

CALAMARCA, PERU The Most Rev. Juan Jose Guillen, Bishop of Calamarcas, has just died. He was consecrated in 1907.

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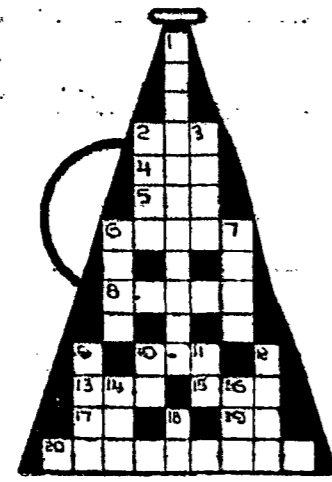
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THE PUZZLE CORNER

We're all cheering for our school football teams these days, and our puzzle this week should help us make a louder noise.

THE MEGAPHONE



THE DEFINITIONS HORIZONTAL 1 Instrument for operating a lock 2 Before 3 Measure of cloth 4 To keep words and letters 5 Fashion 6 Sphere 7 Domestic fowl 8 In debt 9 For example (Abbr.) 10 Used with "either" 11 A sneaking trumpet VERTICAL 1 One who leads school 2 A man 3 A cheer 4 Identical 5 To speak falteringly 6 Ancient form of "you" 7 Upon 8 To have (slang) 9 A kind of plant 10 A common food 11 To court 12 Toward the top

Our diamond is built about a football word. The second is a man's name, the third is a fruit, the fifth means the most and the sixth is a greatful. Can you finish the diamond?

SIGNALS 1 And now for a couple of football word clues. Change with one letter at the end and you have a grocery word. Change PASS to KICK in five moves. Change BACK to PUNT in four moves.

In the picture below are a number of articles which begin with the letter B. See how many you can find - you should get at least 17.

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A single vowel is omitted wherever it occurs in the sentence below, and all the words are run together. (Can you read it?)

WHYRWINDTHIRPOINTSWCOTLDGRRALLYVDNDONPTDOLIVR AFDLGOAL If there be no faith in our words of what use are they?

The BOYS and GIRLS PAGE

Charlie McCarthy, Star Dummy - Kay's Corner - Has Been Big Success On Radio

Bergen's Boy Is 17 Years Old and Weighs 40 Pounds

By Thomas the Magician Because of the astonishing speed with which he can perform his stunts, Charlie McCarthy is known as 'The Man who Talks to Himself' and his energetic dummy, Charlie McCarthy, is ascending the ladder of success, amateur ventriloquist acts are springing up all over the country to meet the heavy demand for this new and yet age-old entertainment feature.

You may think that a ventriloquist is just a man who enters from the wings and down with a speech, dressed in a suit of black, and then he comes out and sings. And in some respects you are right, at least that is what we all saw in the Broadway theater a few years ago.

But today, Edgan Bergen, with his great writing ability and character, has projected a personality that comes along to raise the art of the ventriloquist to a new and higher plane. Bergen, when I first heard him, explained that the secret of voice throwing is largely due to rhythm. As a matter of fact, no one is really able to throw his voice around as if it were a rubber ball.

Edgan Bergen, who is now a radio player, said that if you can't see the radio, it will be almost impossible to locate the source of the sound of one's voice. The principle used by the ventriloquist, the audience sees the dummy's mouth move and likes to believe that it is really doing the talking. It is all a question of sound.

Bergen, who is a professional ventriloquist, has given some of his own experiences playing 'Charley' in various parts of the country during the summer for three years. He has been to Northampton, Massachusetts, and later Europe beckoned to him and Charlie toured the continent for a while. Bergen, who is now in New York, has no booking agent and considers his act for a night club, but finally he secured a short engagement in New York.

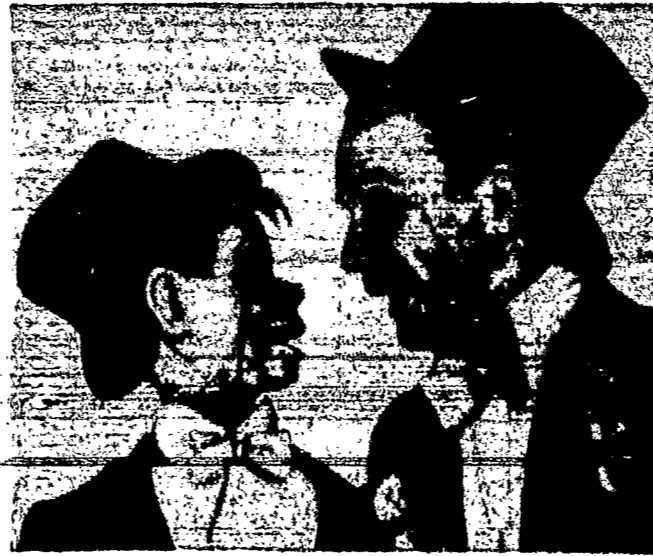
Charlie and Bergen have signed a contract for Hollywood. Besides this, they are both doing splendidly on their weekly radio hour at 11 to Rudy Vallee that the credit for their introduction to radio must go to Edgan Bergen, who is one of the few ventriloquists who have outlasted the time. Why? Simply because he knew and applied the secret of adaptability.

Charlie is a Dude. This far we have been talking about Bergen with only slight references to Charlie, but so near as references it is McCarthy first and then Bergen.

Believe it or not, Mr. McCarthy is a very remarkable fellow. Instead of being the staidly dressed figure of yesterday, the owner of a top hat and tails, he has had the same head for some 15 years, but has had numerous changes of arms.

Answers to Last Week's Puzzles: LAST: 1. WEST 2. WIND 3. used and 4. side 5. all 6. pain 7. rather 8. pie 9. gone 10. goal 11. and 12. long 13. time 14. one 15. all 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

SCATTER ZEBELER RAARMR ARMZDA MEANURN GAHAON E PUSHZ HIGWAY



Charlie McCarthy and Edgan Bergen.

head down the neck to the interior of the body. Each head is individually carved as to character and is then painted to bring out every detail of that character. Special paint is used so that the face is washable.

Natural or crepe hair, which is exceedingly real in appearance, is made into wigs, and can be supplied in any desired color. Many times some ventriloquist has a particular style head that he wants produced. When this occurs, he merely sends sketches or drawings to Mr. Marshall and the figure is designed and carved according to the customer's plans.

Frank Marshall has created several innovations in ventriloquist history. One of these is his famous 'Walking Figure'. This perfectly dressed little wooden person stands erect and walks in a very lifelike manner. It is made of wood and is painted to look like a real person. It is used in the same way as the other figures.

When our friend Charlie McCarthy is in need of a new figure, he is hustled off to Marshall's shop and there hospitalized until he is as good as new.

Ventriloquism is a century-old art that almost faded into oblivion. But as long as there are related and taken apart. Movement of the mouth with eyes, ears, nose, and mouth controlled by fingers or rings attached to cords trailing from the inside of the mouth.

Quito a poor bear but so they call it. There are many constellations, and they change places in the sky with each change of season. One must learn them for the whole year, and one wishes to know them all.

But once one knows them, it is not so difficult to find them again. All of the stars really move, but they are so far away from us that they seem to stand perfectly still.

The most interesting thing about the constellations is the stories of why the Greeks and Romans called them what they did. But that is another subject.

For us, they are things of beauty, and mariners read them as easily as a landlubber does a map, and know exactly how to steer their ships.

Riddle Answers: 1. Your future? He may lose his patient's patient? 2. A pair of pants has to be cut before they are made a pie has to be made before it is cut. 4 for 5. One powder is her face and the other face powder.

Did He Pass? The bright young pupil looked long and worriedly at the examination question which read, 'State the number of tons of coal shipped out of the United States in any given year.' Then his brow cleared and he wrote, 'None.'



Sand Operates This Paddle Wheel Which Will Run Your Toys

By Roy J. Marrah A small rotary paddle wheel, operated by the weight of sand falling on its blades, will have sufficient power to operate small pulley toys. You need only to attach a pulley wheel to the axle bar of the sand motor and connect it to the pulley wheel of the toy with a string loop.

Make the paddle wheel and frame as shown in the sketch. It will soon be too chippy to enjoy a meal out of doors, so let's bring an outdoor atmosphere to an indoor home.

You'll need plenty of small branches of natural leaves, a supply of small twigs, and some clean, white chips of wood. Get some small market baskets of the dime store, too.

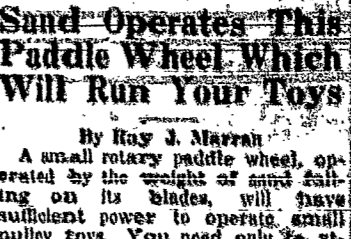
Now, cover your table with a green cloth or tissue paper, and in the center build a fire of twigs and branches just as you would outdoors only smaller. Crumpled red cellophane underneath the wood gives a fine effect of fire. Build smaller fires here and there around the table, and set top pots and pans of nuts and candies on these.

Next, make a border of leaves all around the table and set plastic plates, cups and saucers, etc., on it. Then spread small branches of leaves over the rest of the table, leaving only the places of food.

The white chips are for place cards and can be mounted on cards or just propped up against a branch. Put the names on with black crayon for effect.

Serve your guests in the market baskets lined with a lettuce leaf, setting them on plates covered with cellophane leaves. But pass bread, waffles, plates, cakes and so on, on picnic plates, and just before you announce refreshments, set the steaming coffee pot on your center fire.

For a more realistic effect, you can use Christmas tree lights under your fires, hiding the cord with branches. An electric candlestick on the center fire will help, too.



The paddle is attached to a square block of wood in which an axle rod has been inserted. This axle is held in place by two wooden blocks on the top of the frame. At the top of the frame, place a small board on which the paddle wheel is mounted. The board is held in place by two wooden blocks on the top of the frame.

Take the paddle wheel and frame as shown in the sketch. It will soon be too chippy to enjoy a meal out of doors, so let's bring an outdoor atmosphere to an indoor home.

You'll need plenty of small branches of natural leaves, a supply of small twigs, and some clean, white chips of wood. Get some small market baskets of the dime store, too.

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of the paddle wheel. The weight of the sand will cause the wheel to rotate and bring the water into the position where it will be used. When the sand has fallen into the funnel, it will be pushed into the funnel by the motor. Pulling it out as you want to operate it.

Taking It Easy An old toy was called when you called it really the good old toy. It was a rubber wheel, called 'The Old Toy' and it was a rubber wheel.

A rubber wheel explained the way the wheel was made. It was a rubber wheel, called 'The Old Toy' and it was a rubber wheel.

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THE ADVENTURES OF PETER PEN By NICK NICHOLS



This is an exciting account. We have returned with the mountain flower containing the juice that will bring our Princess back to living flesh. Then it goes. Will it work? Just like a charm! It is good to see the lovely little Princess live, breathe and smile again. Thank you, my dear friends, for saving my life. My dear friends, we will be the credit goes to Cactus Morgan. The Talking Pencil interrupts us to say there is still enough juice left to turn one more statue back to life. Which shall it be? This is going to be a hard question to decide. There is the cow, the old witch, and the cat. No one knows how many years they have been standing there, stone cold or what their reaction will be if they are restored to life. Then, of course, there is Prince Pickle. We could save his life although he is our mortal enemy. Wonder what you would do, boys and girls, if you had to decide.