

MOONLIGHT MANOR

A Romantic Story
With Scenes Laid in the Genesee Valley

By AGNES HORSCH HOFFMASTER

(Continued from Last Week) are three men. One she's as good as Pete's mouth went into, a man engaged to and he doesn't even line "I reckon there'll be a brass recognize her and loves me! Yes band with the funeral!" he said the does, Maryann. He does! Then quietly, and walked away. "Who's he to her?" "What he wants with her. She can't need no talkies for a year of it!" "Andy's right. We shouldn't hard for him and he for her. My be too hard on anyone. Wonder goah! and here's Pete. What's what she knows about him, and who's he? What's he to her?" "I'll what he wants with her. She can't need no talkies for a year of it!" tainly has us all guessing. Here this ("mon Oweny?") Let's ride.

MASSES in the Rochester Diocese

CORPUS CHRISTI
St. Vincent Ave. Rev. W. A. Poff, S. J.
Sunday, 8, 9, 10, 11, 12
Holydays, 6, 7, 8, 9. Daily, 7, 8, 9, 10, 11, 12.

ST. MARGARET MARY'S
Rogers Parkway. Rev. C. J. Huron
Sunday, 7, 8, 9, 10, 11, 12
Holydays, 6, 7, 8, 9, 10, 11, 12. Daily, 7, 8, 9, 10, 11, 12.

ST. ANTHONY'S
Plymouth Ave. Rev. R. W. Meyer, S. J.
Sunday, 8, 9, 10, 11, 12
Holydays, 6, 7, 8, 9, 10, 11, 12. Daily, 7, 8, 9, 10, 11, 12.

ST. MARY'S
St. Vincent Ave. Rev. W. A. Poff, S. J.
Sunday, 8, 9, 10, 11, 12
Holydays, 6, 7, 8, 9, 10, 11, 12. Daily, 7, 8, 9, 10, 11, 12.

St. Anthony's Devotions

NOVENA OF NINE TUESDAYS PRECEDING THE FEAST OF ST. ANTHONY, JUNE 13
WORLD-WIDE FRANCISCAN DEVOTION
Devotions in honor of St. Anthony beginning next Tuesday, April 16 at 12:15 and 8 P. M. in Cathedral Lady Chapel, Plymouth Avenue North, corner Kodak Street.
Devotions consist of Liturgy and Prayers with Responsories and Antiphones. Benediction of Blessed Sacrament, Individual recitation of the relic of St. Anthony after Benediction.
The relic of St. Anthony will be exposed at the shrine of the public veneration on
STARTING TUESDAY, APRIL 16
CATHEDRAL LADY CHAPEL

AN EASTER INVITATION

By Ernest W. Vogel, Jr.
President, Rochester Business Institute

A young woman recently said, "I did not know that R. B. I. taught Journalism." A parent was likewise surprised when she learned that "Effective Expression" was included as a secretarial subject. Rarely, in fact, does a day go by at R. B. I. that someone does not express astonishment in regard to the enlarged scope of modern business training.

Business training has indeed stepped ahead in the last decade. Equipment has been revolutionized. The adding machine, the comptometer, the dictaphone, the billing machine have come to do the routine work of hundreds of operators. Courses of study in order to keep pace with modern business have been greatly expanded. In addition to shorthand and typing, we have such subjects offered as psychology, advertising, finance, banking, marketing, investments, public speaking and economics. In fact a trip through the up-to-the-minute business school today is like viewing at a glance a cross section of banking offices, manufacturing enterprises, wholesale organizations, all rolled into one.

I speak of the wide variety of features which present themselves at R. B. I. because at this season many students of high schools in Western New York choose to visit R. B. I. A number of innovations will greet them should they come this next week. New banking equipment has been installed. A business library is being assembled. A battery of new typewriters is on display. Particular interest will be found in a recently formulated exhibit of students' work.

Although visitors at R. B. I. are always welcome during the next week the "hall" will hold a special "welcome mat" at the door. Doors are open between 9 o'clock and 5:30 during the Easter vacation period. Teachers, as well as students are sure of a royal reception. Ad.

19--Do You Remember--06

On April 18th, 1906, terrific earth tremors shook the entire city of San Francisco. Buildings crumpled; water and gas mains broke; and the great city burst into flames amid unprecedented confusion. Since water was no longer available the raging fire was fought with dynamite in an effort to control the flames.

As soon as the fire was over, the people of San Francisco with aid that poured in from every quarter of the country began to build anew from the wreckage of the old. The San Francisco of today is a monument to the courage, determination and ambition of her people, who refused to let the catastrophe dim their faith.

People are building anew today, using the old and proved method of first saving some—spending the balance. A savings account is getting them on. Just a few dollars deposited every week will grow into a sizeable amount amazingly fast.

THERE IS NO SUBSTITUTE FOR A SAVINGS ACCOUNT

Rochester Savings Bank

47 Main St. W. —Two Offices— 40 Franklin St.

Banking Hours: 9 A. M. to 3 P. M.
Saturdays: 9 A. M. to 12 M.

Resources Over \$68,000,000.00

1831... MORE THAN 100 YEARS OF SERVICE... 1935

St. Mary's Players Give Able Presentations of 'The Upper Room' Play

Auburn, "The Upper Room," Monignor Robert Hugh Benson's drama on the Passion of Our Lord, was ably presented Sunday afternoon and Monday evening at the Lyceum Hall under the auspices of the Lyceum Players of St. Mary's Church Dramatic Club.

Members of the cast were: Anthony Conroy, Adrian Dunn, Gibson Brown, Howard Edwards, Philip Conboy, William Reeling, Charles Cora, Frederick Armstrong, Elizabeth Scollan, Anne Kenney, Elizabeth Gaffey.

Assisting Harold Bellor, stage manager, were Joseph Corcoran, Leo Baran, Eugene Hassett, Francis Corcoran, David Shaw, Frank Scollan.

St. Mary's Choir rendered selections from "The Seven Last Words of the Saviour." Soprano of the choir was Eleanor Greene. Mary Dunn, Margaret Gaylor, Adelaide Twomey, Nora Conroy, Simmons, Leona Gauthier, Josephine Wallace, Kathryn Heffron, Kathleen O'Brien, Margaret Sullivan, Winifred Silke, Eleanor Silke, Helen Wallace, Betty Lawler, Lucy Bolster Barlett, Kathryn Clark, Lenora Edward Carroll, Anthony Conroy, Howard Edwards, William Reeling, John Sullivan, John Orr, Fred Armstrong, Paul Mason, James Adrian, Duane Charles Cora, Willard Powell, Charles Curtin, Francis Pustzer, Fred Clark, Henry Pfeiffer.

C. P. Tlings acted as scenic artist of the production and Gerald Conroy as musical director.

"How could I not, Andy? You led me here, and you were there. I know even while you were happy you felt hurt, inside. Why did you do it, dear? I could love you as you are."

"Now, yes? But you see, I wanted to be like other girls. Like Ellen and Maryann. Owen is hard to always be hard."

"There, Alanna. How that hurts. You understand. You didn't expect an old man like me to fall in love with a little girl, did you? And you could have a grand make-believe forever."

"You are not old, Owen. 'Pony' Andrea."

"Such a nice age, darling. I love men to be forty."

"All men, I presume, my dear? Will no. Just you, Owen. And you? You love girls to be lame?"

"I love you, Andy. We will not think about the other. You will be with me. Remember, you said that, someday a little fairy would kiss my eyes and make them see invisible things. 'Come Andy. Andy Owen. How does it go now?'"

"Owen please."

"Little inky eye little blinky eye. I'll rosy nose. Here let me do it. Andy Alanna. Little red mouth little chinny chin."

"Owen. Don't let's be foolish to day."

"Owen's big arms closed about her. And a moment or so later he brushed back her short curls tenderly, looking down into the half-closed, black eyes under her own. His mouth was still tingling from their first kiss."

"Here quivered with the rupture swelling within her little uplifted self."

But neither of them uttered a word. The garden and it all they only felt that heaven had entered their hearts. Time and age pique and circumstance mattered not. They were in love.

CHAPTER XX
A Prince—Still in Disguise

Maryanna and Kennedy without as much as "by your leave" helped themselves to Angel and Kate and scamped down the fragrant driveway never seeing the little tableau in the summer-house.

"Let us take the road to the right-Banks," suggested Maryanna, thinking what a flood of memories they ought to bring to an old Genesee. "For was that not the old Genesee road and was not the Genesee River renowned in history, remote as well as promiscuous? Anyway it was glorious to be here. The thin ribbon of stream winding placidly between the steep vari-colored banks that were treasured and reminiscent of Indian wars and Indian love scenes."

But Kennedy had never heard of the High Banks, though of course he knew about Sullivan and Boyd and Little Beard, and that the "Torture Tree" was somewhere hereabouts. Maryanna, unsuspecting and plainly shown preference for his company was more than gratified—or would have been if he did not feel himself a trickster and a slacker. He was still torn between the desire to tell her how he was imposing upon the family and the desire to keep that soft light in her eyes, as long as he could. Lord, suppose that the Kennedy would show up and make a mess of everything. Serve him right. Of course it would. Should he tell—now? Should he square himself and go home tomorrow instead of to that—been—dinner? Funny he cared about going to a barn dance. Dr. Orren Kennedy, specialist at a barn dance, garbed in overalls and a straw hat, had purchased yesterday afternoon, when all the O'Doone's and their guests drove to town in Larry's dad's big car. God! This Genesee country was beautiful. He'd never forget this. No matter what happened.

"Well, aren't you the hilarious company though!" Maryanna prodded him with her quilt. "Cruel! An Andrea, not very—er—lovelyish, in fact. Am I?"

(Continued next week)

Aquinas Institute Honor Roll

The following students are on the Honor Roll at the Aquinas examinations conducted recently. They are listed according to the parishes to which they belong.

Sacred Heart: Robert Brayer, Harold Carbone, Robert Edelman, Joseph Frisch, John Gammagener, Andrew Magin, Charles Stroth, John Vaeth, Alfred Boylan, Frank J. Brayer, Stewart Cottle, Joseph Dobbin, Theodore Ferris, Harold Knight, Thomas Redigan, Richard McLaughlin, William Miller, Richard Miller, John J. Murphy, Raymond Roth, Fred Schiltzer, Paul Seru, Jerome Shaughnessy, Frank Wolter.

St. Agathe: Clarence Buswell, Camille DeKitt, William Jones, Robert E. Kelly, Richard Lester, Claron Blind, Francis Curry, James Keenan, Bernard McDearnet, William Gerard, Gerard Walsh, Robert Werner.

St. Ambrose: Charles Carman, John McGrath, Worley Forward, William Clavin, John Hempel, Kathleen O'Brien, Bernard Kelly, Stanford Murray.

St. Lucy's: Nicholas Babusci, St. Peter & Paul: Robert Finnegan, Edwin Philipp, Gerald Thomas, Edwin Gahan, Francis Grunow, Walter H. Hennig, William Keegan, Norman McArthur, Joseph Slesner.

St. Margaret Mary's: Edward Masses, James Gardner, George Deacon, Ralph Babusci, John Englert, Earl Holman, Gerard LaMay, Fred Kelly.

Corpus Christi: Edward Elman, Eugene Graham, Edward Valler, Thomas Fox, John Hastings, John Hecker, Robert O'Rourke, Clarence Smith.

Good Counsel: Frederick Britsch, Charles Langworthy, Robert Langworthy, Elmer Kappeler, John Spockelover, William Stuffer.

St. Thomas: Glenn LeFrois, John Robinson, Dwight Gardner, James Pierce, Herbert Robinson, Joseph Schantz, Robert Schantz, Joseph Wagner.

St. Stanislaus: Francis Okolowicz, Victor Koslowski, Thaddeus Puczek.

St. Charles: Charles Cook.

Holy Rosary: Robert Theodore Carl Cluo, Edward Knitter, Theodore Reichhart, William Hick, Fred Shragan, Vincent Duffy, Richard Dunley, Patrick Hastings, Paul Hunsch, Robert Kersch, John Keegan, Leo MacSweeney, Brian Manning, John Blincy, John Torney, Gerard Weiss, Robert Werth.

St. Nicholas: Arthur Boland, John J. Butler, George Gorman, John Duffy, James Hart, John Hill, Thomas Rayner, J. Frances Snelly, Robert Wallace, Joseph Boland, Robert Curigan, John Callane, William Daly, Mortimer Donovan, Thomas Pawley, John Hoffman, Eugene Knappe, Theodore Neubert, Roy Raaf.

Inmaculate Conception: Russell Barber, Norman Plummer, Joseph Heist, Thomas Murley, Joseph Cameron, William Cronin, Raymond Fern, Donald Furlong, Joseph Walsh.

Perpetual Help: Harold Hetsler, Bernard Sheuch, Edward Schorr, Joseph Bruno, Joseph Cassata, Joseph Hurley, Patrick Meagher, Owen Stronewasser, Fred Wurtz, St. Mary's: Floyd Dougherty, Arthur Balberth, John Heveron, William Makey, William Van Rosendal, Julia Wegman.

Innocence: Edward Edgar, Martinus, John Perce, Kazimierz, Ralph Peter, Terney.

St. Boniface: Edward Miller, George Hagenbach, William Schneck.

St. Bridget: George Seelman, Joseph Cataldo, Joseph Mann, James O'Grady.

St. Joseph's: William Walker, Albert Favasuli, William Leckinger, Bernard Hartog, Robert Stroh, Holy Ghost, Edgewater: Robert Stroh, Robert Wegman.

Cathedral: Ralph Alvarna Donato Lupatini, Silvio Venerelli.

St. Jude Novena Will Be Conducted by Dominicans

Chicago, Ill.—The Rev. V. F. Kienberger, O. P., of New York City, and the Rev. F. L. Vander Hayden, O. P., S. T. Lr., of Milwaukee, Minn., will conduct the solemn public novena in honor of St. Jude, "Helper of Difficult Cases," which opens April 29 at the Shrine of St. Jude Thaddeus in charge of the Dominican Fathers on South Ashland Avenue, in Chicago.

The director of the Shrine, the Rev. R. D. Goggins, O. P., who will lead the novena, announced today that all petitions received during this novena will be taken along and prayerfully presented at Rome. Novenas and other centers of Catholic faith and devotion in Europe.

Frank DiMarzio, Rocco DiMarzio, Michael Insalaco, St. John Evangelist: Douglas Miller, George Hoffman, Ralph Clayton, Francis Crough, Prudent Vogliera, John Meyerling, Arthur Principe, George Schuke, Holy Apostles: Anthony Brescia, Walter Gustinak, Alfred Nolan, Raymond Simmons, Arthur Troy, Charles Weber, Eugene Wegman, St. Michael's: Wilfred Fuesher, Norman Gray, John Lino, Carl Lusher, Andrew Magin, Carl Trebert, Edward Wojtasiewicz, St. Andrews: John Conway, Edward Klingler, Raymond Bailey, Leo Schifferl, Alford Williams, Raymond Wright, St. George's: Victor Bartulis, Joseph Kurmaukas, John Palatunas, Stephen Upshaw, Holy Redeemer: Robert Anian, Leonard Dummer, George Holahan, Alphonse Colamarina, Robert Gonokas, St. Baleno's: Paul Aman, Joseph Miller, George Hoffman, John Groom, Harold Walchman, St. Philip Neri: George Casaretti, Michael DiRobert, St. Joseph: Edward Lynch, Victor Gustinak, Holy Family: Gerald Lathard, Eugene Roth, Saint Carmel: Anthony Izzo, Francis Kasper, William Haezen, St. Anne's: Francis Kinsky, St. Anthony's: John Ninfo, St. Paul's: Nancy Falls, Raymond Hart, St. Joseph: East Rochester: Leo Muldoon.

B. O'REILLY'S SONS

FUNERAL DIRECTORS
for nearly 81 years
163 STATE ST. MAIN 144

Where Quality MEATS come from FAHY MARKET

54 Andrews St.

Edward Wegman

Pasteurized
Milk, Cream and Butter Milk
Phone: Gen. 5335 165 Champlain

Good Friday Play Will Be Repeated Over WHEC

In response to many requests, Station WHEC will repeat the Good Friday play, "The Terrible Week," by Charles Band Kennedy, husband of Edith Wynne Matheson, at 7:15 p. m. this Good Friday. Clote Lochner, Carmen Switzer and Mrs. Gertrude Hughes Furlong will be the players.

Fire-Swept Paint Store Is To Be Remodeled

The Exchange Street building occupied by the Gamrod-Harmon Company, which was swept by a three-alarm fire a week ago, is to be remodeled and again occupied by the paint and wallpaper concern, according to a company announcement. By terms of the contract which has been let, the remodeling will be completed within 40 days. Meanwhile, the Gamrod-Harmon Company is making its temporary location at 35 West Broad St.

Rodney (after being in Bishop School); Say, don't you learn that about the evil spirits entering the swine. Father: Yes, my son. What do you wish to know? Rodney: What was the way they got the first deviled ham?

Rolling & Rolling FUNERAL DIRECTORS

14 Ontario St. - Auburn, N. Y.
Est. 1911 Phone 784

FOR FIRST COMMUNION

The complete sets containing Prayer Book, Rosary, Scapular and Remembrance from 50c.

Other articles may be obtained separately at reasonable prices.

Wm. F. Fredman
174 N. W. 2nd St.
St. Clair River

A Valuable Commercial Banking Service

GENESEE VALLEY TRUST COMPANY
EXCHANGE AND BROAD STS.

HOW NEW WAY TO COMPARE FUELS CUTS HEATING COSTS

"Blue coal" Facts and Figures Test Lets You Compare Fuels—Value for Value—Before You Buy

Now you can be sure of getting the most for your fuel dollar. No need now to take chances on uncertain fuels. The amazing "blue coal" Facts and Figures Test Chart gives you all the inside facts—lets you compare fuels point by point—value for value—before you buy. Right in your own home, it lets you see just what each kind of fuel will give you in the way of economy, comfort, healthfulness, cleanliness and in ease of tending.

When you have made these comparisons—when you have checked each fuel against all the others, you will find that "blue coal", the finest Pennsylvania hard coal, gives you more heat—cleaner, better heat—and cuts your heating costs, besides.

Remember "blue coal" is always colored a harmless blue for your protection. The blue color is your guarantee that you are getting the fuel that starts up fast on cold mornings—burns evenly and steadily all day—burns perfectly at night and in mild weather.

Free Heating Service

If you are having trouble with your heating plant—or if you think you are using more fuel than you should—phone your "blue coal" dealer at once. He will gladly send his "John Barclay-Trained" Service Man to see what's wrong and to advise you. This service is absolutely free—there is no obligation.

Phone your "blue coal" dealer today for this free service. It will help you cut down your heating costs this winter.

'blue coal'

OWNED BY GLEN ALDEN COAL COMPANY

H. H. BABCOCK & CO., Wholesale Distributors

JOSEPH E. KRAFT GEN. 718
158 CODY ST.
BENEDICT MEISENZAHN MAIN 93
377 MAIN ST. W.
PAYNE & DUNHAM GEN. 584
34 BRONSON AVE.
ROCHESTER ICE & COLD STORAGE UTILITIES, INC. MON. 9700
55 CANTERBURY RD.
WILLIAMS COAL CO. GLEN. 163
971 DEWEY AVE.

FRED BAETZEL MAIN 188
CASE COAL CO. INC. MON. 124
1814 EAST AVE.
E. H. CLARK COAL CO. MON. 124
170 LYLE AVE.
GEO. ENBERT & CO.
124 MONROE AVE.
THE FOSTER COAL CO.
90 MONROE AVE.

ASK ABOUT THE NEW 'blue coal' FINANCE PLAN
Enables You to Buy Coal on Easy Terms