

Church Becomes Owner Of Martyrs' Burial Place, With Graves of 254 Priests

French Isle, Called 'the Most Beautiful Reliquary of the Church in France,' is Purchased by Diocesan Association—Priests Were Killed in 1794

Paris, July 17.—The Religious Bulletin of La Rochelle, France, has just announced that that portion of Madame Island, called so justly "the most beautiful reliquary of the Church in France," because in its soil 254 priests, victims of the religious persecution of 1794, are interred, has become the property of the Diocesan Association.

The wood of cypress trees, where the greater number of these priests are interred, the soil melancholy with poignant memories, is the site of an annual pilgrimage, and it is earnestly hoped that a worthy basilica will be erected there some day. Now, more than ever, is this hope justified, since the land has become the territory of the Church.

In their glorious tombs the Bishops of La Rochelle, Mgr. Pallou, Mgr. Landriot, Mgr. Thomas, Mgr. Ardin and Mgr. Eysaquier, who were deeply interested in the cause of those whom popular piety has termed martyrs recall the memory of the heroic dead, whom they were anxious to see honored by the Church.

Two others who worked for the same cause were the Abbe Manzou and Canon Lemoine whose arduous works of research have brought to the public mind the tragic and stirring history of the dead heroes of the Faith. Among the living, the Vice-Procurator of the Cause, Canon Delvert, has completed many voluminous documents on the "Martyrs."

Believe Favours Received
Abbe Brel has been working along the same lines for 25 years. Recently he wrote "The Priest-Martyrs—do much for those who work for their cause!" Significant words which indicate that favors have already been received through their intercession.

Pilgrims to the Isle are legion, and they are most devout and earnest in their attitude. A short time ago a pilgrimage reached the soil where the dead priests are buried that was by far the largest ever in the history of the spot. This is a good indication of what the future has in store, especially when the proposed basilica is erected on this precious soil. Consulting also in the report that this great pilgrimage was composed of Catholics from all parts of the country, whose appearance was such as to reveal their sentiments of devotion to the martyrs very clearly.

Wrong Move
Little Frank, who had removed with his family to a new home, was taken to visit the new tenants of the old home, with whom his mother was on friendly terms.

The chief object of interest was a recently arrived baby. Frank was much taken with the infant, and on his way home remarked:
"Mother, it's a pity we moved from that house. If we stayed a bit longer, my little brother would have got that baby."

CONDITIONAL GIFTS

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Diocesan Director

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CATHOLIC BOOK CLUB

The Catholic Book Club of New York City has selected Lucille Borden's "Silver Trumpets Calling" as its choice for the best book for July readers. It is a dramatic story of Russia, and is published by the Macmillan Co. of New York. The Rev. Gerard B. Donnelly, S.J., wrote a review of the book for the monthly bulletin of the club. He says, among other things:

"Like their Divine Head, the Catholics of Russia, members all of Christ's mystical Body, are experiencing their hour of darkness. They, too, have been hailed before tribunals; they have been imprisoned, scourged, mocked, and sent forth to death. Hence, when 'Silver Trumpets Calling' is named as the choice for July, I feel as if the Catholic Book Club were offering a book that might almost be called a modern gospel. For Lucille Borden's novel is a superb and deeply moving account of the Passion of the Catholic Church in Russia.

"The author has set before herself the task of giving her readers an adequate picture of the great persecution with the suffering and heroism of its victims. We believe it is a complete criticism of her book to say that it will not arouse the reader to an intense interest in the Russian scene; it will also move him to prayer. We know of no higher praise than that. Her 'Silver Trumpets Calling' is more than a splendid book. It is an apostolic book.

Other books recommended for the month are: "Father, Mother's Miracle," by Bruce Marshall; Doubleday; Doran & Co., \$2.50; "On the King's Highway," by Sister M. Eleanor, D. Appleton, \$3.50; "The Cross in the Wilderness," by Sister Monica, C.S.U., Longmans, Green & Co., \$3.50; "Men and Deeds," by Brother Julian, C.P.X., the Macmillan Co., \$6.00; "The Origin and Growth of Religion," by W. Schmidt, the Dial Press, \$5.00; "In Defense of Purity," by Dietrich von Hildebrand, Longmans, Green & Co., \$2.35; "Studies of the Spanish Mystics," by E. Allison Peers, the Macmillan Co., \$7.25; "The Gospel Behind the Gospel," by Jacques Huby, S.J., Henry Holt & Co., \$2.50; Vita Christi: The Second Year," by Mother St. Paul, Longmans, Green & Co., \$2.00.

Gallant
Mrs. Mabel Williams contributes a charming little episode in the life of three-year-old Patty who was visiting her grandparents near Riverside. She watched her grandmother plucking a turkey and finally asked:

"Granny, what are you pulling those hen leaves off the turkey for?"

A little later in the day, Patty was shown the big flock of turkeys and in passing among them, accidentally stepped on a big gobbler's foot. Little Patty looked the big gobbler in the eye and said contently:

"Pardon me."—Los Angeles Times.

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Brown Smart for Town or Travel



Its every detail. It excels in fine tailoring. The jacket is of brown silk grosgrain with a waistcoat and skirt of brown checked beige wool. A note of red is carried out in the clever side fastening on the waistcoat and in the flat crepe ascot tie.

As the days go on it is apparent that the vogue for touches of brown is more pronounced than ever. Instead of the usual black ribbon or patent leather band on the now-popular panamas the latest wrinkles is trim it with brown.

The same is true in regard to footwear, the newest summer sports shoes are white buck with swatches of brown leather or piping in brown instead of black.

And how you see the latest in the "double-dart" dresses which are so terribly smart and as practical as smart? They are called double-dart because in the twinkling of an eye they can be changed from a sports frock to a tailored ensemble. It is simply a matter of donning or doffing the long dark silk coat which complements the white frock under it. A perfectly stunning double-dart costume tops a white sleeveless flat crepe dress with a long sort of redingote coat made of eye-letted brown silk.

For afternoon town down a brown-and-white print frock, to which by way of a postscript add a white taffeta jacket. Also one of brown transparent velvet just for a change. A tribian of straw and calf pumps, matching calf bag, also a brown straw hat, either the now rough braided or one of the exotic Izniklike straws and gloves, either brown or white.

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For travel or about town wear or to serve as a spectator sports costume, the costumes illustrated is participant in

CHERRIE NICHOLAS
(c. 1931, Western Newspaper Union.)

BLACK AND WHITE REMAINS IN FAVOR

Black and white continues to be a combination greatly in favor wherever smart women die. The degree of taste and perfection which is used in this combination has a direct bearing on the effect of the costume. The all-white hat, the white gloves and chalk-white jewelry has much to do with its success, says a fashion correspondent in the Kansas City Star.

White linen has a crispness which no one can deny, especially when it is combined with a black hat, either of coarse straw with a glazed surface or one of the crocheted straws. No one has ever known the exact percentage of white to advise in combination with black. Fashion is favoring the black sash skirt and the cream lace blouse for informal dining. This may be worn with a white or an egg shell jacket.

Contrast is the watchword for the linen suit. The white skirt with the linen jacket has by far and away given the brown and white combinations a race for popularity, white red and white, or a cherry red linen skirt and a french blue handkerchief linen surplus blouse are in the height of fashion.

Or listen to this combination which was worn at the horse show in Turlelo park by New York debutantes: White dresses accompanied by very short white wool capes, and a red and green sash at the belt and with these small white visca caps.

Longer Evening Coats
to Return for Winter

The longer evening coats show signs of returning next winter, advises a Paris fashion writer in the New York Times. Lucille Paray favors slightly trailing evening coats. In velvet of the same color as frocks—which just escape the floor. Germaine Lecomte makes three-quarter evening coats of Lyons velvet or velveteen that contrast with the frock. A tiger-colored velveteen coat with a black frock is a striking example. Irene Dana has an attractive floor-length evening coat of pale pink velveteen.

Short jackets are by no means abandoned. Worth and Irene Dana both show white cross-barred velvet jackets barely below waistlength, and Worth's new summer and winter jackets of flat fur with fabric sleeves are among the most attractive evening wraps yet invented. They are cut with a dropped shoulder line and draped in around the waist, stopping just above the hip bones. One is of black broadtail with puffed sleeves of white satin; another of pale gray broadtail with huge sleeves in white tulle.

God gives us in the Holy Eucharist a food so reasonable that, finding himself surprised, we may partake of it whenever it seems good to us; therefore, it will be set upon a table if we are in danger.

Sheer Ninon Used for a Milady's Summer Gown



Distinctly Empire in feeling is this afternoon gown of sheer ninon. It is worn over a taffeta slip which is gathered at the hem petticoat-wise and which is a few inches longer than the dress.

Printed Crepe, Chiffon or Georgette Favored

Solid colors and contrasts come and go, but the royal favorite for summer afternoons and evenings as seasons pass is the printed crepe, georgette or chiffon frock. And by reason of the shadowy colorings, designs for dressy frocks grow large and large. Even cabbage roses look "well" when contrasts are imposed on light backgrounds. Something new is a rose print on white in soft yellow with a hint of blush. It suggests a frock fitting a golden blond, or a very deep brunette. It might even be worn by a brown-haired lass.

Gravure prints are very alluring for the young and mature when in the chiffons and artificial silk voiles. Such patterns are equally as charming in silks like flat crepe, which incidentally is a popular fabric with textile designers for summer afternoon and evening dresses.

Club Night Again
By ANNE SCHUYLER

"The Bridge club meets at our house next week," remarked Mrs. Joyce.

"So it does," agreed her husband, glancing up from his paper absently.

"What shall I give them to eat asked Mrs. Joyce.

"Coffee," suggested Mr. Joyce, deep in the sports page again.

"Oh, Harry, do listen," urged his wife. "Not a hot drink with the thermometer trying to outdo those solonists who made the new altitude record. Is't there anything you like besides coffee?"

"Why, sure," he agreed good naturedly. "There must be. But I can't think what it is at the moment. I know, if we can't have hot coffee, let's have it cold."

"Now that really is an idea," admitted Mrs. Joyce. "You remember Mrs. Smith had a perfectly delicious spiced lead coffee the night we met there. I'll call her up in the morning and ask how she made it. Everybody agreed it was the nicest beverage anyone had served since the weather got too warm for hot coffee."

"The men all liked it as well as the women," observed her husband. "Talking about it makes me thirsty right now. Why can't we have some lead coffee out here on the porch ourselves, or do we have to wait for guests?"

"No, certainly we don't have to wait," answered Mrs. Joyce. "I'm thirsty, too. I'll go start it now. For plain iced coffee I've found the best method is to pour the strong, hot freshly-made infusion right over ice cubes, letting each person add cream and sugar to his own taste."

"You might make enough for me to have two glasses, all ones," suggested Mr. Joyce.

If you, too, are searching for a popular, cooling, and refreshing drink to serve when the club meets at your house or for other summer social occasions, try that same spiced lead coffee Mr. Joyce mentioned. It is easily prepared and wonderfully good. Then there's a rather unusual coffee punch which has a new sparkle all its own. For a large gathering catch traps in all ways popular. For it takes the place

Simple Yet Delicious By BETTY BARCLAY

Can simple recipes produce delicious foods? Try the following and you will understand why the answer is "yes!"

Magic Ice
1 package lemon-flavored gelatin
1 pint boiling water
1 cup green Malaga grapes, halved and seeded

Dissolve gelatin in boiling water. Chill. When slightly thickened, fold in grapes. Chill until firm. Break with a spoon and pile lightly in short glasses. The irregular mass looks like ice. Serves 6.

Grape Zip
1 package lemon-flavored gelatin
1 cup boiling water
1 cup grape juice

Dissolve gelatin in boiling water. Add grape juice. Chill. When slightly thickened, beat with rotary egg beater until consistency of whipped cream. Pile in sherbet glasses. Chill until firm. Serves 6.

Huckleberry Surprise
1 junket tablet
1 tablespoon cold water
1 pint milk
3 tablespoons sugar
1/2 teaspoon vanilla
fresh huckleberries

Sort and wash fresh huckleberries. Put a heaping tablespoon in the bottom of five dessert glasses. Prepare junket according to directions on the package. Pour at once over the huckleberries. The berries will come out at once to the top and make a very tempting dish. Let stand undisturbed in a warm room until firm about 10 minutes. Then chill.

Novel Cake Fillings By BETTY BARCLAY

Change your fillings occasionally and your cakes will be more zestful. Here are two suggestions for this season of the year:

Hurry-up Filling
1 glass currant or grape jelly
1 can coconut southern style

Beat jelly with fork until of consistency to spread. Put between layers and on top and sides of cake. Sprinkle thickly with coconut. Makes enough filling to cover tops and sides of two 9-inch layers.

Lemon Coconut Filling
1 cup sugar
2 eggs, slightly beaten
Juice and grated rind 1 lemon
1/2 cup shredded coconut

Combine ingredients in order given, place in double boiler, and cook until thickened, stirring constantly. Cool and spread between layers of cake. Makes enough filling to cover one 9-inch layer.

Lamb Chops With Oranges (Serves 6)

6 lamb, veal or pork chops
Melted butter
Sliced oranges
Salt
Pepper
Paprika

Trim fat from thick chops and dip in melted butter. Oil broiler well and broil chops 8 minutes. Turn and place a thick slice of peeled orange on each chop. Broil 5 or 10 minutes longer. Sprinkle copiously with the seasonings. Serve hot.

Orange Marshmallow Fluff (Serves 6-8)

1 cup cream
1/2 cup sugar
1 cup quartered marshmallows
1 cup orange pulp and juice

Whip cream until thick, fold in other ingredients. Serve cold.

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Woodcarving At Oberammergau Is Of Highest Art

Products of Passion Play Centre in Demand Throughout Europe Since Seventeenth Century

The peasants of Oberammergau, the Passion Play centre, began making woodcarvings for their own homes in the twelfth century and 200 years later their products were in demand throughout Europe, according to the tourist information office of the German National Railways.

"Today, almost every third inhabitant of the town of 3,500 people of both beverage and ice cream. With small dairy cakes nothing else is needed for light evening refreshments. And don't forget how good plain coffee can be for both home and company occasions.

When you concoct these cold coffee drinks follow your own preferred method of making the coffee but be sure it is strong enough because the ice does dilute it considerably. Expect to add to it at least a half stronger than usual. Naturally the coffee should be clear and fragrant, full flavored and delicious, for on its goodness depend the final results. If you are not satisfied with your present system you may care to try the following directions for making drip coffee.

Preheat pot by filling with boiling water. Let stand a few minutes and empty. Put coffee in upper compartment of pot (nine heaping tablespoons of finely ground coffee to six cups of boiling water is about right for iced beverages). Pour boiling water over it. Cover and let stand in a warm place until water has dripped through once. Remove upper compartment, cover pot and allow to cool.

Iced Coffee
Make coffee as directed above or by your favorite method, having it fully a half stronger than usual to allow for dilution by the ice. Serve in tall glasses with ice cubes or cracked ice. Pass sugar and heavy cream, either plain or whipped.

Iced Coffee de Luxe
Arrange on a tray a pitcher containing iced, strong coffee, a bowl of vanilla ice cream, tall glasses and a shaker. Place one cup of coffee and two tablespoons of the ice cream in the shaker and shake vigorously until well blended. Pour quickly into a glass. Repeat for each guest to be served.

Iced Spiced Coffee
6 cups clear, strong coffee
1 three-inch piece stick cinnamon
1/2 cup sugar
1/2 cup heavy cream, whipped

Add the cinnamon to the coffee. Boil five minutes. Remove cinnamon. Stir in sugar. Chill. Serve in glasses with crushed ice. Garnish top with whipped cream dusted with grated nutmeg.

Coffee Punch
1 cup coffee syrup
1/2 cup light cream
6 tablespoons minced maraschino cherries
1 pint vanilla ice cream
Vichy or Seltzer

Into each glass measure two tablespoons syrup, two tablespoons cream, and one-half tablespoon cherries. Blend thoroughly, fill up the glass with Vichy or Seltzer, put in two tablespoons ice cream and serve at once.

The coffee syrup is made as follows: Into one-quarter cup of very strong coffee infusion, boiling hot, stir one cup granulated sugar. Stir until dissolved.

Cafe Frappe
1 cup finely ground coffee
1 quart boiling water
1/2 cup sugar
White of 1 egg

Place the coffee in the upper compartment of a drip pot and pour over it the quart of boiling water. After it has dripped through the strainer pour into pitcher and turn back over the coffee. Repeat this process once more, then pour the clear coffee into a bowl and stir in the sugar until dissolved. When cool add the unbeaten white of the egg. Pour the mixture into a freezer and freeze to a mush. Serve in tall glasses garnished with whipped cream and a maraschino cherry.

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lation is either a woodcarver or a sculptor, as was his father and grandfather before him," the information office continues. "And like them, he and his apprentices and pupils do everything by hand. No machines are used."

"Here, then, one finds the all but unique situation that an artistic handicraft which had its beginnings in the early Middle Ages has persisted almost unchanged down to our own century of technology as a faithful companion of the Passion Play, which has now been presented regularly for 300 years.

"Such an ancient branch of applied art is naturally exposed to the danger of getting into a rut, and this the more so since its form of expression is limited to a few religious motives. Even religious art cannot isolate itself from the life of the world unless it is to become unfruitful.

An Important Work
"Everywhere in Germany the last few years have brought new forms in church building, which aim to give expression to the objective epoch in which we live. The new Passion Play theatre, almost rigidly ornamentless when compared with the richly ornamented old house, is an evidence of this.

"The passing of time also makes itself plainly visible in a number of works of the woodcarving art. The largest woodcarving firm in Oberammergau, that of the Georg Lang Heirs, which was founded in 1775, presents from a department of its own school works which vary in many respects from former types.

Just as the latest and most up-to-date and the classical period following them found expression in Oberammergau's woodcarving so will this epoch place its impress on the town's creations.

The present head of the firm, Franz Hertha Langs, has placed Christ Wittman, a young Oberammergau woodcarver, in charge of the woodcarving school, and gives him free hand in the unfolding of his rich artistic creative talent. Under his supervision young carvers, with no stylish copying of the master's models, are creating new works with their own viewpoint and enthusiasm of youth.

Religious Art Supreme
"What is being produced is home art, above all religious art, in the best sense of the word. The number of cuts is reduced to a minimum, which means that every touch of the chisel must be right—and few colors are used, mainly gold, red and blue. Every piece that leaves the workshop is to be an example of sound workmanship.

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"The characteristics of the figures from the Wittman studio are the freshness, liveliness and naivete with which events or persons are depicted in wood. The realistic shapings of every detail, which was formerly characteristic of Oberammergau figures, is no longer striven for. Typical of this is, for example, the Madonna, whose head and robe lack any detail that could detract the eye, and thus an expression of quiet life is emphasized."

Though we frequently receive the Sacraments, and even have the honor of conversing with the angels, we must nevertheless be on our guard and distrust ourselves, for the devil who never sleeps, makes every effort to divert us from the service of God.

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