

60 CONGRESSMEN SCORED FOR NOTE

(Continued from Page 1) to the press by the Washington Embassy of the Barcelona regime. At least two of the signatories are under the impression that those carrying the document about for signing were connected with the Embassy Office in London to wonder whether diplomatic appreciation have come to a point where an embassy accredited to Washington from another country goes about drumming up

plaudits for its government back home from the members of our Congress. In a word, some may well wonder whether an embassy has been turned into a propaganda "pressure" agency. "Second is the counting thought that only 60 of our 531 Senators and Representatives only 11 per cent, that is, have lent their names to this petition. This is a holiday sign that unnecessary is still what it purports to be in the United States and not a mere sham and endword as it is in some countries." That this will welcome copies of the CATHOLIC COURIER after you have read them.

EASTMAN THEATER

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Reviews a Great Show at Schenck!

Table listing shows at Schenck: SUN. THRU TUES. "WELLS FARGO" and "SUBMARINE D-1"; MON. THRU WED. "MANHATTAN MERRY-GO-ROUND"; THUR. "THE BARRIBER"; FRI. "THE BARRIBER"; SAT. "THE BARRIBER".

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Vertical advertisement for Palace Theatre listing various shows and performances.

WHAM

- FRIDAY, FEBRUARY 4 5:00 P. M.—The NBC Radio Guild. 6:30 P. M.—Frank Silva. Sports round-up. 8:00 P. M.—Grand Central Station. Stories of New York. 8:30 P. M.—Hearth Valley Days. Stories of the old West. 9:30 P. M.—Paul Martin's Orchestra. 10:30 P. M.—Apparel-Les Mid-Sleeve Show. SATURDAY, FEBRUARY 5 1:15 P. M.—Dr. Henschelweller. Presented by the Metropolitan Opera Co. 6:30 P. M.—The National News. With Uncle Sam and his gang. 10:00 P. M.—The NBC Symphony Orchestra. Conducted by Arturo Toscanini. SUNDAY, FEBRUARY 6 1:00 P. M.—The NBC Symphony Orchestra. Conducted by Arturo Toscanini. 4:45 P. M.—The NBC Symphony Orchestra. With Wade Lane. Presented by Lane's Furniture Co.—at Rochester and Geneva. 7:30 P. M.—The NBC Symphony Orchestra. With Feg Murray. 9:30 P. M.—The NBC Symphony Orchestra. With Tyrene Power. MONDAY, FEBRUARY 7 6:45 P. M.—Lorel Thomas. 7:30 P. M.—Italian Intermzzo. Presented by Gloria. 8:00 P. M.—Melody Puzzles. If you're a good guesser listen in. 8:30 P. M.—Grand Hotel. 9:00 P. M.—Philadelphia Symphony Orchestra. 10:00 P. M.—Hobbes Prison Bar. Prison stories presented by Warden Laves. TUESDAY, FEBRUARY 8 7:30 P. M.—People in the News. Presented by Dorothy Thompson. 8:00 P. M.—Those We Love. 8:30 P. M.—It Can Be Done. Featuring the friendly philosopher Edgar A. Guest. 9:00 P. M.—Horace Heidt. Tops in musical entertainment. 9:30 P. M.—Alma Jimmy Valentine. WEDNESDAY, FEBRUARY 9 5:30 P. M.—The Singing Lady. Songs and stories for the kiddies. 6:15 P. M.—Comedy Stars of Broadway. Frank Crumit as emcee—Alfred Soltzer. 7:30 P. M.—Hot Steve League of the Air. Baseball News. 8:00 P. M.—The German Hour. 10:00 P. M.—General Hugh Johnson. News commentator. THURSDAY, FEBRUARY 10 4:00 P. M.—Old Melodies. With Ransom Sherman as master of ceremonies. 7:30 P. M.—The Stars of the New York State Police. Presented by the Rochester Gas and Electric Corp. 8:00 P. M.—The March of Time. 8:45 P. M.—The Rochester Philharmonic Orchestra. 9:30 P. M.—Turn of Mind of the Air.

IN ONE CARE

By ART KELLY

Although memories of WHAM's Dedication Week are already fading in the minds of the average radio listener, we of WHAM are still taking over the many little incidents that put so much spice into the week of activity. The NBC stars that traveled to Rochester from New York and Chicago for the big variety program that was presented in the Eastman Theatre were a really grand people as well as exceptional artists. Ransom Sherman for instance is a swell fellow with an infinite amount of pep and personality. His day is long and hard. He gets up at seven each morning and gets busy on the script for NBC's Club Machine. He always writes days in advance and each script takes from four to four and a half hours to prepare. In the afternoon from one to three, he rehearses the current edition of Club Machine. At four o'clock, the show goes on the air and he stays on the job for sixty minutes. On the air Ransom's patter sounds spontaneous but in reality all broadcasts are all "straight from the script." He has even instructed his typist to correctly copy all the "whaddayammas" and "howdayknows." At first they were inclined to correct his English but he soon pulled a stop to them. Tom Southers, one of America's foremost Negro quartets, were very quiet and unassuming. They spent most of their time chatting among themselves and with their friends. Edman-son, the bass of the quartet, is a smiling, easy-going fellow and much of his time is spent in pictures of activities back stage. When asked if she were bothered by reporters, Mary Small said she "liked interviews." Mary has a private tutor, and considers herself a "senior" in "high school." She hopes a little college, but finds herself very busy with radio work. Mary's hobby is writing. She has sold on many radio programs and has been singing since she was twelve years old. Mary is very likable, in fact her popularity was proven just a short while ago when two brief announcements were made over the network to the effect that Mary's pictures were available upon request. In four weeks, she received 35,000 requests for her picture. Senator Fishface and Professor Figgibottle were very friendly. Their portion of the program can be summed up in a simple phrase—superlative to the nth degree. The lady that stole the hearts of young and old alike was petite, black-haired, black-eyed Irene Wicker—The Singing Lily. Every place she stepped she attracted crowds of adults and children would gather like quail over her. Even backstage after the broadcast she was completely mobbed by autograph seekers. Although Mrs. Wicker has been on the air for more than seven years with the Singing Lady broadcasts, she has received only two "crank" letters. As the big curtain of the Eastman Theatre slowly dropped after the last show of the week, we of WHAM couldn't help but wonder what events would take place before another group of radio stars would journey to Rochester to participate in WHAM's 20th Anniversary Dedication. Who knows? How many of you have heard WHAM's new Sunday afternoon program titled "Home Folks"? The show is presented from 4:45 to 9:00 P. M. and features Wade Lane who is widely known as the Goose Creek Postmaster of the County Church of Hollywood and also as "Strolling Tom," the ranting singer of the airways. This new program consists of friendly philosophy and memorable melodies nicely blended. For many years Wade Lane toured the nation as a charlatan and lyeum singer. He was with the Bostonians in their hey-day, and later with the Castle Square Grand Opera Company of Boston. He is said to have one of the largest song repertoires of any American singer. Lane is without doubt a universal family favorite. Youngsters recognize him as one of their preferred characters in "Pinto Pete" and in Buck Jones' new western serial. Religiously inclined recall Wade as the Goose Creek Postmaster and as Strolling Tom. In his present program, Lane continues to offer something for everyone. When he recalls his own Ohio boyhood he speaks the language of young people everywhere. When he romances over his own courtship days, the early marriage years, and the coming of his babies, he speaks direct to the hearts of mothers and fathers of every age. He sings both the old songs and the new ones in a style that is definitely Wade Lane's. WHAM's new "Home Folks" program is sponsored by the Lane Furniture Co. of Rochester and Geneva. Peter DeRose, composer of Wagon Wheels and Muddy Waters is hard at work on an American folk opera. Peter, a partner of the Rochester of the Air, expects the job to be completed by next summer.

Speaks Over WHAM



The Rev. William J. Mahoney, C.M.I., Dean of Niagara University, Rochester Division, will be on the Rochester Catholic Hour, Sunday, February 6, with the first of a series of talks on "St. Vincent de Paul, the Great Social Organizer." Father Mahoney's talks will continue through February and will be broadcast over Station WHAM, each Wednesday, beginning at 12:20 p. m.

SING VESPERS AT ST. MONICA'S

The Rev. Thomas Manley, of Our Lady of Lourdes Parish will preach the sermon at Vespers to be sung in St. Monica's Church Sunday, February 6, at 6:30 p. m. The children of the seventh and eighth grades of St. Monica's School will join the inter-tribal school choir for the singing of the Bon-diction hymns. Rev. Edward H. Hartmann will be celebrant. A well liked church heard last Sunday's Vespers at St. Michael's which were particularly well rendered, especially in view of the lapse of time since the last one. It is hoped that this coming week's services will be just as beautifully done. The public is invited.

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