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THE COURIER'S COMMENTS on the CURRENT CINEMA

By JOHN SPRINGER

With this issue, the CATHOLIC COURIER inaugurates a new department. Just as the Legion of Decency listings which appear regularly indicate the moral worth of current screen fare, the Courier's Comments on new movies will attempt to cover them impartially in regard to their entertainment value. If a picture is good, we will tell you so—and tell you why. If it is not—and that sometimes happens, you know—we'll tell you that, too. We intend to be as honest as possible in our evaluation of pictures and we will welcome letters from people who agree or disagree—with our opinions.

The Screen in General

A very bloody melodrama—we might call it "Real Gory," but we'll spare you that—is the Samuel Goldwyn production, "The Real Glory," which is constantly thrilling and filled with action. Essentially it is the same story you have seen many times before in pictures about the Bengal Lancers, the Foreign Legion and early American settlers. But, in this case, the heroes are a handful of army officers stationed at a remote outpost in the Philippines, while instead of Indians or Arab hordes, their menaces are the savage Moros, and, of course, the inevitable cholera. All of this furnishes exciting entertainment, without seeming in the least repetitious, due largely to the direction of Henry Hathaway, whose element is pictures that are brimming with action, and to the work of the excellent cast which includes the always capable Gary Cooper and David Niven, as well as Broderick Crawford, Vladimir Sokoloff and Kay Johnson.

Andrea Leeds is quite all right, too, but even with the ankle-length dresses, she appears just a little too modern for the 1906 period of the story. Incidentally, all of the important players are killed off during the course of the picture, except for Cooper and Miss Leeds, who are conveniently spared for the romantic close-up. But peace finally comes to the Philippines, even if it does take several gruesome but exciting reels to get it there.

In line with the current vogue of movie reminiscing comes "The Roaring Twenties," which pictures the prohibition era in American history, not yet so long dead that many of its events do not have a vivid reality. The author, Mark Hellinger, in his introduction, states that characters and incidents are drawn from people and events he has known. If so, there must have been many other writers who have known the same people for the picture contains little that has not been done in former gangster movies. However, it is all well done in "Roaring Twenties," even though familiarity with situations gives it interest rather than excitement or suspense. But for that matter, appeal of the picture lies in its power to provoke memories of old days. Accurate costuming, settings and incidental music all aid in carrying out this purpose while a narrator interrupts at intervals with comments which gives the picture sort of a documentary, March-of-Time quality that fits well. These factors and the vigorous portrayals of James Cagney, Humphrey Bogart and the rest of the cast raises "The Roaring Twenties" above the level of "just another gangster film."

As different from the melodramatics of "Real Glory" and "Roaring Twenties" as the Marx Brothers are from the Five Little Peppers are the adventures of Henry Aldrich, the troubled high school hero of "What a Life." Henry was introduced on Broadway a couple of years ago in the play from which the current movie was adapted and his problems have been enlivening radio audiences for the last several months. His creator, Clifford Goldsmith, has fashioned a boy in Henry who may be less boisterous and precocious than the other current adolescent, Andy Hardy, but who is no less amusing and quite a bit more human and believable. The picture retains the natural high school atmosphere of the play and Jackie Cooper is an appealing Henry Aldrich, while Betty Field and Vaughan Glaser repeat the roles of his high school sweetheart and principal which they originated on the stage.

In "Eve," the producers probably expected a lot more than has materialized. It has been well cast, but it is gloomy, implausible, slow-moving fare, in which even usually reliable players disappoint. Basil Rathbone, for example, is overtheatrical and Sigrid Curie beautiful but impassive. Robert Cummings, even with the new mustache to give him moral support, is still just a pleasant juvenile, although his role calls for him to portray an embittered, drunken derelict. As for Victor McLaglen, Lee Carrillo, Maurice Moscovich and other stalwarts—their roles are little more than bit.

The week also offered distinctly minor items—a Jack Holt melodrama, "The Hidden Power," in which everything happens just the way you expect it to, and the innocuous comedy, (?) "Everything's On Ice."

The Screen in Particular

With the death of Alice Brady, the screen lost a brilliant character actress. Known principally for her portrayal of addle-brained matrons, Miss Brady's most memorable screen work was done in her dramatic roles, infrequent as they were. Several years ago there were her exceptional characterizations in "Miss Fane's Baby is Stolen" and "Broadway to Hollywood," while more recently there was her Academy Award performance in "In Old Chicago" and the unforgettable mother of her last picture, "Young Mr. Lincoln." She, with Beulah Bondi, had been the foremost candidate for the role of Ma Joad in the forthcoming production of "Grapes of Wrath." It is unfortunate that Rochester's last opportunity to see her was in the vastly inferior "Zenobia."

• • •

The two matrons who were discussing — audibly and at great length—the fact that the silent movie star, Kathlyn Williams, was making a comeback in "The Real Glory," during the showing of that picture the other day, might as well know now. It was an ex-screen star they were discussing, but the girl wasn't Kathlyn Williams at all. It was Kay Johnson, who was popular for awhile back in 1930 and 31, but who has been inactive, except for "White Banners" these last few years.

Nazareth College Gleanings

The Dramatic Club of the college is holding a costume drive to obtain both costumes and properties for the club. All the students are invited to participate by bringing old-fashioned hats, dresses and whatever they chose in the line of knick-knacks.

This drive formally opened the dramatic club season, a second feature of which will be the presentation of "Berkeley Square," as the fall offering of the club. The cast, now hard at work at rehearsals, includes: Pat Barry, Mildred Curtain, Florence Rogan, Helen Murnan, Jane O'Brien, Fran Hartigan, Mary Jane Ward and Marita Mensing.

Officers of the Dramatic Club are: President, Fran Hartigan; Vice-president, Lucille Ribson; Secretary, Marita Mensing; Treasurer, Mildred Curtin. The captains of the class teams for the Gladys Swarthout Concert are working harder than ever as the days pass and the time draws near for the concert. They may be seen every day about the campus doing the l undred-and-one things which are to be done in any endeavor of this kind . . . On Monday, Wednesday and Friday afternoons each week the Charles Settlement House is thrown open to the college volunteer corps. These girls, which include workers from every class, do the various kinds of settlement work; kindergarten supervision, work with clubs of all kinds and gymnasium activity. The girls include Alice Conheady, Marie Weidman, Marguerite Bielle, Teresa Rice and Mildred Bail, Juniors; Rosemond Carpenter, Senior, and Mary Fleckinstein, freshman . . . True to form, goblins and spooks were rampant at the campus on last Tuesday evening, Hallowe'en. All sorts of costumes could be seen, beautiful ones and otherwise; the whole school had a rollicking good time, the best, in fact, in years, judging from reports heard afterwards.

In the following weeks we wish to bring to the attention of those interested, a few of the functions of the undergraduate association of the college. The organization-of-the-week this time is the Undergraduate Association itself. The "Undergrad," as it is popularly known, is headed by Eleanor Hogue of Addison, N. Y. Miss Hogue is the president and is assisted by Dorothy Craig, Mary Weis, Catherine Meisenzahl, Helen Murnan. The "Undergrad" is the organ of student government on the campus; all problems concerning teh students' welfare is handled by it and all disciplinary matters as well. There are regular monthly meetings of the association, which all students attend. The issues brought up at the meetings have all been previously considered by the student council, made up of members from each class in the school. The "Undergrad" has had the most successful kind of a career in the college, since its inception into the school several years ago. The dean, Sister Teresa Marie, is the class advisor of the Undergraduate Association. The students elect all officers of the association.

The Italian Festa, soon to take place is moving to a rapid climax of its plans. Students are looking forward to the event and we will hear more about it at a later date . . . Last Monday evening saw another meeting of the workers and captains of the Swarthout concert. The first results of the sale of tickets was made, and proved most encouraging, Mildred Burke, general chairman, announced. Father Randall presided over the meeting and urged all workers to keep up the good work.

1889—Golden Jubilee—1939

Priest's Poems Published

Santa Fe, N. M. — Writers' Editions, a society of famous authors living in the Southwest, have published the poems of the Rev. Angelico Chavez, O.F.M., a young Franciscan Indian missionary. The volume is printed and distributed at the Rydal Press here.

National Legion of Decency List

CLASS A—Section 1—Unobjectionable for General Patronage

Adventures of the Masked Phantom
Adventures of Sherlock Holmes
Andy Hardy Gets Spring Fever
Angels Wash Their Faces
Arizona Kid
Babes In Arms
Beau Geste
Bee Friend
Bulldog Drummond's Bride
Call A Messenger
Chicken Wagon Family
Children of the Wild
Chip of the Flying U
Chump At Oxford, A
Colorado Sunset
Confession of a Nazi Spy
Conspiracy
Cowboy Quarterback, The
Disputed Passage
East Side of Heaven
Extortion
Father O'Flynn
Feud of the Plains
Fighting Gringo
Fighting Renegade
Fisherman's Wharf
Five Little Peppers, And How They Grew
Flight At Midnight
Flirting with Fate
Flying Irishman
Four Feathers
Frontier Pony Express
Frontiers of '49
Gaitry The Great
Girl From Mexico
Gladiator, The
Goodbye Mr. Chips
Grand Jury's Secrets
Hollywood Cavalcade
In Old Chicago
In Old Monterey
Inside Information
Jones Family in Quick Millions
Kansas Terrors
Kongo, the Wild Stallion
Law of the Pampas
Legion of Lost Flyers
Man's Country
Man Who Dared, The
Marshal of Mesa City
Mickey the Kid
Million the Floss
Mr. Moto in Danger Island
Nancy Drew and the Hidden Staircase
Nancy Drew, Trouble-shooter
Navy Secrets
New Frontier
No Place To Go
Night Work
Our Neighbors—The Carters
Outpost of the Mounties
Nurse Edith Cavell
Pack Up Your Troubles
Panama Patrol
Perpetual Sacrifice, The
Pride of the Blue Grass
Pride of the Navy
Real Glory
Riders of the Black River
Rookie Cop, The
Romance on the Run
Rulers of the Sea
Sabotage
Saint In London
Santa Fe Stampede
Second Fiddle
Secret Service of the Air
Seventeen
Sharpshooters
Shine On Harvest Moon
She's Got Everything
Should Husbands Work?
Sky Patrol
Smuggled Cargo
Some Like It Hot
Southward Ho!
Spoilers of the Range
Spring Madness
Stanley and Livingstone
Stop, Look and Love
Story of Irene and Vernon Castle, The
Straight Shooter
Stunt Pilot
Tarzan Finds A Son
Television Spy, The
Tell No Tales
They Asked For It
They Shall Have Music
$1,000 A Touchdown
Three Texas Steers
Timber Stampede
Time Out For Murder
Titans of the Deep
Torchy Blane in Chinatown
Torchy Plays with Dynamite
Touchdown Army
Trapped in the Sky
Trigger Fingers
Trigger Smith
Trip to Paris, A
Trouble In Sundown
U-Boat Twenty-Nine
Unexpected Father
Under-Pup, The
Union Pacific
Wall Street Cowboy
Wanted by The Police
Water Rustlers
Western Caravans
Western Jamboree
What A Life
Where the Buffalo Roams
While New York Sleeps
Whirlwind Horseman
Wizard of Oz
Wolf Call
Wings of the Navy
Wild Horse Canyon
Wyoming Outlaw
Young Mr. Lincoln
Zenobia

CLASS A—Section 2—Unobjectionable for Adults

All Quiet On the Western Front
At the Circus
Betrayal
Blind Alley
Bombs Over London
Cat and The Canary, The
Charlie Chan in Reno
Climbing High
Coast Guard
Dancing Coed
Dark Rapture
Dark Victory
Dead Men Tell No Tales
Dust Be My Destiny
Elsa Maxwell's Hotel For Women
Escape, The
Espionage Agent
Fast and Furious
Fifth Avenue Girls
First Offenders
For Love or Money
Forged Passports
Forrotten Woman, The
Full Confession
Girl and The Gambler, The
Gorilla, The
Here I Am Stranger
Hidden Power
Honeymoon In Bali
Hotel Imperial
Hound of the Baskervilles
House of Fear, The
Indianapolis Speedway
Intermezzo
Jamaica Inn
Magnificent Fraud, The
Man About Town
Man They Could Not Hang
Man of Conquest
Midnight
Miracles For Sale
Mr. Smith Goes To Washington
Mrs. Wong In Chinatown
Mutiny In the Big House
My Son Is A Criminal
Mystery of White Room
Naughty But Nice
Nitwits
Old Maid, The
On Borrowed Time
On Your Toes
One Hour To Live
Only Angels Have Wings
Outside These Walls
Parents On Trial
Persons in Hiding
Prison Farm
Prison Without Bars
Private Lives of Elizabeth and Essex
Rascals
Rains Came, The
Rio
Road Back
Roaring Twenties
Shipyard Sally
Should A Girl Marry?
Smashing the Money Ring
Spellbinder, The
Star Reporter
Strange Faces
Stronger Than Desire
Tarnished Angel
These Glamour Girls
They All Come Out
They Made Her A Spy
This Man Is News
Those High Gray Walls
Thunder Afloat
Three Sons
Three Waltzes
Twelve Crowded Hours
Two Bright Boys
Two's Company
Undercover Agent
Undercover Doctor
Vacation From Love
Wanted By Scotland Yard
Waterfront
Way Down South
When Tomorrow Comes
Witness Vanishes, The
Woman Doctor
Woman Is the Judge, A
World's In Love

CLASS B—Objectionable in Part

Deathless Courageous
Each Dawn I Die
Four Daughters
Harvest
I Demand Payment
Kid from Kokomo, The
Lucky Night
Just Like A Woman
Midnight Menace
Paroled From the Big House
Pearls of the Crown
Rage of Paris, The
Royal Divorce
Secret of Any Actress
Ware Case, The
Winter Carnival
Women, The
Yes, My Darling Daughter
Youth In Revolt
Zero Hour, The

CLASS C—Condemned

Assassin of Youth
Damaged Goods
Damaged Lives
Human Wreckage
Kiyala
It's All in the Mind
Living Dangerously
Marriage Forbidden
Pitfalls of Youth
Race Suicide
Wages of Sin

SEPARATELY CLASSIFIED

The Will of the People (Spain Fights On)—Observation: A documentary film containing propaganda for the Madrid-Valencia Government in Spain.

Drive Opens Nov. 9 For 2,250 Members

Division leaders this week were busy signing up captains and team workers in preparation for the formal opening of the eighth annual membership drive of the Columbus Youth Association next Thursday evening, November 9.

The ten-day drive to sign up 2,250 memberships will open with a dinner for workers in the ballroom of the Columbus Civic Centre.

The committee making plans for the dinner has a series of surprises in store for the workers, according to the Rev. Gerald C. Lambert, director of the C. Y. A.

Harold J. Coleman, general chairman of the drive, announced yesterday that all division leaders have been selected.

Men's Division

Edward Schlitzer, prominent in local insurance circles, has been named general chairman of the men's division. Division chairmen include Howard Kannan, John H. Gould, Dr. Eugene H. Leicht and Harold Davin.

These division leaders with the exception of Kannan, are newcomers in C. Y. A. campaign ranks. Dr. Leicht, a dentist, is widely known in athletic circles and was a star with the Cathedral High and C. Y. M. A. basketball teams some years ago.

Mrs. Joseph A. O'Connor, general chairman of the women's division, completed the selection of her division chairmen this week.

Besides Mrs. E J. Emmett O'Brien, Mrs. Ronald McDonald and Miss Hilda Connor, Mrs. Charles St. James will head one of the divisions.

The special committee headed by Rudolf C. Siebert is already hard at work signing up memberships for deserving boys and girls and unemployed men and women.

This year's committee is comprised of representative business, professional and civic leaders of all denominations.

One of the most successful undertakings of this committee last year was the solicitation of memberships for the unemployed. Mr Siebert said yesterday that this will be continued and stressed again in this year's drive. At the same time, the memberships for deserving boys and girls will not be overlooked, Mr Siebert promised.

Commenting on the start of the campaign, Father Lambert said

"This year's goal of 2,250 memberships is the same as last year and while a lot of hard work is in prospect we are confident that our workers will go over the top.

"This year's campaign army is a mixture of tried and true veterans and newcomers. I am sure that the combination will prove unbeatable.

"Too much emphasis can not be placed on the work being done to gather memberships for the deserving boys and girls and unemployed men and women. Too often we overlook the importance of providing recreational facilities for these people and our drive is aimed at eliminating that handicap.

Weekly Movie Guide

NEW FILMS REVIEWED

Bad Little Angel, A-1
Dead End Kids on Dress Parade, A-1
Flying Deuces, A-1
Laugh It Off, A-1
Ireland's Border Line, A-1
Meet Dr. Christian, A-1
Sued for Libel, A-1
Television Spy, A-1
20,000 Men a Year, A-1
City of Darkness, A-3
Little Accident, A-2
North Patrol, A-2

AT THE THEATERS

PALACE

First Love (Not classified)
Three Sons, A-2

LOEW'S ROCHESTER

Mr. Smith Goes to Washington, A-2
The Man They Could Not Hang, B

CENTURY

On Your Toes, A-2
Espionage Agent, A-2

TEMPLE

Smashing the Money Ring (Not classified)
Panama Patrol, A-1

REGENT

The Roaring Twenties, A-2
Everything's on Ice, A-1

LITTLE

The Informer (Not classified)

CAPITOL

Stanley and Livingston, A-2
The Underpup, A-1

RIVIERA and DIXIE

The Rains Came, A-2
Nancy Drew Trouble Shooter, A-1

LIBERTY and STATE

Star Maker, A-1
Winter Carnival, B

GRAND

Mutiny on the Bounty (Not classified)
Rose Marie (Not classified)

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