WHAM 1150 KC

FRIDAY, SEPTEMBER 23

1:00 P. M.—The General Mills Hour.

6:00 P. M.—Charles Siverson's Orchestra.

"Biding My Time" introduces a sparkling fifteen minute program of music in the incomparable style of WHAM's maestro.

7:30 P. M.—If I Had a Chance. Secret aspirations and ambitions of some important people you know.

8:30 P. M.—The March of Time.

9:00 P. M.—Postmaster General James A. Farley.

SATURDAY, SEPTEMBER 24.

11:30 A. M.—The National Farm and Home Hour.

2:45 P. M.—Washington-Minnesota Football Game. Through the National Broadcasting Company.

6:45—P. M.—Harry McTigue—Sports.

7:00 P. M.—Hank and Herb.

7:30 P. M.—"The Home Port"—Drama.

8:00 P. M.—The WLS Barn Dance. Alka Seltzer.

11:10 P. M.—Shep Fields and His Orchestra. Once again, "rippling rhytm" is on the air! !

SUNDAY, SEPTEMBER 25.

Note change of time. (All NBC programs move hour later.)

1:30 P. M.—The Rochester Community Choir.

2:00 P. M.—The Magic Key of RCA.

6:45 P. M.—"The Other Americas.

7:30 P. M.—Seth Parker. Vicks Chemical Co. sponsors the return to the air of one of radio's most beloved characters.

8:00 P. M.—McCarthy Bergen. Also Nelson Eddy, the Stroud Twins and others.

9:00 P. M.—"Win Your Lady."

9:30 P. M.—Walter Winchell.

9:45 P. M.—Irene Rich.

10:30 P. M.—Cheerio.

11:00 P. M.—Your Esso Reporter. With the latest news from all the capitals of the world.

MONDAY, SEPTEMBER 26

(Note change of time on regular Monday NBC presentations.)

1:30 P. M.—The School of the Air.

3:00 P. M.—United States Navy Band.

6:00 P. M.—Esso News. Your Esso Reporter brings you this news taken from the up-to-the-minute wires of the United Press.

7:00 P. M.—Alias Jimmy Valentine.

7:45 P. M.—Vikings West.

8:30 P. M.—"Those We Love."

9:30 P. M.—Eddie Duchin and His Orchestra.

10:00 P. M.—True or False.

10:30 P. M.—National Radio Forum.

TUESDAY, SEPTEMBER 27

(Note change of time, especially regular Tuesday NBC presentations.)

2:00 P. M.—The General Mills Hour.

4:45 P. M.—Your Family and Mine.

5:15 P. M.—Terry and the Pirates. Presenting another new serial written for the boys of 'teen age

5:30 P. M.—Don Winslow of the Navy.

5:45 P. M.—Tom Mix—Straight Shooters.

7:00 P. M.—Easy Aces — Mr. Keen, Tracer of Lost Persons.

7:30 P. M.—German Hour.

8:30 P. M.—Information Please

9:30 P. M.—The NBC Jamboree.

WEDNESDAY, SEPT. 28

Note Change of Time of Regular Wednesday Programs

1:15 P. M.—Goodyear Tire Program. Listen to this important addition to the National Farm and Home Hour

6:00 P. M.—Your Esso Reporter. With news straight from the red-hot wires of the renowned United Press.

6:30 P. M.—Harry McTigue — Sports. Fifteen minutes earlier beginning this week, but still Socony Sports Time!

7:30 P. M.—Charles Siverson's Orchestra.

10:00 P. M. — The Art of Musical Russia.

THURSDAY, SEPTEMBER 29

4:00 P. M.—Club Matinee.

4:45 P. M.—Your Family and Mine.

7:30 P. M.—True Stories of the New York State Police.

8:30 P. M.—"Curtain at 8:30."

9:00 P. M.—Good News of 1939.

10:00 P. M.—The Kraft Music Hall.

12:00 P. M.—Amssa the Arab. Get in on this exciting new tale of adventure in the near east.

IN ONE EAR

By BILL ROGERS

Sustaining versus Commercial

Many people don't know what a "sustaining" program means. (Literally, it is a program which is "sustained" by the station or the network, and has no advertising or "commercial credits," but is presented for pure entertainment.)

Many people, who do know what a sustaining program is, have a mistaken idea concerning it. They think just because it isn't sponsored, it is inferior to one that is. This is quite often untrue. A shining example is the "Information Please" program on Tuesday evenings at 7:30 EST, heard over WHAM. This program has been rated by critics as one of the finest presented by NBC—both from size of audience it has attracted, and inherent quality. Other fine unsponsored programs heard over WHAM: Breakfast Club; True Stories of the New York State Police; Club Matinee, America's Town Meeting of the Air; The Metropolitan Opera Company Broadcasts, NBC Music Appreciation Hour, with Walter Damrosch; Great Plays, and a myriad of others, including famous dance orchestras.

More Chimes

A few weeks ago, we told you about the installation of NBC Chimes in B & O diners. Remember? Now we have another story along the same line. The familiar three note signature is now being heard every hour of the day in and around Rockefeller Center in New York City. They are synchronized with one of the large ornamental clocks overlooking the sunken plaza near Radio City.

Grim Spectre

The grim spectre that haunts program departments of radio stations is finally here. The CHANGE OF TIME occurs Sunday and all network programs will be heard an hour later in Rochester. This means a large adjustment in local programs also, since they must dovetail into the network schedule. Harry McTigue will be heard at 6:30 instead of 6:45 as before, in his nightly sportcast. Esso News will go on four times every day, except Sunday, at 7:00 A. M., 12:05 P. M., 6:00 P. M., and 11:00 P. M. Sunday, the first "cast" is at 9:00 A. M. "Your Family and Mine," the drama of the Wilburs at High Falls, will be presented at 4:45 P. M. [illegible] 5:30. "Tomorrow's [illegible]" at 7:45 P. M. on Tuesdays and Thursdays instead of 7:00 P. M. and "Houseboat Hannah" at 10:00 A. M. on the Blue Network, instead of at 8:00 A. M. by transcription.

The Old Schoolmaster

Beginning Sunday Oct. 2, the Nusbaum department store is presenting a new feature over WHAM, the "Old Schoolmaster" and his weekly spelldown. Patterned after the model perfected by Paul Wing, it will feature twelve children each week from different grades in Rochester Schools. Prizes will be given totaling over fifteen dollars in trade at Nusbaums and the consolation prize for the losers will be a special "Opportunity Box," the nature of which is to be explained at the first broadcast at 12:30 Sunday afternoon.

Television News

(From the press releases of the National Broadcasting Co.)

The man in the street had his say about television last Wednesday when the National Broadcasting Company conducted its first television sidewalk interview with random passersby in Rockefeller Plaza with the use of the Company's new mobile television station. The interviews were broadcast to the metropolitan area over station W2XBS as part of the current series of RCA NBC television experiments.

Under the questioning of Warren Meade, NBC television program director, a dozen New Yorkers and out-of-town visitors made their first appearance before the iconoscope camera. Opinion as to the future use of the medium appeared to be divided. Men were inclined to favor programs centered about actual news happenings and sports events. The women expressed preference for musical or dramatic offerings.

The first American man-of-the-street to make a television appearance was William O'Donnell, a bank supply salesman, who lives at 2265 Sedgewick Avenue, Manhattan. He faced camera and microphone and stated that he expected television to give coverage of news events "as they were happening." He had he said never seen a television image although he had read and heard a great deal of the new radio art. The experience he added later, was not at all terrifying. "It was like talking into a microphone," he said. He mentioned that he was not conscious of the nearby camera.

Honor Ithaca C. D. A. Members At Meet

ITHACA—Catholic Daughters of America, Court Santa Maria No. 240, held a social Tuesday, September 20, at the Knights of Columbus Home. Games and music provided the entertainment.

A special ceremony was held in honor of Mrs. Anthony Mastro and Mrs. John Hastings, who have recently celebrated their silver wedding anniversaries, and for Mrs. John Murphy and Mrs. George Bossack who have recently been married.

Dignity of Catholic Teachers Stressed

DIOCESAN TEACHERS AT ANNUAL MEET

Hear Bishop's Warning on Routine

Practicality and inspiration characterized the program of the 34th Annual Diocesan Teachers' Conference at Aquinas Institute last Friday.

The program was opened at 10:00 o'clock by the Rev. John M. Duffy, Superintendent of Catholic Schools. Father Duffy reviewed the work and apostolate of the Catholic classroom teacher and made a plea to the teachers not to lose sight of the primary aim of Christian education.

"It is a very strong character," he concluded, "who is not influenced by other objectives that are foreign to the teachings of Christ. We should examine our consciences to see if by any chance we have abandoned our position as Christian teachers, and have taken a position with those who know not Christ."

Father Duffy presented His Excellency, Most Rev. James E. Kearney who made his first appearance before the Institute. Bishop Kearney expressed his appreciation of the work which had been done in the schools of the diocese and gave his encouragement to the work about to begin.

Romance of Classroom

His Excellency warned against teaching becoming routine for "routine becomes oppressive unless we preserve the romance of the classroom. At the beginning of this year let us review the romance of the classroom. We have a dignity that other teachers do not claim — we are working for Jesus Christ. That is why we have our religious habits on." When teachers come before the children with the garb of the supernatural "children are entitled to expect from us a personification of all that our religious garb stands for."

Finally Bishop Kearney spoke on the actual contact with the children "whose salvation is going to depend on the ten months of the year we have them with us." So it behooves teachers not to lose any opportunity during this time for giving suggestions on helping the children to build up their spiritual life. "We are their teachers it is our privilege to emphasize these things.

Picture Unchanged

In conclusion the Bishop asked the group to review the romance of the classroom — to go back to their early vision when they first saw the Cross over the classroom ... the power of the supernatural working in the teacher and the children whose salvation depends upon them. "No matter how long you have been teachin, this picture has not changed."

In talking to the teachers of the first six grades, the Rev. William R. Kelly, Superintendent of Catholic Schools in the Archdiocese of New York claimed that much harm is done in the religion class by attempting to teach too much. "We must make a selection," Father Kelly stated, "the better the selection the better the teaching. Teach a few things and teach them well." Father Kelly also discussed the inconsistency between faith and practice and emphasized strongly the personality of the teacher in influencing the lives of those in his charge.

In a later talk on "The Social Implications of Health," Father Kelly brought out the importance of teaching the children how to care for themselves. If children know the value of vitamins and where they can be obtained they will take a greater interest in building themselves physically. Teachers should ever be on the alert to detect physical weakness in children and oftentimes failure in school work can be overcome by correcting these weaknesses. Health examinations should be recommended by the teacher when progress in school work is not being made.

Discusses Changes

Miss Jeannette Rahja, M.A. of Chicago addressed the primary grade teachers on the teaching of Arithmetic. Miss Rahja centered her discussion on the changes in the New York State syllabus which represent a complete deviation from the old course. The speaker proved how these changes will make for greater accuracy and facility in handling social arithmetic problems which enter into every day life.

On the afternoon program were two Sisters of the faculty of Rochester Schools, Sister M. Dafrosa, S.S.J., gave a talk on the Value of Word Study. "To teach the pupil the meaning of words and to increase his vocabulary is one of the most important and difficult tasks confronting the teacher," according to Sister Dafrosa. "Verbalism is an ingrained habit. We Americans are the poorest linguists in the world. We do not know our Mother Tongue. We have not enough words at our command to express our thoughts."

Sister Dafrosa recommended that the teachers should instil in the

(Continued on Page 5)

Fr. Growney Talks To Come Over WSAY

The Rev. Francis A. Growney, pastor of St. William's Church, Winchester, N. Y. will be heard each Monday evening over Station WSAY from 7:00 to 7:30 broadcasting his novena services from the Shrine of the Miraculous Medal on the air waves for thirteen years. Eight years ago he introduced over the radio, for the first time in the United States, the double pulpit system of preaching narrated over the Columbia Network.

The novena program will originate with Station WBNY in Buffalo and will reach Rochesterians through Station WSAY via the Western New York line to Buffalo.

Fairer Profit Sharing Urged By Msgr. Sheen

A vigorous challenge to capital, that only in equitable distribution of profits lies industrial peace, with a sharp admonition to both capital and labor to correct errors divorcing their mutual interests, was hurled by the Rt. Rev. Msgr. Fulton J. Sheen, distinguished Catholic University professor in a sermon marking the 80th anniversary of the consecration of Old St. Mary's Church, Sunday evening.

Courtesy Rochester Times-Union

MSGR. SHEEN DR. KETTELL

Monsignor Sheen came here from Washington especially to open the Old Home Week program at Old St. Mary's. Close to 2000 were in the congregation including industrialists, labor leaders and prominent citizens that heard him speak.

In his fiery manner, Monsignor Sheen called upon government to remove what he termed superfluous taxes on any industry that shares its profits with its workers.

Bishop Present

Seated in the sanctuary were His Excellency, Bishop Kearney and monsignori and priests of the diocese. The Rev. Dr. George F. Kettell, pastor, arranged the service to open Old Home Week.

Saying that "a proper distribution of profits is an economic guarantee of liberty," Monsignor Sheen quoted freely from the great labor Encyclicals of Pope Leo XIII and Pope Pius XI, as authority for this and other statements.

The two "extreme errors" that capital should share all the profits, or that labor should share all profits of industry, were roundly hit by the speaker.

"The Christian solution is that both must share because both help to produce," he said. "It is just as impossible to say one is more important than the other as it is to say the right leg is more important to man than the left leg."

Calling for more responsibility for labor, Monsignor Sheen said:

"The reason labor is in revolt today against capital is that labor has been divorced from its tools. Labor is willing to sit down on someone else's tool, but is not willing to sit down on its own tools.

"If industrialists give the workers some responsibility in industry they will create a situation in which they will have not 5,000 men working for them but 5,000 working with them."

Closer cooperation between ownership and management was urged by Monsignor Sheen who said that capitalism in this country has reached a stage where there exists a divorce between the two.

As to labor, he saw a divorce existing between the organization and the leadership.

"Labor must beware of unscrupulous leadership," he said. "A good way for labor to judge its leadership, or for any American to judge any organization is this. Beware of any organization which does not at the same time condemn both fascism and communism. We want neither typhoid or pneumonia in America."

He offered as a solution to the labor-capital problem, "management consisting of a board made up of employer-employee representatives that would settle all questions relating to both."

"That doesn't mean a company union," Monsignor Sheen explained. "It only means the men who represent the employes are employes."

He deplored the fact "that labor unfortunately opposes the plan as much as possible."

Three alternatives are before capital he warned. They in substance are (1) To be taxed "practically out of existence for the sake of government handouts." (2) Involuntary dispossession by violent hands. (3) Voluntary surrender and the voluntary sharing of profits.

Friar Brings Out Second Book

ST. BONAVENTURE—The Rev. Valentine Long, O.F.M., B.A., M.A., associate professor of English at St. Bonaventure College and author of "Not On Bread Alone" as well as several magazine articles, has recently completed the writing of his second book. It is entitled "They Have Seen His Star."

The book just published by the St. Anthony Guild Press, is an analysis of several modern Catholic convert authors and their works. The life, conversion and works of G. K. Chesterton, Francis Thompson, Hilaire Belloc, Alfred Noyes, Alice Meynell and several others are treated in the volume by Father Valentine.

Rev. Patrick Hayes Honored By Pope

CHICAGO—The Rev. Patrick J. Hayes, Assistant Procurator at the Theological Seminary of St. Mary of the Lake and Master of Ceremonies to His Eminence George Cardinal Mundelein, Archbishop of Chicago, has been made a Papal Chamberlain with the title of Very Reverend Monsignor, it is announced here.

Monsignor Hayes has been named a member of the Papal Mission which will accompany Cardinal Mundelein as Legate to the Eighth National Eucharistic Congress to be held in New Orleans, October 16 to 20 and will serve as secretary to that body.

SPAIN Today and Tomorrow

(Continued on Page 3)

alist victory will help Spaniards of all classe.

Regarding the great bugaboo of German and Italian domination of Nationalist Spain both now and after the war, he was emphatic in denying its existence. He held this up as another more or less successful attempt by Red propaganda ists to delude many people in the United States, Great Britain and France into believing Nationalist Spain has become a pawn of Germany and Italy.

Army Primarily Spanish

After being in intimate contact with the Nationalist troops for five months," he said, "I can speak with some knowledge of their composition and command. Generalissimo Franco's army is primarily Spanish in all of its major parts. There is not only no Italian or German domination but further more the Spaniards with the pride engendered by centuries of usually successful military operations would not submit to it should it be tried.

"The Germans and the Italians with the complete understanding of this pride of the professional soldier and with every desire to have Spain as their friend and ally have not and will not try to be on any other status in Spain except to aid a friend in need."

General Reilly indicated that this friendship with certain important trade concessions is all the compensation Germany and Italy will get from the Nationalists. There is absolutely no doubt, he said, that "Generalissimo Franco is in a position to dictate what will and what will not be done." To say that he is under the thumb of any foreign power is to be party to a colossal falsehood he declared.

The religious fervor of the Franco troops, the backbone of their high morale, also was commented on by the General. Coming from a non-Catholic his observations in this respect were doubly interesting.

Their Morale Superior

"Napoleon said that morale is to the physical what three is to one," he told the writers. "The morale of the Nationalist soldiers is superior to that of the Barcelona-Madrid-Valencia forces judging from what I have seen and heard. This undoubtedly is due to the deep religious faith of the great majority of Generalissimo Franco's officers and men.

"There are two principal reasons to account for this. First, because faith is necessary to make men face death themselves and to accept with resignation the death of their comrades. And secondly because the sight of churches deliberately destroyed by the hand of man not by shells or bombs as an incident of war, of others profaned by being turned into offices, markets, public baths and toilets, munition depots and barracks, of graves opened for robbery of the dead and of long lists of murdered priests, monks and nuns cannot fail to excite a passionate indignation which finds expression in the fury of attack in battle.

The Spanish Red Army shows indisputable evidence of Soviet influence in its organization, armament and operations according to the General. Not only have Soviet munitions been poured into Red Spain, he said, but Soviet military strategy and tactics have been followed to a great extent by its leaders.

Military Authority

But Spain on the whole has been a costly venture for the Soviets he declared. It has re-emphasized to the world at large the regime of murder, pillage and terrorism that is set up under a Marxist form of government. It has furthermore demonstrated that Soviet methods of military training are mediocre, their material not of the highest quality, their officers not highly trained and their tactical methods both for trench and open warfare poor he said.

Since 1904, when he first visited Europe, General Reilly has spent more than seven years on this continent. His father, Captain Henry J. Reilly, Sr., U.S.A., was killed in action at Peking, China, in 1900, the same year the General entered the United States Military Academy.

During the World War General Reilly served with particular distinction. He went to France as commander of the 149th Field Artillery Regiment of the Forty-second or Rainbow Division. At the Battle of the Argonne in October, 1918 he was promoted to command the 83rd Infantry Brigade of the same division.

General Reilly became a Brigadier-General in the Officers Reserve Corps in 1920. Besides the Russian-Polish War of 1919-1920 he also has observed various campaigns in Mexico and China, and served three times in the Philippines. He is recognized as a foremost military expert, and has written several books and hundreds of magazine and newspaper articles on military affairs.

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NEWLY REFURBISHED 'OLD ST. MARY'S' Will Be Formally Opened Sunday

Beautifully redecorated—yet retaining essentially all that is cherished by the oldest parishioners, Old St. Mary's Church facing Washington Park will be formally reopened Sunday morning, September 25 with a Pontifical Mass at 11 o'clock.

His Excellency, the Most Rev. James E. Kearney, Bishop of Rochester will pontificate with former priests of the parish assisting. The Rev. Dr. George F. Kettell, pastor of Old St. Mary's is arranging for the ceremony.

At the altar assisting the Bishop will be: Assistant Priest, the Rt. Rev. Msgr. Joseph S. Cameron, M. R.; Deacons of Honor, the Rev. E. Joseph Esser and the Rev. Joseph E. V. Guilfoil; Deacon, the Rev. John Conway, V.F.; Subdeacon, the Rev. Arthur A. Le May; Master of Ceremonies, the Rev. Lawrence B. Casey; Assistant Master, the Rev. Leonard A. Kelly, M.A.; Acolytes, the Rev. J. Norman Margrett and the Rev. William Sheehan, C.S.B.; Censor Bearer the Rev. J. Edmond O'Brien, Crozier Bearer, the Rev. Edward Hartmann, Mitre Bearer the Rev. Bernard Cleary, and Gremiale Bearer, the Rev. Ambrose Kavanagh, M.A.

Painting is Feature

Those entering the church for the first time Sunday will note immediately high above the altar the striking painting of The Ascension of Our Lord. This painting, one of the finest pieces of art in the church, had been in other years varnished over until the subject had become obscure. Careful restoration to the original color makes this beautiful work of art now one of the chief features in the sanctuary decoration.

As the eye travels to the ceiling of the church it will be noted immediately that blue is the dominant color. The new decorations have apparently made the church of greater heighth and larger size.

Two reasons for the selection of blue in the decorative scheme are given by Herman J. Butler, church architect and designer who with the Lusk Studio had charge of the work.

Blue Chosen For St. Mary

One is that blue is the Blessed Virgin's color, the patroness of the church and the other that in previous decorations the use of blue had always been admired by the parishioners.

The ceiling of the sanctuary had been done previously in blue tones. In working out the design of the sanctuary ceiling, areas showing blue which varies in shade with changing lights and is a constant source of interest to the observer were first covered with aluminum leaf of a silver tone and the blue was glazed over. The pattern is in gold outlined in silver against a blue background. This required skillful execution.

Ceilings of the transcepts, the crossings of the transcepts and the nave are of the same blue treatment. It is repeated in the penetrations of the ceiling vaulting where the vaults meet the side walls.

Larger areas of the ceiling are covered with scroll patterns in buffs, greens, blue and red tone, all subdued by a glazed tone to soften them. Some pattern was used in the vaulted sections of the balcony ceilings.

Side walls of the church have been painted and glazed in deep ivory and buff tones.

Setting For Rose Window

In planning the decoration it was tried to lead up to and make a setting for the massive and beautifully colored rose window over the organ.

A large inscription in blue on a gold background has been worked out in the sanctuary bearing the words "I Have Loved O Lord the Beauty of Thy House and the Place Wherein Thy Glory Dwelleth." Lower part of the walls are in rich gold tone.

All of the Stations of the Cross have been done over in gold and ivory. The statues have been done over in tones of ivory and gold leaf. The pews have been refinished in a deeper tone. A cloistered effect has been worked out in the choir loft carrying out a medieval design for choirs.

Besides Mr. Butler, the artist-designer and William F. Lusk, contractor, other firms who handled details of the redecoration were Dwyer Electric Company, electrical work, Daniel J. Meagher, contractor, Z. Sartini and Sons Inc., plaster work, Hollister Lumber Co. and Joseph Welch, tinsmithing and plumbing.

The ceremony Sunday will bring to a close "Old Home Week" at Old St. Mary's which opened with the sermon by the Rt. Rev. Msgr. Fulton J. Sheen on Sunday marking the 80th anniversary of the consecration of the church. A parish banquet, this evening at Hotel Sagamore is one of the highlights of the week's events.

Maryknoll Fathers Open New School

OSSINING, N. Y. (NC) — A new Maryknoll Junior Seminary, the fifth of such schools opened today in St. Louis. The students, aspiring to the priesthood of the Catholic Foreign Mission Society of America, will attend classes at Kenrick Seminary, while residing at the Maryknoll House a few miles distant.

Upon completion of the preparatory and college courses, the students will be eligible for admittance to the Major Seminary here, where four years of theology prepares them for ordination and assignment to mission fields in the Orient.

• HOME OWNERS: ANOTHER EXCLUSIVE HOME PLAN AND ARCHITECT'S RENDERING APPEARS IN THIS ISSUE OF THE CATHOLIC COURIER

Fall FUR Fashions

• Persian Lamb • Lapin
• Mendoza Beaver • Muskrat
• Northern Seal • Kidskin
• Hudson Seal • Beaver

Princess Swagger and Box Styles. Prices range from $85.00 to $550.00

We make our Own Coats from the Finest Pelts obtainable

LIBERAL TERMS Use our liberal budget plan to make easy ownership of a CROSBY-FRISIAN creation. Terms 10% and balance monthly. We allow a liberal trade-in value on your old fur coat.

CROSBY-FRISIAN FUR CO.

152 LAKE AVENUE OPEN EVENINGS GLENWOOD 306

Now PALACE — Fannie Hurst's Great Story FOUR DAUGHTERS — LANE SISTERS—GALE PAGE — CLAUDE RAINS — PETER LORRE in MYSTERIOUS MR. MOTO

Now CENTURY — HOLD THAT CO-ED — Geo. Murphy—Marjorie Weaver — John Barrymore—Joan Davis — PERSONAL SECRETARY — WM. GARGAN JOY HODGES

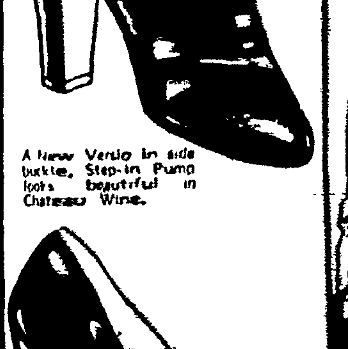
Now REGENT — SONJA HENIE in MY LUCKY STAR with RICHARD GREENE — KAY FRANCIS in SECRETS OF AN ACTRESS

Now TEMPLE — George O'BRIEN in RENEGADE RANGER — FUGITIVES FOR A NIGHT — FRANK ALBERTSON

Now CAPITOL — JAMES CAGNEY PAT O'BRIEN in BOY MEETS GIRL — RICHARD DIX CHESTER MORRIS in SKY GIANTS

Seen Together

STYLEWISE WOMEN and ODETTE SHOES



A New Verdo in side buckle, Step-in Pump looks beautiful in Chateau Wine.

A distinctly different type of shoe is this youthful 4-Eyelet tie, with its Contrasting trim.

Your community Brownbilt store keeps time with the important parade of Fall Fashions of footwear, bringing you these beautiful shoes in new fall colors of Chateau Wine, Browns, Rust Suedes, Calfskins and Alligator.

$3.45 AND $4.45

STORES OPEN UNTIL 8:30 EVENINGS—WE FIT BY X-RAY

BROWNBILT SHOE STORE — 500 W. MAIN STREET — Opp. St. Mary's Hospital

SCHMANKE'S — 1480 DEWEY AVENUE

CULVER BROWNBILT STORE — 1394 CULVER ROAD — Near Bay St.

G. BAREIS & SON — [illegible]