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MOONLIGHT MANOR
A Romantic Story
With Scenes Laid in the Genesee Valley
By JAMES HORSBACH HOLMETER

(Continued From Last Week)
The man is gone now, Len. Wonder who he was? Joy is still down at the fence."
"It might be Owen Kennedy. Horses do remember things and he never could forget Joy. Could he?"
"It wasn't Kennedy. But doggone it he whistled like you told me to whistle to her. She never paid any attention to me. But are you all right, Len?"
"Lemme up. I am all right. And it must be time to go to Mass. Funny about Joy."
"I'll drive you all to Mass. You can't ride Jo after that, wallop doggone it. But I wonder who that man was."
The plot took a sudden twist but the mystery remained unsolved. "Lemme up, rubbing certain places gingerly and limping with more humor than elegance as he lifted her up on her black and white back, very carefully as he put the halter into her hand; for Jo wore no saddle. Larry kissed her forehead sweetly, highly and turned quickly so he did not see the surprise in Eileen's girlish eyes. She looked at her fingers, wrinkled up her short nose and kicked Jo. "What ailed Larry 'Waybin' anyway?" She didn't like being kissed. Anyway her back hurt and there was a convulsion about her head as she was going to fix before he fixed Andy. "We stay a-bye!" a convict asked for Andy. That was a thought. Oh ye little starlings and jolly fish! Life was chilling and thrilling. "Wasn't that a man now under the willow? Yes, it was. They rode on home through the meadows and the road, way silent, but thoughtful and puzzled.

CHAPTER XII
"Shh—shh—"
Andy was happy and sad at the same time. It seemed that all those letters she had addressed to Owen Kennedy must have been read by the man who had dropped from the sky last night when everything in her world seemed black. It wasn't right she knew. Yet all she could do was to lean on, to laugh with, and pray with a strong someone who would understand every little whimsey she had and certainly Owen had been all that in his letters. This Owen who was gentle and kind and tired didn't fit. He'd want to lean on her. Not like daddy did on Mom, perhaps, but the way that type. She sensed it rather than knew it. Mr. Owen now? He might love and want cuddling sometimes but he'd always be a rock just the same.
She helped Mom help berries for breakfast, absently popping a juicy one into her mouth now and then as she worked. Maryanna silver and a gleam in her Irish eye. "That lazy one in the south wing bedroom not up yet? What's wrong with her this joyous morning. He'd like to know." "Why Len is up. Maybe she's in the garden. I left those flowers out there last night. But I guess it was better for them anyway. Yes, here she comes now with the basket." "I don't even mind. But go away. I'll be rising presently. O-o-o-ouch! Didn't I say easy."
Where are you hurt, Len? "No place. I am just tired. Oh say about that Old Lady Joy.

"Heavens Len! What happened to this Manor? How could this appear to be our week of thrills!" "Oh I fell My back sorta hots sniff sniff so it does."
"Where did you fall? And why?" "I fell for the same reason Eve did. I was so inquisitive I got we both fell off Joy."
"Both? Off Joy?"
"Yes. Even so sweet sis Berry, Andy."
Andy passed over a berry and Mom looked up at Eileen. "You catch that convict Len?" "You caught Len jumped nervously and bit her tongue. "Shh!" she cautioned nervously. The other three women leaned forward wondering "Who'll hear?" they whispered all at the same time and then giggled sheepishly at each other. Sure something was more than queer at the Manor.
"Len thought herself that she was to share her secret with no one but Larry. She laughed oddly putting her hand to her lips. "I thought I heard the church bell or something," she offered unconvincedly and Maryanna with her tray filled for the second time shook her head. "Bumped on the bean," she chuckled succinctly. "Like Pete Smith."
"Shh!" again Eileen jumped. "That'll do, Len," said Mrs. O'Doone quietly. Go wash your face take Pete's breakfast to him. Unless Andy'd rather."
"Let Andy."
"You so, Len. It's easier for you."
"Oh, is it? Alright Alanna. O-ouch." She washed frankly at the kitchen sink and bore the steaming coffee and cereal, and toast away while Andy poured coffee for the dining table and took off the little apron she wore before presenting herself at the breakfast board.
It was a merry meal, in spite of the things that might have made it otherwise, but they could not linger over it for it was time to leave for the nine o'clock Mass and the church was in town.
Larry snorted up to the side door in the Charlot and without the slightest prickle of pride, Len reared her hat from oblivion at the right moment. Kelly, the big orange cat was playing with the furry mouse on its brim.
"Everybody that's going to ride

**PROF. BONN'S MOBILIZATION
FINAL RITES PLANS OF K. C.
HELD TODAY GET UNDERWAY**

(Continued From Page One)
and entered the famous Conservatory of Munich, where for two years his teacher was Joseph R. Rhineberger, one of the greatest contrapunctists and composers of the modern German musical family. Professor Bonn was one of the favorite pupils of Mr. Rhineberger from whom he received many testimonials. A letter from Rhineberger to Mr. Bonn on church music is framed and still hangs in the Bonn home on Lake Avenue.
As a young pupil of Mr. Rhineberger, the young musician was selected to play a quartet at Masses arranged by the Bavarian Ministry.
Returning to Sandusky, Mr. Bonn taught music there and became organist of St. Mary's Church in that city. He was elected chairman of the organ department of the Music Teachers' Association of Ohio and was active in affairs of the association for many years.
In 1887, desiring to make a second trip to Europe, he studied orchestration, again at Munich, under Herman Schwartz.
Asked by Bishop McQuaid if he had been in Germany a year when through his brother in New York, he received an invitation to become organist and choirmaster at St. Patrick's Cathedral here. The invitation came from the Rt. Rev. Bernard J. McQuaid, first Bishop of Rochester who had heard John Louis Bonn on several occasions at the Paulist Church.
Professor Bonn assumed his duties in Rochester, Aug. 31, 1888. Until recent years he had been active in many musical circles here. He formerly taught at the Sacred Heart Academy in Prince Street and was professor of music for a number of years at St. Andrew's and St. Bernard's seminaries. For several years he directed the Knights of Columbus Choral Society in outstanding concerts.
Nearly 45 years ago he sponsored and directed a presentation of the cantata, "The Building of the Ship," at the old Lyceum Theater. Two hundred singers representing virtually all the churches of the Catholic and Protestant flock partook in it.
In Bishop's honor he is the author of a number of musical compositions, many of them highly religious in nature. He wrote three sprightly settings of the "Ecce Sacerdos" and dedicated one each, to Bishop McQuaid, the Most Rev. Thomas F. Hickey, D. D., second Bishop of Rochester, and the Most Rev. John Francis O'Hara, who succeeded Archbishop Hickey.
He wrote a Mass in honor of St. Bernard, dedicated to Bishop McQuaid which was sung for the first time at the 25th anniversary of the cathedral's consecration. The composition is arranged for seven mixed voices and full orchestra. It later was sung in St. Stephen's cathedral, Vienna, and was highly praised by critics of that city. In addition he wrote a number of works for voice, piano, and organ, both secular and religious. Each number in a series of three organ pieces he dedicated to one of his three children.
Given Papal Honor
At solemn services at St. Patrick's cathedral, Nov. 18, 1925, Mayor McCann presented him with the late Bishop O'Hara's medal, "Pro Ecclesia et Pontifice," which had been conferred on him by his Holiness Pope Pius XI for outstanding work in behalf of the Church.
In 1898 Professor Bonn married Elizabeth Scholand of this city. They had three children, Francis Eugene Bonn, Mrs. Herbert J. Vaneburgh of Brockport and John Paul Bonn. Mrs. Bonn died in 1909.
Professor Bonn also leaves a sister, Mrs. Ellen Fox and a brother, Jacob Bonn of Sandusky (Ohio). There are also three grandchildren, Monica Ann Bonn Francis Eugene Bonn and Marie Jean Bonn.
Among the many tributes paid the memory of Professor Bonn was the following by the Rt. Rev. Hugh Charlot, chaplain pastor of the Cathedral who had known the professor, he said: "As a boy while I was attending Cathedral school, and at St. Andrew's and St. Bernard's Seminaries and afterwards at Paris for 12 years in the Cathedral of which he was one of the most devoted and best loved members."
"Professor Bonn was one of the highest type of men ever known or associated with," Msgr. Shay said. "A lover of youth, a faithful husband, a model citizen a sincere Catholic, a musical genius, and in church music he was an expert. His rare control he exerted over mental and physical faculties gave him longevity. But above all his Catholic faith was his most precious asset."
The Cathedral parish has lost a loyal parishioner, a true friend and a zealous choirmaster. We shall miss him but we would not deprive him, even by thought, of his well-earned rest. May his soul rest in peace."
"one on," invited Len, sweepingly. And thought they might be entering private property about the Charlot, Owen and Kennedy sought their own hats.
"But daddy said 'Er-Maryanna'd better go in the runabout. Someone else's duty and it's no use being in the runabout, Len."
"I'll drive the Ford, Mr. O'Doone." Owen was surprised at himself. He couldn't even play the game it seemed, when the car came to the slide with the laughing Andrea, of course, but little Maryanna—
(Continued Next Week)

HEADS BOARD
London (NCWC)—Admiral Lord Stafford is chairman of the National Board of the Apostleship of the Sea. A decision to set up the board was reached at a conference in Glasgow last November. Lord Stafford is the first chairman.

STERILIZATION BILL BEATEN
Little Rock (NCWC)—The State House of Representatives, by a vote of 61 to 28, has rejected a measure previously passed by the Senate providing for sterilization of the insane and habitual criminals in Arkansas.

**Russian Goddess in Atheistic Press
Bemoans Inability To Oust Religion**

Berlin (NCWC) - The Russian Goddess movement has now about 5,000,000 members according to Moscow statistics. It publishes ten newspapers and 27 magazines in 14 languages. A total of 37 million pamphlets has been distributed in the "war against religion" and 600 books published. Altogether, 50 goddess museums were opened in spite of this, Jaroslavsky, head of the organization, had to announce a few days ago that the campaign is by no means concluded "as religion still carries considerable influence, especially in the provinces."
As a matter of fact, recent reports from Russian confirm that the people take part less than ever before in the Goddess meetings and demonstrations. The magazine "Kommunistische Proletarientheorie" said in an editorial:
"We wanted to educate a generation of fighting Goddesses. But alas, today after 17 years' Communism, we cannot yet rely on such a disciplined army. The anti-religious youth groups do very little. The methods used so far are insufficient, and our teachers cannot cope with the task. In many schools an aversion to anti-religious teaching is noticeable which cannot be suppressed. It is reported that in some places anti-religious instruction had to be eliminated from the curricula because of lack of interest of the pupils."
These views are confirmed by the journal "Bessoubnik", official Moscow organ of the Goddesses, which says: "In many places our organization is dead. The members show little activity and don't attend the instruction hours. The 'Evangelists' are gathering around themselves a growing number of young people. There are even party members who attend meetings of the believers, and in the agrarian communities the people alike obediently to their religious predilections."
In Moscow a woman was given a jail sentence only because she had asked some children to come to her care to come to a church where she was singing in the choir.

St. Mary's Drama Group Scores Triumph With 'Skidding' Production
Auburn - Members of the Lyceum Players of St. Mary's Church scored another major dramatic triumph with three presentations of "Skidding," a three-act comedy, Sunday afternoon, Monday and Tuesday evenings in Lyceum Hall. All three performances were largely attended.
Assisting Rev. Joseph O'Connell and Mrs. Amy Hutchinson of Rochester, directors of the play, were: Harold Bellner, Anne Stapleton and Elizabeth Bellner, property managers; Howard Bodian, Adrian Dunn and Joseph Corcoran, stage aids; Gibson Brown, business manager; Mary Scollan, Nancy Crawford, Margaret Barron, Elizabeth Ryan, Agnes Bonnett, Helen Stapleton, Margaret Mason, Marion Conboy, Winifred Silva, Gertrude Cora, Gertrude Bellner, Margaret Tyein, Mary Dunn, Anne Kenny, Leona Gauthier, Gertrude Failey, Mary Laurin, Isabel Stapleton and Nellie Hissae.
The cast included: Margaret Gannon, Frederick Sawyer, Elizabeth Lawyer, William Bellinger, Charles Cora, Edna Edwards, Jane Lewis, Frank Scollan, Eugene Hissae and Dorothy Healy.

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