"My ancestors came over in the Mayflower."

She: "It's lucky they did. The immigration laws are a little stricter now."

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25 Per Cent Increase In C. U. Summer School

Washington—(NCWC)—The Catholic University of America Summer School has just opened with an enrollment increase of 25 per cent. Classes in all departments will continue until August 9.

DEDICATES DEAF-MUTE SCHOOL

St. Louis—(NCWC)—The new St. Joseph's School for Deaf-Mutes in this city has just been dedicated by the Most Rev. John J. Glennon, Archbishop of St. Louis. The Institute is conducted by the Sisters of St. Joseph of Carondolet. The new building, which is on a five-acre tract, is three stories high.

LAUER'S JULY CLEARANCE

SALE OF SUITES AND ODD PIECES

MOSTLY ONE OF A KIND

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2-pc., heavy tapestry living room group with small wing effects on both davenport and large chair. Color is rust. 1 only. A regular $98 suite $50

2-pc. tapestry, extra large size. Carved wood panels on arms of davenport and chair. The chair is the hollow back, lounge type. It is the most comfortable kind made. Regular $119 ..... $62

3 pieces. We have this suite in 3 different colors, but will not carry it in regular stock after July 15th. If you are looking for a large family type suite, that will give the utmost in wear and comfort, don't miss this $79

BED ROOM SUITES

3-piece colonial maple suites, consisting of hand pegged maple bed, chest and vanity. The color is that of old antiques. The interior construction is vastly better than the originals. Regular $89 value..... $59

4-piece lime oak. Another colonial design, but in antique oak; also pegged construction. This suite is reduced just ½ in price for quick clearance $69

7 pieces of the finest furniture you've ever had the opportunity to buy in a clearance sale. This suite is made by Rockford hand craftsmen. It is of solid walnut. The 50-in. vanity has a plate glass top. Don't miss this suite. Regular $250 value..... $125

DINING ROOM SUITES

60-in. buffet, large china cabinet with drawer and 3 shelves. Extension table (seats 12 when open), and 5 side chairs and 1 host chair. This suite is made of dark American walnut. No light face veneers are used. Regular $139 $98

Mahogany dark rich swirls are used in the fronts. The table is the Duncan Phyfe type. The chairs are fan backs. Blue haircloth seat covers. Regular $189 $139

Antique feudal oak. A heavy style for a large period living room. The fronts of all 9 pieces are hand-carved and rubbed to a greyish-brown antique look. The backs of all chairs are also hand-carved. Today's price would be well over $200..... $150

4 Chests o' Drawers
$7.95

7 Mattresses
$6.50

5 Poster Beds
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6 Dressers
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3 Gas Ranges
$29.50

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Both Included
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Direct Drive Against Unclean Films

The Catholic Bishops' Committee on Motion Pictures, at its recent meeting in Cincinnati, were again promised by representatives of the film producers that reforms would be instituted. The committee announced that it would continue its plans to extend the Legion of Decency to every city and town in the United States. Seated at the council table in the Archbishop's house are, left to right: Bishop John J. Cantwell of Los Angeles; Archbishop John T. McNicholas, O. P., of Cincinnati, chairman; Bishop John F. Noll of Ft. Wayne, and Bishop Hugh C. Boyle of Pittsburgh.

OUR MOVIES AND OUR MORALS

(Continued from Page One)

crusade to safeguard public morals.

Doubtless it was because of this belief in the decency of our young, that the Catholic Bishops, assembled in Washington for their annual conference, did not dismiss the idea of the drive as "more or less silly," but proceeded to establish it. Doubtless it was because of their belief in the decency of their young that the Protestant Federal Council of the Churches of Christ in America, at their meeting in New York called upon their people to support the drive for decency; doubtless it was because of belief in the decency of their young that the Central Conference of American Rabbis, in annual convention in Pennsylvania, formed a committee to build up a program to cooperate in cleaning up the mives. What an inspiring example of true religious tolerance and largemindedness have Protestants and Jews given by their generous approval and support of the Catholic effort to cure this social evil! However they may differ in creed, Catholic, Protestant and Jew find themselves a common ground to stand on in their respect and concern for common decency.

Have Noble Purpose

Let it be clearly stated, once and for all, that this drive is not against the Motion Pictures,—it is rather to redeem and preserve the Motion Pictures. When one thinks of how the pictures can enrich human lives, — how they can bring innocent amusement to idle hours, how they can bring a little glamour into drab days, how they can arouse and appease the holy sense of wonder, how they can distract in times of worry and of grief, how they can arouse generous impulses of pity and ambition, — who, seeing these things, would wish to do aught in their regard but treasure them as a precious gift?

And this, in fact, is how Pope Pius himself refers to them. "The discoveries of Science," he says, "are the gifts of God,"—and therefore to be prized. It is only an unnecessary abuse of this good thing that is attacked.

Is Their Business

Above all this drive is not an attempt to interfere without warrant in the affairs of others. It is idle — more or less silly, as Miss Fontanne would say—to tell this army of crusaders to "mind their own business," because, at last they have recognized that this is their business. Neither is it an answer for an offending producer to say that he is only giving the public what it wants in portraying lust and crime on the screen. What a defense!—the age old excuse of drug-peddlers and panderers to vice in all times; even if it were true that the public wants evil, it would not be a valid reason for supplying it.

But it is not true that the public wants it. The whole history of the screen from "The Birth of a Nation" to "Little Women" proves that people want intelligence and charm on the screen and will pay to get it. The careers of Mary Pickford, Charles Chapin, George Arliss, Douglas Fairbanks and Marie Dressler prove the same thing.

The producers know this as well as we no. "Why, then," is the exasperated question today "do some of them insist upon forcing obscenity into their patrons' eyes?" Some accuse them of a diabolical desire to spread evil for its own sake: but this is not true: there is no devilish impulse to corrupt the public just for the fun of it on the part of these business men. The real reason is that they too are on the spot. The public demands from them an interminable flood of film which neither they nor any other group of mortal men can fill with intelligence and charm. They are in the position of a man who is called upon for a witty story and who doesn't know one: too often, unable to think of an intelligent joke, he tells a smutty story: and so when in a similar difficulty, does the offending producer.

Groundless Fear

There is no wish whatever to limit the producers in the use of their intelligence—God forbid! Last week a gentleman from Hollywood visiting in Rochester expressed fear the movement might have some such effect. "Entertainment for adults" he said "has to tackle adult problems, not sentimental subterfuges. It would be tragic to have us recede to the sentimentally false." This can only mean that he believes the movies are now presenting an adult treatment of life's great problems. For a startled moment one can but wonder if he would have us see in Harpo Marx's insatiable chase of the FUGITIVE FAIR a symbol of the pursuit of the ideal: can but wonder if he is about to present Madame West in the role of a disguised social worker.

He need have no fear: no one desires to confine the screen to the portrayal of "Puss in Boots": no one wants to outlaw the themes of love and crime respectably treated, there is no wish to prevent the adult treatment of adult problems to be presented to adults.

If one will glance a moment at the list of recommended films published in a recent issue of the CATHOLIC COURIER, he will find such titles as the "Crime of Helen Stanley," Double Doors," "Half a Sinner," "Hell Bent for Love," "Smoking Guns," all ranked as good or excellent. Any fears of extreme conservatism should be allayed by such a white list, containing so many titles which sound cloudy, not to say shady.

Common-Sense Pledge

All we hope to do is to put an end to the flagrant indecency in our entertainment. There can be no honest or intelligent objection against a crusade which strikes only at public indecency. The mere reading of the Pledge now being freely signed by hundreds of thousands, gives the answer to the empty and insincere objections which will be raised against it. This is how it reads:

"I wish to join the Legion of Decency, which condemns vile and unwholesome moving pictures. I unite with all who protest against them as a grave menace to youth, to home life, to country and to religion.

"I condemn absolutely those salacious motion pictures which, with other degrading agencies, are corrupting public morals and promoting a sex mania in our land.

"I shall do all that I can to arouse public opinion against the portrayal of vice as a normal condition of affairs, and against depicting criminals of any class as heroes and heroines, presenting their filthy philosophy of life as something acceptable to decent men and women.

"I unite with all who condemn the display of suggestive advertisements on bill-boards, at theater entrances and the favorable notices given to immoral pictures.

"Considering these evils, I hereby promise to remain away from all motion pictures except those which do not offend decency and Christian morality. I promise further to secure as many members as possible for the Legion of Decency.

"I make this protest in a spirit of self-respect, and with the conviction that the American public does not demand filthy pictures, but clean entertainment and educational features."

As Archbishop Mooney says in his Letter on the subject, this pledges those taking it to no more than they are already bound in conscience to do as practical Catholics, or, we might add, as practical Christians, or as self-respecting unbelievers.

Hollywood complains that this moral movement will increase unemployment, will lessen dividends, will imperil investments. Hollywood is setting aside vast sums for a counter-movement; but clear as the sun in heaven is the way for the producers to avoid all this waste for themselves and for others, if they will but follow it. Let them retire the flagrantly offensive pictures they have made; let them press their pictures with honest entertainment value on the air and through the press, and they will make patronage of their theatres a very part of the crusade. The Pope himself insists on the fairness of praising, encouraging good pictures as well as discouraging evil ones.

We'd be much happier and wiser to work this thing out harmoniously with the producers, if it be possible. But they may not be able to believe in our good will, and insist on fighting it out.

Drives Out Devils

There is a strange page in the Gospels which tells us that Our Blessed Lord, on coming into the land of the Gerasens, met a certain man who had had a devil now a very long time, and he wore no clothes, neither did he abide in a house but in the sepulchres.

And seeing Jesus he cried out with a loud voice: What have I to do with thee, Jesus, Son of the most high God?

But He commanded the devils to go out of him, and the legion went out of the man into the swine feeding on the side of the mountain, and the swine ran violently into the lake and perished: so that those coming found the man out of whom the demons had been cast sitting at the feet of Jesus, clothed, and in his right mind.

Now the Muse of Motion Pictures —Filmia,—shall we call her?—has surely had her moments of a similar devilish obsession, leading her to act in similar fashion, particularly in regard to casting off clothes and dwelling in dives and gutters, rather than in a house: and if at last the Church approaches her, it is not in hatred nor in contempt, but the sincere hope that after their meeting those coming may find the youngest of the Muses sitting throned in decency, clothed, and permanently in her right mind.

If you had the abilities of the great men, past and present, you would do nothing well without sincerely meaning it, and setting about to do it.

Weekly Calendar of Feast Days

Sunday, July 15—St. Henry, Emperor.
Monday, July 16—St. Simon Stock.
Tuesday, July 17—St. Alexius.
Wednesday, July 18—St. Camillus.
Thursday, July 19—St. Vincent de Paul.
Friday, July 20—St. Margaret.
Saturday, July 21—St. Praxed.

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Oxford Club Gin
Hiram Walker's London Dry Gin
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Royan Straight Rye
Windsor 100 Proof Bourbon
Crab Orchard 99 Proof
Old Osier Kentucky Whiskey
James Pepper Whiskey
Paul Jones Whiskey
Four Roses Whiskey
Antique Whiskey
Gibbs Whiskey
Imported Gin
Seagram's Gin
Canadian Club
Seagram's V.O. Whiskey
Old Grand Dad
Old Taylor Whiskey
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Cinzano Italian Vermouth
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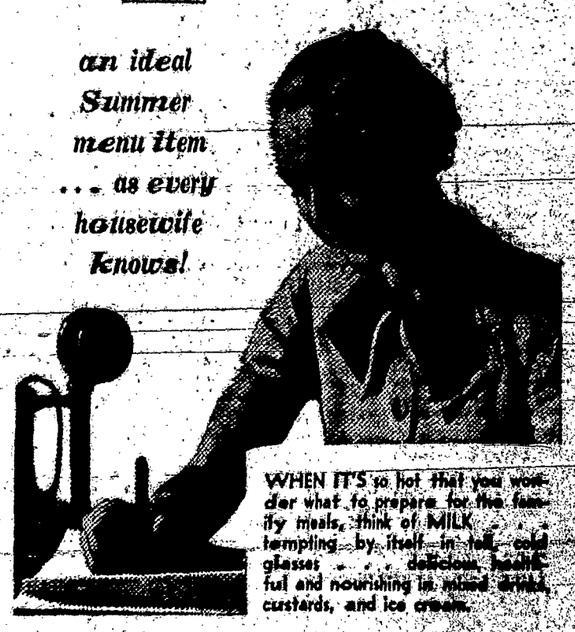

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