

# Stairs of Sand

By Anna M. Regan

(Continued from Last Week)

## CHAPTER FIFTEEN

"I am sorely disappointed that Grandmother would not buy some new things," Lois confided to Sara, as they stepped out on the porch of their new home, in the center of Glenville.

It was early morning, a beautiful one at that, and that mists were fast lifting, leaving the foothills and higher peaks seemingly very close at hand in the clear air.

"Yes, I would have liked a new bed-room suite," Sara agreed. "A white or ivory one that I could draw beautiful pictures on. Lois, did you notice the three-piece set in Harwood's furniture window? The colors in the carvings were so artistic and beautiful. Our living-room is so small we would have needed very little more in it."

"Aunt Maria said she'd keep after Grandmother," Lois laughed, "until she loosens up. I imagine she'll have everything in by the time you get back. Aren't you going to town for your dresses? I almost forgot, we'll have to pick out a present for Beryl, she's to be married the twenty-eighth."

"To that ex-cep, I suppose," Sara mused. "Well, he doesn't look half bad and if he lets Beryl do the bossing they'll probably get along not half bad. Let's hope so. No, I am getting a couple of frocks from the 'Martha Brown Shop.' My trunk comes this morning so I'll be ready to leave next Monday as I wrote Aunt Anne."

"This is Friday—there's Billy hurrying up the street, Sara, what do you suppose is the matter?"

"Girls, hurry, get your hats," his voice was excited, "and come down to the square. There's a motion picture gang from the city out here to film a story of Heindel Camman, the noted pirate leader who, it is reported, made our pirate den up yonder his hang out and the storehouse for his stolen goods. Come on, they are dressed for the parts, too."

When Sara, Lois and Billy reached the square they found a scene of unusual excitement for drab little Glenville.

Milling back and forth in front of the Inn were movie artisans in overalls, male and female, after their kind; bush-bearded adventures, bronzed and hale, striplings, long of hair and scrawny as to their necks, stockmen and cowboys, riding lasses, pert and trim, and assorted character women.

A bearded giant was ordering, through a megaphone, "Hop into show now and make it speedy. We've got to herd this outfit to the Pirate Den, put up sets and get all ready for the shooting by noon."

Two men were conversing near Sara. One of them, a tall striking figure in a costume of the sixties, a black sombrero topping wavy black hair, a frilled shirt with staring tie, a waistcoat elaborately embroidered, a black coat, and plaid trousers tucked into spurred black spots.

"Barry," a woman called, "must you hike those wretched trails in those high heels? Pretty dangerous isn't it?"

"What good will it do to kick, sis? Do you know whether this Heindel Camman is a real character or did Red make him up out of his own fancy?"

"God made him for sure," the other man explained, "and we borrowed his legend. These very hills up yonder were his happy hunting-ground. He ranged them for years, as picturesque a black-guard as ever rifled a stacked deck."

With a light-hearted wave of farewell, the man called Barry, dropped down the steps and crossed the street, disappearing on the other side.

The man's hiking gait made smart work of the miles. Ever more difficult, the climbing trail disclosed a new world of wonders. Yonder a vista opened to bring any man upstanding in breathless worship; ridge heaped on ridge, peak piled on peak, shouldering up out of haze-veiled gorges. Barry could have done with a country not so arid. Sun and toil were brewing a life size thirst.

Strange how Heindel Camman, the notorious bandit, had stamped every hillside hereabouts with his tradition, and then had dropped from the sight of men as utterly as though the ground had opened and swallowed him.

And now here he was in make-up and costume, a fair counterpart of Heindel's portrait, treading perhaps the self-same trails he had taken on law-breaking errands.

Barry found at the summit of the climb, a fallen pine, its broken head overhanging a sharp declivity in front. He rested briefly astide it, panting, dabbing sweat from his eyes, and calling himself names for not

(CONTINUED ON PAGE 6)

## Sleeves Feature the Velvet Jacket

By CHERIE NICHOLAS



INTRIGUING little velvet wraps continue to flourish in the style picture, both for daytime and evening wear. At this time of the year when the cool of autumn is being foretold during midseason days, the little jacket made either of black or of bright colored transparent velvet comes as a life-saver to many a pretty summer frock such as women love to wear and are loath to cast aside until the last call for summer comes to resound through the realm of fashion.

And so, because of the little velvet jacket, which tops it so smartly and flatteringly, may a beloved summer frock at this very minute is being permitted to live on borrowed time.

White the velvet jackets shown in the picture are functioning as evening wraps, they may be just as suitably and effectively worn during the daytime hours. The back view of the very youthful model to the left calls attention to an exceedingly clever shallow yoke effect. As to the sleeves, they are the "last word" in artistry and novelty. The velvet which fashions this good-looking wrap is bright green and it is worn with a pale yellow semi-weave chiffon evening gown.

The other jacket, with its wide flowing sleeves and its scarf-like neckline, is highly colorful; the transparent velvet of which it is made being bright red, white and black printed chiffon for its lining. It contrasts strikingly the pulchra costume of black satin over which it is posed. If there is one thing which distinguishes the popular velvet short-jacket wrap more than its sleeves, it is its color. The intent of the mode seems to be to add a velvet jacket to the costume which shall intensify the color scheme. Throughout the early fall collections arresting color contrasts are stressed. Most unusual colors are combined, such as deep indigo for the velvet jacket over purplish dark blue for the dress, or perhaps a radiant brown velvet wrap with a pale blue evening frock. The new color card places emphasis on rich shades of green, red and blue for fall, these deep autumn-like hues being especially effective in velvet.

Some of the very newest evening gowns show a stately silhouette made possible through the use of velvet which is stiffer and firmer than has been in favor for many a year. These late models make the skirt fall at the back and their sleeves are composed of two puffs quite like an atlas of the past delighted in portraying in pictures of "a lady." (© 1931, Western Newspaper Union.)

COAT fabrics for women are being worn so closely and thickly that they need no interlinings, which are clumsy things at best, and at the other end of the wool panorama are gossamer woolsens which make the woolen evening gown seem an eminently practical and desirable addition to the wardrobe, rather than an extravaganzas of the designer's imagination.

Women Learn to Make Permanent Waves Behave

Permanent waves are still going strong. Every woman cotéedés that the hard-balled curl is a marvelous and wonderful idea. Methods have improved. Waves are wider. The process is completed in less than half the time that was necessary a few years back. Women have learned how to make permanents behave, to moisten them, pet them, put them into alluring patterns. Brushing doesn't harm them; only makes them crazy for the moment. Combing out straight, applications of brilliance or hot water together with clever manipulations put them in form again.

## MAKE YOUR KITCHEN AROMATIC

Take Advantage of conditions this year and fill your kitchen with the aroma of preserves and jellies.

(By BETTY BAROLAY)

Do you remember the days when almost every kitchen for the land seemed to be filled with bubbling and simmering pots about its time of year?

Grandmother made preserves, jellies, jams, and pickles all summer long it seemed. So did her sisters, her aunts and her friends. Mother took up the task in later years, but for some reason or other we have neglected preserving to some extent. Possibly this is because we have been able to purchase such excellent preserves whenever we needed them. Perhaps it was because certain fruits or other ingredients were not so cheap as they were ten or twenty years ago. At any rate, the good old-fashioned preserve closet with its shelves and shelves of goodies has not been so common of late. This year the pendulum seems to be swinging the other way.

Most of our fruits and berries are very plentiful. Sugar, the other chief ingredient, is not only plentiful but extremely low-priced. There is no reason, therefore, why the aromatic preserve bubbles should not bust again in homes all over the land.

There is a great deal to be said in favor of a well-stocked preserve closet. Then company drops in unexpectedly the dessert problem is a very simple one with such a closet to draw upon. A dish of peaches, strawberries, or pears will always do as a simple dessert, but these same preserves may be turned into sauces, used to flavor puddings or utilized in many other ways to solve the dessert problem. The sugar contained in preserves and jellies is a very valuable quick-energy food so that the piece of bread and jelly given between meals to the little ones is a real fuel food indeed.

Have you ever enjoyed the thrill of picking some of your own home-made preserves or jellies before your guests? If not this is a wonderful year to prepare yourself for such a thrill. Here are three very simple little recipes. Try them and many others as well.

- Spiced Plums**  
4 quarts plums  
1 pint water  
3 pounds sugar  
1 tablespoon each of cloves, cinnamon, allspice.  
Wash the plums, dry them and

place them in a stone jar. Boil the vinegar, sugar and spices together for ten minutes and pour this hot syrup over the plums. Cover the jar and let it stand overnight. Drain off the liquid and heat it. When it is boiling add the plums and cook them until they are clear but so that they begin to break. Pack them in clear hot jars and pour the pickling syrup over them. Seal. The plums should not lose their color and should remain firm and plump in appearance.

**Peach and Apple Conservé**  
Use equal parts of peaches and apples sliced. If the apples are a good color do not peel them. Add three-fourths as much sugar as fruit. Cook the mixture slowly until it is thick and clear. Seal in clean, hot jars.

**Ginger Peers**  
5 pounds hard pears  
5 pounds sugar  
1-3 cup preserved ginger cut in small pieces  
3 lemons, juice and grated rind  
3 cups water

Remove the skin and cores from the pears and cut the fruit in slices lengthwise. Add the water and cook the pears until they are tender. Add the sugar and the other ingredients and simmer the mixture until it is thick. Pour it into clean, hot jars and seal. Hard varieties of apples may be preserved in the same manner.

## Preserving Vegetables

(By BETTY BAROLAY)

Your preserve closet is not complete with jars of fruit and bottles of pickles. Vegetables should be remembered also. They help to furnish roughage for the winter, while the sugar they contain is an excellent fuel for the cold days to come.

- Carrot Marmalade**  
12 raw carrots  
4 cups sugar  
3 lemons  
1 teaspoon ground cloves  
1 teaspoon ground cinnamon  
1 teaspoon ground allspice  
Grate carrots, add sugar and let stand one hour. Add lemon juice and spices. Cook slowly for 1 hour. Turn into sterilized jars and seal when cold.

**Pumpkin Preserves**  
Removes the rind and seeds from a small pumpkin and cut the flesh in inch cubes. Cook in a small amount of water until tender. Drain and weigh. For each pound of pumpkin allow 1 pound of sugar, 2 lemons and 3 ounces of ginger root. Slice the lemon and soak with the grapes over night in cold water. Next morning cook in same water until the lemon rind is tender. Add the sugar and the pumpkin, simmer until the pumpkin is transparent. Drain and pack in jars. Cook again until it is thick and pour over the fruit in the jars. Seal tightly.

## MAKE-UP PROBLEM IN FALL FASHIONS

The new fall fashions, which emphasize vivid color contrasts, present a different problem in make-up. And the problem is all the more important because the new hats are so small that they leave the face wholly exposed, according to Katharine McCormick, associate editor of Harper's Bazaar.

The most effective make-up for fall is the one which accents a woman's natural color, the writer in Aromatics Magazine. Fall make-up should harmonize with eyes, skin and hair and vary somewhat with varying shades of dress, she says.

"The effect of a make-up which simply accents nature is tremendously effective without being at all blatant," she writes. "If bright shades take the color out of the face, which they undoubtedly do, the answer is to augment with a rouge that will most nearly stimulate your own natural color. If you stick to the colors that are becoming to your type this rule may be easily followed."

## Marquissette Being Used

"Now for Milady's Blouse" Marquissette is being utilized by blouse makers now as well as by curtain makers. Short-sleeved blouses with rows and rows of ruffled lace or net making the neckline and cuff are being shown in the shops where best styles are exhibited. Tucked tops are popular and so are the blouses, but more marquissette than any other kind are promised.

**PLYMOUTH DAIRY, INC.**  
898 BEWARD STREET  
"Drink Plymouth Milk For Better Health"  
PHONES—GENESEE 762; GENESEE 1983-W

Prescriptions Medicines Tobacco  
**South Ave. Pharmacy**  
C. R. Cross, Licensed Pharmacist  
Teal's Ice Cream—Soda and Confections  
504 SOUTH AVE. ROCHESTER, N. Y. MONROE 3238

**GEORGE P. HOFFMAN COAL and CARTING CO., Inc.**  
BURNING—GRANITE HARD COAL AND COKE  
577 WAB—124 BROOKS AVE. Phone—GENESEE 2897-628

**WHITMORE, RAUBER & VICINUS**  
GENERAL CONTRACTORS  
51 GRIFFITH STREET  
Dealers in Builders' Supplies and all kinds of PAINTS

**FISCHER'S**  
PAINTING AND DECORATING  
Specialists in Schools, Church and Home Painting and Decorating  
EDWARD J. FISCHER EDWARD PHILIP FISCHER  
48 Seneca St. Glen. 4790 102 Maplehurst Rd. Glen. 5245-J

**WILLIAM J. MEYER CO., Inc.**  
Roofing and Sheet Metal Contractors  
103 Griffith Street Stone 133

**Mar Chic of C...**  
Available in all sizes...  
Black accessories...  
Black accessories...  
Black accessories...

Grapes are excellent in the diet...  
In sugar...  
Wash grapes...  
Wash grapes...  
Wash grapes...

**Van Dusen Hardware**  
PAINTS AND VARNISHES  
1175 PA...  
125...  
171...  
171...  
171...

**BURKE & MCHUGH**  
CARTING CO.  
Light Auto Carting  
General Delivery  
111 Centre St. Phone 5288

**E. H. Kinney & Son**  
REPAIRING...  
114...  
114...  
114...

**It's Time to Can Grapes**  
By BETTY BAROLAY  
Grapes and sugar—with or without assistance—mean winter delights.

**Main 404 TAXI SERVICE**  
35c SERVICE

**ALBERT WARD, Optometrist**  
EYE EXAMINATIONS  
126 LYELL (Near Saratoga)  
9 to 12:30—1:30 to 6:30  
Serving by Appointment

**Roller, Tins, Sinks**  
Stoves, Ranges  
Refrigerators and Air Conditioning  
and other  
175 MILL STREET

**WELCH U-DRIVE-IT-SYSTEM, INC.**  
184 Clinton Avenue South  
Rent a New Car at Reasonable Rates  
Drive It Yourself  
For Business or Pleasure  
PARKING—WASHING  
It's Cheaper and Better Than Owning Your Own Car. No Repairs, No Trouble, No Taxes.  
MAIN 628

**Our Retail Plumbing Department**  
Is at the service of those desiring to purchase and install their own Plumbing Supplies and Accessories.

**Barr & Creelman Co.**  
74 Exchange Street  
Plumbing and Heating Materials  
Ask for our catalogue which is very comprehensive and contains attractive prices

**KEEP THE CHILDREN WELL SHOD!**  
All Our Work Guaranteed or Money Refunded  
**SIAMO**  
Shoe Shining and Hat Cleaning  
40 EXCHANGE STREET  
We Call We Deliver

**Subscribe for The Catholic Courier and Journal**

**SINCERE SERVICE**  
All Details Are Provided For  
**ANTHONY L. MARK** FUNERAL DIRECTOR  
Business Phone 1085 ST. PAUL ST. Residence Phone Glen 5919

Call MAIN 808 CAB  
Three Miles 35 cts. in Two Mile Circle  
One or Four Persons  
Five or Seven-Passenger Sedans  
**JOHN A. REGAN, Mgr.**

**CLARENCE A. VICK INSURANCE**  
245 CUTLER BLDG.  
Rochester, N. Y.  
STONE 3180

J. BLAIN C. HERGENROETHER  
Stoné 6365  
**FRANKLIN ST. GARAGE**  
Day and Night Service  
Towing 89-91 FRANKLIN ST.

**M. J. ZONNEVILLE & SONS**  
Established 1894  
2052 MAIN STREET EAST (Works in Rear)  
DEALERS IN GREASE AND TALLOW  
Manufacturers of Hard and Soft Soaps. Soap Specialty  
PHONE CULVER 3208