

It will be matter for congratulation, too, if our girls' fingernails get "out of the red."—Random Topics, (The Echo).

SHOES
White Summer Shoes
LECKINGER'S
43 Clinton Ave., Ste. 3758

B. O'REILLY'S SONS
FUNERAL DIRECTORS
for nearly 50 years
101 STATE ST. MAIN 164

What About Your Will?

Is your last will and testament an evidence of your spiritual allegiance? When making your will you should not forget your soul nor that the goods of this earth are to be used and not abused, to be employed, among other things, for God's honor and glory and the welfare of your less fortunate brethren.

There is no better way of disposing of earthly possessions, after other obligations, personal, parochial, diocesan, have been fulfilled, than by making them serve the cause of the missions.

The Society for the Propagation of the Faith is the Holy See's main organization for the support of all missions.

Society for the Propagation of the Faith

Inquiries cheerfully answered by
REV. LEO C. MOONEY
Diocesan Director

Columbus Building
56 Chestnut Street
Stone 1471

SISTERS OF CHARITY TO HONOR FOUNDRESS AT PUBLIC CEREMONY

(Continued from Page One)
Mary's Hospital. There are at present 15 Sisters of Charity in charge of various departments in the hospital.

On September 8, 1875, St. Mary's Hospital was opened with Sister Hieronymo, in charge, assisted by Sister Martha and Sister Felicia. More than 250 patients were admitted the first year. Increasing number of patients necessitated larger quarters, and in 1889, the large East Wing of the hospital was erected, which added to the already heavy debt.

During the Civil War, St. Mary's Hospital was offered to the Government to aid in caring for the wounded soldiers. With the small sum paid by the Government for each soldier, and generous contributions from all people in the city, the main hospital building was completed in 1893.

St. Mary's Hospital cared for a total of 21,551, exclusive of the Civil War soldiers, during the first twenty-five years of its life. In 1892, on September 8 the late Most Rev. Bernard J. McQuaid, first Bishop of Rochester, officiated at the Silver Jubilee observance. In 1890, Bishop McQuaid started a subscription campaign; \$20,000 was raised and the money was expended on improvements.

Fire in 1891
Simultaneous with the Golden Jubilee of Sister Hieronymo's entrance into the order of the Sisters of Charity, fire destroyed St. Mary's Hospital in February, 1891; damage was estimated at \$80,000. Although the fire occurred in the middle of the night, when the Sisters and some three hundred patients were sleeping, all were saved. Newspaper articles at the time were high in their praise of the heroic work of the Sisters, to whom they stated "should go to the major portion of the credit for saving the patients." In September of the same year, the re-built hospital was occupied; a training school of nurses was organized, a new ambulance purchased, the Perpetual Help Society formed and much other constructive work done.

Diamond Jubilee
The following years brought many changes and many improvements: the first graduating class of nurses in 1894; the operating pavilion in 1898; the contagious pavilion in 1899; the maternity department in 1903; the organization of the Seton Workers in 1905; the erection of the beautiful hospital chapel, at an approximate cost of \$60,000, in 1906; the celebration of the Golden Jubilee of the Hospital in 1907; the organization of the Flower League in 1912; purchase of the first motor ambulance in 1914; erection of the new power house and laundry, at a cost of \$40,000, in 1915; erection of the beautiful new Nurses Home in 1923; the celebration of the Diamond Jubilee in 1925 with the late Most Rev. John Francis O'Brien officiating at the ceremonies; and now the observance of the canonization of St. Louise de Marillac, co-foundress with St. Vincent de Paul of the Order of the Sisters of Charity.

Sketch of Life of Saint
St. Louise de Marillac was born in Paris, August 12, 1591. She was the daughter of Louis de Marillac, Lord of Ferrières and Marguerite le Camus. While Louise was still quite young her mother died. Her father then took her education upon himself and we find his serious disposition reflected in her early taste for philosophy and kindred subjects. When she was about 16 Louise decided she had a vocation to the religious state. Her spiritual advisor dissuaded her otherwise, so she married Antoine le Gras, a secretary under Marie de Medici. To this marriage one son was born, and it became the delight of Saint Louise's life to watch over and care for him.

After a long illness her husband died, December 21, 1625. In the meantime Louise had met St. Vincent de Paul and had placed herself under his spiritual guidance, probably in the early months of 1625. Led by his influence she began to associate herself with his work for the poor and destitute of Paris. Especially was she interested in the extension of the Conferences of Charity. In fact, she was the right arm of St. Vincent in this labor of love. It was only natural then that when he began to bring in village girls to look after the sick systematically, and to cast about for some one to train and guide them, that his eyes should fall on his faithful co-worker, Louise de Marillac. It was to her house that the first band was brought; it was her hand that marked out their first labors; and it was her clear mind and solid piety which carried them safely through the first years of their life as Sisters of Charity. On the 16th of March, 1630, she died.

On March 11, of the Holy Year, under the Dome of St. Peter's Pope Pius X. declared to the world that Louise de Marillac, widow of Antoine le Gras, and co-founder with St. Vincent de Paul of the Daughters of Charity is a canonized Saint of God.

Origin of the Cornette
The habit of the Daughters of Charity was made of coarse blue-gray material and was worn with a white collar and small white cap, as used by the peasants of the Ile de France section. Because of sensitiveness to the cold, many of the first Sisters felt the need of something additional; but fearful of anything that might lead to a resemblance to nuns, St. Vincent desired them to adopt merely additional linen over the cap, so the rather completed cornette (the white winged bonnet) worn by the peasants in certain provinces was decided upon—this is still continued, the only change being that the necessity of starching the linen became apparent later on.

Much to her regret, St. Louise soon had to discontinue wearing the cornette because of extreme physical suffering due to the cold—in lieu of this she adopted a modified form of the widow's headress of the times. Thus it is that the familiar cornette is seen today in every country of the world—the house to complete the circuit and make this statement possible was opened in Japan during the past year.

Former Seminarian To Be Speaker At Hospital Sessions

Chicago. — (NOWC)—A Catholic priest will be the first speaker at the annual convention of the American Hospital Association in Philadelphia, September 24 to 28. He is the Rev. Maurice F. Griffin of Cleveland, former President of St. Bernard's Alumni Association, who is a trustee of the association and also vice president and member of the executive board of the Catholic Hospital Association. Father Griffin will present the report of the board of trustees. The Rev. Dr. John J. O'Grady, Executive Secretary of the National Conference of Catholic Charities, Washington, D. C., will speak on "The Responsibility of Private and Public Charity for the Care of Patients in Hospitals."

CATHOLIC LORD MAYOR

London.—Cardiff, noted Welsh seaport city, will have a Catholic Lord Mayor next November. Alderman John Donovan, who has been named for the honor, is a member of the Labor Party and is area secretary of the Transport and General Workers' Union of South Wales and Monmouthshire.

Giving the School Boy Just What He Wants

Speaking of the education of the young, here is a good story. He was eight years old and he was getting ready for his day at one of those schools where the child is supposed to express himself when, how and as often as he likes. If he wants to wear at his expressing himself and they smile and wait for him to finish. If after ten minutes of it he decides he does not like the arithmetic he is doing, he leaves it and goes to something else, say, making a wagon. If that fails to please he goes on to the next thing—pulling his neighbor's hair perhaps; any one of those things for doing which a grown up world will one day sit on him hard to his great surprise. Anyway, this particular boy said, wearily and wistfully to his mother as she was putting him into his coat, "Mother, do I have to do just what I want again all day today?"—The Sign.

FILM CAMPAIGN IS CONTINUED BY ALL CREEDS

(Continued from Page One)
fit's thesis is that the motion picture industry has been kind to the Catholic Church, and therefore the Church should not raise its voice against the immorality of the motion pictures.

"I want no one to think," Father Conway says, "that I am reading in to Mr. Moffitt's article what is not there. According to him, the motion picture industry has shown kindness to the Church in a three-fold manner. First, the industry has adapted classics to the screen as to suppress and distort facts that might prove embarrassing to Catholics."

"Next, gangster pictures, in particular, have not emphasized the fact that many gangsters are Catholics, that some condemned gangsters have been given Catholic burial, and that sometimes their burial is accompanied by a pomp befitting heroes. Lastly (and at this Mr. Moffitt is overwhelmed with gratitude), the industry has not indulged in 'Catholic baiting,' a policy which, Mr. Moffitt assures us, would have gained much for the industry, both in prestige and money."

Answer to Statements
"Now, even if all these assertions were true, one could not conclude that the Church should show her gratitude by neglecting to raise her voice against immorality in motion pictures. However, even these statements, unimportant though they are, are easily answered; and Mr. Moffitt may have a complete answer if he wishes it. For the present, let these few points suffice."

"Regarding history, the Church has never needed or asked for the suppression of facts. If Mr. Moffitt wishes to know the Catholic attitude, he will find it clearly portrayed in the Encyclical of Pope Leo XIII on that subject. Regarding gangsters, one might ask, 'What of it?' Suppose many gangsters are Catholics, are they gangsters because they are Catholics? Does the Church encourage the evil by giving repentant gangsters Catholic burial? One might as well argue that Christ incited others to steal by forgiving the good thief."

"Perhaps it is not the Catholic burial so much as the solemnity of that burial that has annoyed Mr. Moffitt. If so, let him set his mind at ease. The Church does not favor the solemnity; that is the work of private individuals. The case of the solemn burial in Kansas City, which is the only example cited by Mr. Moffitt in proof of his statement that 'many a gunman and public enemy was buried with the pomp befitting a hero'—was not referred to the Bishop of Kansas City. Had he been consulted, there would have been no solemnity."

Sound Business

"The last point advanced by Mr. Moffitt to illustrate the kindness of the industry to the Church can hardly be taken seriously. He infers that it was the generosity of the industry that has kept it from indulging in 'Catholic baiting.' Now, without questioning the good will of the industry, may I not suggest a more obvious explanation, namely, that it is sound business not to offend any class of patrons, whether Catholic or non-Catholic?"

"Enough for these points. They are, after all, merely side issues; and, as I said, even if all were true, there would be no justification for the conclusion that the Church should not raise her voice in protest against the motion pictures. Though Mr. Moffitt does not state it in so many words, this does seem to be his obvious conclusion...."

"And let Mr. Moffitt remember that the Church does not fight alone. She is not upholding something purely Catholic; she is fighting a battle that is of importance to all decent men."

Protestant and Industrial papers take up the cause of the Catholic Church and laud the sincerity of the undertaking.

Recent number of THE ROUGH.

Catholic Courier CARRIERS

We have had one or two complaints lately from customers who have not been receiving their paper from the carrier boy until Saturday morning. Those few boys who are making such late deliveries must cease this practice at once. Any such complaint in the future will result in the summary dismissal of the offending carrier.

All our mail subscribers receive their paper in the first delivery Friday morning. All our carrier boys, except the few against whom complaints have been made, make their deliveries Friday afternoon. Our advertising is sold upon condition of delivery on Friday, and we must insist that every delivery by carrier be made on that day.

That is no true friendship that is broken by death.

TON LINE, a magazine for executives of industrial corporations, contains an article severely arraigning those in control of the film industry, saying:

"It has been claimed that the motion picture industry with all its glories, holds fifth or sixth place among the big business enterprises of the country. It deserves another and less creditable distinction, and it is beginning to get it. By consensus of public opinion, it is pretty well recognized today as the stupidiest industry in America."

"Who says so? Well, the great American public is saying so at the box office. Preachers and teachers are saying so. And lately several great religious organizations have taken Hollywood across their knees and given the picture people a sound spanking. They had it coming to them."

The Christian Century, Protestant organ which described itself as a "Journal of Religion," has published an article entitled "The Catholic Drive for Decency" in which it says: "The Decency Drive, announced by Roman Catholic Bishops and preached like a crusade by priests is somewhat less prominent in the public eye than

It was a few weeks ago but this does not mean that the issue has been shelved. The Roman Catholic Church is seriously in earnest about the proposal to force the movies to clean up by withdrawing from them a significant volume of patronage until they do. The matter has seemed to be front page news in the metropolitan dailies, but it is a no less important fact among the social forces that are now operating.

The New Age Magazine, official organ of the Supreme Council, 33rd Degree, A. & A. Scottish Rite of Freemasonry, Southern Jurisdiction, editorially commented on the same subject as follows:

"While we do not accept in matters theological, we are arriving at a more hearty and certain spiritual understanding of the moral and spiritual values of the Catholic and Jews of America."

BE PARTICULAR! KNOW YOUR OWN CLOTHES

NOW

Is a Good Time To Send Your Clothes To STAUB'S For Expert Care

You'll surely be delighted at the prompt service and the quality of your garments when they come back from STAUB'S. We guarantee you expert Dry Cleaning, Starching, Pressing, etc. Our skill, experience and equipment are the result of unexcelled results!

DYEING
If you have a dress or coat that needs to be dyed to give it a new look of 1934, let STAUB'S do the job or give it a new look.

MEN'S
All kinds of men's clothing, suits, shirts, ties, etc., cleaned, pressed, and starched.

PHONE MONROE 4485

STAUB'S
100 N. STATE ST. STONE 1471



... and the reason for this rush, folks...

- bed room suites . . . 39.00
- living room suites . . . 47.50
- dining room suites . . . 79.00
- occasional chairs . . . 5.50
- inner spring mattresses . . . 16.95

sale ends saturday

just ahead of AL SICK

WEIS FISHER

ATTENTION KODAK OWNERS!

Lower Printing Prices to Users of Kodak Films 127, 120, 116, 620, 616, 118

The installation of new automatic developing and printing machinery is making possible for us to substantially lower the prices for developing and printing your snapshots.

STANDARD AZO SERVICE

Univex Film	30 each print
137 Film	50 each print
127 Film	50 each print
116 Film	50 each print
118 Film	50 each print

DE LUXE VELOX SERVICE

Univex Film	30 each print
137 Film	50 each print
127 Film	50 each print
116 Film	50 each print
118 Film	50 each print

CRAMER DRUG STORES

8 Convenient Stores
DRUGS—PHOTO SUPPLIES

The eighth advertisement in a series to promote public knowledge of the funeral director's service

How YOUR Choice Determines the Cost

WHEN YOU UNDERSTAND the elements of the funeral director's services, you realize that the final cost of a funeral is a matter dependent primarily upon your selection of equipment, of funeral merchandise, and of items that supplement the basic requirements.

YOUR CHOICE is the primary factor but there is another factor worthy of public attention. You are concerned because this affects your pocketbook. And the reason why is easily explained.

NATURAL LAW determines the scope of service for funeral directors; except when epidemics are rampant, the death rate remains fairly constant. Plainly, increases in the number of practitioners (many of them not properly qualified) out of proportion to the mortality rate, can constitute a social and economic menace. Unchecked competition, productive of unsound practices by some, has a tendency to increase funeral costs as a whole.

WHEN YOU choose your funeral director, choose one who is qualified by training, experience, and standards of service. Whatever your selection of services, the reputable funeral director will render a full measure of value.

N. J. Miller's Son 706 South Avenue Monroe 50	Haubner & Stallknecht 824 Jay Street Genesee 300
C. F. Scheuerman Sons 230 Iron Street Genesee 438	L. W. Maier's Sons 870 Clinton Avenue North Stone 609
A. J. Mattie & Son 200 Cumberland Street Stone 1552	

Members of the District, State and National Associations of Funeral Directors