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Business Review
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The Coming Of The MONSTER
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A Story Of The Masterful Monk
By Owen Francis Dudley

(Continued from Last Week)
In Petrograd, on a night in April, 1917, revolutionary crowds greet Lenin as he passes. In Paris, in January, 1920, a French poet is greeted by an officer with whom he served at Verdun. A flaxen-haired schoolgirl, with curiously deep blue eyes, regards them for a moment and passes by. The poet, embittered, looks to class hatred and the Bolsheviks to end war; the officer speaks of a better way. He persuades the poet to enter the neighboring church with him for Benediction; tomorrow they will make their Communions together, dine at Le Grand Hotel, and drink champagne amongst 'the swine'.

The Guide led them across a courtyard. It was flanked by structures representing the outside of a French chateau, a Mexican palace, an old-English timbered front, and on one side a kind of long bungalow with many doors. He jerked his head in the direction: "Stairs' dressing-rooms." They followed him behind the French chateau, and then between vast shapes resembling airship sheds, with "Stage 18," "Stage 19," "Stage 20," painted on immense sliding doors. Outside the postern of "Stage 21," the guide halted: "If they're shootin', you gotta wait here."

The Business SPECTATOR
News and reviews of the business world presented in an interesting and readable form. Material herein is not to be construed as representing editorial opinion of the CATHOLIC COURIER

Feather Pillows Renovated By Rochester Company
Mostly everyone spends eight hours of every day, one-third of one's life, in bed, resting or trying to rest on an old feather pillow. Then only to wake up after a restless night of punching and perhaps folding over that antiquated, lifeless, flat pillow.

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He disappeared through the postern, which swung to after him. The two girls regarded each other: "Myrna, it's distinctly thrilling." Venetia, with a nod: "The guide reappeared. 'O.K. Come right in. And, say, no talkin' on the set.' They followed him through the postern. Inside, out of the brilliant California sunshine, it was darkness. Shapes became visible slowly: tall tripods surmounted by cylinders, with trumpets projecting; triangular towers of lattice on wheels supporting more cylinders; snaky coils of tubing curling about the floor. 'An' don't tread on the spaghet-ti.' They picked their way cautiously, after him over the coils, and then through a maze of scenery, uncompleted architectural pieces, halves of rooms, staircases, finished abruptly in mid-air, lumps of artificial bushes, Kaffir hats. They crossed a Renaissance terrace, and an art bathing-pool surrounded by backgrounds strutted up, from behind. Everything was dim and deserted. Voices and bursts of music were travelling. They reached an expanse of curtain. The guide turned warningly with a finger to his lips. Roused the backcloth they came on to the set. Before them, at a distance, a concentrated blaze of arc-lamps poured down upon the figures of a man and a woman, visible between 'shadows' of 'cameras' and 'cameramen.' The scene could be made out for a luxurious boudoir, uncanny-looking, under green mercury lights. They were in evening dress, standing in an attitude of waiting. The cameramen, perched high behind their lenses, were listening to instructions believed through a megaphone by a man seated in a canvas chair. The back of the chair was marked, "Director." There were more chairs on either side of him, each marked with a name; and standards placarding in large letters, "Silence." A sudden suspense descended. The megaphone was directed at an invisible band. "Keep that tune under," then at the cameramen, "Cameras!" And at the boudoir, "Ready!" There was a pause. "Go!"

THE LIGHT
As on life's path weary and spent, My feet doth stray, There's no-day. When suddenly across my path— Whose—fell-a-rag—so pure and bright— What matter now the aftermath? I've seen the light. I journey on, my heart now sings, For I have learned of many things, Though rough the path, Our hearts, he worn, After the night There comes the morn. So on my way I gaily sing Light from without, Hope from within, ETHEL G. CHATFIELD. An illogical opinion only requires rope enough to hang itself.—Augustine Hippolyte

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150,000 Hear Lay Street Speakers In Middle West

TELL CITY, IND.—The Catholic campaign for Christ Friday ends their series of 100 open-air meetings in 115 days in Southern Indiana. The meetings were conducted by David Goldstein, of Boston, assisted by Marius Riley, under the patronage of the Most Rev. Joseph E. Ritter, Bishop of Indianapolis. It is estimated that over 150,000 persons gathered around the papal colored lecture broadcasting one of the Catholic Campaigners to listen to the addresses and to ask questions. About 300 columns of space was given to reports of these meetings in Indiana daily papers and about 50 persons called under instruction. In thanking the speakers for the work done in Indiana, Bishop Ritter requested their return to his jurisdiction, when he said, he will arrange meetings in every city within his diocese. After two more weeks of open-air meetings, in Johnson City, Tenn., and Buffalo, N. Y., the lecture will make its way back to Boston.

Named College Trustee
Chicago—The Rev. Francis J. Gerst, S.J., dean of the Graduate School, has been elected to the Board of Trustees of the Loyola University. Father Gerst succeeds the Rev. Francis H. Ahern, S.J., who was also regent of the School of Medicine and the School of Nursing.

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