Friday, April 22, 1982.

## CATHOLIC COURIER AND JOURNAL

# **Bishop O'Hern Blessed New** Holy Family School Sunday

### (Continued from Page One)

of the parish. He commended the rangements for the comfort and care Sisters of Notre Dame who teach in of their children. A beautiful statuel the school and made particular refer- of the Blessed Virgin is located at 3.15 ence to the children who sent him a the end of the hall, first floor On spiritual bouquet during his recent, the second floor is a life-sized statue illness. of the "Boy Jesus.

Building Will Be Maintained in their Faith, believing in the rest room, office and nurse's room cause of Christian education, bettev. In the office was seen the control ing in the leadership of pastor and board for the radio and telephone priests, will be responsible, we feel systems in the nuises room was sure, for the success of maintaining the equipment for taking care of the

building's construction. Rev. Robert Fox, assistant pastor. Church, Rt. Rev. Msgr. John F., sistants, Rev. Boppel, pastor of St. Boniface Rev. Francis Church; Rt. Rev. Msgr Charles F Shay, rector, St. Patrick's Cathedral; Rev. Charles R. Reynolds, vice chancellor of the diocese; Rev. John M. Duffy, director of Catholic Edu cation; Rev. Francis Luddy, presi dent of St. Andrew's Seminary; Rev Joseph S. Grady, president of Aqui nas Institute: Rev. J. Emil Gefell, pastor of SS Peter and Paul's Church; Rev. F. William Stauder. pastor of Holy Redeemer Church Roy. Philip Golding, paston of Holy Apostles Church, Rey. Benedict Maselli, pastor of St. Lucy's Church Rev.-Hubert-Bisky, -assistant pastor Our Lady of Good Counsel Church

Police Chief Andrew J. Kavanaugh and John B. Pike's building super intendent, Mr. Schwalb were on the stage. processional from the church

to the school was led by altar boys of Holy Family school and members of Holy Family Commandery. No 197, Knights of St. John. The audi-torium was decorated with American flags and papal colors. A large portrait of Bishop O'Hern decorated with papal colors occupied a place of prominence on the stage. Sisters of Notre Dame and Trinitarian Sisters occupied a reserved section in the side halcony.

Orderly Tour Reveals Features Prior to the exercises in the auditorium, visitors were taken on a tour of inspection starting with the society meeting rooms in the basement. Here they found three large rooms separated by folding doors which permit of using all three as one large meeting room. Music from the loud speakers in every room was heard. The music came from the control room where reproducing ma-chines sent it over the radio system

was inspected with its huge boilers. automatic stokers, and other modern

From the schoolrooms, visitors 'The people of this parish, strong went to the Sodality room. library

this beautiful school building," the health of the children. Bishop concluded. The Bishop then - The final part of the inspection imparted the Episcopal Blessing. Before presenting Bishop O'Hern, Sides having a stage with all modern The final part of the inspection Father Gefell took the occasion to equipment and devices, has a kitchen 6 05 P. M. — Florentine Ensemble to express his appreciation of the attached in which banquets and 6 15 P. M. — "Smiles and Tears of work of Architect J. Foster Warner large dinners may be prepared Erin"; Jack Oakley, soloist. and Contractor John B. Pike who occupied seats of honor on the stage, and to all who had a part in the stic over the many possibilities that 7 00 P. M.—Starlight Hour are afforded for the enrichment 'of -Present salso on the stage were parish life and heard presses for Rev. Gerald C. Lambert, assistant Father Getell's uncessing effort director, Columbus Civic Center, and Careful planning and successful careful planning and successful 7 45 P M.--Meet the Composer. bringing to completion a building SS. Peter and Paul's parish. who the like of which does not exist in, served as chaplains to the Bishop, this section of the state. Assisting Rt. Rev. Magr. William M. Hart, Father Gefell in greeting parishion G., pastor of Corpus Christi ers and visitors were his two as-

Rev. Francis Waterstraat. Mercy High Girls

A play that pleased suother reneration gave pleasure to the audience of the present generation attending the one night merformance of "The Heart of Paddy Whach" by Rachel rothers and presented by the Sen for Class of Our Lady of Mercy High School, Monday evening in Colum-

bus Civic Center Auditorium by special arrangement with Samuel Many of the performers which included young men who had been taught in school by the Sisters of

Mercy were appearing for, the first time and their acting was most creditable "Paddy Whack" was hin-dled by John Costello, a young man witha most pleasing tenor voice, who stepped into the role made famous the late Chauncey Olcott and did it admirably Among the young women Aline D'Ambrosia as "Mona 00 Cairn"; Bernice Renaud as "Miss 6:05 Margaret Flinn 'and Suzanne Mc-Carthy as "Bridget O'Riley" were 6.30 er's handling of the character "Gran-ny" was smoothly and effectively 6:45 Donald Trincipe in the role of tona. 7.00 "Lawrie Linnering" stood out in the 7:30 characterization assigned to him. Effective and able acting was done by Margaret Grimes as "Mrs. McGin-7:50 nis," Eugenia Sproat as "Mrs. O'Dowd; Etta Marie Heberle as

"Michael": Walter Mayri as "Squire Linnering": Wilfred Han as "Mr McGinnis" and Robert Stevenson as

272.6M-WLWL-1100 Kc. WLWL-Paulist Fathers New York City Sunday, April 24, 1932

Radio Forecast

4.15 P. M. — Mozart String Quartette, Soloists: Rosa Spinelli, Soprano; Mary Legerwood, contralto. 15-4:30 P. M. - Symphony Or-

chestra P M —Services from Paulist Fathers' Church: "Question Box: Sermon: "The Voices of God," Rev. Peter J. Moran, G. P. Barliet Church, Moran, C.S.P.; Paulist Choristers.

Monday, April 25, 1932 00 P M .- Young Mother Hubbard

P. M.—Starlight Hour P. M.—"Kinds and Sources of Sin." Rev. John B. Harney, CS.P.

Tuesday, April 26, 1982 00 P. M .- Young Mother Hub-

Successful in First

ern. 45 P M--Hilda Kutsukian, contraito\_\_\_\_\_

Wednesday, April 27, 1982 00 P. M .- Young Mother Hub bard --

"Mikado"

Grande" 7 15 P M.—Florentine Ensemble 7.30 P. M.—"Catherine of Sienna Rev. Peter E. Hoey, C.S.P.

> Thursday, April 28, 1932 . hard

Castleton Trio baritone-"Question Box," Rev. Joseph I

P.M. Castleton Trio

Friday, April 29, 1932



Fixing Up Old to Make It Look New

# St. Patrick's Cathedral **Radio**[Hour

Rochestar N. D. B

Continued from Page Four

David realized and admitted that line does He reject nor refuse to her all his gifts were from on High. He His absolution, not even the soulier-was but a shopherd who watched his our woman whom the law stated was but a shopherd who waiched his ous woman whom the law stated father's focks at Bethlehem, when should be stoned to death, does He. Samuel sent for him and anomiced repulses not by stored the waoilisting him in the place of Saul. God gave Feter, who betrayed Him intries does David strength which marked him He refuse His pardmer not even the out distinctly amongst his nation, deliberate cold hearted traffor, Jud-he possessed extraordinary physical and, who percented to fillings to His acumen and wirity, but it was his Master, does He withhold Hes meder-musical talent, as inform with of the His dying moments does Heswell te-pared him to don the royal robes of leaness of the high safes will te-pared him to don the royal robes of leaness of the high safes will te-pared him to don the royal robes of leaness of the high safes will in using the his former master was to be at fight, is whom We pressed pared him to don the royal robes of leaness of the high safes whom We pressived.



Henry C. Bleier and 6:06 P M.--"Si. Malachy's Boys Hand 6 30 P M. —"Man in the Moon" 6 45 P. M. —"The Voice of the Mis sions" 7 00 P M. -Nick and Patay-Crys

Play Given Monday 7.30 P. M. "A Catholic Looks At "the World," James L. McGov-

45 P. M .- "The Eyes Have R"

P. M .--- Joan McNally, soprano P. M. - James McGarrigle,

P M.—"Timely Topics," Rev James M. Gillis, C.S.P.

6.05 P. M. -"Loved Songs of Many Nations," Gilbert & Sullivan's

6:30 P. M.—The Crindine Gri 6:45 P. M.—"Ancient Mariner" 7:00 P. M.—"Girl of the Rio

P. M .- Young Mother Hub

Malloy, C.S.P. P. M.--"Monastery Echoes"

2 00 P. M .-- Paul Watson, tenor