least, none of them ing the week. At least, none of them tivity scene the Blessed Virgin, will overtax their mind. There is St. Joseph and the Holy Angels

WIND WISDOM

by the Right Rev. Migr. Peter M.H. Wynhoven Editor-in-Chief, Catholic Action of the South



ce to make it cool: they shake this i oncoction, hold the glass up, say Here's to you, and drink it themselven." Here, in a humorous set-ting, is a gem of truth.

Our coinage still bears the de-vout expression of our dependence upon the Divinity "In God We " At the inauguration of the president or a governor. God's blessing is officially called down upon the new administration; at kind. And still, with all this never-falling remembrance of the Crethis country. Sixty-five per cent aged and the young from every walk of life would rally to the flag stor God is shamefully neglected in any religion at all. And we may rafe'y any that half of the other 35 er cent. do not attend church reg-

There is hardly a nation where a laxed Parents stint themselves to a heroic degree so that youth may ave every opportunity to work out happy, independent future. But, contrary to our good intentions, we proceed to afford our citizens of tonorrow an education, through our

"A government of the people for World War that we freely sacri-ficed 77 thousand of our young men

The home is the foundation of nation. A country's strength de-pends on the solidity of its individual firesides. No writer or orator of standing dares even to hint that the United States would be better off with a totalitarian system of government by which everything, even one's life and one's family, po-tentially belongs to the state. Yet,

with all our ardor and holy convic-tion for the impregnable, sacred the beginning of legislative sessions the Almighty's guidance is prayed for invocations for heavenily aid are always on the program for every important function of any kind. And still, with all this nevercriminal divorce statutes. The American is an impetuous patriot. Even the crippled, the

America if this country were ever attacked. Still, most of our citizens are dead asleep when the national welfare, happiness and liberty are There is hardly a nation whole more fervent solicitude is shown for children. Communities are heavily assailed from within. What great leader a ose and warned the nation A. P. A. tried to pit citiwhen the A P A. tried to pit citigen against citizen? Where were our well-meaning patriots when the KKK. began to undermine the very fundamentals of the American Constitution. How many are interested today in the spread of Communism, "the boring from within" of the worst enemy that this country ever faced*

The only comment you will get from most citizens is, "Oh, all this is undue excitement things will be adjust themselves in the course of time." That may be so but, in the meantime, this nation is gradually weakened, made more unhappy and restless, and constantly placed in greater danger, which may eventually cost us tremendous sacrifices, for which we will most probably be unprepared. Why not act intelligently and logically now and stand for the things in which we funda-mentally believe?

To See Right See Hillteth EVES EXAMINED GLASSES FITTED L.E. HILDRET . me Payments ta sely con range ed

Most Rev. Francis J. Spellman, D. D., President Rt. Rev. Magr. James B. O'Reilly, Ph. D., National Secretary Rev. John J. Carrigan, Assistant Secretary

MINISTER STATES OF THE STATES Merry Christmas

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OUR MISSIONARIES AND CHAPEL FOR CHRISTMAS

CHRISTMAS time of the year is dear to every Catholic Our thoughts go back to Bethlehem, and we think of the First Christmas. We see the in-fant Christ in the manger, attended by His Mother and St. Joseph We see Him in poverty, yet in all the beauty of sweetness and mercy

beauty of sweetness and mercy
All this happened in the Near
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THE LONELY MISSIONARY chapets chase a large statue in the Near Bon't forget the lonely mission- East.

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