St. Andrew's To Mark Patronal Feast

NEWLY DECORATED CHURCH INTERIOR

To Be Scene of Two Observances

The Patronal Feast of St. Andrew will be solemnly observed on Sunday, December 4 at 11 o'clock in the newly decorated church bearing the name on Portland Avenue.

Solemn High Mass will be celebrated to mark the double occasion of the Patronal Feast of the Parish and the Patronal Feast of the Rochester Branch, Catholic Central Verein of America.

Members of the Catholic Central Verein and of the Rochester Branch, National Catholic Women's Union have chosen St. Andrew's Church for their annual observance of the Patronal Feast of the Immaculate Conception.

Decoration Completed

The celebration next Sunday will mark completion of the new decoration of the interior of St. Andrew's Church.

Supervised by the Rev. George W. Reid, pastor, the church's interior has been transformed into its full beauty.

Soft, delicate colors in various hues of ivory and blue, exquisitely matched and blended, give the church an air of indescribable beauty.

Altar-Centric Church

The decoration is centered in the sanctuary, in which the ceiling and walls are richly ornated with gold and ornamentations to make St. Andrew's an "altar-centric" church with the Tabernacle the focussing point of the entire edifice.

Those viewing the decorative effect for the first time will find it requires an effort to take their eyes away from the beautiful Tabernacle.

All mural decorations in the church increase in splendor as they approach the sanctuary. There they reach their climax.

The entire decoration was executed by the well-known artist, Aloys Schneider, Ecclesiastical Art Studio, Rochester, N. Y. The St. Andrew's Church decoration with others requiring his skill in design and execution have given Mr. Schneider deserved recognition in the field of church decoration.

FINEST MATERIALS

For Decorative Work Used in St. Andrew's

Soft, suede finish on the walls and ceiling, Stone Texture effects on the altar and pilasters in front of the altar, beautiful pastel effects diffusing soft even light free from shadow amplify the new decorations of St. Andrew's Church on Portland Avenue.

The new decoration, executed by Aloys Schneider, Ecclesiastical Art Studios, was the second in recent months in the Rochester Diocese. Mr. Schneider, who has an enviable reputation for this high type of art work, uses exclusively M. D. M. Master Decorators materials.

These M. D. M. decorative materials produce many beautiful soft effects yet have high reflective values. Not a bit of light is lost in the softness of the texture, in fact lighting is increased.

All paint materials and 23 karat gold leaf used by Mr. Schneider came from George H. Wahits, Inc., 215 State Street, Rochester, N. Y., who are exclusive distributors for M. D. M. Master Decorators materials and E. P. S. paint, glaze and gilding materials. The same materials were used by Mr. Schneider in St. Michael's Church, Clyde, N. Y. and are now being used in another church in Elmira, N. Y.

Knights To Hold Meeting Dec. 2

Christmas activities and plans for 1939 will be taken up at the quarterly meeting, First District Commandery, Knights of St. John, Friday evening, December 2 at headquarters, Franklin Street.

Field and staff officers of Rochester Regiment and delegates from local commanderies are to attend.

Presiding will be Colonel Fred J. Wegis.

The human heart is an abyss which defies all calculations.

Old Toys For Needy Children Sought By Genesee Institute

Dear Santa Claus:

Please, Santa dear, I would love a new doll carriage for my little Jan Elizabeth. She is getting very old, and I know pretty carriage would please her. Daddy is out of work, and Mummy is sick. Please bring my little brothers, Jimmy and Tommy a red cart and a sled. We haven't any money this year, but, oh Santa, please make our Christmas a happy one.

It is to answer a cheerful response to letter such as these that the Genesee Institute are [illegible] Institute are [illegible] [illegible] [illegible]