

Dinner Meeting Of The Auxiliary St. John Knights

District No. 1, Ladies Auxiliary to the Knights of St. John, will have a dinner meeting at the Powers Hotel on Thursday evening, October 29th.

Mrs. Teresa Geaster, president, has appointed Mrs. Richard Fitz Harris as general chairman, with the following group of ladies serving on the various committees:

Mrs. Anna Smith, Mrs. Georgina Weisenel, Miss Anna Willis, Mrs. Mary Schwalbach, Miss Margaret Haag, Miss Mary Englert, Mrs. Mae Phaff, Mrs. Rose Vullinger, Mrs. Leona Gifford, Mrs. Nellie Gebaud, Mrs. Jennie Falls, Mrs. Florence Coppinger, Mrs. Alice Rendland, Mrs. Blanche Ver Hoeven, Mrs. Ellis Bartl, Mrs. Elida Smelter, Mrs. Ruth Hauck, Mrs. Loretta Stock.

The committee has arranged for cards in the afternoon at 3 o'clock. There will be a prize for each table. Dinner will be served at 6:30 o'clock and the business meeting will follow. Mrs. William Cronin is in charge of the program of entertainment.

Any member desiring to make reservations may do so by calling Mrs. George Weisenel, Gen. 770, on or before Monday, Oct. 26.

A Great Comedy By Owen Davis All Next Week

"Home Fires" Will Be Presented by Auditorium Permanent Players at Auditorium Theater, 891 E. Main Street.

"Home Fires" Owen Davis' great comedy success, will be the second offering of the Auditorium Permanent Players next week in their civic theater enterprise, the Auditorium Theater, 891 Main Street East, Rochester.

This play, from the pen of the author of 200 plays, was rated by New York critic Owen Davis' best—better than his Pulitzer prize winner, "Ice Bound." For old-time theatergoers of the Rochester Area, the Auditorium Players' production next week will have added interest, for Mr. Davis is remembered by many as former director of the old Baker Theater in Rochester.

"Home Fires" concerns the problems at the suburban home of Henry Bedford, successful broker. In prominent roles in "Home Fires" will be Doris Packer, Walter Bonn, and Walter Davis, stars of this week's production of the Auditorium Players, "As Husbands Go." Augmenting the cast will be Billie Mae, leading woman in New York with Alexander Carr. Under the personal

St. John Knights Will Hold Social at St. Boniface Hall

All members and friends are cordially invited to attend a "depression social" to be held by the Knights of St. John and Ladies' Auxiliary in St. Boniface Hall, Whalen Street, next Monday evening, Oct. 26, at 8:15 o'clock.

It will be a costume affair with prizes offered for the best, most novel and funniest costumes. A special feature will be a "Mock Trial." There will be dancing and refreshments will be served.

The committee in charge, headed by Louis J. Kuhn, consists of: Treasurer, Clarence Roy; tickets, Al Miller; publicity, F. J. Kohlman; reception, K. Eckert, J. Hess, C. J. Keller, H. Drexler, F. Kleeber, F. Poppham, R. Ormbach, F. Iselhart, E. Ebert, E. J. Nagel, J. Windiglas, W. Streib and T. Kostya.

management of Rowland G. Edwards, managing director of the Auditorium Players, and being groomed for the motion pictures, Miss Mae has been drafted to play in "Home Fires" to fill a part particularly suited to her.

Others in the cast will be Doris Dalton, Mary Vance, Maude Richmond, Arthur Howard, Frances Fraunce, William Johnstone, and Robert Sloane. Performances will be given every evening with matinees Wednesday and Saturday. At the Wednesday matinee every seat in the Auditorium Theater is only 35 cents; at the Saturday matinee the whole balcony is priced at 50 cents. The top price for evening performances is \$1.25.

Next Tuesday afternoon at 4 o'clock, October 27, will be opened the Auditorium Theater Workshop, free to the Players' subscriber patrons and their guests. Mr. Edwards will give an entire course in these classes every Tuesday afternoon on the technique of the theater. He will dwell upon construction and composition, stage technique, planning and erection of sets, lighting, psychological reactions, focal dramatic points, selection of casts, and showmanship. He will explain scenario writing, pointing out how thousands of dollars are paid for only the briefest sketches of plots. These classes are designed by Mr. Edwards to be of interest to people of all ages and occupations rather than just to those who might adopt the theater as a profession.

Reconstructing the Social Order

(Miscellaneous of a weekly series of articles on Pope Pius XI Encyclical "Quadragesimo Anno" by the Department of Social Action, National Catholic Welfare Conference)

Washington, D. C., October 23.—Encyclical of Pius XI on Reconstructing the Social Order calls for a deep-seated economic change in each country for international co-operation by economic pact and organization to break down both economic nationalism and imperialism and the rule of international finance.

Both economic nationalism and imperialism and the international imperialism of finance have sprung from the same fountainhead, the Encyclical says. The source is the struggle for domination of the economic life of people the world over, a struggle in which governments become harnessed, "bound over to the service of human passion and greed."

The concentration of wealth and the still more intense concentration of economic power, by control of money and credit has led to a struggle to dominate governments so as to control their resources and authority, and to a struggle between governments themselves.

Imperialism applies their power and political influence, regardless of circumstances, to promote the economic advantage of their citizens," the Encyclical says, and these characteristics this economic policy of governments by the term economic nationalism of which economic imperialism is a further development. "Economic forces and economic domination are used to decide political controversies between peoples" and a "notorious and detestable internationalism," the internationalism of bankers, or as the Encyclical terms it, "international imperialism in financial affairs" has arisen.

The Encyclical asks for a reforming of each nation's social order so that each country will be nation of self-ruling guilds attaining with government help a better distribution of income and property, tempering out-throat competition and breaking down the economic dictatorship of the few. Within the guilds, the special interests of particular groups, such as, now, the employees, the executives and the owners would be cared for by special organizations, such as the unions, etc. This would have the effect of equalizing ownership and control.

Nations Dependent

But "in economic matters the nations are largely dependent one upon the other and need one another's help," the Encyclical declares. It calls for "a healthy economic co-operation" between nations. It wants international pacts or agreements, which international economic institutions or organizations. Governments, according to the Encyclical, should lead the way in a common work.

It is immediately following this passage—that the Encyclical compares a world order, so built and founded in justice and imbued with charity, to the mystical body of Christ: "The whole body being compacted and fully joined together by what ever joint supplies, according to the operations in the members of every part, makes increase of the body, unto the edifying of itself in charity."

Jolly Timers To Hold Dance This Evening

The Jolly Timers Club will hold its first dance of the year at the Rochester Liederkreis hall, 449 West Main Street, this evening, Oct. 23rd.

The club has engaged Paul Brown and his Original Dixie Jass Band, a well known orchestra which has played for many successful dances.

The Jolly Timers have planned

will be a children's dance. The hall will be decorated with colored balloons, with music of the year at the Rochester Liederkreis hall, 449 West Main Street, this evening, Oct. 23rd.

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FOURTH FLOOR

Rochester K. C. Pays Tribute To James P. Jones

On Thursday evening last week, Rochester Council, Knights of Columbus, gave a testimonial dinner to James P. Jones, retiring trustee, after 12 years of service in this office. About 400 members were present. Mr. Jones was presented a purse of gold by Grand Knight John A. Doyle, and Past Grand Knight Charles R. Barras presented a life-sized portrait of Mr. Jones to Rochester Council, to be hung in the quarters of the Council in the Columbus Club Building.

Telegrams and letters of congratulation and of good wishes were received by Mr. Jones from Knights of Columbus in many parts of the country, among them a warm letter of congratulations from Bishop O'Hara of Rochester. This is tribute to the long years of service of Mr. Jones in K. of C. circles, was given by the Rt. Rev. Msgr. George V. Burns, the Rev. Dr. William E. Cowan, and the Rev. Walter A. Power. The dinner was very profitable and Mr. Jones was able to feel the respect and good will in which he is held by his brother Knights. George T. Boucher was chairman of the committee in charge of the dinner.

CATHOLIC BOOK CLUB

The October selection of the Catholic Book Club of New York is "Saint Ignatius" by Christopher Hollis, published by Harper & Bros., and sold at \$2.50 per copy. The club has a review of the book with this paragraph:

We are convinced that Christopher Hollis' "Saint Ignatius" is a book and almost a very great book. The author is a young Englishman who will wear out all the merits of Hilaire Belloc or Gilbert K. Chesterton. To their tradition of intelligent Catholic writing, he brings a robust book of selection as the Catholic book-of-the-month.

Other books recommended include "Saints of the Catholic Church" by Hilaire Belloc; "Dog" by Giovanni Papini; "Lasalle" by L. V. Jaska; "Charles V." by D. E. Wyndham Lewis; "Channels of Redemption" by Charles O. Herrig, S.J.; "Rock of Noire Dame" by Delos W. Lovelace; "Catholic Church of the United States" by John O'Grady; "The Wild Orchid" by Sigrid Urdet.

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