WHAM

1150 KC

FRIDAY, APRIL 22

2:45 P. M.—Rochester-Baltimore Baseball Game. Described by Harry McTigue

6:25 P. M.—Pete 'n Joe, WHAM's early birds pay a supper-time call

7:30 P. M.—Warner Brothers' Academy Theatre. Presenting "I Found Stella Parish"

8:30 P. M.—Death Valley Days. Stories of the old West

9:00 P. M.—Royal Crown Revue. Featuring George Olsen's Music of Tomorrow, Tim and Irene Golden Gate Quartet and Graham McNamee.

SATURDAY, APRIL 23

2:15 P. M.—Rochester at Baltimore Baseball Game. Play by play description presented by Harry McTigue.

5:00 P. M.—Raltov's Magic Rhythm.

6:00 P. M.—Your Esso Reporter

7:00 P. M.—Hank and Herb. With the Old Timer's Orchestra

9:00 P. M. — National Barn Dance. With Uncle Ezra, Joe Kelly Henry Burr, the Hoosier Hot Shots and the whole gang

11:00 P. M.—Your Esso Reporter.

SUNDAY, APRIL 24

On Sunday WHAM presents Your Esso Reporter at 9:00 A. M., 12:05 P. M., 6:00 P. M., 11:00 P. M.

1:00 P. M.—The Magic Key of RCA. Starring Marjorie Lawrence, Metropolitan Opera soprano The Cincinnati Symphony Orchestra, Eugene Goossens conducting and famous guest stars

2:00 P. M.—Rochester-Syracuse Baseball Game.

2:30 P. M.—Smilin' Ed McConnell. Songs, stories and novelties

6:30 P. M.—Ozzie Nelson and his Orchestra. Featuring Peg Murry of See in Stars fame and guest stars

7:30 P. M.—Pepsodent Puzzlers.

8:00 P. M.—Hollywood Playhouse. Starring Tyrone Power

8:30 P. M.—Walter Winchell.

9:30 P. M.—Warner Brothers Academy Theatre. Presenting "Special Agent"

MONDAY, APRIL 25

4:30—The Singing Lady.

5:00 P. M.—The United States Army Band.

5:45 P. M.—Lowell Thomas.

6:00 P. M.—Vic Arden's Orchestra.

6:45 P. M. — Frank Silva's Sportscast.

8:00 P. M.—Rochester Community Choir. Presented by First Federal

9:00 P. M.—Eastman School Festival of American Music.

TUESDAY, APRIL 26

5:30 P. M. — Frank Silva's Sportscast. News of the sporting world

6:30 P. M.—People in the News. Presented by Dorothy Thompson

6:50 P. M.— Your Esso Reporter. Esso news is United Press news

7:00 P. M.—Enric Madriguera and his Orchestra.

8:00 P. M.—Horace Heidt and his Brigadiers.

9:30 P. M.—Eastman School Festival of American Music.

WEDNESDAY, APRIL 27

6:00 P. M.—Easy Aces—Mr. Keen. A lovable feature for the whole family

7:00 P. M.—Hollywood Gossip. Stories of your favorite movie stars as told by Harriet Parsons

8:00 P. M.—The German Hour. Music of the German masters presented by Charles Siverson's WHAM orchestra

9:30 P. M.—NBC Minstrel Show. Celebrating their tenth birthday

11:00 P. M. — Your Esso Reporter. Latest news of the entire world

THURSDAY, APRIL 28

4:45 P. M.—Washington Calls. Variety program from the Nation's capital

7:00 P. M.—The March of Time.

7:30 P. M.—True Stories of the New York State Police

8:30 P. M.—America's Town Meeting of the Air.

9:30 P. M.—Eastman School Festival of American Music.

10:30 P. M.—Enrique Madriguera and his Orchestra.

IN ONE EAR

By ART KELLY

With Spring training over baseball teams all steamed up and ready to go and WHAM's baseball announcer, Harry McTigue, back in town, there is only one thing left to do . . start the season.

On April 21 the Rochester Red Wings opened their season with a road game against Baltimore. Starting at 3 o'clock the game was described by Harry McTigue, play by play Opening a season of baseball broadcasting WHAM carried the game direct from Baltimore.

On April 22 the series with Baltimore will continue The game will start at three. On Saturday afternoon, April 23, the final fracus of the Red Wing-Oriole series will be broadcast by WHAM On Sunday, April 24, the scene of action shifts a bit nearer home with the game being played at Syracuse. From April 21 WHAM's baseball schedule will be in full swing For complete broadcast times see your local paper

On April 24 Daylight Saving Time will go into effect Since Rochester remains on Standard time all network programs originating outside of Rochester will be heard an hour earlier than usual over WHAM As examples Lowell Thomas will be on the air Monday through Friday at 6:45 instead of 6:45 P M The March of Time will be broadcast Thursday nights at 7.00 instead of 8 00 P M

Four times daily, seven days a week WHAM listeners have the opportunity of tuning in on the Esso News Reporter To the listener getting latest headline news of United Press means merely the tuning in of WHAM To Al Sisson and Tom Murray, Esso Reporters, presenting a ten minute spot of news means two hours work To United Press the presentation of Esso Newscasts means the efforts of approximately twenty-thousand newspaper men and women who gather write, prepare and edit the news in all corners of the globe

The United Press boasts a staff of seven hundred full-time staff reporters and editors and fifteen thousand part-time correspondents The latest news gathered by these reporters is flashed to the nearest of ninety-six full time news bureaus, sixty-nine of which are in America and twenty-seven others in foreign lands In the United States alone the leased wires of United Press have a mileage of one hundred fifty thousand miles

With the change of time on April 24, Esso News over WHAM will have a new schedule Sundays 9 00 A. M., 12 05 P M, 6 00 P M 11 00 P M Weekdays, 7 00 A M 12 05 P M, 6 30 P M, 11 00 P M On Tuesdays until May 3, Esso Newscasts will be heard over WHAM at 7 00 A. M, 12 05 P M., 6 30 P M, 11 00 P M

Notes from here and there Gene Lane Hank of Hank and Herb, a script writer, sound effects man and character actor is a showman with twenty-eight years of work on the stage to his credit Gene pays a back-stage visit to almost every circus carnival and theatrical group that plays Rochester to renew old friendships He calls many of the stars of radio, screen, stage by their first name and they respond with "Hi Gene"

Yvonne King pretty singer heard over NBC with Horace Heidt and his Brigadiers will soon be screen-tested by Paramount Pictures

Did you notice that Vic of Vic and Sade was absent from the NBC cast for about a week recently? Art Van Harvey (Vic) suffered a fall as he was leaving the stage after a theatrical appearance He collected injuries to his leg arm and shoulder and finally returned to the studio on crutches

Without question WHAM'S most versatile imitator is Joe Tryon, Bashful Harmonica Joe

On a moment's notice Joe can produce a hundred imitations that put the original sounds to shame In his repertoire are stored imitations of babies crying, birds, animals, mechanical sounds such as gas engines rusty pumps, and coffee percolating Joe does tricks on the harmonica and also does a bit of yodeling and singing

Joe will never grow tired of life because every day even his mail is a constant surprise People send him pillows for the cry baby, little dogs as playmates for the ones he imitates on the air; hot pads and percolator pads prompted by the coffee pouring act, bibs, dust caps, aprons and once he even received a live rooster in the mail.

In the past six years Joe has spent seven hundred dollars just on harmonicas alone. He and his partner, Pie Plant Pete, are constantly on the go playing theatres. They travel about fifty thousand miles a year traveling from location to location Pete and Joe are heard over WHAM Monday through Saturday at 7 15 A. M.

Educator Dies in Canada

MONTREAL The Rev. Brother Josaphat, whose death occurred at the St. Benoit house of the Brothers of Charity, formerly taught at Boston.

Large Audience Greets Fordham Glee Club

An audience of over 1,500 heard and applauded the Fordham University Glee Club in the club's first concert in Rochester, given Tuesday evening in Columbus Civic Centre Auditorium.

The concert was presented by the Music Department of Nazareth College.

The group of 55 young men, accompanied by the Rev Theodore J Farley, S J , and their director, Frederick Joslyn, were met at the New York Central station by the Most Rev James E Kearney Bishop of Rochester, who sponsored the concert

The Bishop the Rt Rev Msgr William M Hart, V G., and Father Farley had a place of honor at the concert in Columbus Auditorium and led the applause showing appreciation of the young singers' efforts.

Four groups of songs by noted composers were presented "Bendemeer's Stream," a special arrangement of an old Irish melody by Mr Joslyn, was dedicated to Bishop Kearney.

Victor A DeRiso, tenor soloist who was heard in two numbers, "Stornello" by Cimara and "Serenade" by Schubert, was called back for repeated encores

Among other numbers well-received by the appreciative audience were "Ave Maria," by Vittoria, "Hail Bright Abode" (from the opera "Tannhauser") by Wagner, "Tramp' Tramp' Tramp'" from "Naughty Marietta" by Herbert, and "Invocation to Saint Cecilia," by Harris

The accompanists were Timothy F Hartnett and James F. Cavagaro Mr Hartnett was heard in a piano solo "Aufschwung," Opus 12, No 2, by Schumann and was encored several times

The well-balanced program was opened with Spohr's "Rose Softly Blooming" from the opera Azor and Zemira.

Among other numbers sung by a chorus of excellent voices which showed careful training were "A Dream" by Greig, Gute Nacht," a German Folk Song and Foote's "Bedouin Song"

Particularly pleasing especially to the students present from our Catholic high schools were the college songs including the Fordham Marching Song by Breslin, the Fordham Alma Mater by Joslyn and the Fordham Ram by Coveny and arranged by Mr Joslyn.

Rounding out the program in group three were Homier's "Awakening" Nordlander's "The Night Wind," and Tschaikovsky's "The Light of Dawning" (Andante Cantabile from the Fifth Symphony) and in the closing group, "A Lallvan Frolic" arranged by Mr Joslyn, "Visions" by Sjoberg-Balogh and a sea chantey "Shenandoah" arranged by Bartholomew

Lending much to the program was the Aquinas Institute orchestra which played under the direction of Raymond Hasenauer of the Aquinas Faculty

Also with the Glee Club here was Robert Kearney nephew of the Bishop who looked after business details and presented the singers in a radio broadcast from Station WHAM on Tuesday evening before the concert

The Music Department of Nazareth College assisted in arranging a dance which followed in Columbus ballroom

The Fordham singers left Rochester on Wednesday afternoon greatly pleased they said with their reception here

REGRETS DAILIES 'MISSED' CONCERT

The Editor, Catholic Courier:

May I ask that the COURIER record the enjoyment afforded us in the excellent concert given at Columbus Civic Centre Auditorium by Fordham University Glee Club" In a well balanced program this group of young men gave evidence of very efficient training in presenting a group of selections, many difficult, many requiring delicate interpretation.

The responsibility of giving some recognition to this group of singers who made a long journey to be with us falls upon the shoulders of the CATHOLIC COURIER, because of the regrettable fact that the public press saw fit to ignore their presence I looked in vain through the daily papers of the following day as unfortunately the members of the Glee Club also did, to find even a mention of their presence.

In a city supposedly interested in things musical, the Glee Club naturally expected that some notice would be taken of their presence, not to speak of their singing The press, they knew, was cognizant of their presence, inasmuch as paid advertising had announced their coming In addition to that, there had been several advance stories.

Unfortunately, this ignoring of the Fordham University Glee Club by the press of Rochester was not unnoticed by the members Some wondered whether the fact of the religious affiliation of their school rendered them unacceptable as a news item. Some wondered whether the city was of such high grade as a musical center that a University Glee Club was an unwelcome intruder All wondered that the Glee Club of the largest Catholic University in the East could assemble an audience of no mean proportions, in one of the largest halls in our city presented by one of the colleges in our city, and not receive any mention of their work the following day

While we in Rochester realize that this may have been merely one of those oversights that are bound to occur now and then in matters of the news of a day, it is regrettable that the Glee Club must carry back to their campus in New York this unpleasant story especially when they had been impressed with our interest in things musical

Fordham Alumnus.

Youth Group To Give Musical

The Young People's Club of St Margaret Mary Church will present the musical deluxe "Melody Farm" under the direction of Jack Foran in the school auditorium on Rogers Parkway in Irondequoit on Monday and Tuesday evenings, April 25 and 26, at 8 o'clock

Special scenery and musical arrangements have been created to make this one of the most elaborate and fastest moving entertainments ever offered by an amateur group

Eugene McGuire Elaine Steinberg and Otto Schupp will be the feature artists with Art Romann and Walt Harvey playing the comedy parts Dancing specialties will be given by June Sherman Valerie Gerard and Shirley Foran

FATHER COUGHLIN RESTATES STAND

As Radio Talks Come To Close

DETROIT, (NC) Delivering the final lecture of this season's series of radio broadcasts Sunday, the Rev Charles E. Coughlin, pastor of the Shrine of the Little Flower at Royal Oak, devoted it to the clarification of his position "for those who entertain either prejudices or incorrect notions about the objectives which constantly I have had in mind."

"Despite all criticisms to the contrary," he said, "it has been and still is my purpose to support and perfect our democratic form of government. Consequently, from time to time it has been necessary to assail Communistic philosophy together with Fascistic and Socialistic proposals, all of which are opposed to real democracy."

Only the Agent

"To clarify a second principle," Father Coughlin continued, "I wish first to affirm that democracy or any other form of government is, to my mind, only the agency or the instrument which a civilized group of people choose to protect the liberties and rights of all and to enable individuals and groups to so cooperate that justice will be meted out to all and prosperity will be had for all.

"Believing that democracy is the best agency or instrument to accomplish these things—better than dictatorship, be it the dictatorship of one man, of one class or of one party - I maintain that any class of citizens which endeavors to capture or to dominate the democratic form of government for its own advancement to the detriment of other class is un-American."

A Christian Outlook

As the third and "the most important point of all my philosophy," Father Coughlin said, "I maintain that our national outlook on the nature of man must be Christianized "

In taking leave of his radio audience for the summer months, Father Coughlin said contact with them would not be severed as "the magazine which I edit has undergone a process of perfection."

"In taking leave of you," he continued, "I ask God to bless everyone of you. It is my prayer that as individuals both you and I shall rise from the tomb of our former selves and as citizens we shall witness the glorious resurrection of liberty May the Pontius Pilates, the Annases and the Caiphases who have been spreading class hatred recognize the rebirth of Christian charity in our midst.

"May every section of our American life government, industry, labor and agriculture unfurl the flag of a new hope and of a new day. The old dispensation is dead. The new dispensation has come.

"If this broadcasting season will have been memorable for having contributed anything, let it be remembered for emphasizing the necessity of co-operation, not conflict, of love, not hatred, of democracy, not dictatorship and of Christianity's principles, not those of the paganism of the past "

LEADER PROTESTS

(Continued from Page 1)

score But is it fair to assure that those who support Franco do so because they stand for the things you oppose in Franco? Would it not be fairer to recognize that, in this case at least, they support Franco because they think that the success of the Loyalists would mean the persecution of the Christian Church and the denial of the freedom of religious worship?

It may be that they are mistaken in so thinking, and had you protested against their opinion in that respect you would have been within your rights But your denunciation assumed that the "prelates" in question saw in Franco what you saw in him and were nevertheless praying for his success. Was that fair?

May I explain that I am as much opposed to dictatorships as you are but my opposition extends to Communist dictatorships as well as to Fascist dictatorships"

AIR MISSION FOR ILL

Ottawa An innovation here in missions was introduced this year when a week's special mission was given by radio for the sick and shut-in who were unable to follow exercises held in their own parishes Sermons were delivered in French and English, prayers were said and special choirs sang appropriate hymns

Say a gentle word when you would rather speak unkindly.

Archdiocese Charities

BOSTON —Relief was extended to 9,276 families, $407,402 72 disbursed and, in conjunction with the St Vincent de Paul Society, 23,113 families were aided and $671,032 74 disbursed during 1937, according to the thirty-fourth annual report of the Catholic Charitable Bureau of the Archdiocese of Boston, submitted to His Eminence William Cardinal O'Connell by the Rev Robert P Barry, director of the bureau

Weekly Movie Guide

NEW FILMS REVIEWED

Bar 20 Justice, A-1.
Flash Casey, Candid Cameraman, A-1.
Land of Fighting Men, A-1.
Return of the Scarlet Pimpernel, A-1.
Rolling Caravans, A-1.
Test Pilot, A-1.
Female Fugitive, A-2.
Nurse from Brooklyn, A-2.
Rascals, A-2.
Reckless Living, A-2.

AT THE THEATRES

PALACE
Jezabel, A-2.
Go Chase Yourself.

LOEW'S ROCHESTER
Test Pilot, A-1.

CENTURY
Fools for Scandal, A-2.
Nurse from Brooklyn, A-2.

TEMPLE
Lady in the Morgue.
Hollywood Stadium Mystery.

REGENT
Joy of Living, A-2.
Hawaii Calls, A-1.

CAPITOL
Mad About Music, A-1.
Condemned Women, A-1.

LITTLE
Lloyd's of London, A-2.

RIVIERA AND DIXIE
A Yank at Oxford, A-1.
Jury's Secret, A-2.
Arsene Lupin Returns, A1.
Maid's Night Out, A-1.

LIBERTY AND STATE
Kid Comes Back, A-1
Nothing Sacred, A-2.
Scandal Street, A-1.

GRAND
Rosalie, A-1.
Invisible Menance.
Manhattan Merry-go-round, A-1.
Lady Fights Back, A-1.
I'll Take Romance, A-1.
Fit for a King, A-1.

CAMEO
Happy Landing, A-2.
Wise Girl, A-1.
They Won't Forget.
Prescription for Romance, A-2.

LAKE
International Settlement, A-2.
She Married an Artist, A-2.
You're Only Young Once, A-1.
Partners of the Plains, A-1.

Pope Canonizes Three Saints

(Continued from Page 1)

gation of the Council and Giovanni Cardinal Mercati

Proclaims Saints

Then all stood The Pope alone remained seated on the throne with his mitre on his head in his full majesty and, as Supreme Master of the Catholic Church and interpreter of the will of God, pronounced the solemn formula

With it in honor of the Holy and Individual Trinity for the exaltation of the Catholic Faith and the progress of the Christian Religion with the authority of Our Lord Jesus Christ, of the Blessed Apostles Peter and Paul and his, after having maturely deliberated and having often implored divine help, having taken counsel with his Venerable Brethren the Cardinals of the Holy Roman Church, Patriarchs, Archbishops and Bishops present in Rome, the Pope declared that the Blesseds Andrew Bobola, Giovanni Leonardi and Salvatore of Horta are really holy and therefore inscribed them in the Catalogue of the Saints ordering that the Church shall remember them as Saints with pious devotion on the day assigned to them as feasts

The ceremonies ended at 12 40 o'clock, and at 1 15 Pope Pius XI appeared on the central balcony facing St Peter's Square, enlarged by the demolition of buildings in the Borgo section of Italian territory to provide a better approach to the Vatican The Square was filled with an enormous throng Near the gates a large group of Italian girls sang hymns to the accompaniment of the band of the Palatine Guards

The Holy Father's appearance was the signal for enthusiastic and prolonged applause

Companies of Italian troops rendered military honors. It was a marvelous and unforgettable spectacle, rendered the more impressive when, as the Holy Father imparted his blessing, a hush fell over the great concourse of people

Watching this ceremony from a Vatican loggia were the Crown Princess of Italy, the sisters of the Empress of Annam other members of royal families, the members of the diplomatic corps and other dignitaries One of those present was the Rt. Rev Msgr. James B O'Reilly of New York, Secretary of the Catholic Near East Welfare Association

The solemnities were concluded with the illumination of the dome of St. Peter's Basilica in the evening.

The New Saints

St. Andrew Bubola

This is the first of three stories of the lives of St. Andrew Bobola, St Giovanni Leonardi and St Salvatore of Horta, who were raised to the highest honors of the altar in ceremonies presided over by His Holiness Pope Pius XI at Vatican City on Easter.

By MSGR. ENRICO PUCCI
(Vatican City Correspondent, N. C. W. C. News Service)

Andrew Bobola was born in 1591 in the parish of Koprzynica in that part of Poland called "Little Poland."

At the age of 19, he entered the Society of Jesus and was admitted to the Novitiate at Vilna where at the moment of entering, he wrote these words "I, Andrew Bobola, of Little Poland have been admitted to the first probation of the last day of July, 1611, willing to observe, with the help of God, all that which will be proposed to me."

On July 31, 1613, two years later, during which period he had given the clearest proof of all his religious virtues, he pronounced the first simple vows of poverty, chastity and obedience After the course of Philosophy he was sent to teach Letters in the College of Brunberg, and was transferred in the following year to the Pulaki College.

The year after, on his return to Vilna, he began the course of Theology On March 12, 1622, while Pope Gregory was canonizing St. Ignatius of Loyola, St. Francis Xavier, St. Philip Neri, St. Isidore and St. Theresa of Jesus, in Rome, the future Saint received his priestly ordination from the Bishop of Vilna.

His apostolate as a most zealous priest immediately began and his first field was the little town of Nieswiez, residence of the Princes Radziwill, where he had to repair the spiritual devastation caused by the apostasy of the old Prince who had adhered to the Protestant heresy, while his sons, on their return to the Catholic Faith, sought to undo the unhappy consequences of their father's deviation as best they could.

Superior of Houses

In 1624, Andrew Bobola returned to Vilna and remained there until the end of 1630, giving magnificent examples of apostolic zeal and charity, especially during the terrible plague which raged in the city.

But his qualities were so outstanding that wherever there was an office of special importance to be filled, he was sought for.

Thus, in 1631, he went as Superior of the House at Bobruisk, later to that at Plock and then at Warsaw, where he remained two years as preacher of the church of the Blessed Virgin Mary.

Providence was about to call Andrew Bobola to the field of his sacrifice In Eastern Poland, and particularly around Pinsk, a struggle was going on between the schismatics and Catholics It was really a field of desolation where priests were needed priests who really emulated the apostles in the indefatigable work and in courage to face difficulties and threats of every kind Sent as Superior to the College at Pinsk, he devoted himself to that mission with such zeal as to merit the appellation "Hunter of Souls," a title attributed to him by the interpreter of the Pope, Monsignor Bacci, Secretary of Briefs "ad Principes," in the reply which he gave in the name of the Pope to the postulation for the canonization made in the Public Consistory just held.

Andrew Bobola's indefatigable work lasted 13 years, in the midst of difficulties of every kind, but with the consolation of the abundant spiritual fruits that the Lord granted him as a reward for his labors However, the nearness of the Cossacks made the situation even more threatening. Their Ataman, Bohdan Chmielnicki, had set his savage hordes against Poland The country was invaded and the invaders threw themselves with fury against the Catholics, churches and religious institutions especially Martyrs fell in great numbers

Sent to Danger Point

Andrew Bobola, who had been recalled to Vilna, inflamed by the news of the heroism and martyrdom of his brethren, asked for and obtained permission to return to the field of battle. Sent to Janow, beyond Pinsk and just on the line most exposed to the Cossack invasion, he did everything possible to help the refugees of the already invaded localities and above all to encourage and sustain the Catholic faithful in the profession of their faith and in fidelity to their duty. His fame spread even to his enemies and therefore they sought him to kill him.

When the Cossacks heard he was at Janow they ordered at once an expedition to capture him The Catholics at Janow, aware of the object of the Cossacks, insisted that he go away and he, giving in to their prayers, got into a carriage which had been got ready for this purpose. But the Cossacks followed at a gallop and overtook the carriage. He made no gesture of resistance and simply said the divine words aloud: "Thy will be done."

It was May 16, 1657, the eve of Ascension Day. It is impossible to describe the multitude of tortures that was inflicted on the martyr when he was taken back to Janow. He was scourged then his head was so tightly bound with fresh branches as almost to make it burst. He was dragged for a long time tied to the tails of horses, and when he fell to the ground the Cossacks compelled him to rise with the point of their lances.

After he had been reduced to a terrible state he was hanged by his feet to a gibbet and left to die by his executioners. But he still lived and later was finished by two blows from the sword of the Colonel of the Cossacks.

Prayer For Enemies

During his long martyrdom the Saint, as long as he could speak, lovingly pronounced the names of Jesus and Mary, renewed his profession of Catholic faith, invited his executioners to be converted to the true Church, and prayed the Lord to pardon them, since they know not what they were doing

Andrew Bobola was beatified by Pope Pius IX on July 5, 1853. His body, preserved in the church of the Dominicans of Polock, was, after the Bolshevist invasion, taken to St. Petersburg and placed in the Museum of Mummies. Recognized by the Rev. Dr. Edmund A. Walsh, S.J., of Georgetown University, Washington, D. C., who, in 1922, took part in the Pontifical Relief Mission for the starving children of Southern Russia, the body was requested by the Holy See, so that it could be recovered and brought to Rome.

The Soviet Government consented on condition that the body were taken to Rome without passing through Poland. The concession was carried out and the body of the Saint was taken via Odessa and Constantinople. Arriving at Rome it was deposited in the Vatican. The Pope had it placed in the Chapel Mathilde. It was afterwards solemnly transported to the Church of the Gesu where it is now venerated.

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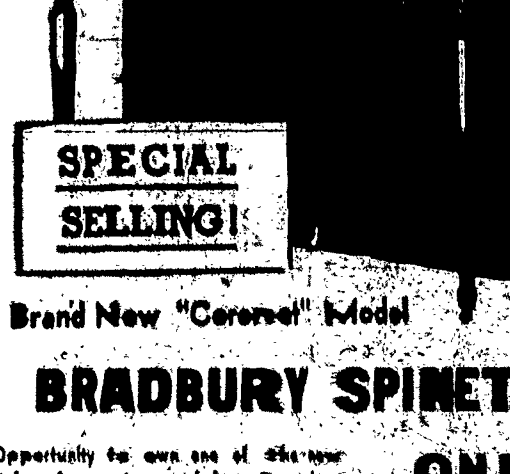
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