

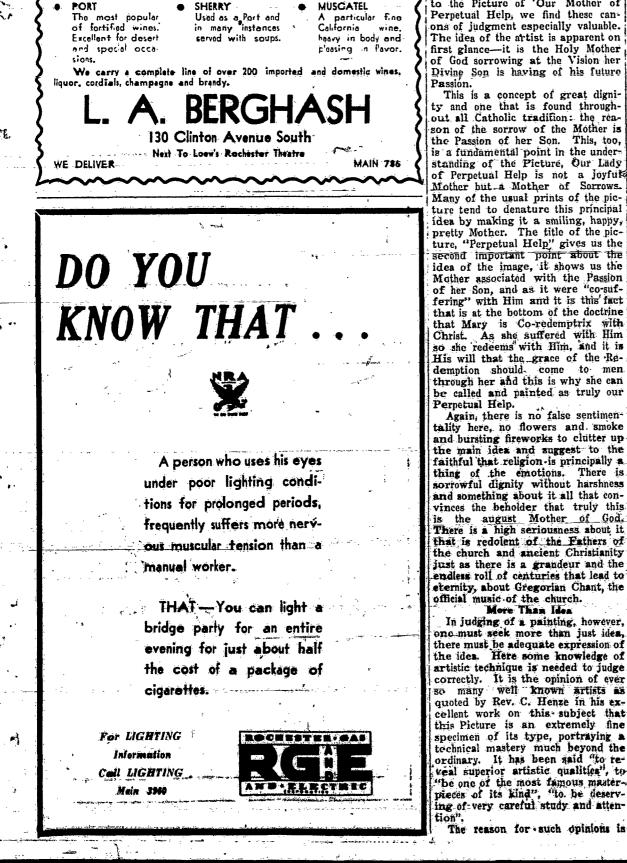
REISLING SAUTERNE CHABLIS A pale, amber wine A white Bordsaux A white Burgundy served with oysters. excellent for a favorite with fish hors d'oouvres, etc. sea food. and soups.

anti-terretor

Ghost under a human form; or why excessive sentimentality is out of place in religious art. Coming now Turkestan Missioners

forbids artists to represent the Holy of the missionary."

to the Picture of 'Our Mother of Cut Off From World By



is a fundamental point in the understanding of the Picture, Our Lady of Perpetual Help is not a joyful that this picture is one of the best Mother but a Mother of Sorrows. examples extant of revitalized Byz-Many of the usual prints of the pic- i antine painting. It is by no means ture tend to denature this principal idea by making it a smiling, happy, pretty Mother. The title of the picture, "Perpetual Help" gives us the second important point about the idea of the image, it shows us the Mother associated with the Passion of her Son. and as it were "co-suffering" with Him and it is this fact that is at the bottom of the doctrine that Mary is Co-redemptrix with Christ. As she suffered with Him so she redeems with Him, and it is His will that the grace of the Redemotion should come to men reflected in so many works of art of through her and this is why she can exceptional merit and amongst these our Picture has admittedly a very be called and painted as truly our Perpetual Help. important place. Again, there is no false sentimentality here, no flowers and smoke and bursting fireworks to clutter up painter responsible for it was an the main idea and suggest to the attist of genius, but it is impossible faithful that religion is principally a now to say with certainty just who thing of the emotions. There is sorrowful dignity without harshness and something about it all that convinces the beholder that truly this is the august Mother of God. cal mastery the picture is very valu-There is a high seriousness about it able archaeologically, for besides that is redolent of the Fathers of dating back to at least the XVth the church and ancient Christianity just as there is a grandeur and the endless roll of centuries that lead to eternity, about Gregorian Chant, the official music of the church. More Than Idea idea in Christian iconography, i. e., In judging of a painting, however, one must seek more than just idea, the Christ Child frightened at the Vision of future suffering, although there must be adequate expression of this evidence is not entirely conclusive it at least shows the Mother of the idea. Here some knowledge of Perpetual Help Ikon to be one of artistic technique is needed to judge correctly. It is the opinion of ever the best examples of this new type. so many well known artists as Moreover there are many marks of quoted by Rev. C. Henze in his ex- resemblance between this picture cellent work on this subject that and the famous old painting of Mary this Picture is an extremely fine called the Hodegetria and attributed specimen of its type, portraying a to St. Luke the Evangelist. This lettechnical mastery much beyond the ter painting destroyed in 1453 by ordinary. It has been said "to re- the Turks was considered as the veal superior artistic qualities", to Mother of all the pictures of Mary "be one of the most famous master-pieces of its kind", "to be deservand our picture cars be truly called a daughter of this ancient type due especially to the striking reseming of very careful study and atten-

Blockade of Brigands

Cologne.-(NCWC)-The German Cutholic mission station in Turkestan is completely cut off from the outside world, according to advices received here.

The priests who belong to the So-ciety of the Divine Word have not been heard from for many months due to a blockade effected by ban-This, too, ditz and insurgents.

examples extant of revitalized Byzprimitive art as some have said but belongs to the third period of Byzantine art, a period extending from about the XIVth to the XVIth centuries, when Byzantine artistry achieved its climax after awakening for a new and superior renaissance. Byzantium (Constantnople) which gave its name to the school of painting to which the Perpetual Help be longs, had been for centuries an important centre of culture and learnng in the East and it is this apex of Eastern artistic culture that is

From the internal evidence of the Picture itself it is clear that the was the author. There is much probability for the opinion that Andrew Rico of Crete was the artist. Over and above details of techni century (making it some five hundred years old) there is much evidence pointing to it as being the original of a long series of Byzantine Madonnas which express a new

blance between them.

(To Be Continued)

February Reductions of 10 to 50% RUGS ... FURNITURE LAMPS . DRAPERIES LINOLEUM RADIO .. WASHERS Free Parking at the Plaza Station

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