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**Nazareth College To Present Noted Star In Dramatic Reviews**

Arrangements have been completed for the presentation of "Othello" and "The Heart of Midlothian" by Dr. Frederick Paulding, well known dramatic interpreter, on Monday and Tuesday evenings, April 30 and May 1, at Nazareth Academy Auditorium under the sponsorship of Nazareth College Dramatic Club.

For seventeen consecutive years Dr. Paulding has been giving his famous reviews at the Waldorf Astoria in New York City. His broad experience as an actor enables him to combine not only criticism and the story of the play or book under consideration but the dramatic interpretation and visualization through the medium of acting of its principal scenes and characters.

Tickets are 35 cents and may be procured at Nazareth College, 402 Augustine Street, Glenwood 611.

The Nazareth College Debate Club will again uphold the negative side in a debate against D'Youville College, Buffalo, on Saturday evening, April 21, "Resolved that the fundamental features of the NRA be retained as a permanent policy." The Misses Eileen Burns, Dorothy Rankin, and Doris Weber will represent the College.

The following patrons and patronesses have been announced for the Frosh Frolic to be held at Nazareth College, Friday evening, April 20: Miss Rosemary A. White, Miss Marcella Reichenberger, Miss Angelina Guzzetta, Miss Elizabeth Fike, Miss Alice Corcoran, Miss Sara Malone, Miss Marion O'Neil, Mr. and Mrs. John Mourant, Dr. James M. Eastham, Mr. Robert Dwyer, Mr. and Mrs. Leo Lyons, Mr. and Mrs. William Malley, Mr. and Mrs. William Frost, Mr. and Mrs. Fred Lintz, Mrs. Edward J. Lucas, Mr. and Mrs. David E. Bennett, Mr. and Mrs. Frank Golding, Mr. and Mrs. George Snyder, Mr. and Mrs. Andrew L. Knaut, Mrs. Catherine Oberst, Mr. and Mrs. Peter Smith, Mr. and Mrs. Herbert Trimby, Mr. and Mrs. James Hayes.

**Nazareth Academy**

The Economic Geography class is preparing a project to show Rochester industrial exchange with foreign countries. The committee in charge is as follows: Arling Furlong, Arline O'Brien, Estelle Reh, Rita Fleming, Rita Fromen, Dolores Bennett, Leah Meteyer, Lucille Trompeter and Agnes Miller.

At the April meeting of the Central Committee of the S. S. C. plans were made for the Geneva-Rochester Sodality Conference to be held April 28 at Geneva.

Among the science projects prepared by the freshman classes for exhibit the week of April 23 are a U. S. Conservation Camp by Rita Hoepfl, Jane Kiek and Alma Jabunt; a Pure Food and Drug Law demonstration by Helen Tobin, Agnes O'Brien and Mary Baynes; a Sport project by Monica Zwerlein and Marie Sore; a map showing regional agricultural loss through harmful insects by Geraldine Bliten, Amelia Weber and Rosalie Cavapazza; and "Our Feathered Friends and Poes" by Edith Ferris and Jeanne Kinchler.

The monthly meeting of "Le Cercle de la Petite Fleur" was held April 19. Students of the sophomore class were admitted to membership after they had demonstrated their ability to speak French. The program consisted of dialogues by Eleanor Werner, Jeannie Lecomte, Barbara Davis, Olga Moejinas, Kathryn Schaefer, Mary Catherine Duffy, Mary Gunchon and Rosemary Schamine. A scene in a restaurant was presented by Constance Croft, Mildred Isaac and Agnes Lindler. Betty Muhs and Jeanette Macoin gave an interesting teacher-pupil skit. Two French songs completed the program.

**'Through The Centuries', Talking Film of Church's History, Pre-viewed Here**

Endorsed by prelates and Catholic leaders in various parts of the country, the feature talking picture, "Through the Centuries," written by the Rev. Francis X. Talbot, S. J., and supervised by Rita C. McGoldrick, L. D., was given a pre-view showing in St. Mary's Boys' Orphan Asylum Wednesday evening before a group of diocesan officials.

Present for the showing were: Archbishop Monney, Magr. Hart, Magr. N. C. W. Members and children of St. Mary's and St. Patrick's with Sisters. Those present enjoyed the film's many excellent scenes. A little better continuity could be desired but as a whole the film pleases.

With the trend among Catholics towards the better things in the motion picture field, this film embracing as it does a history of the Catholic Church from the dawn of Christianity down to the present day, and covering the world, provides pleasing entertainment qualities while at the same time affording a graphic portrayal of the part played by Catholic missionaries throughout the world.

The film is a composite of schematic creative work, news pictures and motion photography of nature. In the first part of the picture—the early history of the Church as portrayed in the New Testament—was written by Father Talbot, literary editor of America. Scenes of the Vatican, the Holy Father, religious ceremonies in Rome and battle scenes of the World War are excerpts of news pictures while other views of nature—life and scenery—in many sections of the world are actual photographs collected from various sources.

The leading role taken by Catholic missionaries in Christianity's work of civilizing the world furnishes the dominant theme of the picture. Scenes show the condition of the frozen stretches of Alaska and the torrid forests of Africa and South America before the coming of the missionary and again scenes picture the work of the priests and nuns in educating the people in those places and bringing them out of savagery.

The Vatican City with its basilicas, and the pomp and ceremony, the World War with Catholic chaplains playing a prominent part, the Church universal from the Vatican radiating out and from the dawn of Christianity coming down to the present day—these are the pictures—interest for all, Catholic or non-Catholic who is interested in the growth and progress of religion.

Pedro de Cordoba, well known actor, as narrator lends his excellent voice to represent the words of Christ in the early stages of the picture, while in the end he speaks for Pope Pius XI.

The film which takes an hour and a quarter to show may be booked through Mr. N. A. Diner, 875 Joseph Ave., Stone 7027, representative for Beacon Films, Inc. Mr. Diner has portable equipment to show the film in any hall in the diocese and will make arrangements for supplementary feature films in character with "Through the Centuries."



**BOYS Their Interests**

**BASEBALL SPECIAL**

BANG! Off comes the lid on the Baseball Season for the Parochial League on May 1! Is your team coming in? Are they practicing? Who plays the first game? One of the teams will be Our Lady of Perpetual Help, winners of last year's pennant and present champs; the other team will be announced later. The first week of May is only two weeks off, so LET'S GO!

Priests sponsoring the League this year are as follows: Rt. Rev. Msgr. J. P. Schellhorn, chairman; Rt. Rev. Msgr. J. Brophy, Rev. Joseph Maloney, Rev. Joseph McDonnell, and Rev. George Vogt, president. All are optimistic about the League this year and are hoping for a large registration.

Columbus Civic Center will again manage the League. Father Lambert sent out notices to all the pastors of the city last week telling them of the opening date and asking for their early registration. He expects about twenty-one teams to enter.

The League is again looking for umpires, young or old men, capable and faithful, to handle these games. If interested, call Father Lambert, Etone 1492. There is one change in the rules this year—all games, regular League games, and championship games will be seven innings. This can only be changed by mutual agreement of both managers and captains. There are two reasons for this; the severe physical strain of the nine inning games, and the lessening of the advantage of mere physical strength. St. Boniface reports that forty-five boys reported for the outfield. Corpus Christi claims that they are in mid-season form. Word comes from the Sacred Heart team that they have a nucleus from which to rebuild another crack team, and this time they are going to win the pennant.

We wish to thank the park and playground officials, especially Miss Hartnett, Mr. Slatery and Mr. Slavin, for their fine co-operation of the last four years in granting the Parochial League diamonds all over the city. We, the Catholic boys of Rochester, appreciate this very much.

The Parochial Track and Swim Meet is making good headway. There are about 75 boys registered from about ten different parishes. The tentative date for the Swim Meet is Thursday evening, April 26, and the date of the Track Meet, Saturday morning, April 28. The Swim Meet will be in Columbus Civic Center Pool, and the Track Meet will probably be in the Auditorium of the same building. There is a possibility that the track meet will be run out-of-doors. Six bronze medals with blue ribbons will be the reward for individual winners; and a pennant for the leading parish team. The medals are inscribed: Parochial School Meet.

ST. AMBROSE SODALITY TO CONDUCT SOCIAL ON FRIDAY

Young Ladies' Sodality of St. Ambrose Church will hold a social Friday evening, April 20, at 9 o'clock.

The following young ladies are on the committee: Ethel Rice, Dorothy Klem, Eva Klem, Rita Schneider, Helen Ryan, Lorraine West, Margaret Moran, Betty McCarthy, Catherine Stauder, Mary Hartman, Eleanor Loos.

ANNUNCIATION PARTY

Second in a series of card parties at Annunciation Church, Norton and North Goodman Streets will be held Friday evening, April 27 at the church hall at 8:30 o'clock, according to an announcement by the Rev. George Weimann, pastor. Bridge, pinocle, pedro, dominoes and five hundred will be played with a prize for each table.

The more saintly a man is, the more conspicuous is he of his defects. —Fr. Lord.

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