

"My ancestors came over in the Mayflower." She: "It's lucky they did. The immigration laws are a little stricter now."

25 Per Cent Increase In C. U. Summer School

Washington—(NCWC)—The Catholic University of America Summer School has just opened with an enrollment increase of 25 per cent. Classes in all departments will continue until August 9.

DEDICATED DEAF-MUTE SCHOOL

St. Louis—(NCWC)—The new St. Joseph's School for Deaf-Mutes in this city has just been dedicated by the Most Rev. John J. Glennon, Archbishop of St. Louis. The Institute is conducted by the Sisters of St. Joseph of Carondelet. The new building, which is on a five-acre tract, is three stories high.

FEET HARD TO FIT? Our Fitting Assures Comfort FOOT HEALTH HEADQUARTERS CANTILEVER SHOE SHOP 86 East Ave. (Opp. Chestnut) Formerly 17 Gibbs Street

Direct Drive Against Unclean Films



The Catholic Bishops' Committee on Motion Pictures, at its recent meeting in Cincinnati, was again promised by representatives of the film producers that reforms would be instituted. The committee announced that it would continue its plans to extend the Legion of Decency to every city and town in the United States. Seated at the council table in the Archbishop's house are, left to right: Bishop John J. Cantwell of Los Angeles; Archbishop John T. McNichols, O. P., of Cincinnati, chairman; Bishop John A. Noll of Ft. Wayne; and Bishop Hugh C. Boyle of Pittsburgh.

Weekly Calendar of Feast Days

- Sunday, July 15—St. James, Apostle. Monday, July 16—St. James, Bishop. Tuesday, July 17—St. Augustin. Wednesday, July 18—St. Columban. Thursday, July 19—St. Vincent, Apostle. Friday, July 20—St. Margaret. Saturday, July 21—St. Victor.

Our advertisements are placed in authentic positions. A guarantee with the merchants' ready sale.

CONTINUING OUR SEMI-ANNUAL

- Ryvlin Wine 11 C. 1/2 B. 1/2. Frome Wine 11 C. 1/2 B. 1/2. 8 Yr. Old Port, Sherry, Ruby Port, etc. Baccarat Gin. Oxford Club Gin. Hiram Walker's Limited Dry Gin. Wedding Ring—Straight Rye. Revue Straight Rye. Windsor 100 Proof Brandy. Crab Orchard 73 Proof. Old Ocean Pepper Whiskey. James Pepper Whiskey. Paul Jones Whiskey. Four Roses Whiskey. Ashton Whiskey. Golden Wedding Whiskey. Imported our large assortment of liquors.

FREE We have made this special offer to our customers. BERGHAS ROCHESTER'S LEADING LIQUOR STORE 124 ELINGTON AVENUE

LAUER'S JULY CLEARANCE

SALE OF SUITES AND ODD PIECES MOSTLY ONE OF A KIND FROM OUR REGULAR STOCK Your last chance to buy during Lauer's Summer Clearance

LIVING ROOM SUITES

2pc. heavy tapestry living room group with small wing effects on both davenport and large chair. Color is rust. 1 only. Reg. \$50. Now \$38.



4 Chests of Drawers \$7.95

2pc. tapestry, extra large size. Carved wood panels on arms of davenport and chair. The chair is the hollow back, lounge type. It is the most comfortable kind made. \$62. Regular \$119.



7 Mattresses \$6.50

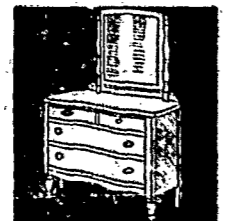
3 pieces. We have this suite in 3 different colors, but will not carry it in regular stock after July 15th. If you are looking for a large family type suite, that will give the utmost in wear and comfort, \$79. Don't miss this.



5 Poster Beds \$7.95

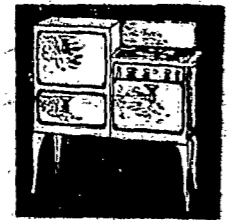
BED ROOM SUITES

3 piece colonial maple suite, consisting of hand pegged maple bed, chest and vanity. The color is that of old antiques. The interior construction is vastly better than the original. \$59. Regular \$89 value.



6 Dressers \$12.95

4 piece lime oak. Another colonial design, but in antique oak; also pegged construction. This suite is reduced just 1/2 in price for \$69 quick clearance.



3 Gas Ranges \$29.50

7 pieces of the finest furniture you've ever had the opportunity to buy in a clearance sale. This suite is made by Rockford hand craftsmen. It is of solid walnut. The 50 in. vanity has a plate glass top. Don't miss this suite. \$125. Regular \$240 value.



3 Door Models \$12.95

DINING ROOM SUITES

60-in. buffet, large china cabinet with drawer and 3 shelves. Extension table (seats 12 when open), and 4 side chairs and 1 host chair. This suite is made of dark American walnut. No light face veneer. \$98. Regular \$139.



6 Studio Couches \$19.95

Mahogany dark rich swivel are used in the fronts. The table is the Duncan Phyle type. The chairs are fan backs. Blue haircloth. \$139 seat covers. Regular \$165.



Both Included \$17.50

Antique feudal oak. A heavy style for a large period living room. The fronts of all 9 pieces are hand-carved and rubbed to a grayish-brown antique look. The backs of all chairs are also hand-carved. Today's price would be well over \$200. \$150.

LAUER'S 50 STATE STREET

OUR MOVIES AND OUR MORALS

(Continued from Page One)

crusade to safeguard public morals. Doubtless it was because of this belief in the decency of our young, that the Catholic Bishops, assembled in Washington for their annual conference, did not dismiss the idea of the drive as "more or less silly," but proceeded to establish it. Doubtless it was because of their belief in the decency of their young that the Protestant Federal Council of the Churches of Christ in America, at their meeting in New York called upon their people to support the drive for decency; doubtless it was because of belief in the decency of their young that the Central Conference of American Rabbis, in annual convention in Pennsylvania, formed a committee to build up a program to cooperate in cleaning up the movies. What an inspiring example of true religious tolerance and largeness of mind have Protestants and Jews given by their generous approval and support of the Catholic effort to cure this social evil! However they may differ in creed, Catholic, Protestant and Jew find themselves a common ground to stand on in their respect and concern for common decency.

Intelligence—God forbid! Last week a gentleman from Hollywood visiting in Rochester expressed fear the movement might have some such effect. "Entertainment for adults," he said, "has to tackle adult problems, not sentimental subtleties. It would be fragile to have us recede to the sentimentally false." This can only mean that he believes the movies are now presenting an adult treatment of life's great problems. For a startled moment one can but wonder if he would have us see in Harpo Marx's insatiable chase of the FUGITIVE FAIR a symbol of the pursuit of the ideal; can but wonder if he is about to present Madame West in the role of a disguised social worker. He need have no fear; no one desires to confine the screen to the portrayal of "Puss in Boots"; no one wants to outlaw the themes of love and crime respectfully treated, there is no wish to prevent the adult treatment of adult problems to be presented to adults. If one will glance a moment at the list of recommended films published in a recent issue of the CATHOLIC COURIER, he will find such titles as the "Crime of Helen Stanley," "Double Doors," "Half a Sinner," "Hell Bent for Love," "Smoking Guns," all ranked as good or excellent. Any fears of extreme conservatism should be allayed by such a white list, containing so many titles which sound cloudy, not to say shady.

Let it be clearly stated, once and for all, that this drive is not against the Motion Pictures, it is rather to redeem and preserve the Motion Pictures. When one thinks of how the pictures can enrich human lives, how they can bring innocent amusement to idle hours, how they can bring a little glamour into drab days, how they can arouse and appease the holy sense of wonder, how they can distract in times of worry and of grief, how they can arouse generous impulses of pity and ambition, who, seeing these things, would wish to do aught in their regard but treasure them as a precious gift? And this, in fact, is how Pope Pius himself refers to them. "The discoveries of Science," he says, "are the gifts of God,"—and therefore to be prized. It is only an unnecessary abuse of this good thing that is attacked.

Common-Sense Pledge. All we hope to do is to put an end to the flagrant indecency in our entertainment. There can be no honest or intelligent objection against a crusade which strikes only at public indecency. The mere reading of the Pledge now being freely signed by hundreds of thousands, gives the answer to the empty and insincere objections which will be raised against it. This is how it reads: "I wish to join the Legion of Decency, which condemns vile and unwholesome moving pictures. I unite with all who protest against them as a grave menace to youth, to home life, to country and to religion. I condemn absolutely these salacious motion pictures which, with other degrading agencies, are corrupting public morals and promoting a sex mania in our land. I shall do all that I can to arouse public opinion against the portrayal of vice as a normal condition of affairs, and against depicting criminals of any class as heroes and heroines, presenting their filthy philosophy of life as something acceptable to decent men and women. I unite with all who condemn the display of suggestive advertisements on bill-boards, at theater entrances and the favorable notices given to immoral pictures. Considering these evils, I hereby promise to remain away from all motion pictures except those which do not offend decency and Christian morality. I promise further to secure as many members as possible for the Legion of Decency. I make this protest in a spirit of self-respect, and with the conviction that the American public does not demand filthy pictures, but clean entertainment and educational features."

Is Their Business. Above all this drive is not an attempt to interfere without warrant in the affairs of others. It is idle more or less silly, as Miss Fontaine would say, to tell this army of crusaders to "mind their own business," because, at last they have recognized that this is their business. Neither is it an answer for an offending producer to say that he is only giving the public what it wants in portraying lust and crime on the screen. What a defense!—the age old excuse of drug-peddlers and peddlers to vice in all times; even if it were true that the public wants evil, it would not be a valid reason for supplying it.

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But it is not true that the public wants it. The whole history of the screen from "The Birth of a Nation" to "Little Women" proves that people want intelligence and charm on the screen and will pay to get it. The careers of Mary Pickford, Charles Chaplin, George Arliss, Douglas Fairbanks and Marie Dressler prove the same thing.

"I make this protest in a spirit of self-respect, and with the conviction that the American public does not demand filthy pictures, but clean entertainment and educational features."

The producers know this as well as we do. "Why, then," is the exasperated question today "do some of them insist upon forcing obscenity into their patrons' eyes?" Some accuse them of a diabolical desire to spread evil for its own sake; but this is not true; there is no diabolical impulse to corrupt the public; just for the fun of it on the part of these business men. The real reason is that they too are on the spot. The public demands from them an interminable flood of film which neither they nor any other group of mortal men can fill with intelligence and charm. They are in the position of a man who is called upon for a witty story and who doesn't know one; too often, unable to think of an intelligent joke, he tells a smutty story; and so when in a similar difficulty, does the offending producer.

As Archbishop Mooney says in his letter on the subject, this pledges those taking it to no more than they are already bound in conscience to do as practical Catholics, or, we might add, as practical Christians, or as self-respecting unbelievers. Hollywood complains that this moral movement will increase unemployment, will lessen dividends, will limit investments. Hollywood is setting aside vast sums for a counter-movement; but clear as the sun in heaven is the way for the producers to avoid all this waste for themselves and for others, if they will but follow it. Let them retire the flagrant-offensive pictures they have made; let them press their pictures with honest entertainment value on the air and through the press, and they will make patronage of their theatres a very part of the crusade. The Pope

Groundless Fear. There is no wish whatever to limit the producers in the use of their in-

MILK an ideal Summer menu item as every housewife knows! WHEN IT'S so hot that you wonder what to prepare for the family meals, think of MILK. Tempting by itself in tall, cold glasses... delicious, healthful and nourishing in mixed drinks, custards, and ice cream. THESE DAIRIES OFFER: High-grade family delivery service throughout Rochester and vicinity. Efficient wholesale service to SCHOOLS, CONVENTS, HOSPITALS and INSTITUTIONS. KORT'S DAIRY PRODUCTS Branch of Dairyman's League Co-operative Association, Inc. 15-17, Monroe Street, MONROE 674. GENTLE DAIRY 21 Monroe Street, CULVER 3111.