WHAM 50,000 WATTS

SPECIAL FEATURE

FARR-NOVA BOXING MATCH —Friday, Dec. 16—10:00 P. M. This is another stop in the Adams sports parade. Bill Stern and Sam Taub will be at the mike.

NEWS

PETER GRANT—Sundays—6:45 P. M.

FARM NEWS—Mondays thru Fridays—1:15 P. M.

COURIER NEWS—Saturdays—11:15 A. M.

YOUR [illegible] REPORTER — [illegible] a day—Seven days a week.

MUSIC

SUNDAY MUSICALE—Sundays [illegible] P. M.

ROCHESTER CIVIC ORCHESTRA—Monday, Dec. 19, 3:00 P. M., and Tuesday, Dec. 20, 1:30 P. M.—Guy Fraser Harrison, conducting.

THE GERMAN HOUR—Tuesdays—[illegible] P. M. Charles [illegible], conducting.

THE NBC SYMPHONY—Saturdays—10:00 P. M. Arturo Toscanini conducting.

MILESTONES IN AMERICAN MUSIC—Saturdays—11:30 P. M. This broadcast originates in the Eastman School of Music and is heard nationally over the NBC-Red Network.

THE METROPOLITAN OPERA—Saturdays—1:55 P. M. "Mignon" will be heard on the afternoon of Dec. 17.

COMMENTARY

FATHER COUGHLIN—Sundays 4:00 P. M.

WALTER WINCHELL—Sundays—9:30 P. M.

FRIEDA BROWNELL—Wednesdays and Fridays—[illegible] P. M.

LOWELL THOMAS—Mondays thru Fridays—6:45 P. M.

HARRY McTIGUE — Sports — Mondays thru Saturdays—6:30 P. M. Have you heard Harry's latest feature on Tuesday evenings? It's a swell baseball yarn. Better catch it.

NATIONAL RADIO FORUM—Mondays—10:30 P. M.

DRAMA

HOLLYWOOD PLAYHOUSE—Sundays—8:00 P. M. Featuring Charles Boyer and Guest Stars.

THOSE WE LOVE—Mondays 8:00 P. M. An all star cast of Hollywood celebrities.

ONE MAN'S FAMILY—Wednesdays—[illegible] P. M. A story for the whole family.

[illegible] OF THE NEW YORK STATE POLICE—[illegible] P. M. A high-[illegible] of Radio.

WARDEN LAWES—Fridays—[illegible] P. M. True case histories from the files of Sing Sing.

VARIETY

PLANTATION PARTY—Fridays—9:00 P. M. This new feature brings you a half hour of comedy and humor from the old south.

NATIONAL BARN DANCE—Saturdays—9:00 P. M.

MAGIC KEY OF RCA—Sundays—[illegible] P. M.

JACK BENNY—Sundays—7:00 P. M.

[illegible] PARKER—Sundays—7:30 P. M.

CHARLIE McCARTHY — Sundays—8:00 P. M.

CARSON ROBISON—Mondays [illegible] P. M.

INFORMATION PLEASE — Tuesdays—[illegible] P. M.

FIBBER McGEE AND CO.—Tuesdays—[illegible] P. M.

BOB HOPE—Tuesdays—10:00 P. M.

[illegible]—Wednesdays [illegible] P. M.

GOOD NEWS OF '39—Thursdays—[illegible] P. M.

[illegible] MUSIC HALL—Thursdays—[illegible] P. M.

WE ALSO RECOMMEND

[illegible]

LATE DANCE

[illegible]

THE LISTENIN' POST

By AL SISSON

What Price Copyright?

Frank Seibold, WHAM librarian is a copyright fiend. That is not so gruesome as it sounds. Frank's job is to keep accurate files of all music and other material that is used on programs originating from Rochester's 50,000 watt station. Not only must he be able to find the latest dance craze or the oldest ballad, but must also know whether or not the selection is available for broadcasting purposes and if not, can permission be secured and where. Recently Hazel Cowles informed Frank that she wanted clearance for two poems to be read on the "America Keeps Faith" program. Frank didn't have the necessary permission, but immediately wrote the publishers. In due time the "ok" for one of the poems was received. The other did not come through and as the day for the program approached Mrs. Cowles visioned re-writing her entire script and substituting another poem. The patient Herr Seibold was calm and assured her that, "It will be here." Finally the Monday arrived but no permission. Then a letter from the publishers saying that another house had rights for the poem. Frank immediately wired the second firm and the harrassed Madam started to re-write the show. Next a wire from the second source saying that permission could be obtained by wiring the author at a small college in Pennsylvania. Hours passed and at 4 P. M. another wire saying that the author was teaching in Vermont and the wire had been forwarded there. Continuity new re-written and new poem substituted. No permission and therefore the substitute program would go on unrehearsed. The deadline, 7:30. The orchestra goes into the theme. Seibold still firm in his belief, 7:31—a messenger boy with a wire. Seibold grabs it. He enters the studio in triumph. The wire says "ok" for broadcast. The original continuity is inserted. The program goes on as planned originally and Mrs. Cowles, who is home listening wonders how Herr Seibold did the impossible. Frank naturally is triumphant and explains, "That's only an everyday occurrence. In a radio librarian's life and, anyway, it's all for the best, Hazel has another script ready, I told you it would be here." This rather lengthy episode is only another example of what goes on before the program can be released for the audience. One consolation remains—It doesn't happen often. Not with Herr Seibold on the job!

Harry McTigue, WHAM'S Sports Commentator, comes rightly by his knowledge of sports, especially where baseball is concerned. Harry comes from a long line of baseball players. In a recent copy of the Nashville Tennessean, Harry's home town paper, there appeared a picture and story of the Old Timers' Baseball dinner. In the center of the group was one fine looking gentleman. Harry pointed with pride and said, "That's my Dad, John T. McTigue, suh!" Scanning the article we found out that Senior McTigue is a baseball veteran of 74 years and was a member of the first baseball club ever organized in Nashville. Thanks, Harry for the story and if John T. ever sees this yarn may we say "Thanks for your part in keeping alive a great game. May you have many more old timers' banquets."

Max Terhune, famous imitator, and a former member of the Alka-Seltzer National Barn Dance cast, will return to the program for a guest appearance on Saturday of this week at 9:00 P. M. over WHAM. Terhune, who left the Barn Dance more than three years ago to enter the movies, is vacationing between pictures. On hand for the reunion will be Uncle Ezra, Joe Kelly, the Hoosier Hot Shots, the Vass Family, Henry Burr, the Maple City Four, Lucille Long, Bill O'Connor and Skip Farrell, with Glenn Welty and his orchestra.

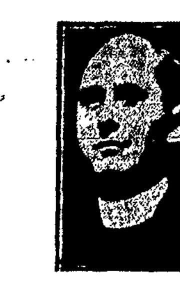
MIKE MANNERISMS. Studio visitors can always tell when Expert John Kieran is sure he knows the correct answer to a question on "Information Please" and when he is only guessing. If he's confident, Kieran's eyes noticeably light up and he slides forward to sit on the edge of his seat like an anxious student during an oral exam. But when he's guessing, Kieran cocks his head dubiously on one side and puts one index finger on his chin, just before he speaks. P. S. It's Clifton Fadiman, emcee on the program, who poses the questions, who tips us off to this facial give-away of Kieran's.

Here's a tip for those of you who keep up on all the affairs of the country. Don't say we didn't tell you. Sharply opposing viewpoints of this country's problems and what should be done about them will be presented by the National Broadcasting Company in a new series that will bring together two nationally known Washington commentators—Mark Sullivan, generally classed as a "conservative," and Jay Franklin, representing the "liberals." Their program, "The Public Interest in Democracy," will be broadcast over WHAM and the NBC-Blue network from 10:30 to 11:00 P. M. each Wednesday, starting December 21.

There's the list of the news from the Listenin' Post for this time. Have a secret for you, but can't tell yet. Isn't that [illegible]?

SPAIN Today and Tomorrow

Church May Exercise Her Rights In Nationalist Spain



By Rev. Dr. Joseph V. Therning and John V. Hinkel

The position of the Church in the New Spain being fashioned by the Spanish Nationalists under Generalissimo Franco is discussed in this article by the Rev. Joseph F. Thorning and John V. Hinkel. Their present series on Spain will be concluded with two other articles, one on the spiritual renaissance sweeping Nationalist Spain and the other on the future of the New Spain. They have just finished a visit to Nationalist Spain.

BURGOS, SPAIN—What is the attitude of the Spanish Nationalist Government toward the Church? The answer is important, because it gives an inkling of how the Church will fare in the New Spain being established by the Nationalists.

Pope Pius XI, in his Encyclical Letter of June 3, 1933—Dilectissima Nobis—protesting the anti-religious laws of the Spanish Popular Front Government, made this classic statement on the attitude of the State toward the Church, and of the Church to the State:

"... The Catholic Church never prefers one form of government over another. All the Catholic Church demands is that, whatever the form of government, the rights of God and of conscience be respected. That done, she has no difficulty getting along with civil institutions, whether they be monarchial or republican, aristocratic or democratic."

Rights Being Respected

The "rights of God and of conscience" stressed by His Holiness in the above passage as the writers observed, are being respected in the 75 per cent of Spain controlled by the Nationalists. Under the Franco Government the Church is enjoying a freedom it has not had in centuries. Materially, it is almost destitute. But spiritually, thanks in large measure to the liberal cooperative attitude of the Nationalist Government, religion is flourishing.

In the first place, the Nationalist Government has removed all oppressive restrictions against the Church imposed by the Popular Front Government of 1931-36. Conceived principally in hate, these restrictions were absolutely without just cause. There is no doubt in the minds of the writers that they were aimed at the complete destruction of Christianity in Spain.

Its new-found liberty has brought new respect for the Church among all classes. Under the Popular Front Government immediately before the civil war, for example, little children were taught by their Marxist school teachers to insult the clergy. A priest could scarcely walk through certain sections without being spat upon, pushed, struck or otherwise molested. Because of this many priests wore civilian attire.

New Respect for Clergy

With the advent of the Franco regime, however, these abuses have ceased. Now it is a frequent occurrence to see little children stop a priest on the street to ask for his blessing. And priests and nuns and brothers in full clerical dress move about freely without fear of the insults which were their lot under the Popular Front. There is no more striking illustration than this of the difference between the old government and the new in Nationalist Spain insofar as the Church is concerned.

In numerous ways the Nationalist Government has demonstrated its respect and good-will for the Church. Chief among these are the following acts, each of which restores to the Church a right which was unjustly abrogated by the Popular Front Government:

1. The Nationalist Government has reestablished religious instruction, under the supervision of the Church, in all schools through the secondary or high school division. The Church also helps the government to select textbooks and assists it in certain courses, such as art and history, by furnishing textbooks, lectures, etc.

2. The Government has restored to the Church title to all of its buildings, art treasurers, vestments, chalices and other sacred property appropriated by the Popular Front in 1932.

Schools Restored

3. It has restored to religious congregations the schools confiscated by the Popular Front.

(Continued on Page 9)

National Legion of Decency List

CLASS A—Section 1—Unobjectionable for General Patronage

Adventure In Sahara	In Old Mexico	Romance on the Run
Affairs of Annabel	Just Around the Corner	Room Service
Always In Trouble	Juvenile Court	Rose of Tralee
Annabel Takes a Tour	Keep Smiling	Safety In Numbers
Arkansas Traveler	King of the Sierras	Santa Fe Stampede
Barefoot Boy	Last Warning	Service De Luxe
Billy the Kid Returns	Lily of Killarney	Sharpshooters
Black Bandit	Letter of Introduction	She's Got Everything
Blockheads	Little Tough Guy in Society	Sixty Glorious Years
Blondie	Mad Miss Manton	Sons of the Legion
Boys Town	Man To Remember, A	South of Arizona
Breaking the Ice	Man's Country	Spirit of Youth
Campus Confessions	Men With Wings	Spring Madness
Cipher Bureau	Mexicali Kid, The	Stablemates
Crowd Roars, The	Mr. Doodle Kicks Off	Stagecoach Days
Danger on the Air	My Lucky Star	Starlight Over Texas
Dawn Patrol	Mysterious Rider, The	Stolen Heaven
Down in Arkansaw	Nancy Drew, Detective	Stranger from Arizona
Desperate Adventure, A	Night Hawk, The	Straight, Place and Show
Down on the Farm	Out West with the Hardys	Submarine Patrol
Durango Valley Raiders	Pals of the Saddle	Swing That Cheer
Exposition	Pantamini's Bedman	Tenth Avenue Kid
Father O'Flynn	Paris Honeymoon	That Certain Age
Five of a Kind	Penrod's Double Trouble	The Cowboy and the Lady
Flight To Fame	Phantom Gold	There Goes My Heart
Flirting with Fate	Pioneer Trail	Three Blind Mice
Freshman Year	Prairie Junction	Thrill of a Lifetime
Frontier Scout	Prairie Moon	Time Out For Murder
Fugitives For a Night	Pride of the West	Titans of the Deep
Gang Bullets	Prison Break	Too Hot To Handle
Gangs of New York	Professor Beware	Torchy Gets Her Man
Gangster's Boy	Rawhide	Touchdown Army
Garden of the Moon	Reformatory	Trip to Paris, A
Gladiator, The	Religious Racketeer	Troopship
Gold Mine In the Sky	Renegade Ranger	Tropic Holiday
Guilty Trail	Rich Man, Poor Girl	Up the River
Hard To Get	Riders of Black Hills	Utah Trail, The
Hold 'Em Ransom	Road Demons	Valley of the Giants
Highway Patrol	Rolling Caravans	Wanted by The Police
Higgins Family, The	Rolling Plains	Where the Buffalo Roam
Hold That Co-Ed	Rhythm of the Saddle	Whirlwind Horseman
I'm From The City	Romance of the Limberlost	White Banners
In Early Arizona		You Can't Take It with You
In Old Chicago		Young Fugitives

CLASS A—Section 2—Unobjectionable for Adults

Algiers	I Stand Accused	Racket Busters
Artists and Models Abroad	Illegal Traffic	Ride a Crooked Mile
Boy Meets Girl	Jury's Secret, The	Road To Reno
Brother Rat	King Kong (Reissue)	Say It In French
Bulldog Drummond In Africa	Kings of Alcatraz	Secrets of a Nurse
Chaser, The	King of Newsboys	Shadows Over Shanghai
Citadel, The	Lady Objects, The	Suez
College Swing	Last Express	Tarnished Angel
Comet Over Broadway	Law of the Underworld	Thanks for the Memory
Convicted	Life and Loves of Beethoven	That Certain Woman
Crime Ring	Little Miss Thoroughbred	The Beachcomber
Dark Rapture	Love Before Breakfast (Reissue)	The Singing Blacksmith
Dark Sands	Manhattan Melodrama (Reissue)	The Great Waltz
Double or Nothing	Man Trailer (Reissue)	The Sisters
Edge of the World	Marie Antoinette	The Storm
Fast Company	Men Are Such Fools	There's Always a Woman
Female Fugitive	Meet the Girls	Three on a Week-end
Fighting Code (Reissue)	Mr. Moto's Gamble	Three Loves Has Nancy
Flight Into Darkness	Numbered Woman	Thrill Hunter (Reissue)
Flight Into Nowhere	Nurse From Brooklyn	Toy Wife, The
Fools for Scandal	One Wild Night	True Confession
Gaiety Girls	Paradise for Three	Under The Big Top
Girl in the Street	Passport Husband	Vacation From Love
Girl Was Young, The	Peg of Old Drury	We're Going To Be Rich
Girls on Probation	Penitentiary	World's in Love
Go Chase Yourself	Personal Secretary	Young Dr. Kildare
Girls' School	Prison Farm	Youth Takes A Fling
Gold Diggers in Paris	Rascals	
Having Wonderful Time		
High Command		
Hurricane—Samuel Goldwyn		
If I Were King		

CLASS B—Objectionable in Part

Alexander's Ragtime Band	Four Daughters	Rage of Paris, The
Angels with Dirty Faces	Golem	Rat, The
Battle of Broadway	Go West, Young Man	Secret of Any Actress
Bluebeard's Eighth Wife	Mayerling	Sky Giant
Big Broadcast of 1938	Merry-Go-Round of 1938	Spawn of the North
Broadway Musketeers	Paroled From the Big House	This'll Make You Whistle
	Pearls of the Crown	Talk of the Devil
		Three Comrades

CLASS C—Condemned

Assassin of Youth	Ekstase	Pitfalls of Youth
Damaged Goods	It's All In the Mind	Private Life of Henry VIII (Reissue)
Damaged Lives	Living Dangerously	Race Suicide
Ecstasy	Marriage Forbidden	

Separately Classified

Birth of a Baby, The—Observation: Unsuitable as entertainment for general theatrical exhibition.

Blockade—Observation: Many people will regard this picture as containing foreign political propaganda in favor of one side in the present unfortunate struggle in Spain.

DEMOCRATIC LEAGUE FLAYS FACISM BUT

Makes No Mention of Attacking Communism

WASHINGTON.—A meeting here Sunday of a group which included many persons of known radical attitude and affiliations resulted in the formation of an organization which its sponsors have designated as a "League for Inter-American Democracy."

Resolutions were adopted at the conference. Requests for texts of these were turned away, but summaries of them made public indicated that while the League is to be militant in its opposition to Fascism, seemingly there is no mention of Communism.

One resolution described as dealing with "racial and religious persecution" urged "opposition of the strongest kind to the efforts being made to introduce unscientific racial beliefs into the Americas," but the summary made no mention whatever of the persecution of Catholics in Mexico.

Advocating the lifting of the embargo against the Spanish Leftist government, the Conference, so far as the resolution summaries showed, said not one word about the slaughter of thousands of thousands of priests and nuns by the Reds in Spain

Made available to all persons attending the Conference were pamphlets and handbills circulated by radical organizations supporting the Spanish Leftists. Among them were a pamphlet entitled "Why the Embargo Against the Spanish Republic Should Be Lifted Now," issued by the Medical Bureau and North American Committee to Aid Spanish Democracy, petitions to the President to lift the embargo, and a handbill seeking individual and organizational pledges of support to the same movement.

The chairman of the Conference was George Soule, editor of The New Republic. Among those listed as sponsors were. Louis Adamic, Alfred M. Bingham, Bruce Bliven, Heywood Broun, Erskine Caldwell, George Counts, Malcolm Cowley, Jerome Davis, Henry Pratt, Fairchild, Margaret Forsythe, John Haynes Holmes, Gardner Jackson, Rockwell Kent, David Saposs, Upton Sinclair, Isobel Walker Soule and Goodwin Watson.

CATHOLICS IN MEXICO RAISE FUNDS FOR NEW CATHEDRAL AT NAGASAKI

TOKYO. The newspaper, Tokyo Asahi, has reported that a great cathedral will be built at Tateyama, Nagasaki, with a fund raised by 10,000,000 Mexican Catholics in commemoration of St. Philip of Jesus, a Mexican missionary who was crucified at Tateyama in 1597 with 25 oter martyrs

The movement in Mexico to build and dedicate the cathedral began in 1934 when the film, "Twenty-Six Saints of Japan" produced by the Nikkatsu Company, was released in that country. Produced in 1931 with the help of the Kyokokai Society, a Catholic institution in Kyoto, the film inspired Mexican Catholics to raise a memorial to their countryman who shed his blood and died in Japan

College Head Resigns

Dublin.—After eight years' service as Rector of the Irish College in Rome, the Rt. Rev. Msgr. M. J. Curran has resigned to resume work in the Archdiocese of Dublin.

It was the spider's web which first suggested the fishing net to the Chinese.

Weekly Movie Guide

NEW FILMS REVIEWED

Frontiersman, A-1
Little Orphan Annie, A-1
Peck's Bad Boy, A-1
Sunset Trail, A-1
While New York Sleeps, A-1
Disbarred, A-2
Dramatic School, A-2

AT THE THEATRES

PALACE

Say It In French, A-2
Ride a Crooked Mile, A-2

LOEW'S ROCHESTER

Dramatic School, A-2
Smashing the Spy Ring (Not classified)

CENTURY

It Happened One Night (Not classified)
Mr. Deeds Goes to Town, A-2

TEMPLE

Storm Over Bengal (Not classified)
Titans of the Deep, A-1

REGENT

Heart of the North (Not classified)
Hard To Get, A-1

CAPITOL

If I Were King, A-2
Straight, Place and Show, A-1

LITTLE

You Can't Take It With You, A1-

RIVIERA & DIXIE

Drums (Not classified)
The Gladiator, A-1
The Sisters, A-2
Five of a Kind, A-1
Illegal Traffic, A-2
The Lady Objects, A-2

LIBERTY & STATE

Frankenstein (Not classified)
Dracula (oNt classified) .. ....
Suez, A-2
Listen Darling, A-1
Annabella Takes a Tour, A-1
Flight To Fame, A-1

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SCHMANKE'S
Brownbilt Shoe Store
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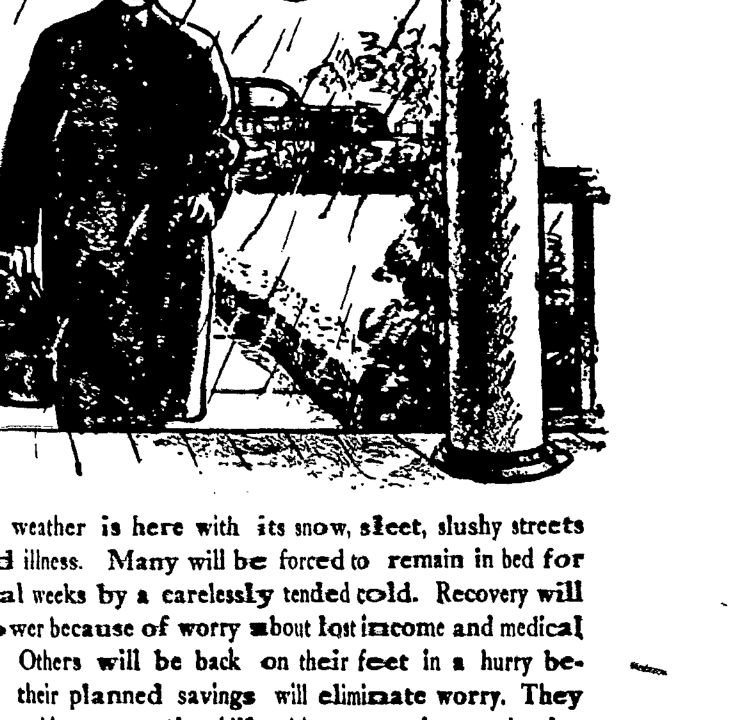
WARD OFF BILLS for Illness



Cold weather is here with its snow, sleet, slushy streets —and illness. Many will be forced to remain in bed for several weeks by a carelessly tended cold. Recovery will be slower because of worry about lost income and medical bills. Others will be back on their feet in a hurry because their planned savings will eliminate worry. They will be able to pay that bill with money they won't miss —money from a savings account. Open your account now—it's a consolation just to see it gradually grow in size.

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