

DIOCESSES ACTIVE IN CLEAN MOVIE DRIVE NOW TOTALING

N.E.A. TO URGE \$5,000,000 U. S. SCHOOL FUND

Grant Shall Not Entail Any Federal Control, Resolution Stipulates

Washington—(NCWC)—A pledge to strive for the appropriation at the next session of Congress of \$500,000,000 for school aid was contained in resolutions adopted at the closing session here of the seventy-second annual convention of the National Education Association.

"It is understood," the resolution stated, "that this grant shall not entail any Federal control of schools."

Departing from its custom of previous conventions, the association in its resolutions made no mention of its advocacy of a Federal Department of Education. The platform adopted did, however, urge the establishment of such a department with a Secretary of Education at its head who would be a member of the President's Cabinet.

The association, which claims to have 250,000 members, adopted a resolution opposing crime themes and "sery" situations in motion pictures. The resolution denounced the system of block-booking enforced by film producers which, it charged, is largely responsible for the unsavory character of contemporary moving picture programs.

Other resolutions favored the proposed Child Labor Amendment to the Constitution and declared for a slum clearance program and unemployment insurance.

In an address delivered in the Washington Auditorium, Robert M. Hutchins, president of the University of Chicago, called for the elimination of the adolescent population from the labor market.

"By codes," he said, "by the attitude of employers and employees and, eventually, I hope, by the Child Labor Amendment, the population (up to 18 or 20) will be prevented from getting work. This palliative of our economic ills is so obvious that it is certain to be applied.

"Now, the adolescent population cannot be transported to penal colonies, however gratifying that might be from many points of view. Therefore, it will have to be placed in educational institutions until its members can become self-sustaining.

"It will be one of the duties of those institutions to make them self-sustaining. In so far as industry requires training of its employees, it has thrown the obligation to train them upon the schools. Pupils will have to remain in the public schools until 18 or 20. When they go out they must be able to earn a living. They will have to be taught to do so in school. The organization and content of education must be altered to take account of this fact.

"In this situation, we can only follow the example of banks, railroads, insurance companies, farmers, the oil business, and industry generally and look to the Federal Government for aid."

An Iroquois Jesuit



Rev. Michael Karszalston Jacobs, S.J., first Iroquois Indian of the Society of Jesus, who has just been ordained in the historic chapel of St. Francis Xavier at Caughnawaga, Quebec, and who will celebrate Mass at Auriesville, Sunday, June 15, is a full-blooded Iroquois Indian, the first of his nation to be ordained. He spoke at Dan's Corners near Lima in October wearing the headdress shown in the photograph.

INDIAN PRIEST WILL SAY MASS AT AURIESVILLE

Fr. Jacobs Is Ordained In Native Caughnawaga By Archbishop of Ottawa

The Rev. Michael Karszalston Jacobs, S.J., first Iroquois Indian of the Mohawk Tribe to be ordained to the Holy Priesthood will celebrate Mass for the first time at the Shrine of the North American Martyrs, Auriesville, N. Y., Sunday, July 15. The same day he will be inducted into the Iroquois tribe with all the ancient ceremony of the proud and one time indomitable Five Nations.

Father Jacobs who spoke in Rochester last October on the occasion of the dedication of a memorial tablet to early Jesuit missionaries erected by Muzs-Garvan, Order of the Alhambra, at Dan's Corners on the Honoye Falls-Lima roads was ordained July 2 in his native Caughnawaga in Quebec by the Most Rev. Guillaume Forbes, Archbishop of Ottawa.

In going to Auriesville, Sunday, Father Jacobs will be following in the footsteps of the saintly Jean-Jacques, his predecessor as an apostle of the people, but who visited the then village of Oasernnon, nearly 300 years ago, under entirely different circumstances. Father Jogues was brought to the same site as a poor captive of the Mohawks, and although extremely tortured, before his martyrdom, used his captivity as a means of beginning missionary work among the Mohawks. Today more than 2,500 descendants of converts of the Iroquois missions are living and among them is Father Jacobs of Caughnawaga.

While Archbishop Forbes was serving as a missionary at Caughnawaga, (Continued on Page 5)

Timothy Walsh, Famous Catholic Architect, Dead

Boston.—(NGWC)—Timothy F. Walsh, brother of the Most Rev. James A. Walsh, M.M., Superior General of Maryknoll, and prominent architect, died at his home in North Scituate at the age of 76. Bishop Walsh was at his brother's bedside when he died.

Mr. Walsh, who had designed some of the greatest Catholic educational and ecclesiastical structures in the country, was buried this morning following a requiem Mass celebrated by Bishop Walsh in St. Mary of the Assumption Church, Brookline.

CHICAGO GROUP WILL PRESENT IRISH PAGEANT

Huge Spectacle With 2,000 In Cast To Reveal Irish Cultural Development

Chicago—(NGWC)—Chicagoans of Irish birth or extraction are uniting for the purpose of presenting "The Pageant of Ireland," an historical dramatic spectacle at Soldiers' Field, on the nights of August 28 and 29.

Son of Great Scholar Mr. Ryan, who is the son of the late Francis J. Ryan, one of the greatest Irish scholars in America and the author of "Ireland's Crown of Thorns and Roses," has himself devoted much of his life to Irish cultural and historical research. He is the author of the scenario of "The Pageant of Ireland," which, under professional direction, will be presented by a cast of nearly 2,000 actors, dancers, and musicians.

Acting in Pastoralism This will be the first time that an Irish spectacle has ever been given on a large scale in Chicago. The organization, incorporated as Irish Historical Productions, is planning a \$50,000 production which will include a large array of nationally-known talent. It will be offered primarily as entertainment, but will likewise serve to acquaint the public with Irish culture in its various phases from pre-Christian times down to the present. Its episodes will be based on the many chapters of Irish history as these have been authenticated by world scholars, as well as on those legends of the Irish heroic cycles from which the poets and prose writers of many lands have drawn inspiration. The setting will be in pastimes, but will be interpreted by a narrator.

The costumes will be representative of Irish dress from the time of the earliest known inhabitants of the pageant era down to the present day. The music, presented by a choir of 1,500 voices, an orchestra of symphonic proportions, an ensemble of Irish harpers and a contingent of pipers, (Continued on Page 5)

Reports Disclose Soviets' Godless Drive Ineffective

Berlin—(N. C. W. C.)—Religion is by no means dead in Russia, in spite of the ruthless and drastic campaign against it, according to reports received here.

These reports are frequently from Soviet sources themselves. One of these sources is a newly published book released by the official publishing firm of the Soviet Government in which the results of the last five years of godless campaigning are outlined. The author, F. Oleschuk, admits that the results are disheartening from the atheistic point of view. "We haven't succeeded," he says, "in eradicating God from the Russian soul. The reactionary ecclesiastical elements are making tremendous headway. Religion is making progress. Godlessness is losing ground. It can no longer be denied that in many places new church congregations have been formed. And it is a fact that the attendance in the churches is increasing in number all the time."

First Mass On Historic Island, 'Cradle' Of English Colonization In America, Said By Fr. Lane, Known Here

Elizabeth City, N. C.—(NGWC)—Nearly 350 years after the first English colony in America was established, the Holy Sacrifice of the Mass has been celebrated for the first time on the little island which is the site of that settlement.

The celebration of Mass on Roanoke Island, off the mainland of North Carolina and but a short distance from this city, occurred a few days ago when the Rev. Edward V. Lane, pastor of St. Elizabeth's Church, this city, offered up the Holy Sacrifice in a private house, the home of non-Catholics. In fact, there are no Catholics on the island. The Mass was celebrated at Montes, a little fishing village on Roanoke Island, and 20 non-Catholics formed the congregation that attended the Sacrifice offered by Father Lane.

Destined To Perish There are few areas of its size in the United States that seem with greater historic significance than this

Motion Picture Bulletin

Queen's Work Socially Service, this week, issues the following items of interest to the Legion of Decency:

- 1. The London Daily Express, quoted by United Press, states that the Catholic Campaign against indecent films is to become international.
2. The Federal Council of Churches plans a widespread Protestant Campaign to parallel the Catholic drive.
3. Motion Picture Daily of June 28 headlines: "Studio's Slow Activities, Scan Scripts, Dialogue, Tread Gingerly; Close check-up on Product Instituted."
4. According to reliable reports, M. G. M. has revived "Barbary Coast" and is revamping the script of "The Green Hat" and "The Painted Veil." RKO is doing the same to "The Fountain." Warners have remade two reels of "Madame Du Barry." Paramount is treating dialogue of "The St. Louis Woman" (originally "It Ain't No Sin") and completely changing one sequence. (Title has again been changed to "The Belle of New Orleans," latest dips-tube state.)
5. The Hays Office decrees a fine of \$25,000 cash for any company producing a picture that violates the Code.
6. Cardinal Mundelein issues statement that the drive of the Legion of Decency, far from being suspended as was hinted in motion picture circles, has just begun.

ACTORS GUILD HEAD SCORES 'BAD MOVIES'

President Griffin of Catholic Group Urges Boycotting of Indecent Films

New York—(NGWC)—The Legion of Decency campaign against obscenity in motion pictures was praised on Sunday night by Gerald Griffin, president of the Catholic Actors' Guild, in an address delivered over the radio from this city.

Mr. Griffin declared that "it is an indubitable fact that public opinion has been aroused against the portrayal of vice as a normal condition of affairs in this country." He said that "the movement now sweeping the country is not surprising to those of us who, for years, have warned certain types of producers that they must clean their own houses or outside influences would undertake the cleaning for them." The industry, he said, was warned that such a widespread drive as the Legion of Decency would come about if the motion picture authorities did not change their policies. And now, he declared, "an aroused public has taken matters into their own hands, just as was predicted, and now those who flouted public opinion for so many years are reaping the whirlwind they sowed." "An aroused public," Mr. Griffin added, "is the surest corrective for the encroachments upon decency and good taste that have been (Continued on Page 5)

PRODUCERS TO HEED PROTESTS AGAINST FILMS

Exhibitors To Be Allowed To Cancel Objectionable Films After July 15

New York—Amplifying Will H. Hays' statement of two weeks ago, which concerned the action taken to amend and strengthen the system of industry self-regulation established by the Motion Picture Producers & Distributors of America, the following companies, members of that Association, announced yesterday that each would grant to exhibitors the right to omit the exhibition of any of their motion pictures released prior to July 15, 1934, against which there is a genuine protest on moral grounds. Columbia Pictures Corporation. Educational Film Exchanges, Inc. First National Pictures, Inc. Fox Film Corporation. Metro-Goldwyn-Mayer Distributing Corporation. Paramount Pictures Distributing Corporation. RKO Distributing Corporation. United Artists Corporation. Universal Pictures Corporation. Warner Bros. Pictures, Inc. Yox Film Corporation.

This means that in any community in which there is genuine concerted objection to the showing of a particular picture on moral grounds an exhibitor who has contracted to exhibit that picture will be given the right to omit its exhibition without obligation for its rental.

The reason for the limitation of this cancellation privilege to pictures generally released prior to July 15 is because that is the date upon which the new regulatory provisions go into effect. After that date the Association's Production Code Administration will function with increased authority and the Board of Directors of the Association will assume final responsibility for all future motion pictures distributed by members of the Association.

Nuns Will Use Cottage Plan In New Home For Underprivileged Girls

Erie, Pa.—(NGWC)—The Sisters of Charity of Pittsburgh will use the cottage plan in constructing their new home for underprivileged girls here. One of the first steps in the establishment of the colony was the dedication of the institution's chapel by the Most Rev. John M. Gannon, Bishop of Erie. Bishop Gannon also offered the first Mass in the chapel.

The site of the home, which will be called Gannondale, in honor of the Bishop of Erie, overlooks Lake Erie. Within the near future the group of cottages will be erected to house the girls committed to the care of the nuns. The colony will duplicate among girls the work being accomplished among boys at the Harbor-creek Training School for Boys.

NEW YORK ARCHDIOCESE EXTEND DRIVE ON INDECENT FILMS TO BOOKS

Progress In This Diocese Reported By Archbishop McNeil

The crusade against indecency in motion pictures in the Diocese of Rochester is gaining momentum, Archbishop McNeil said in a statement from the Curia Office with many passages of interest.

Progress in the campaign for the various news reports reaching the country, Archbishops and Bishops crusade against indecent motion pictures to Washington disapproval of the film is estimated that more than

Our Movies and Our Morals

Text of Radio Address by the Archbishop of Rochester on the Motion Picture Industry, Sunday, July 15, at 7:30 P. M. OVER WHAM. M. GAN WILL TALK OF CHILDREN IN THE DARK OF ILLUMINATION, SECOND IN THE SERIES.

What the Present Campaign Means

Miss Lynn Fontaine is right, she called in from England last week and learned of a boy driven to the Rochester Children's Home of Decency agency, that in the opinion of Decency.

Her first comment was a plaintive question: "Oh, are you doing that again?" she asked. "I don't think," she explained, "that a play or a picture, however innocent, has the slightest moral effect."

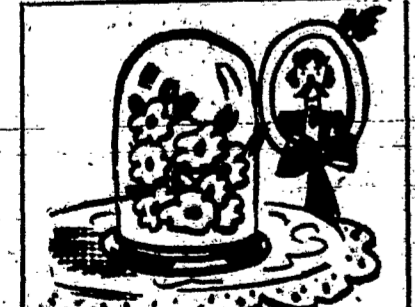
That "however innocent" seems by appealing possibilities. But the lady here seems to say: "I think" she adds that the good taste of children can be adversely affected by witness, say, to a vulgar play.

For a moment there appears a slight contradiction here. Why, we wonder dumbly, if children's good taste, their manners, can be injured by obscene sights, why cannot also their morals, their good taste in conduct, be likewise impaired?

Miss Fontaine's concluding remark makes all clear, explains why the morals of the young cannot be harmed. "As for affecting their morals," she exclaims brilliantly, "what can they see in public which compares for indecency to what they say to each other in private?"

Philadelphia Movies Are Not to Be Closed

Philadelphia—(N. C. W. C.)—The Independent Exhibitors Protective Association, which it had been announced, would close motion picture theaters as an answer to the crusade being waged in Philadelphia against indecency in the films, has now announced that its members have no intention of closing the theaters. A session of the association was held July 9 and the announcement that the theaters would remain open was made public.



Just a Memory

THE MAN who "doesn't believe in advertising." He has gone... to join the auk, the dodo, and the snows of yester-year.

THE MAN who doesn't fully realize the value of advertising at its consistent best is still with us, however. Among other things, he should investigate the possibilities for advertising effectiveness offered him by