

St. Patrick's Cathedral Radio Hour

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The particular colors are similar to the contrast between light and darkness. Colors, therefore, are not only symbolical of different mysteries and truths, but they also exert a more or less powerful influence over the understanding and mind, on the life of the soul and heart.

Now this universally known and acknowledged fact is employed by the Church, to carry out her liturgy throughout the entire year. In fact we will see this very vividly if we follow the color of the vestments in the feasts and seasons from the Christmas Cycle to the end of the ecclesiastical year. Marthas and Williams, just keep your eyes riveted upon the vestments which the priest wears from Christmas Day of 1932 to the same of 1933 and you will see how exactly the glorious, joyful or sorrowful phase of the Life of Christ—His Blessed Mother and the saints are depicted in the various colored vestments worn by the priest at the Holy Sacrifice of the Mass.

"Father," said William, "how do you know, or the Sisters in the vestry, what color to use at Mass each day?"

"Easy enough, I replied. "We have an Ordo which tells us specifically the feast of the day as well as the particular color to be used in the vestments of that Mass. Perhaps if I explain each one of the five colors and on what occasion they can be used and what they symbolize, you will see this better."

"Yes, Father," said Martha, "I would love to hear such an explanation; would you not like to hear such, William?"

"Yes," replied William, "and I shall not violate silence."

The Color of Light
"Well, my friends—White is the color of light, therefore symbolical of lustre and glory, that is, purity, innocence and holiness, and indicates heavenly joy, bliss and transfiguration. White is the robe of the baptized. Those who persevere victoriously to the end are described in the Book of Apocalypse as clothed in white garments, which means the happiness and glory of heaven. Did not Our Lord's Face at His Transfiguration on Mount Thabor, become white as sunlight snow? Have not God's angels always appeared to mortals clothed in radiant vestments? Were not many saints during life and in death surrounded with a heavenly splendor? Now "The Lord inclines the heavens and comes down" upon the altar with His hosts at the Eucharistic Sacrifice to impart His graces and blessings. White then is never absent entirely from the altar or at least from the priestly vestments. "Fittingly" this lead, my friends, all the joyful and glorious mysteries of Our Lord and Saviour, Jesus Christ are in white festive colors. You would not expect any other color for Christmas, Epiphany, Easter, the Ascension nor Corpus Christi. The same holds true for the Blessed Virgin Mary, Mother of God, in the feasts of her Immaculate Conception, and Assumption. Mary is the heavenly Lily of dazzling whiteness. The angels in eternal light harmonize with the pure white. The saints, save martyrs, have the white vestment because they walk with

Christ and are like lilies before the Lord and bloom eternally. Even to the faithful in the House of God comes the encouragement to lift up the heart and share the joys of the Redemption even though we are in a vale of tears.

"What does the red, the most gorgeous of all colors, which the Sisters are examining signify?" asked Martha.

Red Vestments
"Well, when the white ray of light is refracted on material objects, the most conspicuous is the red. When red vestments are used on feasts of Our Lord, He stands forth as the Conqueror. He appeared as conquered when He suffered and died, yet His Martyrdom for love of mankind, typical of the martyrdom for Him and His cause on part of thousands, indicates strength and affection.

Through the Cross we are saved. The feast of its Finding and Exaltation, the feast of the Passion could hardly be expressive color than red. Behold in vision the bloodstain Victim and you have the secret of it all. Yet, even more, for the martyr's who trod in the blood-stained foot-prints of the Saviour and are now glorified in their own blood and the Blood of the Lamb, why should they not be honored like their Master?

Where did they obtain their strength to withstand the cruelities heaped upon them? From none other source than the abiding spirit of the Father and Son, the Holy Ghost. Pentecost saw the advent of the Third Person of the Blessed Trinity in the fiery tongues of fire and surely fire—not by its component warmth could not be better signified than through the red vestment you see before your eyes. Yes, the Apostles went forth, like lions breathing flames, to warm the souls of men and they, through their successors, will not cease until the Cross shines forth in the heavens on Judgment Day to cast frightful blood-red rays on the wicked who would not hear."

"Father," said William, "the thought of that final judgment startles me whenever I hear it mentioned."

"Well, could the thought of it startle us all, William," I said, "but the Cross is our hope and consequently it is a symbol of love and not fear to the good. In fact if you will look again into the vestry where the Sisters are busily engaged, you will see vestments of green. Green is the medium between the strong and the weak colors. It is the most refreshing and soothing to the eye. Just take yourselves in spirit to spring-time when meadow hill and dale are enveloped in verdant dress. What feelings of hope, the expectation of summer with all its joys, are awakened and spring forth into life within the human breast! Well, green harmonizes with the nature of the Church. She is a mighty tree, majestically spread, which sends forth its shady branches and leaves covering the earth with blessings. She is the well-watered garden of the Lord, Christ, the Good Shepherd, leads His flock to pasture on its over-green meadows and quenches their thirst at the living fountains of life."

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Protestant Minister Presents Sisters Model for Outstanding Welfare Service

Elwood, Ind., Mar. 12—A Protestant minister this week presented to the Catholic Sisters a "star of service" medal on behalf of the local Kiwanis Club in recognition of the "outstanding welfare service."

It was the first time this award was made by the local club and the directors of the organization were unanimous in voting the award to the Sisters of St. Joseph, who constant minister this week presented to Ernest J. Yorge, Protestant clergyman, was chairman of the committee in charge of the presentation. The Leader, local newspaper, in telling of the award said of the Sisters: "They are doing commendable work in the community which is deserving of great praise, and the medal presentation conveys the sentiments of both Protestants and Catholics of Elwood and its vicinity."

Cathedral Plans Big Card Party On 29th of March

A mammoth crowd is expected to attend the big card party and dance that will be held in the Columbus Civic Center on Tuesday evening, Mar. 29th, beginning at 8:30 o'clock under the auspices of the people of St. Patrick's Cathedral.

Miss Marcella Sigler is chairman of the affair, and she is assisted by Mrs. Charles McBride, Mrs. Amy L. Hutchinson, Mrs. Catherine M. Hamer, Mrs. Thomas P. O'Leary, Mrs. Samuel P. Young, Mrs. William K. Gardner, Mrs. John J. Meagher, Mrs. John Welch.

Magr. A. B. Meehan's Will is Probated

The Rt. Rev. Magr. Andrew B. Meehan, rector of St. Bernard's Seminary, left \$6,000 in personal property to his two sisters, the Misses Nellie Meehan and Gella R. Meehan, according to the terms of his will probated in Surrogate's Court Saturday.

The will, drawn Feb. 25, 1928, provides for an equal distribution of the estate between the two sisters. Magr. Meehan died on January 23.

Lady of Victory Novena is Held

A Solemn Novena in honor of St. Joseph, the patron Saint and model of the workmen, was held in favor of the unemployed at Our Lady of Victory Church, in morning, noon and evening services on Mar. 11-19.

The Rev. C. A. Van der Meulen, pastor of the Church, is pleased with the attendance at the Novena.

College Alumnae Plans To Conduct A Fashion Show

The Alumnae of Nazareth College will hold a card party and fashion show Monday evening, April 11, at the Columbus Civic Center.

Miss Rosemary Edelman is general chairman. She will be assisted by Miss Adelaide Stauff, who is in charge of the fashion show; Miss Cyrilla Stable, chairman of the ticket committee; Miss Gladys Engert of decorations, Miss Inez Porro of prizes, Miss Marion Popp of arrangements and Miss Adelaide Blesbach, chairman of publicity.

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A Church in the Far North



A Catholic Church in the Far North. The entrance to the mission chapel at St. Mary's Igloo, Alaska, where Joseph P. Fawcett, laborer, the chapel pictured above measures 15 by 21 feet, and is constructed of driftwood and bar soap. Despite extremely low temperatures, it is used for great distances to attend services at this chapel. (N. C. W. C. Files.)

Nazareth Class Names Patrons For Junior Prom

Annual Event Will Be Held at Oak Hill Country Club on March 29th—Those Who Will Serve on the Committee.

The always delightful Junior Prom of Nazareth College will be held at the Oak Hill Country Club on Tuesday evening, Mar. 29. Miss Betty Griffin, general chairman of the event, announces the following as honorary patrons and patronesses: Miss Rosemary White, Miss Marcella Reichenberger, Miss Angela Gussella, Joseph Corvino and Dr. J. N. Nathan.

The joint committee also announces the following as patron and patronesses: Miss Annadine Hanley, Mr. and Mrs. Frank Casan, Mr. and Mrs. Lewis De Marco, Mr. and Mrs. Dominick Tward, Mr. and Mrs. Frank Gargano, Mr. and Mrs. Charles Gehler, Mr. and Mrs. Earl Glover, Mrs. Thomas H. Giff, Mr. and Mrs. Joseph Hasek, Mr. and Mrs. Louis Koch, Mr. and Mrs. George H. Rosenfeld, Mr. and Mrs. Frederick Kirch, Mr. and Mrs. Joseph Mcand Mrs. William M. Larkin, Mr. and Mrs. John McCarthy, Mr. and Mrs. Matthew McCormick, Mr. and Mrs. William McCormick, Mr. and Mrs. Charles Nyman, Mr. and Mrs. David Nyman, Mr. and Mrs. Thomas Naylor, Mr. and Mrs. Fergus Perdue, Mr. and Mrs. George Phillips, Dr. and Mrs. R. G. Romano, Mr. and Mrs. Gordon Smith, Mr. and Mrs. Charles Toombs, Mr. and Mrs. Louis Whalen, Mr. and Mrs. Joseph Wisler.

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This Madelon suit is a perfect Spring costume. A Schiaparelli adaptation, it has trim, clean-cut lines, three-quarter sleeves edged with fox, contrasting revers and a high waisted, straight-line skirt. For misses, \$49.50
The Biarritz pull-on blouse, \$5.94
This Madelon sailor for daytime is a Ross Decat reproduction. The soft crown is fused crachet. The even down-turned trim is Misses, \$10
This Madelon oxford with interesting perforations is very smart with required daytime costume, \$12.50
Good looking and comfortable in wearing, this Madelon pair of oxford shoes will make you a happy girl. \$12.50