PERSONAL

PORTRAITS

President of the Auxiliary of the

June, has also been President of Dis-

ary, number 44, having been president

tarian of the Rochester Diocesan

Catholic Women, and has always been

a representative of the Auxiliary of

the Knights of St. John at the N. C,

C. W. national and local Conventions.

Mrs. Ganster has travelled extensively

and has visited nearly all the branches

of the Auxiliary throughout the

United States. She is a life-long member of SS Peter and Paul's

Church Mrs. Ganster resides at 32

lefferson Avenue and her winter resi-

-Photo by Mack

MRS. AGNES PASKAL is proprietor

and manager of Paskal Dairy, 65

Spencer Street, located in a recently

erected building with all the latest

and most modern equipment. The

Paskal Dairy, established over 30

years, received cash award and diploma

from the N. Y. State Fair in 1930

and 1933 for the meritorious high

quality of the raw milk. Mrs Paskal

is a member of the Catholic Women's

Carmelite Order Rochester Milk Dealers Association and Italian Civic

Club. A parishione of Holy Rosary

Church, she is an active member of

the Holy Rosary Society. Mrs. Pas-

Do You Know That:

It requires some thought and time

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for seven years. She is Parliamen-

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Society for the Propagation of Inquiries cheerfully answered by REV. LEO C. MOONEY Diocesan Director

Columbus Building 50 Chestmut Street

# Our Lady of Perpetual Help



Devotions

'A THING OF BEAUTY

Tempetem empemberimerimietemitemitetetem

B) Rev. C.F.D., C.SS.R. (Editor's Note The following concludes the article written exclusively for the Cathelic Counter by a Redemptorist Professor at Woodstock Seminary in Canada. In this part of the article the objections against the picture of Our Mother of Perpetual Help are answered.)

Help has been allowed by the church themselves. to be set up for public veneration, has become the centre of an over spread.; given the privilege of coronation (a personally understand. As has been hapter only on images famous for their cult and miracles) it would surely seem urabecoming if all this honor and fame surrounded a painting of the Mother of God that was really unworthy of her; for how could ugliness be in any way associated approvingly with the Fairest of Cicatures, in Body and Soul?

Requaires Study

ture, he should at least allow that it his understanding. And in fact, it is there as an intelligent study of the ton University. painting under all its aspects will abundantly reveal, It is admittedly different from what we are accusinferior or unbeautiful. At first we should not condemn at first sight In this there is much need for broadtype, must be judged according to we should seek a comparison between it and so many modern paintings the Order of St. Benedict and later whose chief ains is naturalism. Beauty is an analogous idea and cannot the well-known Beuron school of rehe applied perfectly or fully to any ligious painting at the Abbey of Beucreated thing; that is why there are ron in Germany. They were Desidemany types of beauty, each of them rius Lenz and Gabriel Wuger.

With this doctrine in mind the of attention. And this is the viewproposed objective can more readily, point of the educated man, who is be answered. In doing this the gene not narrowed down to his own immeral statement may be made that since diate surroundings but has room for the Picture of Our Lady of Perpetual all things so long as they are good in

Accept Testimony Again, it is eminently prudent to ing devotion to Mary, and has been accept authority for what we cannot privilege bestowed by the Vatican said, there is an abundance of testimony from artists and art-critics witnessing to the beauty and artistic value of the Picture. Only a few from a long list of admirers can be cited: Eugene Cuillaume, the director of the French Academy of Art in Rome ex claimed on first seeing the Picture,

"How heantiful it is." Professor H. E. Keyes of Dartmouth writes at length in admiration of the type to Hence even though one could not which our Picture belongs in the personally see the beauty of the pic- American Journal of Archaeology (XVII, 1913). The same can be said might be there, even though beyond of Professor Frothingham (Amer. Journal of Archaeol, [X] of Prince

In the museum of this latter university it might be mentioned, there the Knights of St. John for over 30 is an excellent painting of the same years. Mrs. Ganster is a past prestomed to: it is of another land, and type as ours which was originally the ident of SS, Peter and Paul's Auxilcentury—but that does not make it possession of the Beltramini family in Venice. Dom Andre Basquin (O. sight we may mot understand it, but S.B. called our lkon "a perfect type of the paintings of the Greco-Russian Council of the National Council of school." G. Zacchi, a Roman artist, Catholic Women, and has always been mindedness, which means looking at gave it as his opinion that the Mewhat we are seeing against the back donna venerated at S. Alfonso in ground of everything else. We must, Rome is a work of art revealing quite to get the correct perspective of our superior qualities. Augustine Ver-Lady of Perpetual Help Picture, see mare, another skillful artist, said of it against the background of tradi our Picture that it was undoubtedly tional Catholic teaching, against the the work of a master. Pius IX durbackground too, of that ancient By- ing whose reign the Madonna was rezantine culture, which although East stored to public veneration, and him-ern and strange to as had in itself self a man of broad culture, said of much that we could imitate even to the Picture after gazing at it for a day; just as its pictures radiate a long time, "Oh, how beautiful!" Begenuine spirituality and solidity that fore the Picture was enshrined at S. although grating on our somewhat Alfonso in 1866 it was considered senumental religious feelings could only fitting that a boautfully deco only fitting that a beautifully decoprofitably suggest to us a deepening rated after be prepared to receive it; and solidifying of our Catholicity. In and two young artists then residing short, our Picture, a true Byzantine in Rome did not think it beneath their dignity to volunteer their services for that type To get the right viewpoint the decoration of this shrine. These two young men afterwards entered

became famous as the founders of

expressing some part of the essential These are but a few of the many Beauty, none of them expressing it witnesses from the artistic profession perfectly. Our picture is one way of to the beauty and importance of the a many others, but the point here is, that if they will be sufficient to bear out the they all do it well they are deserving statement that when one knows the Picture and studies it intelligently it does not by any means seem ugly, but of exceeding beauty. How many ordinary men and women, too, have given it as their experience that when they first came into contact with the Picture they plainly did not like it. it seemed severe, and was so different from other Madonnas they knew. After a time however, they found it growing on them, "there was something about it," and it was not long until they began to see in it a new dignity and a majestic beauty that well befitted the Mother of God. Such experiences help to confirm the wellfounded conviction that the picture has a clearly defined, objective charm, Club, Mercy Guild, Flower Guild of and that this can become gradually. but increasingly apparent to all who,

wish it so. Summary A summing up of what has been said in this article may help to clarkal fesides at 465 lake View Park. ity. It was first determined to abstract from the miraculous side of the Picture and to treat it on aesthetic and archaeological grounds alone in the attempt to show that our Mother. of Perpetual Help Picture is not ugly, to plan Lenten Menus? The housenot inartistic, but in the realm of art wife must furnish her family with alone, deserving of attention, careful both nourishing and appetizing study and much praise. To do this menus, especially at this time of the the fundamental point of the artist's year when the body seems to call conception was stressed, and a failure for foods that will build up the systo seize the main idea of the Pictures, tem after colds and other ills sufbeing a "Mother of Sorrows" was fered during the winter months. The given as the reason for much misun- pamphlet containing menus for every

It was then shown to be a typical dress for five cents a copy. work of revitalized Byzantine art, Do you know how to prepare oven-painted about the XVth century, by fried fish fillet, can loped fish, and an unknown artist of exceptional baked stuffed fish' These recipes merit. It was pointed out that our and many other unusual fish recipes picture constitutes a new departure are contained in the free domestic in the Byzanture paintings of the science circular which is yours for Blessed Virgin and that not improb- the asking. With your request enably, the original picture reserved in close a three-cent stamp. the church of St. Alphonsus in Rome, is the Prototype of a whole strain of had for five cents a copy: "Choice similar works purfraying the prophee Puddings," "Salads for All Occatic vision of the Christ Child—all of sions" and "Foods for Children." which gives it much value on archae- Address: Molly Gavn, 1312 Massaological grounds. Next the approval of the church was cited as an a priori D. C. reason why it would be unbecoming to have the Mother of God painted in more necessary than your school. an unfitting, even ugly manner. Many well known artists were appealed to even more than your church buildfor their opinion as to the artistic ings."-Archbishop Beckman. value of the Picture and they were found to be in accord that the Ikon the correct perspective and with an of S. Alfonso is a true work of its open mind. And finally all this was

type and worthy of much praise. It was suggested that even the or- placed by true lovers of our Mother dinary Catholic could get to like the of Perpetual Help might be removed picture (i.e. a true copy of the ori- and that for them with better underginal - many of the popular prints standing might come greater devo seen are hideous) if he viewed it in tion.

THIS SERIES of camero studies is presented exclusively by the CATHOLIC COURIER conduct a brief, yet intensive Sum-mer School in Boy Leadership at to familiarize our readers with various interesting personalities. The Catholic Summer School, Ollff Selection of subjects is based on Haven, N. Y., from August 2 to 11. their personal appeal rather than

This announcement will be of paron any connection with special ticular interest to all Catholic or groups. Other portraits in the ganizations in this city and district as the Boy Life Bureau's Summer Schools in Boy Leadership are series will appear from time to recognized as the outstanding volunteer training offered in the boys work field. All Catholic mon over the age of 18 years who have the endorsement of their pasters are eligible to enroll. Priests will find these schools of interest is in the past 10 years nearly 50% of those registering at the various schools have been members of the clergy,

The school program includes a study of boy nature, courses in the various programs in which Catholic boys may participate, the technique of organizing programs for boys at the various age levels, first aid, life saving, handicraft, nature study, parish recreation, studies of juvenile delinquency, Boy Scouts, Boys Clubs, Big Brothers and similar programs. Particular emphasis in placed upon the functioning of the Columbian Squires program, the funior Order of the Knights of Columbus, with a recreational program for Catholic boys of high school age. The school is conducted on a cost-to-student basis with one TERESA GANATER, Supreme small fee covering board, lodging, tuition and literature.

Knights of St. John for 25 years this Descriptive booklets and complete. information on the school may be trict I of Rochester of Auxiliary of obtained by writing John J. Contway, Director, Boy Life Bureaux, P. O. Drawer 1670, New Haven,

## Clipped For. Fun-

Doctor: Has the patient been de-Irlous, nurse? Nurse: Yes, doctor. When you went he said "Has that idiot gone?" -and those were the last sensible words he said.

"Hey, you-your gun lin't loaded." "Can't help it; bird won't walt."

-"My man." said the new pastor. don't you think this work too hard on you nowadays You must be a great ago."

"Yes. Father," replied the old mam. ringing this bell, I can't tell you. But I've rung it for five dead pastors, and I'll be happy when I have completed the half dozon. Then I think Ell telire."

Dates Set by K. C.

For Summer School

In Boy Leadership

New Haven,—The Knights of Golumbus Supreme Council Boy Life Jumbus Supreme Council Boy Life Bureau has announced that it will bureau has announced that it will conduct a brief, yet intensive Sum-Name of the last

The vaccini advartisants to premote public base (support director)

ater Worrles

DEATH BRINGS many heavy responsibilities to those when remain. The one who must shoulder the differs of her ranging for the last ministrations will and the ale easier to bear if previously a declary has been as to the funeral director who will be

MANY PEOPLE wrongly postpone spelling a sel Then there to less appartunity to whome which band carefully. Now is the proper time to distilla-

misgivings. in solved while, and

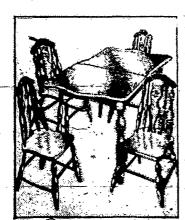
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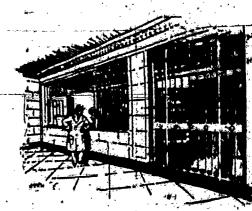
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In handling its, day-to-day, banking, business, a bank must areange. for the safe-keeping of a large amount of cash, securities, etc. Its Trust Department, in particular, has need for complete protection of the bonds, stocks, deeds, etc., which it has in its custody in connection with handling the affairs of estates and trusts.

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Such valuable papers as Bonds, Stock Certificates, Doeds, Mortgages, Wills, Contracts, Birth Cuttificates. etc., should always be kept in a Safe Deposit Box. Also jewelry and heirlooms are often included. Safe Deposit Boxes are available at aix conveniently located Lincoln-Alliance offices for as little at \$3.00 per year.

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