

GREEK LAW FIXES RIGID BARRIER

Balking Attempt At Conversions

CONVERSIONS seem to have been a difficult task in Greece, if not nearly impossible, under a set of very stringent religious laws recently promulgated here.

Under the old laws, the convert had to be a member of the Greek Church, and the new law covers many phases of religious life. The new law strikes at conversions by providing severe punishments for persons who are guilty of giving the Greek a very wide definition.

After obtaining "proselytism" as the Greeks call it, the convert must be a member of the Greek Church, and the law provides for a rigid barrier against conversions.

Other provisions of the new law are: That all persons seeking to leave the Greek Church must first obtain the permission of the Holy Synod, which will be granted only if the convert is a member of the Greek Church, and if the convert is a member of the Greek Church, and if the convert is a member of the Greek Church.

His Art Acclaimed

Matthew William Boyhan, 22-year-old Catholic fellow of the American Academy of Fine Arts, in Rome, who is visiting his parents in Boston, Mass., has large friends, depicting the conversion of Rome to America, adorns one of the walls of the main hall of the Academy, and has received high praise from the Roman critics. Mr. Boyhan won the coveted Prix de Rome at the age of twenty.

DIES A CATHOLIC AFTER FOUNDRING Schismatic Church In Philippines

MANILA (CNS)—Isabelo de los Reyes, Filipino patriot, labor union founder, scholar and above all father of the Aglipayan schismatic church, died at St. Paul's hospital here October 10, slightly more than two years after returning to the Church. His passing was noted with deep regret by Philippine labor leaders and public officials, Don Isabelo having been founder of the first labor union in the Philippines, and a political leader of note.

His return to Catholicism was publicized almost as soon as he signed his retraction. A four-minute visit to the funeral parlor where the body lay in state the whole day of October 11, by Gregorio Aglipay, apostate priest and now "Supreme Bishop" of the schismatic, and by Isabelo, Jr., who is a bishop of the church fathered by Isabelo, Sr., in addition to a few other Aglipayan followers, was reported by a newspaper as an Aglipayan service.

A solemn Requiem Mass was offered at Toledo church by Mgr. Jose Joverinos, Provincial General of the archdiocese, on October 11. This was celebrated in the presence of the body at San Sebastian Church on the morning of October 12, in accordance with the wish of the deceased.

Don Isabelo was attended in his last moments by the Rev. Russell

NOTED PRELATE IN CANADA POST

His Excellency the Most Rev. Ildebrando Antonutti, the new Apostolic Delegate to Canada, has taken up his duties in that post, bringing with him a special blessing of His Holiness Pope Pius XI to the people of Canada. This picture, taken upon His Excellency's arrival in Quebec, shows left to right, Archbishop Antonutti, Monsignor Benoit Garneau, a Vicar General of the Archdiocese of Quebec, and Mayor Lucien Borne of Quebec. Archbishop Antonutti has served in the diplomatic service of the Holy See in China, Portugal, Athens and recently in Spain.

INTER-HIGH CHOIR To Sing Vespers At Holy Family Nov. 16



Holy Family Church, Jay Street, Rochester, will hold Vespers Sunday afternoon, November 18, at 7:00 p. m. The Inter-High School Choir will be present to sing the Vespers while the children of Holy Family School will join in singing the Benedictus Hymn. The Rev. Joseph Geffell, D.D., will be celebrant. The public is invited.

GERMAN PAPERS SHOW PROTESTANTS SUFFER IN NAZI PERSECUTION

BUDAPEST.—Statistics to show that the persecution of religion by the Nazi regime in Germany affects not only the Catholic Church but Protestants as well are given by Bekenntniskirche, German Protestant publication.

It lists two clergymen who were deprived of their titles as university professors, eight who are denied freedom of movement from place to place, 16 who are forbidden to preach or deliver lectures, 36 forbidden to leave their parishes, 56 forced to give up their ecclesiastical posts, and eleven who are in prison.

In Bavaria a Protestant church superintendent has been exiled, 47 members of the clergy have been suspended and no longer receive salaries or subsidies and taxes are inflicted upon them as punishment.

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Miss O'Neil Directs Nazareth Production

Under the capable direction of Miss Marion O'Neil, the Dramatic Club of Nazareth College will present the CRADLE SONG. Miss O'Neil was director of the Black-fair production THE FIRST LEGION, and is a member of the faculty of Nazareth College.

Miss Jeanne Malone is cast in the lead of Sister Joanna of the Cross. She will be well remembered for her work in THE ROYAL FAMILY and as a winner of a summer-theater scholarship given by The Rochester Times-Union.

Other members of the cast are Helen Wisniewski, Helen Collins, Betty Anne Rake, vice-president; Frances Galvin, secretary, and Georgia Welman, treasurer.

Oh, Youth! Thou magician, one hour on thy stage. A heart full of grace is better than a head full of notions.

Faith Stories For Little Ones

THE THREE CURSES

Three men who were addicted to the sin of cursing, were in the habit of uttering imprecations of their own heads in order to make people believe their assertions.

One used to say that he might be burned alive if his words were not true, the second that he might be seized with a fit of sickness, and the third that he might be struck blind. In a short time they all obtained what they wished for.

The second was afflicted with a frightful disease from head to foot; and the third was so blind that he could not see his feet.

Thus did Almighty God, while he punished each for his sin according to the words of his curse, make that very punishment turn to the ruin of the man who was sinfully repented.

Warned in Scripture

The last forbidden by the second commandment is the wicked habit of speaking profane words. By profane words we mean those bad words which are neither oaths, nor curses, and which contain nothing blasphemous or indecent, but which are, nevertheless, unbecomingly in the mouth of a Christian—such, for example, as the words "damn it," "the hell," "bloody," "devilish," etc.

Almighty God warns us in the Holy Scripture that we shall have an account of every idle word, how much more, then, of those which are actually profane.

"For these we may add the profane use of the Holy Name of God; for instance, when a person uses a habit of saying in common conversation, 'O God,' 'O Lord,' 'O Christ,' etc. Such expressions, though not mortal sin, are most displeasing to God; for his Holy Name should never be taken in vain; that is, without due cause and proper respect.

Some children are so foolish as to imagine that it makes them look big and like men if they use their speech with profane words.

This is the mark of a weak mind; for a modest, simple and candid way of speaking is one of the most pleasing ornaments of youth.

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THE THEORY MADE PRACTICAL—Such a tube is out of the question. So Stromberg-Carlson folded this tube into a Labrynth.

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The Taskett Studio is conveniently located on the ground floor at 80 Clinton Avenue, North directly opposite Lowell St. featuring a personal service rendered by Mr. Taskett, whose reputation, knowledge and skill impel him to make distinctive portraits.

Enlarging rooms are convenient for a change of costumes. You can wear your street clothes to the studio but bring your favorite gown with you.

They offer beautiful surfaces finished including their new eggshell finish—a lovely new paper with a wonderful richness of tone; also miniatures in their dainty gold frames and brilliant colors. The Taskett Studio does restoration work and specializes in wedding photographs.

Taskett photographs have a richness and warmth of tone with a brilliancy that brings out all the detail in your gown and flowers with a large variety of poses for you to choose from.

The Taskett Studio is also well known for its child portraits. Mr. Taskett was educated in the Rochester schools and has spent most of his life in this city. Prior to his decision to take photography he had worked in the field of art and it is from this study that he has learned the quality of light and the value of shadow, design and composition which he so skillfully applies in his photography.

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