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"I KNOW there is no better camp!" says the young man on the left! AND HE'S RIGHT! Camp Stella Maris, located on the east shore of Conesus Lake, announces the opening of another Summer season of real sport for boys seven to 17 years of age. Plan now to spend a week or two between July 1st and August 25th in healthful, outdoor activity—swimming, hiking, playing baseball, and the like. Rates are low, only \$1 per day. For complete information, call the Columbus Civic Centre, 50 Chestnut Street, Rochester. The phone number is Stone 1492.

CAMP STELLA MARIS

Catholic Boys' Camp	1934	Conesus Lake
Name	.....	City
Address	.....	.....
School	.....	.....
Telephone No.	.....	.....
Age	.....	Birthday
Encampment—A [] B [] C [] D []		
(Place X in square after encampment reserved)		
Deposit of \$1.00 for each encampment reserved		
Signature of Parent	.....
Fill out this form and mail or bring it to the Columbus Civic Centre.		

Current Movies That Violate Producers' Code (The Queen's Work—Sodality Service)

"Motion Picture Daily" in its issue of June 18 prints the letter from the Vatican stressing the Holy Father's concern over the immoral films and urging through Cardinal Pacelli the following important points: "It is highly desirable that organized Catholics should occupy themselves constantly with the cinema in their meetings for Catholic Action, in their programs of study, etc. "It is equally important that all the Catholic papers should offer criticism of the cinema, praising the good films and censuring the bad." The "Daily" also gives the information that the Hays office is adding "Teeth to the industry's self-regulation system."

THESE PICTURES NOTABLY VIOLATE THE PRODUCERS' CODE "FOG OVER FRISCO"—Produced by First National.

A thoroughly demoralizing picture of pathological crime, murder, and general lawlessness. Poor Betty Davis who started out in her early days to be a sweet ingenue is presented in another of her ugly, distorted roles, and this time is a thief who is eventually murdered. Protest to Jack Warner, First National Studios, Burbank, California. Protest to Bette Davis, First National Studios, Burbank, California. "LET'S TRY AGAIN"—Produced by RKO. Another triangle plot, stale and tiresome, full of much talk and little or no action. The story is that of the constant quarrels and bickerings of a couple married ten years, each of them being involved in extra-marital affairs. It violates the Code by directly bringing discredit on the institution of marriage. The two stars who in "Cavalcade" did so much to make marriage splendid and noble are now employed to make it cheap and unattractive. One especially regrets the miscasting of Diana Wynyard. Protest to RKO Studios, Hollywood, California. Protest to Diana Wynyard, Hollywood, California.

Field Mass To Feature Initial Celebration of Nicolet Tercentenary

Sault Ste. Marie, Mich.—(NCWC)—One of the most important Catholic events in the Northwest Territory for 1934 will be staged here July 1, when 2,000 Holy Name men will attend a field Mass to open the Nicolet Tercentennial celebration. The celebration, commemorating the landing of Jean Nicolet, noted explorer, here in 1634, will also be the three hundredth anniversary of the first Mass celebrated in the State of Michigan.

GOVERNMENT EDUCATIONAL AGENCY CITES EVIL MOVIE PERIL AS DRIVE OPENS

Federal Office of Education Report Says Three of Four Pictures Relate To Sex And Crime: Have Lasting Influence On Child

Washington—(NCWC)—The Catholic crusade against evil motion pictures was consolidated at many points, and the Legion of Decency flung strong outposts into new and fertile fields in recent days, which also brought some amazing revelations concerning the films in a report by the Federal Office of Education here.

I. F. C. A. List of Recommend Films

- The following June list of Motion Pictures have been indorsed by the Motion Picture Bureau of the International Federation of Catholic Alumnae, of which Mrs. James F. Looman, Long Island, New York, is chairman: Suitable for Church Halls, Catholic Schools, Family Night Programs.
- TITLE RATING
- Change of Heart..... Very Good
- The Crime of Helen Stanley..... Excellent
- The Double Door..... Good
- Half a Sinner..... Very Good
- Hell Bent For Love..... Good
- In Love With Life..... Good
- Little Miss Marker..... Very Good
- The Loud Speaker..... Good
- Smoking Guns..... Good
- Thirty Day Princess..... Good

Lay Groups Begin Vigorous Drive on Film Obscenities

Washington, (NCWC)—Catholic lay groups throughout the country continue to take up the campaign of the "Legion of Decency" inaugurated by the Episcopal Committee on Motion Pictures. Plans for a specific boycott against the producers of indecent motion pictures in which the co-operation of the 1,995,000 Catholics of Massachusetts will be enlisted by the State Council of the Knights of Columbus has received the formal approval of Cardinal O'Connell. The plan of action will be carried out under direction of a central committee comprised of state officers.

The Covington Diocesan Federation of Catholic Men adopted a resolution terming the "movie monopoly" one of the "most devastating and sinister evils of our country." "For the honor of our country, and for the protection of the morals of our sons and daughters, and for the maintenance of the integrity of Christian family life," the resolution stated, "we hereby declare our purpose to work for the Legion of Decency and to induce as many as possible to sign its pledge." More than 6,000 parochial branches of the Holy Name Society have responded favorably to the plea of the Rev. Thomas F. Conlon, O. P., national director, that the members cooperate with the crusade.

Bishop O'Hara Writes To Montana Theater Heads

Great Falls, Montana.—The Most Rev. Edwin V. O'Hara, Bishop of Great Falls, has written to every theatre manager in the territorial limits of his See, acquainting them with the organization of the Legion of Decency in Eastern Montana, "as also in every section of the United States." "If the movie producers made an honest effort to furnish clean pictures you would have no quarrel with them," Bishop O'Hara told the theater managers, and at the same time stated that the Catholic Church has never condemned innocent amusements. "I shall be glad to have you apprise the producers of our purpose, which is to ban together all respectable citizens in an effective protest against the outrage of filthy movies," Bishop O'Hara added.

Urges Censorship For Children's Reading

Rye, N. Y.—There is insufficient supervision over the type of publications and books placed at the disposal of children, and steps should be taken to eliminate those which contain suggestive or immoral matter, District Attorney Frank H. Coyne of Westchester County said in a recent address at the annual dinner meeting of the Westchester County Society for the Prevention of Cruelty to Children. The dinner was given in the Westchester County Club here. "I believe there is too much freedom given that class of publication," Mr. Coyne said, "and something should be done about it in this country." He suggested establishing a board of review or censorship in the county to control the sale and distribution of such publications which might be harmful to the morals of children and expressed the hope that the society would take up the proposal soon.

N.C.W.C. Leader

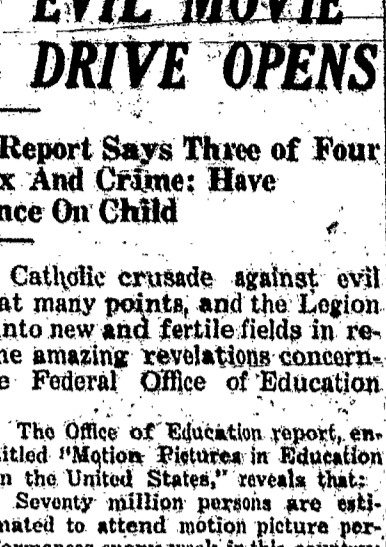


Photo by Morrill. Mrs. Cecilia M. Yawman, president of the Rochester Diocesan Council of Catholic Women is directing the activities of the coordinating body of Catholic Women's societies in the diocese in a special endeavor to interest every individual Catholic woman in the campaign for decency in motion picture entertainment.

The Pope And The Films

(An Editorial in the June 23 issue of America, Jesuit Weekly Review) In a letter sent to a Catholic good-film movement in Belgium, Pope Pius XI, through his Cardinal Secretary of State, has just said much that is full of sound sense and clear thinking. The Pope apparently has little confidence in the power of the State to curb indecent films. "Despite the measures," says Cardinal Pacelli, "taken by the public authorities of various countries, the Holy Father continues to receive from all sides allegations and denunciations of the moral and religious harm caused by cinema shows, which exercise an irresistible influence on a great part of humanity." The efforts, he continues, of the State, the school, and the home to form the young in right living and thinking are "irremediably compromised" by the films: "the materialism which is there dominant is in itself a negation and a refusal of the supreme gifts communicated by Christianity, which are indispensable to the conservation and development of Christian civilization in the world."

Moreover, the Pope does not urge that our people treat the cinema as if it did not exist. "The discoveries of science," he thinks, "are the gifts of God," and we must use them. He would like to see the Belgians erect a string of motion picture theaters, "equipped with modern improvements" (sound apparatus, no doubt), which both would go in for "instructional—and recreational—Catholic films" (note the "recreational") and would at the same time "by their demand for good films induce film companies to produce them." There is nothing stuffy about that program, and in lands where people do not demand a cathedral in which to take their entertainment it is practical, for us it has at least the lesson of realism and common sense.

The Pope touches on another point which at present is not clearly understood among us, or is at least disputed. "It is equally important," he observes, "that all the Catholics papers should offer criticism of the cinema, praising good films, and condemning the bad." Our papers here are doing just that, after a period of hesitation; it is a step made necessary by the Pledge of Decency, by which those who take it bind themselves not to view indecent films. They have, to know which are the bad ones, in order to stay away from them.

Finally, in the Pope's letter there is one passage which carries an obvious menace to the American producers, and they would do well to ponder it. He hopes that the Catholic International Cinematographic Office, which has many branches in Europe, will, "after the necessary serious preparation," be able to devote itself "competently" to the making of high-class films, "and thereby to establish an enterprise which, while safeguarding good morals, and succeeding by their technical, artistic, and human value, will materially benefit the industry." If this is taken seriously, the inroads on American films, in Belgium, Austria, and Italy, and parts of France, Spain, Germany and Holland, will be considerable. Particularly if they heed these words, "technical, artistic, and human value."

Mass For Fr. O'Donnell Attended by N. D. Men

Mass for the repose of the soul of the late Rev. Charles L. O'Donnell, C. S. C., president of Notre Dame University, was celebrated in St. Joseph's Church, Sunday morning at 7:30 o'clock by the Rev. John O'Regan, C. S. R., of St. Joseph's Church, at the request of the Notre Dame Club of Rochester. Alumni, former students and undergraduates of Notre Dame were present and received Holy Communion in a body. James Jones, newly elected president of the Notre Dame Club of Rochester headed the delegation.

Waverly Community Honors Fr. Dwyer on 30th Anniversary



Waverly—A reception held in honor of the Rev. Edward J. Dwyer, pastor of St. James Church, on the occasion of his 30th anniversary of ordination was attended by 1,000 boys on June 16 in the Catholic Church here. The Rev. Thomas Tobin of Elmira presented the Italian with a gold watch as a token of the parishioners.

Waverly Community Honors Fr. Dwyer on 30th Anniversary

General arrangements for the affair were in charge of Waverly Council, Knights of Columbus, and Catholic Daughters of America with Daniel Haas and Mrs. M. M. Noonan, chairman. Refreshments were served and music provided by Clarence Garvey's orchestra. Fr. Dwyer has been pastor of St. James Church for 14 years, is beloved by his parishioners and is highly respected in the community.

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