

PALACE
IN TECHNICOLOR
DRUMS ALONG THE MOHAWK
CLAUDETTE COLBERT
HENRY FONDA

THE JONES FAMILY
IN
Too Busy To Work

CENTURY
KAY KYSER
ADOLPHE MENJOU
IN
"THAT'S RIGHT YOU'RE WRONG"

Meet Dr. Christian
JEAN HERSHOLT

RECENT
BETTE DAVIS
ERROL FLYNN
IN
Private Lives of ELIZABETH AND ESSEX

HERO FOR A DAY
DICK FORAN

TEMPLE
DEAD END KIDS
LITTLE TOUGH GUYS
IN
CALL A MESSENGER

CHARLIE CHAN at TREASURE ISLAND
SIDNEY TOLER

CAPITOL
TYRONE POWER
MYRNA LOY
IN
THE RAINS CAME

INDIANAPOLIS SPEEDWAY
PAT O'BRIEN

The COURIER'S COMMENTS on the CURRENT CINEMA

By JOHN SPRINGER

The Screen in Particular
A set of pretty unhappy films on downtown screens was the lot of theatergoers this week. But the week was saved from complete mediocrity by one picture more specifically, one star. Without the excellent "Private Lives of Elizabeth and Essex," the screen week would have been a miserable one. Without Bette Davis, "Elizabeth and Essex," would have been little more than a beautifully mounted pageant.

"The Private Lives of Elizabeth and Essex" (A-2) is the liberal adaptation of a liberal adaptation of history. The screen play, Anderson's play "Elizabeth the Queen," which covered the stormy love affair of the queen and her dashing courtier Anderson was not Davis personally but is based exactly to the lines of historical accuracy. Nor is the picture very troubled about following the play with exactitude. It inserts a bit here and a bit there.

The final analysis, it is little more than a picture of a queen, especially designed for Bette Davis to show off her tricks. But what tricks! Miss Davis' Elizabeth is a magnificent show. It gives her a chance to scream, rant and go into furia, as well as to be poignantly wistful and sometimes pathetic, all in the type of makeup that is dear to Miss Davis' heart that in which she can be as ugly as possible. Most of the time, the audience is fully conscious that it is witnessing the bag of tricks of an actress, who knows her technique backwards. Occasionally, though, the Davis personality is subdued in that of the queen she portrays. It is a showy excellent performance, whether or not it is an artistic one.

Errol Flynn, adequate enough as a foil for the star, is subordinated, both by the script writer and by the director, to the overwhelming vitality of Miss Davis. Flynn has a chance, except decoratively, when he is placed in competition with Bette Davis. Neither has Olivia de Havilland or Margaret Livingston, though a newcomer, Nanette Fabray, turns in a striking bit. The picture is in Technicolor, the most vivid and dazzling use of the process since "Robin Hood." And it is a consistently interesting picture, even if it is sometimes less consistent in emotional power.

Completely unsatisfying are the other pictures of the week. There is "The Sign of the Cross," which is a story of a rich and successful magician whose wife a plaintive little piece, longs for a little cottage in Connecticut. All the time she longs and all she gets are a few measly diamonds, a chinchilla coat or two but no cottage. So she ups and leaves him. That is the beginning of the plot of "Eternity," a poor drama that is even worse when it strains desperately to be gay and whimsical. Then it gets just too too. It has its moments here and there but it is hardly the picture you would expect from a cast which includes the always lovely Loretta Young, the clever David Niven and such a good supporting group as Hugh Herbert, Billie Burke, Broderick Crawford, Zasu Pitts, C. Aubrey Smith and Eve Arden.

Even at that we can't help preferring it to "Disputed Passage," a latest epic of Lloyd Douglas, the baron of the parlor philologist. This time the message there is always a message in a Douglas story is that love conquers all. Science is wonderful, declares Mr. Douglas, but it isn't one-third as wonderful as love. Consider the case of John Howard. When he lies near death not all the scientific ministrations of Akim Tamiroff can save him. But when Dorothy Lamour whispers a few words into his ear, he comes back quicker than you can say whooey. All of which turns Mr. Tamiroff from a nasty old cynic in the twinkling of an eye. It is a credit to Tamiroff that he makes his role credible. None of the rest of them do. There is a good sequence which details panic in a Chinese hospital during an air raid. But one good sequence doesn't make a good picture.

Then there were also items as "Herb for a Day" (A-3) which is a combination of "Lady for a Day" and "Cinderella," with just a bit of football thrown in. Straight from the theatre, it is a throw in every old cliché known to Hollywood and ends on such a maudlin note, it is almost embarrassing.

There were the latest chapters in a couple of Hollywood series, as well. We still are crazy about Blondie and her crew in the fun-

Holy Childhood Association
Rev. John S. Randall
DIRECTOR

A happy Thanksgiving to you all! I sincerely trust that the good news won't be too much for you. Certainly Thanksgiving Day this year was the most fitting opportunity for us to give thanks to the Almighty God who has spared us the dangers of Europe. Thanks to Him, we are in long ways off so far, we are concerned, and while we have little difficulties and problems, these are nothing compared to that which Europe is faced.

I believe that there is one other thing for which we should be thankful and that is for the opportunity that is given us to help the missions of the Church. Maybe that seems a little strange that we should be thanking God for something that costs us so little. But isn't it true that it is always a greater blessing to give than to receive? That happens to be the blessing that we are given in return for our little sacrifices. The other might have the opportunity of knowing, loving and serving God as you do. Moreover, just stop and figure out the innumerable individuals that become sure with our work for the missions. This is a chance that is not given these poor people.

For that reason, then, we should remember them every day by our prayers and sacrifices. For you know they may all become Catholics in God's great Kingdom on earth. Be very thankful, boys and girls, for the priceless heritage of faith that is yours, and strive to do your level best to bring other souls to Christ.

Papers! Magazines!
By this time we hope all of you have turned newspapers on us, and have already collected a goodly part of your quota for our newspaper drive. The reports that have come into our office are most encouraging.

School	Dues	Adoptions	Total
Rochester, N. Y.			
St. Andrew's	\$21.10	165.00	\$78.10
St. Boniface	21.55	10.00	30.00
Holy Cross	21.65	21.65	43.30
Corpus Christi	15.00	5.00	20.00
Holy Rosary	31.80		31.80
St. Joseph's	25.00		25.00
St. Margaret Mary's	45.00		45.00
St. Mary's Home	10.00		10.00
St. Vincent's	25.00		25.00
Mother of Sorrows	3.50	15.00	18.50
Nazareth Hall	20.00	40.00	60.00
St. Salome's	17.10		17.10
Holy Family, Auburn	9.90	25.00	34.90
St. Agnes, Avon	10.00		10.00
Nativity Brookport	11.00	10.00	21.00
St. John's Clyde	7.43	10.00	17.43
St. Mary's Corning	31.06	8.00	39.06
St. Patrick's Corning	23.80		23.80
St. Vincent's Corning	11.00		11.00
St. Mary's Elmira	10.00		10.00
St. Patar and Paul's Elmira	5.00		5.00
St. Stephens, Geneva	10.00		10.00
St. Patrick's Owego	12.50		12.50
Sacred Heart Peckinville	1.50		1.50
Holy Trinity Waterford	6.48		6.48

Remember, you are to start immediately to collect old newspapers and magazines, and old newspapers only once just as they come off the press. Stack and tie them securely with heavy rope or twine.

Three papers, Ed and your big brother will bring them to school for you in time for the collection.

The first collection date will be made December 2 and you will be notified more definitely when the papers will be picked up. We can make this drive a huge success if you all get back of it. So then, get right in there and pitch. Remember it is for your little mission friends in far-off lands that we are doing this project. They are looking to you boys and girls for help, and we know you wouldn't have the heart to let them down.

Newsweek
Well boys and girls, our good friend Mr. Mail Bag is beginning to take on the appearance of the old Maestro Gobbler getting ready for his big day. He looks quite comfortable and very pleased with himself as he lounges there in the corner digesting all the goodie goodie news from last week's goodies for our many mission friends.

I'm anxious to see what's in there this week, aren't you? Let's dive in and see what we shall see. Whew! What in the world can this ever be? My arm was almost pulled out of its socket getting it out of the bag. Well, well, I might have known. Four ransoms, no less, from our good friends in Sweet Auburn. The boys and girls of Holy Family School. The second Grade would like a Chinese boy to be named Michael Francis; the Third Grade Chinese girl to be called Mary Elizabeth. The Fourth Grade would have an Indian girl to be named Mary Ann, and the

The Society for the Propagation of the Faith

Life's Only Certainty
A wise and loving Church has chosen November the month of falling leaves and melancholy days, as the fitting period for remembrance of our beloved dead. The very elements seem to combine in their eagerness to prove the shortness of life and the certainty of death. This year, perhaps more than ever, we are made to realize how transient is all worldly greatness and how fleeting the power and wealth for which all men seem to strive.

As a concrete example, suppose we review the case of Poland. While Mr. Lloyd George may condemn that nation as the last of the feudal states, we know that the Polish people were on the whole industrious, God-fearing Catholics, present in their love of their nation and their precious heritage of faith. They worked hard, they saved a little money, they owed a small piece of ground. Today, the majority of them are homeless and penniless; reviewing the case of the thousands who have lost their lives, they realize "the shroud has no pockets."

We do not feel that there is likely to be an immediate occupation wherein our Catholics of the United States will be faced with the same problems which confront the Poles. However, there is but one certainty in life, namely death, and as in the case of our European brethren, when that hour arrives, we, too, will find "the shroud has no pockets."

It might be well, therefore, particularly during this sombre thought-provoking month of November, to "take stock" so to speak of what constitutes the real things in life. Since material possessions have no passport to eternity, the sensible thing would be to store up these spiritual treasures which neither rust, moth, nor decay can tarnish.

To become a partaker in the apostolate of the missions is to give proof positive that we are preparing for eternity by the accumulation of true spiritual wealth.

November also comes as the reminder of the needs of our dear and dear ones who are today unable to help themselves. Greater good could be given of our affection for our beloved dead than to enroll them in the Society for the Propagation of the Faith. By their monthly contributions you will share in the 15,000 Masses offered annually for our living and deceased associates and would partake in the prayers and sacrifices of the missionaries who are spreading the Kingdom of Christ on earth.

Ordinary membership, \$3.00; Family, \$4.00, and Perpetual, \$40.00, which may be paid in part payments.

November, the month of the Holy Souls, presents our Catholic people with the opportunity to prove that their affection for their beloved dead is not an affection. Have them enrolled in the Society for the Propagation of the Faith—thereby assuring their participation in the 15,000 Masses offered annually for living and deceased members. Forwarding the surplus Mass intention to the Society for the Propagation of the Faith—thereby assuring their participation in the 15,000 Masses offered annually for living and deceased members. Forwarding the surplus Mass intention to the Society for the Propagation of the Faith—thereby assuring their participation in the 15,000 Masses offered annually for living and deceased members.

MASSSES

BLESSED SACRAMENT
Oxford St. Rev. Fr. J. J. Conner, M.S.S. Masses Sunday, 8:45, 9:15, 10:00 and 11:00. Holydays, 8:45, 9:15, 10:00, 11:00 and 12:00.

IMMACULATE CONCEPTION
Phymont Ave. 16, Rt. Rev. Mgr. J. S. Crowson, M.S.S. Sunday, 7, 8, 9, 10 and 11. Holydays, 5:30, 6:30, 7:30, 8:30 and 9:30.

OLD ST. MARY'S
South St. Rev. George F. Kallisti, S. T. D. Masses Sunday, 8:45, 9:15, 10:00, 11:00. Holydays, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

OUR LADY OF PERPETUAL HELP
Joseph Ave. Rev. Frank J. Hosten, M.S.S. Sunday, 6:30, 7:30, 8:30, 9:45 and 11:00. Holydays, 5:30, 6:30, 7:30, 8:30 and 9:30. Daily, 7, 7:45.

REGISTER FOR NOV. 27

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Third Order Meets At St. Patrick's

The Third Order of St. Francis will meet at St. Patrick's Church at 3:30 P. M. on Sunday, November 26. New members will be received this time at 1:00 P. M., before the regular meeting. Former and prospective tertiaries are invited.

Many in these uncertain and troubled times find relief to the simple and reasonable life recommended by the wise and humble St. Francis. A new unit has been formed comprising all those now living at "Ann's Home for the Aged." This unit has its own separate meetings and carries on its own little crusade of prayer for the intentions of the order and of the Holy Father.

The Third Order is greatly indebted to the Rev. Leo C. Mooney, pastor of St. Patrick's Church for hospitality and for the services of Rev. John D. Malley, as spiritual director.

St. Salome's Group To Give 3-Act Play

On Monday, November 27, at 8:15 P. M., in St. Salome's Hall on Culver Road, "The Adventures of Tom Sawyer," a three-act comedy will be presented by the Juvenile Group of St. Salome's Theater Guild.

This is the first in a series of plays to be presented by this group. Those in the past have rehearsed diligently in order that this, their first production, will be a success.

The action of the play is said to be so amusing that it promises an evening of enjoyable entertainment to both young and old. Admission is 25 cents.

Sacred Heart Academy Lists Holy Hour Nov. 30

The Holy Hour in preparation for the First Friday in December will be held at the Sacred Heart, 4 Prince Street, Thursday evening, November 30, starting promptly at 7:30 P. M. Promoters and members of the League of the Sacred Heart are cordially invited to attend.