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CANANDAIGUA, N. Y.

October, 1937

1 F	Remigius. Aretas. Bavo. Dominno. Julia. Piaton.
2 S	Guardian Angels. Leodegar. Gerinus. Primus.
40	Sunday, 20. Sunday after Pentecost. S.R. 5.58 S.S. 5.40 G. The Ruler's Son. John 4.
3 S	Therese of the Child Jesus. Ewald. Gerard. Faustus.
4 M	Francis of Assisi. Edwin. Aurea. Cajus. Eusebius.
5 T	Placidus. Flavia. Gallus. Firmatus. Froilianus.
6 W	Bruno. Martyrs of Treves. Eroteis. Fides. Magnus.
7 T	Holy Rosary. B. V. M. Bacchus. Augustus. Justina.
8 F	Brigit. Laurentia. Reparata. Demetria. Simeon.
9 S	Dennis. Gislene. Bertrand. Abraham. Dominicus.
41	Sunday, 21. Sunday after Pentecost. S.R. 6.04 S.S. 5.29 G. The Unforgiving Servant. Matth. 18.
10 S	Francis Borgia. Gereon. Cerbonius. Eulampius.
11 M	Maternity. B. V. M. Philonilla. Placida. Kenny.
12 T	Wilfred. Maximilian. Monas. Domina. Edistius.
13 W	Edward. Coloman. Hugolinus. Daniel. Samuel.
14 T	Callistus I. Fortunata. Bernard. Burchard. Evaristus.
15 F	Teresa. Antiochus. Aurelia. Agileus. Severus.
16 S	Hedwig. Gerard. Majella. Lullus. Ambrose. Gall.
42	Sunday, 22. Sunday after Pentecost. S.R. 6.12 S.S. 5.18 G. The Tribute to Caesar. Matth. 22.
17 S	Margaret Mary Alacoque. Heron. Mamelta. Victor.
18 M	Luke. Ev. Tryphon. Julianus. Athenodorus.
19 T	Peter of Alcantara. Ethbin. Aquilinus. Beronicus.
20 W	John Cantius. Wendelin. Artemius. Caprasius. Martha.
21 T	Hilarion. Ursula. Malchus. Asterius. Cilinia. Cajus.
22 F	Cordula. Alodia. Melanius. Abergus. Mary Salome.
23 S	Servandus. Paschasius. Benedict. Domitius. Verus.
43	Sunday, 23. Sunday after Pentecost. S.R. 6.19 S.S. 5.02 G. The Daughter of Jairus. Matth. 9.
24 S	Raphael. Evaristus. Proclus. Aretas. Martin. Mark.
25 M	Minias. Chrysanthus. Daria. Fronto. Crispin. Protus.
26 T	Bernward. Evaristus. Fulk. Lucian. Gaudiosus.
27 W	Florence. Capitolina. Elesbaan. Sabina. Frumentius.
28 T	Simon and Jude. Ap. Faro. Cyrilla. Fidelis.
29 F	Eusebia. Max. Zenobius. Lucius. Narcissus.
30 S	Alphonse Rodriguez. Eutropia. Germanus. Lucanus.
44	Sunday, 24. Sunday after Pentecost. S.R. 6.28 S.S. 5.00 G. The Storm at Sea. Matth. 8.
31 S	Christ, the King. Wolfgang. Ampliatus. Urban.

throughout the world from which N.C.W.C. correspondents are constantly pouring news reports into the Washington headquarters. From Washington, white ribbons lead back to the planisphere on the wall, showing graphically the very large number of centers to which N.C.W.C. News Service reports are sent for use in Catholic publications. The material on the table is so arranged that one sees the original cablegrams, radiograms and other news dispatches pouring into Washington, seen them being edited, and sees them going out as completed news reports to various parts of the world. It is a plastic demonstration of the important office that this institution exercises in the Catholic Press. No other pavilion offers anything of this nature. This particular alone would suffice to make the United States pavilion one of the most important elements, perhaps the most important of all, of the Catholic world activity in the field of the Press.

On the wall which adjoins this great mural decoration and which is directly opposite the entrance, is a large map of the United States, artistically executed and showing at a glance the Catholic publications, daily, weekly and monthly issued throughout the country. Three small plaques which adjoin the map symbolize the English, French and Spanish influence in the colonization and development of the United States. The Ecclesiastical Provinces are also shown on this map, which, done in soft, harmonizing colors, is strikingly attractive against the white wall of the exhibit hall.

The wall which faces the great mural decoration is given over to the display of actual samples of Catholic publications. The wall is designed as a portico with seven tall white columns. Strolling behind the pillars, one views the examples of United States Catholic publications attractively displayed on racks. They are grouped into four major classifications — Newspapers, Magazines, the Legion of Decency for the im-

provement of motion picture standards, and the championing of the rights of Catholic schools. Also exhibited on special plaques are outstanding examples of the graphic arts as presented in Catholic publications in the United States.

Golden Plaques

Two golden plaques stand out above the special exhibits where two walls of the United States salon meet to form a sort of alcove. The first represents the Blessed Virgin under the title of the Immaculate Conception, Patroness of the United States of America, and the second represents St. Francis de Sales, Patron of the Catholic Press.

One of the most interesting features is an unusually large panel devoted to the depiction of some of the numerous fields to which Catholic Press activity in the United States extends. To mention but some, one finds that the Catholic Press serves the following fields: Devotion to the Holy Eucharist, Philology, Liturgy, the Clergy, Missions, Catholic Action, Apologetics, Christian Social Justice, Family Life, Youth, the Worker, Education, Charities, Hospitals, History, Literature, Fiction, Comment, the Holy Land, the Oriental Church, Liturgical Arts, Church Music, Religious Societies, Orphans, the Blind, Deaf-Mutes, Anthropology, Fraternal Organizations, the School, the Stage, Dentistry, Interracial Problems, Converts, Natural Sciences and Physicians. Under each heading is displayed one or more Catholic publications devoted to the interests of that particular field of action.

The United States pavilion really does honor to the activity which Catholics in the United States manifest in the field of the Catholic Press. And it must inspire, together with a legitimate pride in the results obtained to date, a generous determination to work for ever greater development of the Catholic Press in the future, and a deep confidence that that development will be achieved.

THE END

Patron of the Month:
St. Simon and Jude

Intention of Prayer:
Unity of the Faith

St. Jude Thaddeus

St. Jude, called Thaddeus, was dear to the Lord, because he was a blood relative of His, because of his contempt of the world, and his great zeal. After he had preached Christ in Syria and Mesopotamia, he wrote a letter from Jerusalem to all the Christians of the Orient, in which he spoke manfully against the errors that were creeping in among them. He did not mince words in condemning abuses, characterizing some as "clouds without water, driven about by the winds, autumnal trees without leaves, and fruit, twice dead and rotten to the roots." It would seem that nowadays few preachers have such apostolic courage and few Christians the willingness to listen to such language; that is a great loss.



Activities of Press

Next one comes to walls devoted to the exposition of various activities of the Catholic Press. There are examples of promotion in the field of the Press, especially notable being the success achieved through the Press Crusades in which Catholic school pupils are active collaborators. There are also examples of systems of newspapers, and reproductions of early Catholic publications, notable among which are the United States Catholic Miscellany (1822), the first Catholic newspaper in the United States, and the Catholic Telegraph, Cincinnati, a Catholic newspaper which has been published continuously since 1831.

There are well-executed panels devoted to special editions of various publications which, in addition to being striking specimens of the printing art, record memorables in Catholic life in the United States. Notable among the events thus commemorated are the International Eucharistic Congress in Chicago in 1926, the National Eucharistic Congress in Cleveland in 1933, the Maryland Tercentenary, and the Centenary of the Catholic Telegraph.

Other plaques present specimens of special campaigns waged by the Catholic Press in the United States in defense of right principles. Notable among these are the protests against the persecution of religion in Mexico, the support of the work of the Legion of Decency for the im-